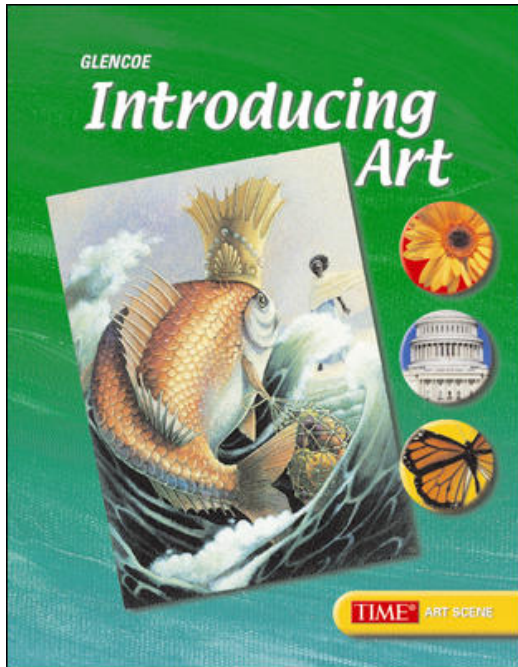




**Glencoe**

Content Standards  
Humanities: Visual Arts  
Grade 6-8



STANDARDS	PAGE REFERENCES
<b>Standard 1: Historical and Cultural Contexts</b>	
<b>Goal 1.1: Discuss the historical and cultural contexts of the visual arts.</b>	
<p>6-8.VA.1.1.1 Identify distinguishing characteristics of style in the work of individual artists and art movements.</p>	<p>This objective is covered extensively throughout the textbook, including the references below.</p> <p><b>Student Edition:</b> 83, 90-91, 92-95, 98-99, 100-101, 102, 103, 108-109, 130-131, 146 <i>Art and Math</i> 202, 203 <i>Did You Know</i> 12, 90, 150 <i>Studio Lesson</i> 22-23, 40-42, 66-67, 96-97, 104-105, 106-107 <i>Time and Place</i> 101, 130</p> <p><b>Teacher Wraparound Edition:</b> BV102, 104; C97; CO 90; MA 22, 40, 66, 82, 93, 100, 105, 106, 124, 136, 154, 158, 186, 194, 202, 210, 214, 222, 238, 240, 246, 248, 252, 258, 266, 272; MTA 153, 195, 213, 237; RA13; RAF165; SS97</p>

STANDARDS	PAGE REFERENCES
6-8.VA.1.1.2 Identify and compare works of art and artifacts from major periods on a chronological timeline.	<b>Student Edition:</b> 92-95, 98-99, 100-101, 102-103, 109 <i>Studio Activity</i> 99 <i>Studio Lesson</i> 96-97, 104-105, 106-107 <b>Teacher Wraparound Edition:</b> AC 94, 101, 105; AH 93, 95, 107 ; BV 92, 100, 102, 106, 109; FAA 90B; MA 93, 96, 100, 106; RAF 109
6-8.VA.1.1.3 Analyze the influence of history, geography, and technology of the culture upon a work of art. (936.01.b2)	<b>Student Edition:</b> 11 #15, 94-95, 130-131, 205 #14, 228-229 <i>Time and Place</i> 45, 81, 135 <b>Teacher Wraparound Edition:</b> AH 79, 95; HCH 25; RA 35; TP 65
6-8.VA.1.1.4 Analyze the visual arts of different cultures and time periods and compare to one's own culture.	<b>Student Edition:</b> 94-95, 130-131, 205 #14, 228-229 <i>Time and Place</i> 45, 81, 135 <b>Teacher Wraparound Edition:</b> AH 79, 95; HCH 25; RA 35; TP 65
<b>Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.</b>	
6-8.VA.1.2.1 Identify the role of visual arts in theatre, dance, and musical productions. (971.02.b1)	<b>Student Edition:</b> 33 #19 <i>Performing Arts Handbook</i> 306-320 <i>Time and Place</i> 181 <b>Teacher Wraparound Edition:</b> C 80; M 180
6-8.VA.1.2.2 Communicate ways in which integrated art forms create meaning.	<b>Student Edition:</b> 149 #12 <i>Portfolio Ideas</i> 105 <i>Studio Activity</i> 209 <i>Time to Connect</i> 88 <b>Teacher Wraparound Edition:</b> AC 79; AE 47; AH 93, 95; E 157, 195, 211; HCH 213

STANDARDS	PAGE REFERENCES
<b>Standard 2: Critical Thinking</b>	
<b>Goal 2.1: Conduct analyses in the visual arts.</b>	
6-8.VA.2.1.1 Identify and respond to characteristics and content of various art forms. (938.01.b1)	<p><b>Student Edition:</b>  <i>Building Vocabulary</i> 11, 33, 51, 73, 89, 109, 127, 149, 165, 189, 205, 225, 243, 261  <i>Studio Lesson</i> 22, 30, 40, 48, 56, 60, 66, 86, 96, 104, 106, 116, 120, 132, 136, 140, 144, 154, 158, 170, 172, 176, 178, 182, 196, 200, 210, 214, 218, 220, 230, 234, 238, 248, 252, 256, 266, 270  <i>Technique Tips</i> 278-280, 280-282, 282-285, 285-288</p> <p><b>Teacher Wraparound Edition:</b>  A 8; AC 7, 18, 45; BV 8, 11, 33, 51; O 22, 30, 40, 48, 56, 60, 66, 86, 96, 104, 106, 116, 120, 132, 136, 140, 144, 154, 158, 170, 172, 176, 178, 182, 196, 200, 210, 214, 218, 220, 230, 234, 238, 248, 252, 256, 266, 270</p>
6-8.VA.2.1.2 Construct meaning based on elements and principles found in a work of art.	<p><b>Student Edition:</b>  14-15  <i>Reflective Thinking</i> 141, 179, 257  <i>Studio Activity</i> 21, 29, 39, 43, 99  <i>Studio Lesson</i> 22-23, 30-31, 40-41, 48-49, 172-173  <i>Time for Art</i> 204</p> <p><b>Teacher Wraparound Edition:</b>  AC 45, 83, 105, 133, 223; AE 17; M 56; R 67, 271; TBA 43, 153; TT 56, UA 42; VC 38</p>
6-8.VA.2.1.3 Interpret a variety of art works using appropriate arts vocabulary.	<p><b>Student Edition:</b>  <i>Building Vocabulary</i> 11, 33, 51, 73, 89, 109, 127, 149, 165, 189, 205, 225, 243, 261</p> <p><b>Teacher Wraparound Edition:</b>  A 8; AC 7, 18, 45; BV 8, 11, 33, 51</p>
6-8.VA.2.1.4 Identify symbols, themes and iconography commonly used in selected diverse cultures.	<p><b>Student Edition:</b>  244-245, 246-247, 248-249, 250-251, 252-253, 254-256,  <i>Connecting</i> 258  <i>Studio Lesson</i> 248, 252, 256  <i>Time for Art</i> 260</p> <p><b>Teacher Wraparound Edition:</b>  LPA 244; O 246, 248, 250, 252, 254, 256, 258; QW 244; RSR 245</p>

STANDARDS	PAGE REFERENCES
<p>6-8.VA.2.1.5 Identify and discriminate between types of shape (geometric and organic), colors (primary, secondary, complementary, tints, and shades), lines (characteristics, quality), textures (tactile and visual), space (placement, perspective, overlap, negative, positive, size), balance (symmetrical, asymmetrical, radial), and the use of principles in their work and the works of others.</p>	<p><b>Student Edition:</b>  14-15, 109 #14, 149 #12, 205 #15  <i>Studio Activity</i> 21, 29  <i>Studio Lesson</i> 22-23, 30-31, 172-173,  <i>Portfolio</i> 5  <i>Time for Art</i> 204</p> <p><b>Teacher Wraparound Edition:</b>  AC 45, 83, 105, 113, 133, 223, 269; AE 17, 25, 47, 69; E 39, 209, 211; HCH 20, M 56; R 123, 271; TBA 43, 77, 153; TP 101; TT 25, 56; UA 42; VC 38</p>
<p><b>Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.</b></p>	
<p>6-8.VA.2.2.1 Investigate the various purposes art plays in society today.</p>	<p><b>Student Edition:</b>  73 #18, 216-217  <i>Career Spotlights Handbook</i> 298-304  <i>Studio Lesson</i> 170-171, 218-219  <i>Time and Place</i> 181  <i>Time for Art</i> 274</p> <p><b>Teacher Wraparound Edition:</b>  M 248; MA 182; VC 219</p>
<p>6-8.VA.2.2.2 Analyze the artist's use of sensory, formal, technical, and expressive properties in a work of art.</p>	<p><b>Student Edition:</b>  <i>Figure</i> 1-6 8  <i>Figure</i> 1-7 9  <i>Figure</i> 2-3 15  <i>Figure</i> 2-4 16  <i>Figure</i> 2-16 24  <i>Figure</i> 2-19 27  <i>Figure</i> 3-6 40  <i>Figure</i> 3-10 44  <i>Figure</i> 3-12 46  <i>Figure</i> 3-14 48  <i>Figure</i> 5-5 78  <i>Figure</i> 5-7 80  <i>Figure</i> 5-9A 83  <i>Figure</i> 9-8 156</p> <p><b>Teacher Wraparound Edition:</b>  A 8, 44, 47, 49, 133, 157; AC 7, 23, 26, 80; RA 13; TBA 17, 25, 79, 81, 83; TC 88</p>

STANDARDS	PAGE REFERENCES
6-8.VA.2.2.3 Determine criteria used in making informed judgments about art.	<p><b>Student Edition:</b> 74-75, 76-77, 78-81 <i>Check Your Understanding</i> 81 <i>Ready Set Read</i> 75 <i>Studio Activity</i> 77</p> <p><b>Teacher Wraparound Edition:</b> AC 79, 83, 94, 133, 185, 209, 235; ACU 81, C 81; M 76-78; O 76-78; RSR 75; SA 77; TBA 81</p>
6-8.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (940.03.b3)	<p>The following references focus on visiting a museum and may be used to meet this objective.</p> <p><b>Teacher Wraparound Edition:</b> CC 79; RBC 6; TBA 7</p>
6-8.VA.2.2.5 Show respect for personal work and works of others. (940.03.b4)	<p><b>Student Edition:</b> <i>Reflective Thinking</i> 31, 57, 179 <i>Studio Lesson</i> 86-87 <i>Studio Option</i> 221</p> <p><b>Teacher Wraparound Edition:</b> DP 235; PA 41; RBC 17; TBA 7</p>
6-8.VA.2.2.6 Write an artist's statement (foundational background on the subject and the artist and why the work is important to the artist and what medium was employed to express the work).	<p><b>Student Edition:</b> <i>Evaluating Your Work</i> 23, 31, 41, 49, 57, 61, 67 <i>Portfolio Ideas</i> 23, 67 <i>Reflective Thinking</i> 31, 41, 57, 61</p> <p><b>Teacher Wraparound Edition:</b> DP 23; TT 31; CC 57, 61; E 67</p>
6-8.VA.2.2.7 Discuss dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (938.03.b3)	<p><b>Student Edition:</b> 114-115 <i>Studio Activity</i> 115 <i>Evaluating Your Work</i> 67, 117 <i>Studio Lesson</i> 66-67, 116-117</p> <p><b>Teacher Wraparound Edition:</b> MA 66</p>

STANDARDS	PAGE REFERENCES
<b>Standard 3: Performance</b>	
<b>Goal 3.1: Demonstrate skills essential to the visual arts.</b>	
6-8.VA.3.1.1 Identify attributes that make a specific art media, technique or process effective in communicating an idea. (940.01.b1)	<b>Student Edition:</b> 76-77, 112-113, 118-119 <i>Check Your Understanding</i> 113, 119, 153 <i>Digital Option</i> 121 <i>Studio Activity</i> 113 <i>Studio Lesson</i> 104-105, 106-107, 120-121, 132-133 <i>Studio Option</i> 107 <b>Teacher Wraparound Edition:</b> CC 107, 120
6-8.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	<b>Teacher Wraparound Edition:</b> TM 33, 34 ST 144; TT 159; TTT 60
6-8.VA.3.1.3 Apply elements (line, shape, form, texture, color, and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis) in work that effectively communicates an idea.	<b>Student Edition:</b> 14-15 <i>Reflective Thinking</i> 141, 179, 257 <i>Studio Activity</i> 21, 29, 39, 43, 99 <i>Studio Lesson</i> 22-23, 30-31, 40-41, 48-49, 172-173 <i>Time for Art</i> 204 <b>Teacher Wraparound Edition:</b> AC 45, 83, 105, 133; AE 17; M 56; R67, 271; TBA 43, 153; TT 56, UA 42; VC 38
6-8.VA.3.1.4 Produce art that demonstrates refined observation skills from life.	<b>Student Edition:</b> <i>Studio Activity</i> 27, 143, 175 <i>Studio Lesson</i> 22-23, 56-57, 60-61, 116-117, 144-145, 154-155, 230-231 <i>Studio Option</i> 107 <b>Teacher Wraparound Edition:</b> A 88; E 57, 61

STANDARDS	PAGE REFERENCES
6-8.VA.3.1.5 Experiment with ideas, techniques, and styles in an artist's sketchbook.	<p><b>Student Edition:</b>  <i>Portfolio Ideas</i> 23, 67, 105, 135, 159  <i>Studio Activity</i> 29, 39, 43, 55, 59, 71, 77  <i>Visual Journal</i> 23, 49, 57, 67, 87, 97, 107, 117, 121, 141, 145, 155, 171, 173</p> <p><b>Teacher Wraparound Edition:</b>            DP 8, 23, 117, 137, 145, 155; TM 13; VAJ 23</p>
6-8.VA.3.1.6 Critique one's own work with the intention of revision and refinement.	<p><b>Student Edition:</b>  <i>Evaluation Your Work</i> 137, 159  <i>Portfolio Ideas</i> 197  <i>Reflective Thinking</i> 57  <i>Studio Lesson</i> 30-31, 210-211</p> <p><b>Teacher Wraparound Edition:</b>            DP 155</p>
<p><b>Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.</b></p>	
6-8.VA.3.2.1 Illustrate how visual structures and functions of art improve communication of one's ideas. (940.02.b1)	<p>This objective is covered extensively throughout the textbook, including the references below.</p> <p><b>Student Edition:</b>            6-10, 64-65, 224-246  <i>Check Your Understanding</i> 43, 47, 55, 59, 63, 65, 95, 131  <i>Studio Lesson</i> 252-256  <i>Time to Connect</i> 10  <i>Time and Place</i> 65  <i>Virtual Art Tours</i> 10</p> <p><b>Teacher Wraparound Edition:</b>            ACYU 43, 47, 55, 59, 63, 65, 95, 131; CC64; TC10; TM11-TM15</p>
6-8.VA.3.2.2 Demonstrate the ability to utilize personal interest, current events, media or techniques as sources for expanding artwork.	<p>This objective is covered extensively throughout the textbook, including the references below.</p> <p><b>Student Edition:</b>            6-10, 64-65, 224-246  <i>Studio Lesson</i> 252-256  <i>Time to Connect</i> 10  <i>Time and Place</i> 65  <i>Virtual Art Tours</i> 10</p> <p><b>Teacher Wraparound Edition:</b>            CC64; TC10; TM11-TM15</p>

STANDARDS	PAGE REFERENCES
<p>6-8.VA.3.2.3 Create an original artwork that illustrates the influence of a specific artist or artistic style.</p>	<p><b>Student Edition:</b>  <i>Studio Lesson</i> 22, 30, 40, 48, 56, 60, 66, 86, 96, 104, 106, 116, 120, 132, 136, 140, 144, 154, 158, 170, 172, 176, 178, 182, 196, 200, 210, 214, 218, 220, 230, 234, 238, 248, 252, 256, 266, 270  <i>Technique Tips</i> 278-280, 280-282, 282-285, 285-288</p> <p><b>Teacher Wraparound Edition:</b>            TT 278</p>
<p>6-8.VA.3.2.4 Use visual, spatial, and temporal concepts to communicate meaning in a work of art.</p>	<p><b>Student Edition:</b>            2, 52, 206, 226, 262  <i>Studio Lesson</i> 22, 30, 40, 48, 56, 60, 66, 86, 96, 104, 106, 116, 120, 132, 136, 140, 144, 154, 158, 170, 172, 176, 178, 182, 196, 200, 210, 214, 218, 220, 230, 234, 238, 248, 252, 256, 266, 270  <i>Technique Tips</i> 278-280, 280-282, 282-285, 285-288</p> <p><b>Teacher Wraparound Edition:</b>            O 22, 30, 40, 48, 56, 60, 66, 86, 96, 104, 106, 116, 120, 132, 136, 140, 144, 154, 158, 170, 172, 176, 178, 182, 196, 200, 210, 214, 218, 220, 230, 234, 238, 248, 252, 256, 266, 270</p>
<p>6-8.VA.3.2.5 Create two pieces that depict a common theme, idea, or style of art.</p>	<p>In addition to the below references any of the <i>Studio Lessons</i> or <i>Studio Activities</i> could be altered to fulfill this objective.</p> <p><b>Student Edition:</b>  <i>Studio Activity</i> 21, 27</p> <p><b>Teacher Wraparound Edition:</b>            SA 21, 27</p>
<p><b>Goal 3.3: Communicate through the visual arts with creative expression.</b></p>	
<p>6-8.VA.3.3.1 Utilize different media, techniques, and processes in the visual arts.</p>	<p><b>Student Edition:</b>  <i>Studio Lesson</i> 22, 30, 40, 48, 56, 60, 66, 86, 96, 104, 106, 116, 120, 132, 136, 140, 144, 154, 158, 170, 172, 176, 178, 182, 196, 200, 210, 214, 218, 220, 230, 234, 238, 248, 252, 256, 266, 270  <i>Technique Tips</i> 278-280, 280-282, 282-285, 285-288</p> <p><b>Teacher Wraparound Edition:</b>            O 22, 30, 40, 48, 56, 60, 66, 86, 96, 104, 106, 116, 120, 132, 136, 140, 144, 154, 158, 170, 172, 176, 178, 182, 196, 200, 210, 214, 218, 220, 230, 234, 238, 248, 252, 256, 266, 270</p>

STANDARDS	PAGE REFERENCES
<p>6-8.VA.3.3.2 Create a work of art that expresses personal experience, opinions, and/or beliefs. (940.03.b2)</p>	<p><b>Student Edition:</b>  <i>Connecting</i> 162, 222, 240, 258  <i>Studio Lesson</i> 30, 40, 48, 60, 104, 106, 170, 172, 214, 218, 230, 238, 248, 252.256,  <b>Teacher Wraparound Edition:</b>  O 30, 40, 48, 60, 104, 106, 170, 172, 214, 218, 230, 238, 248, 252.256</p>
<p>6-8.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create a work of art.</p>	<p><b>Student Edition:</b>  <i>Portfolio Ideas</i> 23, 67, 105, 135, 159  <i>Studio Activity</i> 29, 39, 43, 55, 59, 71, 77  <i>Visual Journal</i> 23, 49, 57, 67, 87, 97, 107, 117, 121, 141, 145,  155, 171, 173  <b>Teacher Wraparound Edition:</b>  DP 8, 23, 117, 137, 145, 155; TM 13; VAJ 23</p>
<p>6-8.VA.3.3.4 Describe and plan the visual presentation of an artistic work.</p>	<p><b>Student Edition:</b>  <i>Studio Lesson</i> 86-87  <i>Evaluating Your Work</i> 87  <i>Digital Option</i> 87  <b>Teacher Wraparound Edition:</b>  O 86; TSAC 87; TT 86</p>