



STANDARDS	PAGE REFERENCES
Standard 1: Historical and Cultural Contexts	
Goal 1.1: Discuss the historical and cultural contexts of music.	
<p>9-12.Mu.1.1.1 Identify representative musical works from a variety of cultures and historical periods.</p>	<p>Student Edition: 10-19, 20-31, 48-55, 76-81, 82-92, 94-103, 104-113, 116-135, 232-239</p> <p>Teacher Wraparound Edition: CC 179, 192, 238; E 74, 218; TS 197</p>
<p>9-12.Mu.1.1.2 Outline the purpose and function of a particular form of music through history.</p>	<p>Student Edition: 10, 20, 32, 118, 122, 126, 130, 170, 186</p> <p><i>Spotlight 75</i></p> <p>Teacher Wraparound Edition: CC 71, 179, 192, 238</p>
<p>9-12.Mu.1.1.3 Compare and contrast aesthetical aspects of music from different cultural perspectives.</p>	<p>Student Edition: 20-21, 36-37, 66-67, 138-139, 152-153, 170-171, 186-187</p> <p><i>Spotlight 75, 231</i></p> <p>Teacher Wraparound Edition: CC 160, 179, 238; E 209; MA 165</p>

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9-12.Mu.1.1.4 Identify the roles of musicians in society.	Student Edition: 36, 76, 121, 129, 186, 232 <i>Spotlight 75</i> Teacher Wraparound Edition: CC 71; CIM 266; MA 181, 243, 256
Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	
9-12.Mu.1.2.1 Discuss connections between the history of one art form or style and another related art form or style.	Student Edition: 2-3, 20, 48, 57, 104, 152, 221 Teacher Wraparound Edition: CC 24, 53; CTA 17, 59, 97; E 6, 81; MA 130
9-12.Mu.1.2.2 Describe similarities among different art forms across cultures.	Student Edition: 2, 104, 186, 221 Teacher Wraparound Edition: CC 160, 238; CTA 17
Standard 2: Critical Thinking	
Goal 2.1: Conduct analyses in music.	
9-12.Mu.2.1.1 Recognize commonalities in the use of musical elements appearing in music throughout history.	Student Edition: 48, 118-119, 122-123, 126-127, 130-131, 134-135, 240 Teacher Wraparound Edition: CC 192; E 47, 74, 209; MA 165
9-12.Mu.2.1.2 Develop and use music vocabulary to discuss musical forms.	Student Edition: 11, 36-37, 48-49, 95, 122, 126, 177, 198-199 Teacher Wraparound Edition: E 31, 74, 218, 257; MA 250; TS 100, 224
9-12.Mu.2.1.3 Compare two contrasting musical works.	Student Edition: 119, 123, 127, 131, 135 Teacher Wraparound Edition: CC 160, 179, 238, 252; E 6, 47, 209; ML 201
9-12.Mu.2.1.4 Discuss the similarities and differences of artistic styles of music performed.	Student Edition: 119, 127, 131, 135, 187 <i>Spotlight 231</i> Teacher Wraparound Edition: CC 160, 179, 252; E 74, 209; MA 165; TS 54

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Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.	
9-12.Mu.2.2.1 Evaluate how music participation is critical to global culture.	Student Edition: 10, 76, 138, 152, 186 Teacher Wraparound Edition: CC 160, 179, 238; MA 190
9-12.Mu.2.2.2 Explain personal preferences for musical styles and pieces, using proper terminology.	Student Edition: 37, 57 Teacher Wraparound Edition: E 74; TS 54; T2T 34
9-12.Mu.2.2.3 Offer an alternative for copyright infringement both for the consumer and the artist.	This topic can be discussed in connection with the following material about the music industry: Student Edition: <i>Spotlight</i> 136 Teacher Wraparound Edition: E 167
9-12.Mu.2.2.4 Develop criteria for high musical quality and apply it to a live musical performance.	Student Edition: 21, 67, 95, 171, 177, 205, 247 Teacher Wraparound Edition: E 217; TS 8, 35, 43, 47, 74, 110
9-12.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.	Student Edition: 21, 67, 95, 171, 177, 205, 247 Teacher Wraparound Edition: E 217; TS 8, 35, 43, 47, 69, 74, 110
Standard 3: Performance	
Goal 3.1: Utilize concepts essential to music.	
9-12.Mu.3.1.1 Perform an appropriate instrumental or vocal part demonstrating accurate counting of rhythms, pitch identification, and symbols for articulation or expression, following the cues from a conductor.	Student Edition: 10-19, 20-31, 32-35, 36-47, 48-55, 66-74, 176-184, 204-219, 240-245 Teacher Wraparound Edition: E 218; TS 29, 30, 47, 144, 155
9-12.Mu.3.1.2 Sight-read simple melodies and rhythms in clefs applicable to the performance medium. Read music that contains level-appropriate technical demands, expanded ranges, and varied interpretive requirements.	Student Edition: 33, 57, 105, 199, 205, 241, 260 Teacher Wraparound Edition: MA 217; TS 28, 214, 257

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9-12.Mu.3.1.3 Formulate a method of consistent and efficient musical practice.	Student Edition: 21, 33, 56, 171, 177, 205 <i>Spotlight 9</i> Teacher Wraparound Edition: MA 164, 167, 217; TS 14, 88, 214, 236, 254
Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	
9-12.Mu.3.2.1 Perform in groups, in at least 4 parts, blending vocal/instrumental sounds, matching dynamics, breath control, phrasing, and interpretation in response to the conductor.	Student Edition: 34-35, 84-92, 140-150, 178-184, 200-202, 234-239, 242-245, 261-267 Teacher Wraparound Edition: E 31, 55, 197; TS 29, 47, 144, 226
9-12.Mu.3.2.2 Interpret/perform a musical selection, respecting the intent of its creator.	Student Edition: 20-31, 36-47, 56-64, 66-74, 104-113, 170-175, 259-267 Teacher Wraparound Edition: CC 238; E 103, 197; TS 35, 47, 74, 144, 226
9-12.Mu.3.2.3 Perform in a small ensemble or as a soloist using appropriate musical technique.	Student Edition: 49, 67, 95, 233, 241, 247, 260 Teacher Wraparound Edition: CC 238; E 31, 55, 64, 258; TS 35, 74, 226
9-12.Mu.3.3.4 Discuss and demonstrate the importance of proper concert behavior and attire.	Student Edition: <i>Spotlight 114</i> This material can be reinforced by class discussion in connection with the following activities: Teacher Wraparound Edition: TS 8, 74
9-12.Mu.3.3.5 Demonstrate interpersonal skills by working collaboratively and productively with others.	Student Edition: 3, 33, 49, 57, 67, 95, 177, 247 Teacher Wraparound Edition: E 64, 123, 131; TS 28, 40, 214, 254
Goal 3.3: Communicate through music with creative expression.	
9-12.Mu.3.3.1 Improvise rhythmic and melodic variations on given melodies.	Student Edition: 83 <i>Spotlight 203</i> Teacher Wraparound Edition: E 92, 267; TS 194

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9-12.Mu.3.3.2 Perform level-appropriate musical works with expression and technical accuracy.	<p>Student Edition: 10-19, 20-31, 32-35, 56-64, 104-113, 170-175, 204-219, 240-245</p> <p>Teacher Wraparound Edition: E 31, 218, 258; TS 35, 74, 144, 226</p>
9-12.Mu.3.3.3 Create an original harmony to accompany a melody.	<p>Teacher Wraparound Edition: CC 238; E 267; TS 194</p>