



STANDARDS	PAGE REFERENCES
Standard 1: Historical and Cultural Contexts	
Goal 1.1: Discuss the historical and cultural contexts of music.	
9-12.Mu.1.1.1 Identify representative musical works from a variety of cultures and historical periods.	Student Edition: 32-38, 48-56, 58-68, 70-77, 84-90, 92-99, 100-103, 106-125, 178-188, 252-257 Teacher Wraparound Edition: CC 74, 167; E 22, 256; TS 243
9-12.Mu.1.1.2 Outline the purpose and function of a particular form of music through history.	Student Edition: 32, 70, 84, 171, 248 <i>Spotlight</i> 39, 159 Teacher Wraparound Edition: CC 35, 167; CTA 149; E 90, 256
9-12.Mu.1.1.3 Compare and contrast aesthetical aspects of music from different cultural perspectives.	Student Edition: 8-9, 70-71, 92-93, 160-161, 178-179 <i>Spotlight</i> 39, 159 Teacher Wraparound Edition: CC 74, 184; CTA 62, 65; E 47, 96, 113, 256

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9-12.Mu.1.1.4 Identify the roles of musicians in society.	Student Edition: 2, 32, 40, 58, 78, 84, 111, 119 <i>Spotlight 83</i> Teacher Wraparound Edition: E 256; MA 6, 21, 132
Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	
9-12.Mu.1.2.1 Discuss connections between the history of one art form or style and another related art form or style.	Student Edition: 146 <i>Spotlight 126</i> Teacher Wraparound Edition: CC 76, 184; CTA 12, 62, 65, 88, 97, 149, 196, 231
9-12.Mu.1.2.2 Describe similarities among different art forms across cultures.	Student Edition: 49, 70, 206 Teacher Wraparound Edition: CC 76, 175, 184; CTA 65, 88, 196, 231
Standard 2: Critical Thinking	
Goal 2.1: Conduct analyses in music.	
9-12.Mu.2.1.1 Recognize commonalities in the use of musical elements appearing in music throughout history.	Student Edition: 3, 8-9, 58, 108-109, 112-113, 116-117, 120-121, 124-125, 160 Teacher Wraparound Edition: CC 35, 167; CTA 62, 241; E 47; TS 13
9-12.Mu.2.1.2 Develop and use music vocabulary to discuss musical forms.	Student Edition: 26, 33, 58-59, 78-79, 116, 172, 219 Teacher Wraparound Edition: CTA 62; E 14, 56, 144, 225; ML 199; TS 13, 89
9-12.Mu.2.1.3 Compare two contrasting musical works.	Student Edition: 40, 59, 85, 109, 113, 117, 121, 125 Teacher Wraparound Edition: CTA 62; E 47, 96, 144; MA 210; TS 13
9-12.Mu.2.1.4 Discuss the similarities and differences of artistic styles of music performed.	Student Edition: 59, 85, 109, 117, 121, 125 <i>Spotlight 39</i> Teacher Wraparound Edition: CTA 62, 237, 241; E 96, 144; TS 13

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Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.	
9-12.Mu.2.2.1 Evaluate how music participation is critical to global culture.	Student Edition: 26, 92, 178, 252 Teacher Wraparound Edition: CC 35, 74; E 256
9-12.Mu.2.2.2 Explain personal preferences for musical styles and pieces, using proper terminology.	Teacher Wraparound Edition: CC 98; CTA 241; E 29; TS 89
9-12.Mu.2.2.3 Offer an alternative for copyright infringement both for the consumer and the artist.	This topic can be discussed in connection with the following material about the music industry: Student Edition: <i>Spotlight 83</i>
9-12.Mu.2.2.4 Develop criteria for high musical quality and apply it to a live musical performance.	Student Edition: 9, 41, 49, 79, 147, 172, 207, 219 Teacher Wraparound Edition: A 23; CC 103, 200; TS 52, 131, 150
9-12.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.	Student Edition: 9, 41, 49, 79, 147, 172, 207, 219 Teacher Wraparound Edition: A 23; CC 103, 200; TS 52, 131, 150
Standard 3: Performance	
Goal 3.1: Utilize concepts essential to music.	
9-12.Mu.3.1.1 Perform an appropriate instrumental or vocal part demonstrating accurate counting of rhythms, pitch identification, and symbols for articulation or expression, following the cues from a conductor.	Student Edition: 40-47, 78-82, 100-103, 146-158, 189-205, 218-225, 226-233, 248-251, 252-257 Teacher Wraparound Edition: E 233; TS 55, 131
9-12.Mu.3.1.2 Sight-read simple melodies and rhythms in clefs applicable to the performance medium. Read music that contains level-appropriate technical demands, expanded ranges, and varied interpretive requirements.	Student Edition: 9, 33, 41, 59, 79, 93, 147 Teacher Wraparound Edition: TS 135, 230
9-12.Mu.3.1.3 Formulate a method of consistent and efficient musical practice.	Student Edition: 27, 49, 129, 147, 172 <i>Spotlight 7, 31, 57</i> Teacher Wraparound Edition: TS 46, 53, 64, 134, 140, 203, 223

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Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	
9-12.Mu.3.2.1 Perform in groups, in at least 4 parts, blending vocal/instrumental sounds, matching dynamics, breath control, phrasing, and interpretation in response to the conductor.	Student Edition: 4-6, 28-30, 42-47, 80-82, 130-144, 148-158, 173-177, 180-188, 220-225, 254-257 Teacher Wraparound Edition: TS 52, 55, 131
9-12.Mu.3.2.2 Interpret/perform a musical selection, respecting the intent of its creator.	Student Edition: 48-56, 78-82, 128-144, 146-158, 160-170, 171-177, 178-188, 189-205, 206-217 Teacher Wraparound Edition: E 24, 77; MAM 163; TS 30, 131, 251
9-12.Mu.3.2.3 Perform in a small ensemble or as a soloist using appropriate musical technique.	Student Edition: 3, 49, 79, 101, 179, 190, 219 Teacher Wraparound Edition: CC 166; E 24; TS 30, 52, 82, 182, 194, 251
9-12.Mu.3.3.4 Discuss and demonstrate the importance of proper concert behavior and attire.	Student Edition: 248 <i>Spotlight 104</i> Teacher Wraparound Edition: TS 18
9-12.Mu.3.3.5 Demonstrate interpersonal skills by working collaboratively and productively with others.	Student Edition: 3, 33, 41, 101, 129, 179, 190, 235 Teacher Wraparound Edition: CC 76; E 121, 217; MAH 157; TS 52, 182
Goal 3.3: Communicate through music with creative expression.	
9-12.Mu.3.3.1 Improvise rhythmic and melodic variations on given melodies.	Student Edition: 235 <i>Spotlight 247</i> Teacher Wraparound Edition: E 19, 29, 144, 170, 188

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9-12.Mu.3.3.2 Perform level-appropriate musical works with expression and technical accuracy.	Student Edition: 40-47, 70-77, 100-103, 128-144, 146-158, 160-170, 171-177, 178-188, 252-257 Teacher Wraparound Edition: E 24; TS 30, 52, 55, 131, 194
9-12.Mu.3.3.3 Create an original harmony to accompany a melody.	Student Edition: <i>Spotlight</i> 145 Teacher Wraparound Edition: E 23, 144, 217