



STANDARDS	PAGE REFERENCES
Standard 1: Historical and Cultural Contexts	
Goal 1.1: Discuss the historical and cultural contexts of music.	
<p>6-8.Mu.1.1.1 Analyze the relationship of a country's traditions and its music.</p>	<p>Student Edition: 102, 106, 110, 114, 118 <i>Getting Started</i> 2, 122 <i>History and Culture</i> 26, 48, 152, 158 Teacher Wraparound Edition: CC 53, 59; E 111; MA 149</p>
<p>6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed.</p>	<p>Student Edition: 101, 105, 109, 113, 117 <i>History and Culture</i> 15, 26, 48, 56, 66, 74, 86, 94 Teacher Wraparound Edition: CA 90; CC 59</p>
<p>6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed.</p>	<p>Student Edition: 102, 106, 110, 114, 118 <i>History and Culture</i> 15, 48, 56, 74, 86, 94 Teacher Wraparound Edition: CA 90; CC 59, 82; E 111; MA 18</p>

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6-8.Mu.1.1.4 Identify prominent musicians in contemporary society.	Student Edition: 118 <i>History and Culture 2</i> <i>Listening Links</i> 119 Teacher Wraparound Edition: MA 6, 8, 38, 71
Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	
6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement.	Student Edition: <i>Evaluation</i> 43 <i>Music & Art</i> 100, 104, 108, 112, 116 Teacher Wraparound Edition: CA 152; CC 137; E 145; MA 103, 106, 110, 114, 118
6-8.Mu.1.2.2 Discuss similarities among various disciplines of the arts.	Student Edition: <i>Music & Art</i> 100, 104, 108, 112, 116 Teacher Wraparound Edition: CA 52; CC 137; MA 103, 110, 114, 118
Standard 2: Critical Thinking	
Goal 2.1: Conduct analyses in music.	
6-8.Mu.2.1.1 Identify a musical theme.	Student Edition: <i>History and Culture</i> 42 Teacher Wraparound Edition: E 210; TA 45, 177
6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys, and simple harmonic progressions.	Student Edition: <i>Evaluation</i> 43, 123, 219 <i>Listening Links</i> 103, 107, 111, 115, 119 Teacher Wraparound Edition: A 83; CC 89; MA 63
6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.	Student Edition: <i>Evaluation</i> 123, 219 <i>Listening Links</i> 103, 107, 111, 115, 119 Teacher Wraparound Edition: A 83; CC 89; MA 63
6-8.Mu.2.1.4 Discuss the style of a musical	This objective can be covered during classroom discussion of different musical genres.

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Goal 2.2: Formulate and express opinions about musical performances.	
6-8.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society.	<p>Student Edition: <i>History and Culture 2</i>, 86, 94 <i>Spotlight 127</i></p> <p>Teacher Wraparound Edition: CM 143, 194; E 107, 155; MA 68, 38, 71, 92, 97, 132</p>
6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology.	<p>The following references for performance evaluation can be used to aid students in expressing their own music preferences.</p> <p>Student Edition: <i>Evaluation 3</i>, 15, 23, 35, 43, 49, 57</p> <p>Teacher Wraparound Edition: A 8-9, 20, 25, 33, 40, 47, 54-55, 62; E 10</p>
6-8.Mu.2.2.3 Debate copyright issues in music.	<p>This objective can be covered during classroom discussion of copyright issues.</p>
6-8.Mu.2.2.4 Develop criteria for high musical quality.	<p>Student Edition: <i>Getting Started 22</i> <i>Links to Learning 3</i>, 15, 23, 27, 35, 43, 49, 57, 95</p> <p>Teacher Wraparound Edition: E 11; TS 5, 7, 40, 79</p>
6-8.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.	<p>Student Edition: <i>Evaluation 3</i>, 15, 23, 35, 43, 49, 57</p> <p>Teacher Wraparound Edition: A 8-9, 20, 25, 33, 40, 47, 54-55, 62; E 10</p>
Standard 3: Creative Expression/Performance/Presentation	
Goal 3.1: Utilize concepts essential to music.	
6-8.Mu.3.1.1 Read and notate pitches in treble and bass clef	<p>Student Edition: 16-20, 28-33, 44-47, 58-64, 76-85 <i>Evaluation 95</i>, 141 <i>Spotlight 21</i> <i>Theory 71</i></p> <p>Teacher Wraparound Edition: A 21; E 41, 73, 84; TS 138, 151</p>

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6-8.Mu.3.1.2 Read and notate music symbols (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression).	Student Edition: 16-20, 28-33, 44-47, 58-64, 76-85 <i>Evaluation</i> 95, 141 <i>Spotlight</i> 21 <i>Theory</i> 71 Teacher Wraparound Edition: A 21; E 41, 73, 84; TS 138, 151
6-8.Mu.3.1.3 Formulate a method of consistent musical practice.	Student Edition: <i>Links to Learning</i> 3, 15, 23, 27, 35, 43, 49, 57, 75, 87, 95, 123 Teacher Wraparound Edition: TS 5, 7, 61
Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	
6-8.Mu.3.2.1 Sing/play accurately and expressively in at least 3-part harmony using good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor.	Student Edition: 4-12, 24-25, 36-39, 50-55, 68-73 <i>Evaluation</i> 153 <i>Spotlight</i> 13, 65, 120, 169 <i>Vocal</i> 49, 171 Teacher Wraparound Edition: TS 9, 37, 40, 79
6-8.Mu.3.2.3 Sing/play expressively with appropriate dynamics and phrasing, considering the intent of the music's creator.	Student Edition: 4-12, 24-25, 36-39, 50-55, 68-73 <i>Artistic Expression</i> 43 <i>Evaluation</i> 27 Teacher Wraparound Edition: R 7; TS 9, 29, 72, 79, 80
6-8.Mu.3.2.3. Discuss and demonstrate the importance of proper concert behavior and attire.	Student Edition: <i>Spotlight</i> 139 Teacher Wraparound Edition: E 168, 181; TS 17, 136
6-8/Mu.3.2.3. Demonstrate interpersonal skills through working collaboratively and productively with others.	Student Edition: <i>Artistic Expression</i> 67 <i>Evaluation</i> 23, 35, 57, 67, 75, 87, 95, 129, 141, 171, 185 Teacher Wraparound Edition: I 68; TS 80, 135

STANDARDS	PAGE REFERENCES
Goal 3.3: Communicate through music with creative expression.	
6-8.Mu.3.3.1 Create a melody when given specific guidelines.	Student Edition: <i>Evaluation</i> 95 <i>Spotlight</i> 21 Teacher Wraparound Edition: A 21; E 41, 73; TS 151, 178
6-8.Mu.3.3.2 Improvise simple rhythmic and/or melodic accompaniments.	Student Edition: <i>Artistic Expression</i> 159 <i>Evaluation</i> 27, 35, 159 <i>Spotlight</i> 21, 183 Teacher Wraparound Edition: E 84, 168, 181; TS 167, 188, 204
6-8.Mu.3.3.3 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music.	Student Edition: <i>Evaluation</i> 27, 35, 95 <i>Spotlight</i> 21 Teacher Wraparound Edition: A 21; E 41, 73, 84