



STANDARDS	PAGE REFERENCES
Standard 1: Historical and Cultural Contexts	
Goal 1.1: Discuss the historical and cultural contexts of music.	
6-8.Mu.1.1.1 Analyze the relationship of a country's traditions and its music.	Student Edition: 108, 112, 116, 120, 124 <i>History and Culture 2</i> , 72, 136, 172, 176, 194 Teacher Wraparound Edition: E 144, 180; MA 143
6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed.	Student Edition: 107, 111, 115, 119, 123 <i>Evaluation</i> 72, 79 <i>History and Culture 2</i> , 22, 30, 38, 54, 72, 78, 86 Teacher Wraparound Edition: CC 34; TS 41
6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed.	Student Edition: 108, 112, 116, 120, 124 <i>Evaluation</i> 73, 79, 87, 93 <i>History and Culture 2</i> , 22, 30, 38, 54, 72, 78, 86 Teacher Wraparound Edition: CC 34; E 82; MA 25; TS 41

STANDARDS	PAGE REFERENCES
6-8.Mu.1.1.4 Identify prominent musicians in contemporary society.	Student Edition: 124 <i>History and Culture</i> 62 <i>Listening Links</i> 125 Teacher Wraparound Edition: CC 97; MA 8, 142, 201
Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	
6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement.	Student Edition: <i>Artistic Expression</i> 55, 63 <i>Evaluation</i> 23 <i>Music & Art</i> 106, 110, 114, 118, 122 Teacher Wraparound Edition: CA 11, 67, 169; E 37, 70; MA 108, 112, 120
6-8.Mu.1.2.2 Discuss similarities among various disciplines of the arts.	Student Edition: <i>Music & Art</i> 106, 110, 118, 122 <i>Evaluation</i> 23 Teacher Wraparound Edition: CA 11, 67; MA 108, 112, 120
Standard 2: Critical Thinking	
Goal 2.1: Conduct analyses in music.	
6-8.Mu.2.1.1 Identify a musical theme.	Student Edition: <i>History and Culture</i> 145 Teacher Wraparound Edition: E 135
6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys, and simple harmonic progressions.	Student Edition: <i>Evaluation</i> 3, 161 <i>Listening Links</i> 109, 113, 117, 121, 125 Teacher Wraparound Edition: E 60, 132; MA 83; TS 35, 163
6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.	Student Edition: <i>Evaluation</i> 3 <i>Listening Links</i> 109, 113, 117, 121, 125 Teacher Wraparound Edition: TS 35

STANDARDS	PAGE REFERENCES
6-8.Mu.2.1.4 Discuss the style of a musical selection.	Student Edition: <i>History and Culture</i> 128 <i>Spotlight</i> 126 Teacher Wraparound Edition: E 132
Goal 2.2: Formulate and express opinions about musical performances.	
6-8.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society.	Student Edition: <i>History and Culture</i> 62, 72, 78, 86, 92, 183 <i>Spotlight</i> 77 Teacher Wraparound Edition: CC 97; CM 102, 134; E 113; MA 42, 70, 201
6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology.	Student Edition: <i>Evaluation</i> 3, 15, 23, 39, 55, 63, 79, 87 Teacher Wraparound Edition: A 19, 36, 43, 59, 68, 83; E 27, 28, 84; MA 51 These references for performance evaluation can also aid students in expressing their own music preferences.
6-8.Mu.2.2.3 Debate copyright issues in music.	This objective can be covered during classroom discussion of copyright issues.
6-8.Mu.2.2.4 Develop criteria for high musical quality.	Student Edition: <i>Links to Learning</i> 3, 15, 23, 31, 39, 47, 55, 63, 73, 79, 87 <i>Getting Started</i> 22 <i>Spotlight</i> 45 Teacher Wraparound Edition: TS 5, 33, 57, 65
6-8.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.	Student Edition: <i>Evaluation</i> 3, 15, 23, 39, 55, 63, 79, 87 Teacher Wraparound Edition: A 19, 36, 43, 59, 68, 83; E 27, 28, 84; MA 51
Standard 3: Creative Expression/Performance/Presentation	
Goal 3.1: Utilize concepts essential to music.	
6-8.Mu.3.1.1 Read and notate pitches in treble and bass clef	Student Edition: 16-20, 32-37, 48-52, 64-69, 80-84 <i>Evaluation</i> 15, 31, 47, 43 <i>Spotlight</i> 53 Teacher Wraparound Edition: E 12, 18; TS 9, 26, 68, 99

STANDARDS	PAGE REFERENCES
6-8.Mu.3.1.2 Read and notate music symbols (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression).	Student Edition: 16-20, 32-37, 48-52, 64-69, 80-84 <i>Evaluation</i> 15, 31, 47, 43 <i>Spotlight</i> 53 Teacher Wraparound Edition: E 12, 18; TS 9, 26, 68, 99
6-8.Mu.3.1.3 Formulate a method of consistent musical practice.	Student Edition: <i>Links to Learning</i> 3, 15, 23, 31, 39, 47, 55, 63, 73, 79, 87 <i>Spotlight</i> 45 Teacher Wraparound Edition: TS 33, 57, 65
Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	
6-8.Mu.3.2.1 Sing/play accurately and expressively in at least 3-part harmony using good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor.	Student Edition: 4-12, 24-28, 40-44, 56-60, 74-76 <i>Getting Started</i> 2, 22 <i>Spotlight</i> 13, 21, 29, 61 <i>Vocal</i> 79, 161 Teacher Wraparound Edition: TS 65, 100
6-8.Mu.3.2.3 Sing/play expressively with appropriate dynamics and phrasing, considering the intent of the music's creator.	Student Edition: 4-12, 24-28, 40-44, 56-60, 74-76 <i>Artistic Expression</i> 87 <i>Getting Started</i> 22 <i>Vocal</i> 55, 177 Teacher Wraparound Edition: CA 67; E 20; ML 67; TS 7, 65, 141
6-8.Mu.3.2.3. Discuss and demonstrate the importance of proper concert behavior and attire.	Student Edition: <i>Spotlight</i> 71 Teacher Wraparound Edition: TS 101, 140, 154
6-8/Mu.3.2.3. Demonstrate interpersonal skills through working collaboratively and productively with others.	Student Edition: <i>Artistic Expression</i> 23 <i>Evaluation</i> 3, 31, 39, 47, 55, 79, 93, 137, 52, 184, 195 Teacher Wraparound Edition: E 27, 84, 103

STANDARDS	PAGE REFERENCES
Goal 3.3: Communicate through music with creative expression.	
6-8.Mu.3.3.1 Create a melody when given specific guidelines.	Student Edition: <i>Evaluation</i> 31, 47, 129, 173 <i>Spotlight</i> 53 Teacher Wraparound Edition: E 12, 18, 135, 143; TS 26, 68, 99, 148, 168
6-8.Mu.3.3.2 Improvise simple rhythmic and/or melodic accompaniments.	Student Edition: <i>Evaluation</i> 15, 31, 73, 93, 173 <i>Spotlight</i> 104 Teacher Wraparound Edition: E 175, 179, 202; TS 9, 181
6-8.Mu.3.3.3 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music.	Student Edition: <i>Evaluation</i> 15, 47, 73, 93, 129 <i>Spotlight</i> 53, 104 Teacher Wraparound Edition: E 12, 18, 135, 143, 148; TS 26, 68, 99