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STANDARDS	PAGE REFERENCES
<b>Standard 1: Historical and Cultural Contexts</b>	
<b>Goal 1.1: Discuss the historical and cultural contexts of music.</b>	
<p>9-12.Mu.1.1.1 Identify representative musical works from a variety of cultures and historical periods.</p>	<p><b>Student Edition:</b> 32-45, 244-266, 382-405, 410-433, 438-457 <i>Activity</i> 103, 217</p> <p><b>Teacher's Annotated Edition:</b> CL TM55; M TM37, TM38, TM39, TM67, TM80, TM98, TM 129</p>
<p>9-12.Mu.1.1.2 Outline the purpose and function of a particular form of music through history.</p>	<p><b>Student Edition:</b> 137-141, 244-266, 270-290, 294-315, 362-374, 462-488 <i>Activity</i> 31</p> <p><b>Teacher's Annotated Edition:</b> C TM99, TM104, TM105, TM123; M TM102, TM136; TA TM96</p>
<p>9-12.Mu.1.1.3 Compare and contrast aesthetical aspects of music from different cultural perspectives.</p>	<p><b>Student Edition:</b> 32-45, 136-141, 244-266, 443-445 <i>Activity</i> 19, 276, 282, 304, 307</p> <p><b>Teacher's Annotated Edition:</b> C TM38, TM96; M TM67; TA TM60, TM96, TM114</p>

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9-12.Mu.1.1.4 Identify the roles of musicians in society.	<b>Student Edition:</b> 153, 162, 170-173, 376 <i>Profile</i> 38, 105, 240, 478 <i>Music Careers Handbook</i> 544-552 <b>Teacher’s Annotated Edition:</b> C TM73, TM76; CD TM80; CT TM39; RP TM55; SC TM39
<b>Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.</b>	
9-12.Mu.1.2.1 Discuss connections between the history of one art form or style and another related art form or style.	<b>Student Edition:</b> 98-115, 320-337, 342-358 <i>Chapter Review</i> 193 #14; 317 #13 <b>Teacher’s Annotated Edition:</b> C TM61; M TM60; RP TM76, TM97, TM129
9-12.Mu.1.2.2 Describe similarities among different art forms across cultures.	<b>Student Edition:</b> 98-115 <i>Activity</i> 279 <i>Chapter Review</i> 193 #14; 267 #16; 459 #18 <b>Teacher’s Annotated Edition:</b> M TM59; TA TM39
<b>Standard 2: Critical Thinking</b>	
<b>Goal 2.1: Conduct analyses in music.</b>	
9-12.Mu.2.1.1 Recognize commonalities in the use of musical elements appearing in music throughout history.	<b>Student Edition:</b> 25-28, 52-54 <i>Activity</i> 56, 62, 251, 271, 282, 307, 526 <i>Music Theory Handbook</i> 528-543 <b>Teacher’s Annotated Edition:</b> C TM72; RWYR TM41; TA TM43-TM44, TM75, TM152
9-12.Mu.2.1.2 Develop and use music vocabulary to discuss musical forms.	<b>Student Edition:</b> 52-54, 76-82, 120-123 <i>Activity</i> 110, 127, 176, 231, 255, 307 <b>Teacher’s Annotated Edition:</b> C TM52, TM102; TA TM75, TM130, TM135, TM152

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9-12.Mu.2.1.3 Compare two contrasting musical works.	<b>Student Edition:</b> <i>Activity</i> 19, 136, 228, 235, 271, 307, 396, 411, 496 <b>Teacher’s Annotated Edition:</b> C TM103; IS TM122; M TM81; TA TM110; TTF TM40
9-12.Mu.2.1.4 Discuss the similarities and differences of artistic styles of music performed.	<b>Student Edition:</b> <i>Activity</i> 13, 217, 255, 337, 386 <b>Teacher’s Annotated Edition:</b> C TM38, TM87, TM130, TM136, TM142; IS TM128; M TM81; SC TM53; TTF TM40
<b>Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.</b>	
9-12.Mu.2.2.1 Evaluate how music participation is critical to global culture.	<b>Student Edition:</b> 14-19, 24-27, 32-35, 86-88, 244-266, 270-290, 517-521 <b>Teacher’s Annotated Edition:</b> C TM109; M TM32; RWYR TM115; TA TM146
9-12.Mu.2.2.2 Explain personal preferences for musical styles and pieces, using proper terminology.	<b>Student Edition:</b> <i>Activity</i> 13, 71, 137, 206, 229, 277, 300, 496, 525 <b>Teacher’s Annotated Edition:</b> C TM31; CT TM45; M TM30, TM43, TM85; RP TM82
9-12.Mu.2.2.3 Offer an alternative for copyright infringement both for the consumer and the artist.	<b>Student Edition:</b> 506-507 <i>Activity</i> 507 <i>Chapter Review</i> 527 #18 <b>Teacher’s Annotated Edition:</b> M TM153; MA TM108; TA TM153
9-12.Mu.2.2.4 Develop criteria for high musical quality and apply it to a live musical performance.	<b>Student Edition:</b> 66-69 <i>Activity</i> 67, 69, 71, 137, 155, 219, 240, 523 <i>Chapter Review</i> 73 #17 <b>Teacher’s Annotated Edition:</b> C TM47; SC TM47; TA TM98, TM102
9-12.Mu.2.2.5 Evaluate constructively the quality of one’s performance and the performances of others.	<b>Student Edition:</b> 66-69 <i>Activity</i> 67, 69, 71, 137, 155, 219, 240, 523 <i>Chapter Review</i> 73 #17 <b>Teacher’s Annotated Edition:</b> C TM47; SC TM47; TA TM98, TM102

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<b>Standard 3: Creative Expression/Performance/Presentation</b>	
<b>Goal 3.1: Utilize concepts essential to music.</b>	
9-12.Mu.3.1.1 Perform an appropriate instrumental or vocal part demonstrating accurate counting of rhythms, pitch identification, and symbols for articulation or expression, following the cues from a conductor.	<b>Student Edition:</b> <i>Activity</i> 79, 112, 132-134, 189-190, 255, 260, 282, 451, 456 <b>Teacher’s Annotated Edition:</b> TA TM56, TM68, TM98, TM128, TM158
9-12.Mu.3.1.2 Sight-read simple melodies and rhythms in clefs applicable to the performance medium. Read music that contains level-appropriate technical demands, expanded ranges, and varied interpretive requirements.	<b>Student Edition:</b> <i>Activity</i> 65, 77, 91, 213, 260, 323 <b>Teacher’s Annotated Edition:</b> TA TM68, TM141
9-12.Mu.3.1.3 Formulate a method of consistent and efficient musical practice. (975.01.a2)	<b>Student Edition:</b> <i>Activity</i> 18, 41, 62, 80, 129-130, 189-190 <b>Teacher’s Annotated Edition:</b> TA TM43-TM44, TM46
<b>Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.</b>	
9-12.Mu.3.2.1 Perform in groups, in at least 4 parts, blending vocal/instrumental sounds, matching dynamics, breath control, phrasing, and interpretation in response to the conductor.	<b>Student Edition:</b> <i>Activity</i> 112, 132-134, 260, 282, 451 <b>Teacher’s Annotated Edition:</b> TA TM68, TM98, TM128, TM158
9-12.Mu.3.2.2 Interpret/perform a musical selection, respecting the intent of its creator.	<b>Student Edition:</b> <i>Activity</i> 112, 128, 132-134, 200, 260, 282, 298, 314, 371, 456 <b>Teacher’s Annotated Edition:</b> TA TM56, TM98, TM128, TM147
9-12.Mu.3.2.3 Perform in a small ensemble or as a soloist using appropriate musical technique.	<b>Student Edition:</b> <i>Activity</i> 62, 86, 112, 132-134, 151, 184, 200, 260, 414 <b>Teacher’s Annotated Edition:</b> CL TM55; TA TM53, TM66, TM128; TTF TM56
9-12.Mu.3.3.4 Discuss and demonstrate the importance of proper concert behavior and attire.	<b>Student Edition:</b> 56 <i>Activity</i> 57, 271

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9-12.Mu.3.3.5 Demonstrate interpersonal skills by working collaboratively and productively with others.	<b>Student Edition:</b> <i>Activity</i> 86, 108, 112, 206, 260, 300, 520, 525 <b>Teacher’s Annotated Edition:</b> CL TM48, TM55; M TM117; TA TM31, TM38, TM53, TTF TM56
<b>Goal 3.3: Communicate through music with creative expression.</b>	
9-12.Mu.3.3.1 Improvise rhythmic and melodic variations on given melodies.	<b>Student Edition:</b> <i>Activity</i> 86, 93, 112, 149, 200, 520 <b>Teacher’s Annotated Edition:</b> SC TM55, TM74; TA TM147
9-12.Mu.3.3.2 Perform level-appropriate musical works with expression and technical accuracy.	<b>Student Edition:</b> <i>Activity</i> 79, 112, 132-134, 260, 282, 314, 371 <b>Teacher’s Annotated Edition:</b> TA TM56, TM98, TM128, TM158
9-12.Mu.3.3.3 Create an original harmony to accompany a melody.	<b>Student Edition:</b> 158 <i>Activity</i> 132-134 <b>Teacher’s Annotated Edition:</b> TA TM103, TM128