



STANDARDS	PAGE REFERENCES
<b>Standard 1: Historical and Cultural Contexts</b>	
<b>Goal 1.1: Discuss the historical and cultural contexts of music.</b>	
<p>9-12.Mu.1.1.1 Identify representative musical works from a variety of cultures and historical periods.</p>	<p><b>Student Edition:</b>  <i>Getting Started</i> 72, 94, 106, 164, 226  <i>History and Culture 2</i>, 44, 50, 58, 82, 94, 106, 146, 158, 164, 186, 198, 246  <i>Music and Art</i> 124-127, 128-131, 132-135, 136-139, 140-143  <i>Spotlight</i> 43, 144</p> <p><b>Teacher Wraparound Edition:</b>            CC 99, 168, 260; EN 167; EX 69; MA 30, 47, 88, 98; TS 259; TT 46, 96</p>
<p>9-12.Mu.1.1.2 Outline the purpose and function of a particular form of music through history.</p>	<p><b>Student Edition:</b>  <i>Check Your Understanding</i> 127, 131, 135, 139, 143  <i>Getting Started</i> 106, 172  <i>History and Culture 2</i>  <i>Spotlight</i> 43, 144</p> <p><b>Teacher Wraparound Edition:</b>            CA 39; CC 179; EX 15; HC 106; MA 9, 30, 48; TS 101</p>

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9-12.Mu.1.1.3 Compare and contrast aesthetical aspects of music from different cultural perspectives.	<p><b>Student Edition:</b> 133 <i>Evaluation</i> 45 <i>Getting Started</i> 106, 164 <i>History and Culture</i> 198</p> <p><b>Teacher Wraparound Edition:</b> AE 247; CA 68, 85, 97, 206; CC 260; EX 24, 69; MA 98, 124; TT 74</p>
9-12.Mu.1.1.4 Identify the roles of musicians in society.	<p><b>Student Edition:</b> <i>Getting Started</i> 34, 106 <i>History and Culture</i> 82, 106, 146, 172, 198, 220, 226 <i>Listening Link</i> 143 <i>Spotlight</i> 105, 144, 185</p> <p><b>Teacher Wraparound Edition:</b> CC 202; CM 170, 231; MA 29, 40, 47, 48, 61, 156, 176, 177, 229, 239</p>
<b>Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.</b>	
9-12.Mu.1.2.1 Discuss connections between the history of one art form or style and another related art form or style.	<p><b>Student Edition:</b> 124, 129, 133, 137 <i>Evaluation</i> 107 <i>History and Culture</i> 186, 236</p> <p><b>Teacher Wraparound Edition:</b> CA 38, 68, 77, 85, 97, 116, 119, 150, 204; CC 180; EN 70, 75, 127, 143; MA 124, 126, 130, 142</p>
9-12.Mu.1.2.2 Describe similarities among different art forms across cultures.	<p><b>Student Edition:</b> 124, 129, 133, 137 <i>Getting Started</i> 94 <i>History and Culture</i> 34, 58;</p> <p><b>Teacher Wraparound Edition:</b> CA 77, 85, 119, 206, 241, 253; CC 180; EN 75, 127</p>
<b>Standard 2: Critical Thinking</b>	
<b>Goal 2.1: Conduct analyses in music.</b>	
9-12.Mu.2.1.1 Recognize commonalities in the use of musical elements appearing in music throughout history.	<p><b>Student Edition:</b> <i>Check Your Understanding</i> 127, 131, 135, 139, 143 <i>Getting Started</i> 94, 106 <i>History and Culture</i> 18, 26, 72, 158</p> <p><b>Teacher Wraparound Edition:</b> CA 77, 233; CC 179; EX 15, 104, 117; MA 9, 30, 37, 169;</p>

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9-12.Mu.2.1.2 Develop and use music vocabulary to discuss musical forms.	<p><b>Student Edition:</b>  <i>Getting Started</i> 158, 246  <i>Evaluation</i> 159  <i>History and Culture</i> 50, 72, 106  <i>Links To Learning</i> 247  <i>Listening Link</i> 127</p> <p><b>Teacher Wraparound Edition:</b>            AE 36; CA 150, 194; EN 86; EX 81; IGPE 32;            PC 40, 222; TH 73; TT 174</p>
9-12.Mu.2.1.3 Compare two contrasting musical works.	<p><b>Student Edition:</b>  <i>Check Your Understanding</i> 127, 131, 135, 139, 143  <i>Evaluation</i> 51, 73  <i>Getting Started</i> 72</p> <p><b>Teacher Wraparound Edition:</b>            CA 97, 161, 206; EN 53, 70, 75, 139, 143, 225;            EX 81, 104; IGPE 32, 55, 79; MA 153, 213, 243,            250; MC 42; TS 259; TT 238</p>
9-12.Mu.2.1.4 Discuss the similarities and differences of artistic styles of music performed.	<p><b>Student Edition:</b>  <i>Evaluation</i> 51  <i>Spotlight</i> 43</p> <p><b>Teacher Wraparound Edition:</b>            EN 70; EX 81, 104, 197; IGPE 32, 55; TS 175, 230,            251, 259</p>
<b>Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.</b>	
9-12.Mu.2.2.1 Evaluate how music participation is critical to global culture.	<p><b>Student Edition:</b>  <i>Getting Started</i> 164, 172</p> <p><b>Teacher Wraparound Edition:</b>            CC 194; CM 170; MA 47</p>
9-12.Mu.2.2.2 Explain personal preferences for musical styles and pieces, using proper terminology.	<p><b>Student Edition:</b>  <i>Getting Started</i> 172</p> <p><b>Teacher Wraparound Edition:</b>            EN 261; EX 234</p> <p>Teacher-led discussion based on choral selections in the textbook can be used to meet this objective.</p>
9-12.Mu.2.2.3 Offer an alternative for copyright infringement both for the consumer and the artist.	<p>This objective can be met through classroom discussion and activities.</p>

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9-12.Mu.2.2.4 Develop criteria for high musical quality and apply it to a live musical performance.	<b>Teacher Wraparound Edition:</b> CA 110; CM 170; EN 80, 135, 261; EX 157, 183; TS 78, 90, 152, 189, 244
9-12.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.	<b>Student Edition:</b> <i>Evaluation</i> 107, 173, 221, 247 <b>Teacher Wraparound Edition:</b> AS 92, 155, 169, 183, 214, 256; EN 80, 120; EX 157; IGPE 32, 68, 116, 156, 170, 182, 196, 205, 214, 219, 224, 258; LL 199; SSA 32, 90, 102, 115, 162, 181, 219, 224, 232; TS 62, 152, 189, 204, 243, 257; TS 252
<b>Standard 3: Performance</b>	
<b>Goal 3.1: Utilize concepts essential to music.</b>	
9-12.Mu.3.1.1 Perform an appropriate instrumental or vocal part demonstrating accurate counting of rhythms, pitch identification, and symbols for articulation or expression, following the cues from a conductor.	<b>Student Edition:</b> 4-11, 14-17, 20-24, 28-33, 36-42, 46-49, 52-56, 60-71, 74-81, 84-93, 96-104, 108-121, 148-157, 160-163, 166-171, 174-184, 188-197, 200-207, 210-214, 218-219, 222-225, 228-234, 238-244, 248-262 <b>Teacher Wraparound Edition:</b> EX 49
9-12.Mu.3.1.2 Sight-read simple melodies and rhythms in clefs applicable to the performance medium. Read music that contains level-appropriate technical demands, expanded ranges, and varied interpretive requirements.	<b>Student Edition:</b> <i>Links to Learning</i> 3, 13, 19, 27, 35, 45, 51, 59, 73, 83, 95, 107, 147, 159, 165, 173, 187, 199, 209, 217, 221, 227, 237, 247 <b>Teacher Wraparound Edition:</b> R 29; MA 109; TS 232; TT 4
9-12.Mu.3.1.3 Formulate a method of consistent and efficient musical practice.	<b>Student Edition:</b> <i>Spotlight</i> 25, 57, 245 <b>Teacher Wraparound Edition:</b> AE 36, 174; MA 100; RS 63, 212, 223; TS 64, 76, 103, 112, 113, 115, 118, 119; TS 201, 240, 258; TT 52, 182; VD 114

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<b>Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.</b>	
<p>9-12.Mu.3.2.1 Perform in groups, in at least 4 parts, blending vocal/instrumental sounds, matching dynamics, breath control, phrasing, and interpretation in response to the conductor.</p>	<p><b>Student Edition:</b> 4-11, 14-17, 20-24, 28-33, 36-42, 46-49, 52-56, 60-71, 74-81, 84-93, 96-104, 108-121, 148-157, 160-163, 166-171, 174-184, 188-197, 200-207, 210-214, 218-219, 222-225, 228-234, 238-244, 248-262</p> <p><b>Teacher Wraparound Edition:</b> TS 64, 193</p>
<p>9-12.Mu.3.2.2 Interpret/perform a musical selection, respecting the intent of its creator.</p>	<p><b>Student Edition:</b> 4-11, 14-17, 20-24, 28-33, 36-42, 46-49, 52-56, 60-71, 74-81, 84-93, 96-104, 108-121, 148-157, 160-163, 166-171, 174-184, 188-197, 200-207, 210-214, 218-219, 222-225, 228-234, 238-244, 248-262</p> <p><b>Teacher Wraparound Edition:</b> EX 121</p>
<p>9-12.Mu.3.2.3 Perform in a small ensemble or as a soloist using appropriate musical technique.</p>	<p><b>Student Edition:</b> 114-115</p> <p><i>Evaluation</i> 3, 19, 27, 59, 83, 95, 107, 147, 159, 165, 173, 187, 199, 209, 217, 221, 227, 237, 247</p> <p><b>Teacher Wraparound Edition:</b> EN 135, 157, 261; EX 15, 33, 121; PC 7; TS 11, 17, 62, 78, 152, 244, 252</p>
<p>9-12.Mu.3.3.4 Discuss and demonstrate the importance of proper concert behavior and attire.</p>	<p><b>Student Edition:</b> <i>Spotlight</i> 122</p> <p><b>Teacher Wraparound Edition:</b> EN 103; TS 81, 255</p>
<p>9-12.Mu.3.3.5 Demonstrate interpersonal skills by working collaboratively and productively with others.</p>	<p><b>Student Edition:</b></p> <p><b>Teacher Wraparound Edition:</b> CA 39, 68, 110, 191; EN 135; MC 42; TM 69; TS 101, 211</p>
<b>Goal 3.3: Communicate through music with creative expression.</b>	
<p>9-12.Mu.3.3.1 Improvise rhythmic and melodic variations on given melodies.</p>	<p><b>Student Edition:</b> <i>Evaluation</i> 35, 147, 165, 227</p> <p><i>Spotlight</i> 215</p> <p><b>Teacher Wraparound Edition:</b> CC 249; EN 131, 184, 206, 234; EX 33, 171, 183, 197; IGPE 156; MA 250; MC 42; TS 41, 149, 151, 254; TT 60</p>

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9-12.Mu.3.3.2 Perform level-appropriate musical works with expression and technical accuracy.	<p><b>Student Edition:</b> 4-11, 14-17, 20-24, 28-33, 36-42, 46-49, 52-56, 60-71, 74-81, 84-93, 96-104, 108-121, 148-157, 160-163, 166-171, 174-184, 188-197, 200-207, 210-214, 218-219, 222-225, 228-234, 238-244, 248-262</p> <p><b>Teacher Wraparound Edition:</b> AE 13, 19, 27, 45, 159, 217 227, 238, 247; LL 35, 45, 59, 73, 95, 107, 147, 159, 165, 199, 209, 217, 227, 237, 247</p>
9-12.Mu.3.3.3 Create an original harmony to accompany a melody.	<p><b>Student Edition:</b> <i>Evaluation</i> 237</p> <p><b>Teacher Wraparound Edition:</b> AR 105; EX 171, 183; IMP 70; TS 102, 120, 151, 196</p>