



STANDARDS	PAGE REFERENCES
Standard 1: Historical and Cultural Contexts	
Goal 1.1: Discuss the historical and cultural contexts of music.	
<p>6-8.Mu.1.1.1 Analyze the relationship of a country's traditions and its music.</p>	<p>Student Edition: <i>History and Culture</i> 10, 16, 56, 64, 130, 168, 186 <i>Spotlight</i> 147</p> <p>Teacher Wraparound Edition: MA 21, 44, 72; TS 30</p>
<p>6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed.</p>	<p>Student Edition: 109-110, 113-114, 117-118, 121-122 <i>Evaluation</i> 3, 79, 85 <i>History and Culture</i> 2, 78, 84, 82</p> <p>Teacher Wraparound Edition: CC 81, 90; E 123; MA 72</p>
<p>6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed.</p>	<p>Student Edition: 109-110, 113-114, 117-118, 121-122 <i>Evaluation</i> 3, 79, 85 <i>History and Culture</i> 64, 78, 84, 92 <i>Links to Learning</i> 3</p> <p>Teacher Wraparound Edition: CC 81, 90; E 123; MA 72</p>

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6-8.Mu.1.1.4 Identify prominent musicians in contemporary society.	Student Edition: 124-125 <i>Getting Started</i> 194 <i>History and Culture</i> 100, 148, 186 <i>Music & Art</i> 124 Teacher Wraparound Edition: CC 162; MA 42, 89, 97; TT 38
Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	
6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement.	Student Edition: <i>Artistic Expression</i> 17, 27 Teacher Wraparound Edition: CC 90, 175
6-8.Mu.1.2.2 Discuss similarities among various disciplines of the arts.	Student Edition: <i>Artistic Expression</i> 27 <i>History and Culture</i> 46 <i>Music & Art</i> 112, 116 Teacher Wraparound Edition: CC 90, 175, 208; MA 31, 110, 114, 118, 122
Standard 2: Critical Thinking	
Goal 2.1: Conduct analyses in music.	
6-8.Mu.2.1.1 Identify a musical theme.	Student Edition: <i>Evaluation</i> 179 <i>History and Culture</i> 36, 136, 216 Teacher Wraparound Edition: MA 6, 43; ML 183
6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys, and simple harmonic progressions.	Student Edition: <i>Evaluation</i> 65, 149 <i>Listening Links</i> 111, 115, 119, 127 Teacher Wraparound Edition: E 19, 24, 133; IG 74; MA 69
6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.	Student Edition: <i>Evaluation</i> 27, 149, 187 <i>Listening Links</i> 111, 115, 119, 127 Teacher Wraparound Edition: E 182; IG 74; MA 69

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6-8.Mu.2.1.4 Discuss the style of a musical selection.	Student Edition: <i>History and Culture</i> 227 <i>Spotlight</i> 203
Goal 2.2: Formulate and express opinions about musical performances.	
6-8.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society.	Student Edition: <i>Getting Started</i> 194 <i>History and Culture</i> 2, 148, 186 Teacher Wraparound Edition: CA 59; CC 162; MA 42; TT 38
6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology.	The following references for performance evaluation can be used to aid students in expressing their own music preferences. Student Edition: <i>Evaluation</i> 3, 65, 85, 157, 169 Teacher Wraparound Edition: E 19, 98, 161; IG 8, 15, 74, 91, 97, 145, 155
6-8.Mu.2.2.3 Debate copyright issues in music.	This objective can be covered during classroom discussion of copyright issues.
6-8.Mu.2.2.4 Develop criteria for high musical quality.	Student Edition: <i>Evaluation</i> 149, 187 <i>Vocal</i> 101, 131, 137, 149, 157, 179 Teacher Wraparound Edition: E 98; ML 96; TS 95, 142, 166, 172, 190
6-8.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.	Student Edition: <i>Evaluation</i> 3, 65, 85, 157, 169 Teacher Wraparound Edition: E 19, 98, 161; IG 8, 15, 74, 91, 97, 145, 155
Standard 3: Creative Expression/Performance/Presentation	
Goal 3.1: Utilize concepts essential to music.	
6-8.Mu.3.1.1 Read and notate pitches in treble and bass clef	Student Edition: 4-8, 28-34, 48-54, 66-76, 102-106 <i>Evaluation</i> 11, 65, 205, 213 <i>Vocal</i> 179 Teacher Wraparound Edition: E 54, 211, 221, 237; TS 104, 139

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6-8.Mu.3.1.2 Read and notate music symbols (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression).	Student Edition: 4-8, 28-34, 48-54, 66-76, 102-106 <i>Evaluation</i> 11, 65, 205, 213 <i>Vocal</i> 179 Teacher Wraparound Edition: E 54, 211, 221; TS 104, 139
6-8.Mu.3.1.3 Formulate a method of consistent musical practice.	Student Edition: <i>Evaluation</i> 187 <i>Vocal</i> 11, 65, 85, 93, 101, 131, 137, 149, 157, 179 Teacher Wraparound Edition: ML 96; TS 95, 142, 166, 172, 190
Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	
6-8.Mu.3.2.1 Sing/play accurately and expressively in at least 3-part harmony using good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor.	Student Edition: 4-8, 18-24, 38-45 <i>Evaluation</i> 3, 17, 187, 195 <i>Spotlight</i> 25, 35, 55, 83 <i>Vocal</i> 157 Teacher Wraparound Edition: MA 13; TS 32, 190, 199
6-8.Mu.3.2.3 Sing/play expressively with appropriate dynamics and phrasing, considering the intent of the music's creator.	Student Edition: 4-8, 18-24, 38-45 <i>Artistic Expression</i> 213, 217 <i>Evaluation</i> 3, 17, 187, 195 <i>Vocal</i> 205 Teacher Wraparound Edition: MA 61; ML 210; TS 33, 190, 199
6-8.Mu.3.2.3. Discuss and demonstrate the importance of proper concert behavior and attire.	Student Edition: <i>Getting Started</i> 36 <i>Spotlight</i> 99 Teacher Wraparound Edition: MA 171
6-8/Mu.3.2.3. Demonstrate interpersonal skills through working collaboratively and productively with others.	Student Edition: <i>Artistic Expression</i> 205 <i>Evaluation</i> 3, 47, 85, 101, 195, 228 Teacher Wraparound Edition: E 98, 182; R 68; TS 51

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Goal 3.3: Communicate through music with creative expression.	
6-8.Mu.3.3.1 Create a melody when given specific guidelines.	Student Edition: <i>Evaluation</i> 11, 65 <i>Spotlight</i> 63 Teacher Wraparound Edition: E 54, 211, 221, 237; MA 201; TS 104, 139
6-8.Mu.3.3.2 Improvise simple rhythmic and/or melodic accompaniments.	Student Edition: <i>Spotlight</i> 177 Teacher Wraparound Edition: E 152; T 11
6-8.Mu.3.3.3 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music.	Student Edition: <i>Artistic Expression</i> 65 <i>Evaluation</i> 11, 65, 79, 93, 131, 205 <i>Spotlight</i> 63 Teacher Wraparound Edition: E 106, 146, 211; MM 151; T 11; TS 104, 139, 192