



Glencoe

# Literature

**COURSE 1**  
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STANDARDS	PAGE REFERENCES
<b>Reading</b>	
<input type="checkbox"/> Independently reads a significant number of books and text each year. This reading should include both fiction and nonfiction in a variety of genres	<b>Student Edition:</b> <i>Independent Reading</i> 148-149, 288-289, 434-435, 574-575, 714-715, 840-841 <b>Teacher Edition:</b> RP 148, 288, 434, 574, 840; WP 714
<input type="checkbox"/> Reads for a variety of purposes and across content areas	<b>Student Edition:</b> 12-21, 25-27, 30-40, 49-50, 54-65, 76-79, 97-100, 115-118, 124-132, 164-167, 180-185, 200-208, 317-328, 334-336, 362-371, 385-387, 396-399, 407-411, 452-459, 471-475, 480-481, 504-507, 526-533, 550-556, 557-564, 598-601, 609-618, 628-635, 644-653, 666-679, 686-689, 748-755
<input type="checkbox"/> Uses a variety of skills and strategies to comprehend non-fiction and informational text	<b>Student Edition:</b> T38-T41 <i>Monitor Comprehension</i> 97, 98, 99, 515, 517, 518 <i>Preview the Article</i> 190 <i>Question</i> 164, 165, 166 <i>Reading Strategy</i> 96, 101, 163, 169, 171, 190, 512, 520, 640, 641 <b>Teacher Edition:</b> EL 171; RP 24, 640, 190; RR 520; WP 168

STANDARDS	PAGE REFERENCES
<input type="checkbox"/> Uses a variety of strategies and skills to comprehend and interpret fiction	<p><b>Student Edition:</b>            44-45, 141, T36, T38- T41, R8  <i>Monitor Comprehension</i> 97, 98, 99, 515, 517, 518  <i>Preview the Article</i> 190  <i>Question</i> 164, 165, 166  <i>Reading Skills</i> 47, 51, 82, 114, 123, 241, 374, 627  <i>Reading Strategy</i> 53, 75, 96, 101, 163, 169, 171, 249, 512, 520, 640, 641, 643  <i>Respond and Think Critically</i> 93 #2, 186 #2, 216 #4, 354 #2  <i>Scan</i> 174, 175, 176  <i>Skim</i> 172, 173  <i>Tip</i> 93, 101, 119, 186, 216, 354  <i>Try It</i> 96, 241, 512, 627, 643</p> <p><b>Teacher Edition:</b>            AL 191, 491, 753, 797, 801; EL 109, 393, 663, 825; LSVP 386; RP 174, 358, 558, 608, 806; TN 454</p>
<input type="checkbox"/> Reads with fluency silently and aloud to support comprehension	<p><b>Student Edition:</b>  <i>Monitor Comprehension</i> 97,98, 99  <i>Reading Strategy</i> 96</p> <p><b>Teacher Edition:</b>            LEP 142; RP 196, 358, 378, 807</p>
<input type="checkbox"/> Uses a variety of strategies to develop and expand reading vocabulary	<p><b>Student Edition:</b>  <i>Academic Vocabulary</i> 42, 67, 93, 133, 168, 187, 216, 225, 230, 260, 313, 329, 342, 355, 370, 372, 380, 392, 413, 476, 483, 499, 509, 519, 534, 547, 600, 602, 637, 656, 681, 690, 744, 769, 800  <i>Vocabulary Workshop</i> 23, 220, 625, 761</p> <p><b>Teacher Edition:</b>            AL 81, 413, 620, 625; EL 19, 251, 309, 397, 647, 649, 761; RP 472; T 625; V 81; VP 14, 220, 264, 786; WP 790</p>
<b>Writing</b>	
<input type="checkbox"/> Uses an effective writing process	<p><b>Student Edition:</b>  <i>Writing Workshop</i> 140-145, 280-285, 426-431, 566-571, 704-711, 832-837  <i>Respond Through Writing</i> 43, 68, 170, 188, 356, 414, 484, 510, 638, 682, 770, 801</p> <p><b>Teacher Edition:</b>            T 140, 280, 282, 283, 427, 428, 429, 566, 567, 568, 704, 705, 706, 707, 832, 833, 834, 835; WP 426, 430, 834; WS 428, 568, 569, 835; WT 429, 569</p>

STANDARDS	PAGE REFERENCES
<input type="checkbox"/> Uses knowledge of purpose, audience, format, and medium in developing written communication	<p><b>Student Edition:</b>  <i>Group Activity</i> 573, 713, 839  <i>On Your Own Activity</i> 147  <i>Respond Through Writing</i> 43, 68, 170, 188, 356, 638, 682, 770  <i>Write a Review</i> 149  <i>Writing</i> 51, 119, 209, 270, 460  <i>Writing Workshop</i> 140-145, 280-285, 426-431, 566-571, 704-711, 832-837</p> <p><b>Teacher Edition:</b>            DI 653; T 142, 143, 144, 149, 284, 430, 570, 708, 710, 836; WP 72, 182, 234, 244, 276, 390, 544, 610, 812, 836; WT 142, 144</p>
<input type="checkbox"/> Applies writing skills and strategies to communicate effectively in a variety of genres with various audiences	<p><b>Student Edition:</b>  <i>Group Activity</i> 573, 713, 839  <i>On Your Own Activity</i> 147  <i>Prewriting Tip</i> 280, 832  <i>Respond Through Writing</i> 43, 68, 170, 188, 356, 414, 510, 638, 682, 801  <i>Write a Review</i> 149  <i>Writing</i> 51, 119, 209, 246, 270, 460, 814  <i>Writing Product</i> 155, 441  <i>Writing Workshop</i> 140-145, 280-285, 426-431, 704-711, 832-837</p> <p><b>Teacher Edition:</b>            A 43, 414, 510, 801; DI 43, 653, 705; F 280, 704, 832; RP 510; W 246, 814; T 149; WP 72, 182, 276, 288, 434, 544, 610, 812</p>
<input type="checkbox"/> Uses writing as a tool for learning	<p><b>Student Edition:</b>  <i>Writing Workshop</i> 140-145, 280-285, 426-431, 566-571, 704-711, 832-837  <i>Writing</i> 51, 80, 101, 119, 209, 270, 460, 482</p> <p><b>Teacher Edition:</b>            WP 32, 332, 390, 404, 418, 610, 632, 812, 818</p>

STANDARDS	PAGE REFERENCES
<input type="checkbox"/> Engages in the information literacy process: accesses, evaluates, and communicates information and ideas	<p><b>Student Edition:</b>  <i>Respond and Think Critically</i> 376 #1, 448 #2, 463 #1,  <i>Respond through Writing</i> 170, 188, 414, 510  <i>Writing Workshop</i> 140-145, 280-285, 426-431, 566-571, 704-711, 832-837  <i>Writing</i> 8, 27, 43, 51, 68, 119, 160, 270, 460</p> <p><b>Teacher Edition:</b>            RP 192, 396; WP 26, 32, 36, 60, 68, 72, 86, 182, 214, 234, 326, 336, 390</p>
<input type="checkbox"/> Is able to write on demand	<p><b>Student Edition:</b>  <i>Respond and Think Critically</i> 72 #1,  <i>Respond Through Writing</i> 68, 170, 188  <i>Writing</i> 80, 101, 160, 238, 400, 756</p> <p><b>Teacher Edition:</b>            WP 56, 80, 138, 160, 168, 184, 225, 237, 279, 320, 380, 398, 606, 656, 682, 732, 752, 774</p>
<input type="checkbox"/> Adheres to conventions generally established in spelling, punctuation, grammar, usage, syntax, and style	<p><b>Student Edition:</b>  <i>Apply Good Writing Traits</i> 282  <i>Edit and Proofread</i> 43, 145, 188, 285, 431, 510, 571, 711, 801, 837  <i>Grammar Focus</i> 145, 285, 837  <i>Grammar Link</i> 94, 134, 197, 217, 314, 343, 373, 381, 393, 500, 520, 535, 548, 657, 745  <i>Grammar Tip</i> 68, 170, 285, 356, 484, 510, 682, 711, 770, 801, 837  <i>Grammar Workshop</i> 120-121, 189  <i>Helpful Hint</i> 121  <i>Mechanics</i> R36-R42  <i>Proofreading Checklist</i> inside back cover  <i>Spelling</i> R43-R45  <i>Troubleshooter</i> R27-R32  <i>Troublesome Words</i> R32-R35  <i>Try It</i> 121  <i>Watch Out</i> 189</p> <p><b>Teacher Edition:</b>            A 356; GP 20, 474, 614, 624, 786, 824; DI 121, 189, 343, 381; F 120, 189; GP 120, 698, 786; T 121, 189, 571, 708, 711; TA 145, 285, 426, 571, 837; WP 170, 202</p>

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<input type="checkbox"/> Incorporates technology as a tool to enhance writing	<p>This text has an online companion, available at <a href="http://glencoe.com">glencoe.com</a>. This site allows students to access more writing tips and vocabulary practice. Using the online companion, in addition to the following, will meet this objective.</p> <p><b>Student Edition:</b> R18-R19 <i>Research and Report</i> 217, 343, 520, 691</p>
<b>Speaking</b>	
<input type="checkbox"/> Considers audience and variables in the speaking situation	<p><b>Student Edition:</b> R 46 <i>Speaking and Listening</i> 261, 330, 343, 373, 535, 548, 745 <i>Speaking, Listening and Viewing Workshop</i> 146, 286, 432, 572, 712</p> <p><b>Teacher Edition:</b> LSP 286, 700, 712, 764, 780, 820, 838; SP 4</p>
<input type="checkbox"/> Produces a coherent message	<p><b>Student Edition:</b> <i>Speaking and Listening</i> 261, 330, 343, 373, 535, 548, 745 <i>Speaking, Listening and Viewing Workshop</i> 146, 286, 432, 572, 712</p> <p><b>Teacher Edition:</b> LSP 286, 700, 712, 764, 780, 820, 838</p>
<input type="checkbox"/> Participates in a variety of communication situations	<p><b>Student Edition:</b> R49 <i>Group Activity</i> 354, 412, 768, 799 <i>Literary Element</i> 425 <i>Research and Report</i> 343 <i>Speaking and Listening</i> 261, 330, 343, 373, 745</p> <p><b>Teacher Edition:</b> LSP 340; RP 274; SL 745; WP 522</p>
<input type="checkbox"/> Uses appropriate content and conventions for purpose, audience, occasion, and context	<p><b>Student Edition:</b> <i>Speaking and Listening</i> 261, 330, 343, 373, 535, 548, 745 <i>Speaking, Listening and Viewing Workshop</i> 146, 286, 432, 572, 712</p> <p><b>Teacher Edition:</b> LSP 340; RP 274; SL 745; WP 522</p>

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<input type="checkbox"/> Demonstrates use of presentation skill to communicate	<b>Student Edition:</b> R46 <i>Speaking and Listening</i> 261, 330, 343, 373, 535, 548, 745 <i>Speaking, Listening and Viewing Workshop</i> 146, 286, 432, 572, 712 <b>Teacher Edition:</b> LSP 286, 700, 712, 764, 780, 820, 838; SP 4
<input type="checkbox"/> Participates appropriately in one-on-one situations and group settings	<b>Student Edition:</b> R49 <i>Group Activity</i> 41, 147, 354, 412, 768, 799 <i>Partner Talk</i> 28, 46, 52, 81, 95, 113, 171, 198, 227, 240, 262, 279, 309, 338, 346, 357, 360, 401, 405, 426, 464, 478, 493, 524, 566, 620, 626, 642, 658, 746, 762 <i>Research and Report</i> 343 <i>Speaking and Listening</i> 261, 330, 343, 373, 745 <b>Teacher Edition:</b> LSP 340; RP 274; SL 745; WP 522
<input type="checkbox"/> Recognizes the role of evaluation in oral communication	<b>Student Edition:</b> R46-R47 <i>Listening to Learn</i> 286, 572, 712, 838 <b>Teacher Edition:</b> LSP 286, 700, 712, 838; T 572, 712
<input type="checkbox"/> Recognizes the role of response in oral communication	<b>Student Edition:</b> R47 <i>Listening to Learn</i> 286, 572, 712, 838 <b>Teacher Edition:</b> LSP 286; T 572, 712
<b>Listening</b>	
<input type="checkbox"/> Listens for information and understanding	<b>Student Edition:</b> <i>Listening Effectively</i> R48 <i>Listening to Learn</i> 286, 572, 712, 838 <b>Teacher Edition:</b> LSP 286, 700, 712, 838; T 572, 712
<input type="checkbox"/> Listens for interpretation, analysis, and evaluation	<b>Student Edition:</b> <i>Listening Effectively</i> R48 <b>Teacher Edition:</b> LSP 286, 700, 712, 838; T 572, 712

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<input type="checkbox"/> Listens to establish, maintain and enhance relationships	<b>Student Edition:</b> <i>Listening Effectively</i> R48, R49 <b>Teacher Edition:</b> LSP 286, 700, 712, 838; T 572
<b>Viewing</b>	
<input type="checkbox"/> Analyzes the effects of visual media on society and culture	<b>Student Edition:</b> R47-R48 <i>Examine Media</i> 482, 508, 636 <i>Media Workshop</i> 521 <i>Practice</i> R48 <i>Try It</i> 521, 568 <i>View the Art</i> 537, 680 <i>You're the Critic</i> 799 <b>Teacher Edition:</b> LEP 108; LSP 484; RP 266, 536, 646, 654; T 730; VS 521, WT 164
<input type="checkbox"/> Uses a range of strategies to interpret visual media	<b>Student Edition:</b> R48 <i>Examine media: Movies</i> 508 <i>Media Workshop</i> 247, 521 <i>Reading Strategy</i> 461, 463 <i>Respond Through Writing</i> 770 <i>Speaking, Listening, and Viewing Workshop</i> 572 <b>Teacher Edition:</b> F 247, 521; LSP 462; T 461, 463
<input type="checkbox"/> Applies a variety of criteria to evaluate informational media	<b>Student Edition:</b> <i>Media Workshop</i> 247, 521 <i>Reading Strategy</i> 198, 461, 463, 470, 477, 757, 760 <b>Teacher Edition:</b> LSP 462; T 198, 461, 463, 470, 477, 757, 760
<input type="checkbox"/> Understands how literary forms can be represented in visual narratives	<b>Student Edition:</b> <i>Research and Report</i> 343, 691 <i>Examine media: Movies</i> 508