



STANDARDS	PAGE REFERENCES
<b>Standard 1: Historical and Cultural Contexts</b>	
<b>Goal 1.1: Discuss the historical and cultural contexts of music.</b>	
6-8.Mu.1.1.1 Analyze the relationship of a country's traditions and its music.	<b>Student Edition:</b> 108, 112, 116, 120, 124 <i>Evaluation</i> 65, 77, 85 <i>Getting Started</i> 84 <i>History and Culture</i> 12, 34, 42, 56, 64, 98
6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed.	<b>Student Edition:</b> 107, 111, 115, 119, 123 <i>Evaluation</i> 34, 57, 65, 77, 85 <i>History and Culture</i> 12, 29, 34, 56, 64 <b>Teacher Wraparound Edition:</b> MA 25
6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed.	<b>Student Edition:</b> 108, 112, 116, 120, 124 <i>Evaluation</i> 34, 57, 65, 77, 85 <i>Getting Started</i> 84 <i>History and Culture</i> 12, 29, 34, 56, 64 <b>Teacher Wraparound Edition:</b> MA 25

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6-8.Mu.1.1.4 Identify prominent musicians in contemporary society.	<b>Student Edition:</b> 124 <i>Listening Links</i> 125 <b>Teacher Wraparound Edition:</b> MA 7, 16, 51, 154, 200, 214
<b>Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.</b>	
6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement.	<b>Student Edition:</b> <i>Artistic Expression</i> 29 <i>Music &amp; Art</i> 106, 110, 114, 118, 122 <b>Teacher Wraparound Edition:</b> CA 59, 102; E 41, 68, 71; MA 108, 112, 116, 120, 124
6-8.Mu.1.2.2 Discuss similarities among various disciplines of the arts.	<b>Student Edition:</b> <i>Music &amp; Art</i> 106, 110, 114, 118, 122 <b>Teacher Wraparound Edition:</b> CA 102, 138, 153; E 68, 71; MA 108, 112, 116, 120, 124
<b>Standard 2: Critical Thinking</b>	
<b>Goal 2.1: Conduct analyses in music.</b>	
6-8.Mu.2.1.1 Identify a musical theme.	<b>Student Edition:</b> <i>History and Culture</i> 57 <b>Teacher Wraparound Edition:</b> E 60, 117
6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys, and simple harmonic progressions.	<b>Student Edition:</b> <i>Evaluation</i> 3, 237 <i>Listening Links</i> 109, 113, 117, 121, 125 <b>Teacher Wraparound Edition:</b> A 89; E 79
6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.	<b>Student Edition:</b> <i>Evaluation</i> 3, 237 <i>Listening Links</i> 109, 113, 117, 121, 125 <b>Teacher Wraparound Edition:</b> TS 38, 69
6-8.Mu.2.1.4 Discuss the style of a musical	<b>Student Edition:</b> <i>Getting Started</i> 156 <b>Teacher Wraparound Edition:</b> E 159, 160, 161; TS 39

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<b>Goal 2.2: Formulate and express opinions about musical performances.</b>	
6-8.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society.	<b>Student Edition:</b> <i>Spotlight</i> 175 <b>Teacher Wraparound Edition:</b> E 121; MA 7, 16, 50, 51, 53, 81, 95, 133, 165, 200, 214
6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology.	<b>Student Edition:</b> <i>Evaluation</i> 3, 29, 65, 73, 77, 198, 209, 237 <b>Teacher Wraparound Edition:</b> A 8-9, 18-19, 26-27, 32, 40, 50-51, 61 These references for performance evaluation can also aid students in expressing their own music preferences.
6-8.Mu.2.2.3 Debate copyright issues in music.	This objective can be covered during classroom discussion of copyright issues.
6-8.Mu.2.2.4 Develop criteria for high musical quality.	<b>Student Edition:</b> <i>Links to Learning</i> 3, 13, 23, 29, 35, 43, 57, 65, 73, 77 <i>Spotlight</i> 83 <b>Teacher Wraparound Edition:</b> A 131, 136; TS 49, 87, 163
6-8.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.	<b>Student Edition:</b> <i>Evaluation</i> 3, 29, 65, 73, 77, 198, 209, 237 <b>Teacher Wraparound Edition:</b> A 8-9, 18-19, 26-27, 32, 40, 50-51, 61
<b>Standard 3: Creative Expression/Performance/Presentation</b>	
<b>Goal 3.1: Utilize concepts essential to music.</b>	
6-8.Mu.3.1.1 Read and notate pitches in treble and bass clef	<b>Student Edition:</b> 14-19, 30-32, 44-52, 66-71, 78-81 <i>Evaluation</i> 23, 35, 65, 99 <i>Spotlight</i> 20 <i>Theory</i> 3 <b>Teacher Wraparound Edition:</b> E 52, 60; MA 6; TS 88

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6-8.Mu.3.1.2 Read and notate music symbols (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression).	<b>Student Edition:</b> 14-19, 30-32, 44-52, 66-71, 78-81 <i>Evaluation</i> 23, 35, 65, 99 <i>Spotlight</i> 20 <i>Theory</i> 3 <b>Teacher Wraparound Edition:</b> E 52, 60; MA 6; TS 88
6-8.Mu.3.1.3 Formulate a method of consistent musical practice.	<b>Student Edition:</b> <i>Links to Learning</i> 3, 13, 23, 29, 35, 43, 57, 65, 73, 77 <i>Spotlight</i> 83, 97 <b>Teacher Wraparound Edition:</b> TS 144, 163, 188, 215
<b>Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.</b>	
6-8.Mu.3.2.1 Sing/play accurately and expressively in at least 3-part harmony using good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor.	<b>Student Edition:</b> 4-10, 24-27, 36-40, 58-62, 74 <i>Spotlight</i> 11, 21, 33, 75 <i>Vocal</i> 13, 43 <b>Teacher Wraparound Edition:</b> MA 8, 103; TS 26, 91
6-8.Mu.3.2.3 Sing/play expressively with appropriate dynamics and phrasing, considering the intent of the music's creator.	<b>Student Edition:</b> 4-10, 24-27, 36-40, 58-62, 74 <i>Evaluation</i> 43, 219 <i>Spotlight</i> 63 <i>Vocal</i> 63 <b>Teacher Wraparound Edition:</b> MA 5; TS 15, 26, 45
6-8.Mu.3.2.3. Discuss and demonstrate the importance of proper concert behavior and attire.	<b>Student Edition:</b> <i>Spotlight</i> 126 <b>Teacher Wraparound Edition:</b> TS 193, 205
6-8/Mu.3.2.3. Demonstrate interpersonal skills through working collaboratively and productively with others.	<b>Student Edition:</b> <i>Artistic Expression</i> 99, 157 <i>Evaluation</i> 23, 35, 73, 149, 198, 219

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<b>Goal 3.3: Communicate through music with creative expression.</b>	
6-8.Mu.3.3.1 Create a melody when given specific guidelines.	<b>Student Edition:</b> <i>Evaluation</i> 129, 177 <i>Spotlight</i> 20 <b>Teacher Wraparound Edition:</b> CC 137; E 52, 146, 241; TS 88
6-8.Mu.3.3.2 Improvise simple rhythmic and/or melodic accompaniments.	<b>Student Edition:</b> <i>Evaluation</i> 35, 65 <i>Spotlight</i> 147 <b>Teacher Wraparound Edition:</b> E 60, 125, 192, 221, 237
6-8.Mu.3.3.3 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music.	<b>Student Edition:</b> <i>Evaluation</i> 35, 57, 65, 99, 129, 141, 157, 177 <i>Spotlight</i> 20, 147 <b>Teacher Wraparound Edition:</b> CC 137; E 52, 60, 146, 192; TS 88