



STANDARDS	PAGE REFERENCES
<b>Standard 1: Historical and Cultural Contexts</b>	
<b>Goal 1.1: Discuss the historical and cultural contexts of music.</b>	
9-12.Mu.1.1.1 Identify representative musical works from a variety of cultures and historical periods.	<b>Student Edition:</b> 12-20, 30-41, 48-55, 56-63, 74-81, 82-93, 94-98, 110-129, 194-200, 228-234 <i>Spotlight</i> 235 <b>Teacher Wraparound Edition:</b> CC 136; E 41, 143; MA 59
9-12.Mu.1.1.2 Outline the purpose and function of a particular form of music through history.	<b>Student Edition:</b> 22, 42, 56, 64, 112, 146-147, 190, 194, 214 <i>Spotlight</i> 235 <b>Teacher Wraparound Edition:</b> C 5; CC 241; MA 26, 197; MAH 46
9-12.Mu.1.1.3 Compare and contrast aesthetical aspects of music from different cultural perspectives.	<b>Student Edition:</b> 30, 56, 194, 219 <i>Spotlight</i> 235 <b>Teacher Wraparound Edition:</b> CC 136; CTA 35; E 63, 117, 143; MA 59

STANDARDS	PAGE REFERENCES
9-12.Mu.1.1.4 Identify the roles of musicians in society.	<b>Student Edition:</b> 2-3, 22, 56, 82, 115, 123, 190, 202, 218 <i>Spotlight</i> 193 <b>Teacher Wraparound Edition:</b> CC 9; MA 231; TS 150
<b>Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.</b>	
9-12.Mu.1.2.1 Discuss connections between the history of one art form or style and another related art form or style.	<b>Student Edition:</b> 100, 146, 180 <i>Spotlight</i> 209 <b>Teacher Wraparound Edition:</b> CC 16, 136, 187; CTA 35, 85, 171, 178, 232; E 129
9-12.Mu.1.2.2 Describe similarities among different art forms across cultures.	<b>Student Edition:</b> 48, 56, 64, 146 <b>Teacher Wraparound Edition:</b> CC 16; CTA 35, 85, 171, 232
<b>Standard 2: Critical Thinking</b>	
<b>Goal 2.1: Conduct analyses in music.</b>	
9-12.Mu.2.1.1 Recognize commonalities in the use of musical elements appearing in music throughout history.	<b>Student Edition:</b> 2, 56, 112-113, 116-117, 120-121, 124-125, 128-129, 236 <i>Spotlight</i> 235 <b>Teacher Wraparound Edition:</b> CC 136; E 63, 143; MA 197; TS 33
9-12.Mu.2.1.2 Develop and use music vocabulary to discuss musical forms.	<b>Student Edition:</b> 13, 42-43, 65, 74-75, 116-117, 120-121, 194, 236-237 <b>Teacher Wraparound Edition:</b> C 5; E 81; MA 77; ML 225; TS 28, 33, 233
9-12.Mu.2.1.3 Compare two contrasting musical works.	<b>Student Edition:</b> 83, 113, 117, 121, 125, 129 <b>Teacher Wraparound Edition:</b> E 63, 81, 143, 200; MA 173; TS 28, 239
9-12.Mu.2.1.4 Discuss the similarities and differences of artistic styles of music performed.	<b>Student Edition:</b> 113, 117, 121, 125, 129, 219 <i>Spotlight</i> 235 <b>Teacher Wraparound Edition:</b> C 5; E 63, 81, 143; MA 173; TS 28, 33, 239

STANDARDS	PAGE REFERENCES
<b>Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.</b>	
9-12.Mu.2.2.1 Evaluate how music participation is critical to global culture.	<b>Student Edition:</b> 12, 22, 30, 48, 190, 194, 218 <i>Spotlight</i> 209, 235 <b>Teacher Wraparound Edition:</b> CC 241; CTA 35; E 63; MA 59, 197
9-12.Mu.2.2.2 Explain personal preferences for musical styles and pieces, using proper terminology.	<b>Student Edition:</b> 181 <b>Teacher Wraparound Edition:</b> CTA 67; TS 105
9-12.Mu.2.2.3 Offer an alternative for copyright infringement both for the consumer and the artist.	This topic can be discussed in connection with the following material about the music industry: <b>Student Edition:</b> <i>Spotlight</i> 193
9-12.Mu.2.2.4 Develop criteria for high musical quality and apply it to a live musical performance.	<b>Student Edition:</b> 13, 23, 31, 43, 57, 191, 203, 237 <b>Teacher Wraparound Edition:</b> A 87; E 55, 107, 226; TS 10, 15, 164
9-12.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.	<b>Student Edition:</b> 13, 23, 31, 43, 57, 191, 203, 237 <b>Teacher Wraparound Edition:</b> A 87; E 55, 107, 226; TS 10, 15, 164
<b>Standard 3: Performance</b>	
<b>Goal 3.1: Utilize concepts essential to music.</b>	
9-12.Mu.3.1.1 Perform an appropriate instrumental or vocal part demonstrating accurate counting of rhythms, pitch identification, and symbols for articulation or expression, following the cues from a conductor.	<b>Student Edition:</b> 12-20, 22-29, 42-47, 48-55, 100-108, 194-200, 210-213, 218-226 <b>Teacher Wraparound Edition:</b> E 80, 92, 144; TS 10, 53, 71, 175
9-12.Mu.3.1.2 Sight-read simple melodies and rhythms in clefs applicable to the performance medium. Read music that contains level-appropriate technical demands, expanded ranges, and varied interpretive requirements.	<b>Student Edition:</b> 49, 57, 75, 181, 203, 211, 215 <b>Teacher Wraparound Edition:</b> E 158; TS 156; T2T 148
9-12.Mu.3.1.3 Formulate a method of consistent and efficient musical practice.	<b>Student Edition:</b> 65, 133, 162, 229 <i>Spotlight</i> 11, 99, 201 <b>Teacher Wraparound Edition:</b> MA 60, 179; ML 69; TS 8, 52, 92, 137, 169

STANDARDS	PAGE REFERENCES
<b>Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.</b>	
9-12.Mu.3.2.1 Perform in groups, in at least 4 parts, blending vocal/instrumental sounds, matching dynamics, breath control, phrasing, and interpretation in response to the conductor.	<b>Student Edition:</b> 24-29, 32-41, 44-47, 50-55, 102-108, 192, 204-208, 212-213 <b>Teacher Wraparound Edition:</b> E 92, 144; ML 170; TS 10, 41, 175; VD 106
9-12.Mu.3.2.2 Interpret/perform a musical selection, respecting the intent of its creator.	<b>Student Edition:</b> 12-20, 30-41, 42-47, 100-108, 180-189, 190-192, 194-200, 210-213, 218-226 <b>Teacher Wraparound Edition:</b> E 92; ML 170; TS 10, 41, 53, 157
9-12.Mu.3.2.3 Perform in a small ensemble or as a soloist using appropriate musical technique.	<b>Student Edition:</b> 3, 31, 65, 95, 101, 133, 211 <b>Teacher Wraparound Edition:</b> CC 141; E 81, 107, 189, 226; TS 15, 54, 157
9-12.Mu.3.3.4 Discuss and demonstrate the importance of proper concert behavior and attire.	<b>Student Edition:</b> 214 <i>Spotlight 130</i> <b>Teacher Wraparound Edition:</b> TS 18
9-12.Mu.3.3.5 Demonstrate interpersonal skills by working collaboratively and productively with others.	<b>Student Edition:</b> 3, 31, 65, 83, 95, 133, 162, 211 <b>Teacher Wraparound Edition:</b> E 10, 226; TS 61, 155
<b>Goal 3.3: Communicate through music with creative expression.</b>	
9-12.Mu.3.3.1 Improvise rhythmic and melodic variations on given melodies.	<b>Student Edition:</b> <i>Spotlight 145</i> <b>Teacher Wraparound Edition:</b> E 36, 80, 243
9-12.Mu.3.3.2 Perform level-appropriate musical works with expression and technical accuracy.	<b>Student Edition:</b> 12-20, 22-29, 42-47, 100-108, 180-189, 194-200, 210-213, 218-226 <b>Teacher Wraparound Edition:</b> E 92, 144; ML 170; TS 10, 41, 53, 71

STANDARDS	PAGE REFERENCES
9-12.Mu.3.3.3 Create an original harmony to accompany a melody.	<b>Student Edition:</b> <i>Spotlight 73</i> <b>Teacher Wraparound Edition:</b> E 108, 157