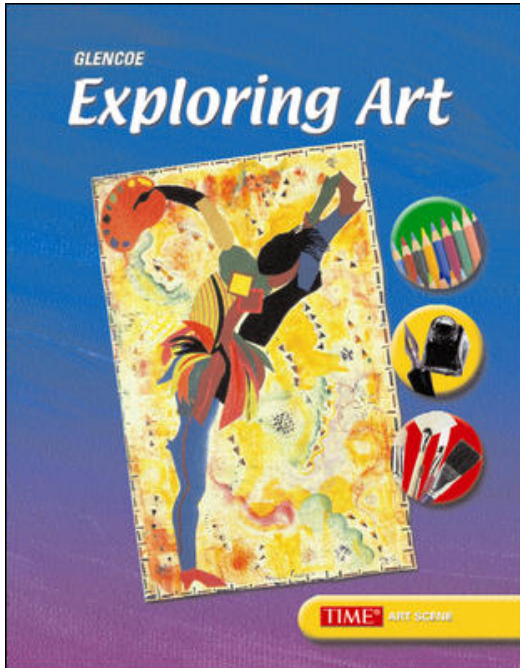




Glencoe

Content Standards
Humanities: Visual Arts
Grade 6-8



Exploring Art

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STANDARDS	PAGE REFERENCES
Standard 1: Historical and Cultural Contexts	
Goal 1.1: Discuss the historical and cultural contexts of the visual arts.	
6-8.VA.1.1.1 Identify distinguishing characteristics of style in the work of individual artists and art movements.	<p>Student Edition: 112-113, 114-115, 116-117, 118-119, 122-125 <i>Art & Writing</i> 130-131 <i>Digital Option</i> 211 <i>Make the Connection</i> 131 <i>Studio Activity</i> 119 <i>Studio Lesson</i> 116-117, 120-121</p> <p>Teacher Wraparound Edition: BV 118, 123, 128; MA 120; MTC 131; SA 119</p>

STANDARDS	PAGE REFERENCES
6-8.VA.1.1.2 Identify and compare works of art and artifacts from major periods on a chronological timeline.	<p>Student Edition: 112-113, 114-115, 118-119, 122-125, 130-131, 194-195</p> <p><i>Building Vocabulary</i> 133 <i>Studio Activity</i> 119 <i>Studio Lesson</i> 120-121</p> <p>Teacher Wraparound Edition: AC 115, 117; BV 118,123 133; MA 116, 120; SA 119</p>
6-8.VA.1.1.3 Analyze the influence of history, geography, and technology of the culture upon a work of art. (936.01.b2)	<p>Student Edition: 112-113, 114-115, 118-119, 122-125, 130-131, 198-199</p> <p><i>Building Vocabulary</i> 133 <i>Studio Activity</i> 119 <i>Studio Lesson</i> 120-121, 206-207 <i>Time & Place</i> 203</p> <p>Teacher Wraparound Edition: AC 115, 117; BV 118,123 133; MA 116, 120; SA 119; T&P 203</p>
6-8.VA.1.1.4 Analyze the visual arts of different cultures and time periods and compare to one's own culture.	<p>Student Edition: <i>Connecting Art & Writing</i> 130-131 <i>Evaluating Your Work</i> 117 <i>Reflective Thinking</i> 127 <i>Studio Lesson</i> 116-117, 126-127</p> <p>Teacher Wraparound Edition: MA 116; MTC 131</p>
Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.	
6-8.VA.1.2.1 Identify the role of visual arts in theatre, dance, and musical productions. (971.02.b1)	<p>Student Edition: 266-267, 310, 311, 312, 311-315, 318-319, 320, 321, 322, 323, 324</p> <p>Teacher Wraparound Edition: ATPA 310, 311, 312, 311-315, 318-319, 320, 321, 322, 323, 324; CC 24; CTA 310, 311, 312, 311-315, 318-319, 320, 321, 322, 323, 324; LPA 20, 46. 66, 92, 150</p>
6-8.VA.1.2.2 Communicate ways in which integrated art forms create meaning.	<p>Student Edition: 80-83, 84-87</p> <p><i>Studio Lesson</i> 88-89, 100-101</p> <p>Teacher Wraparound Edition: CC 54, 58, 72</p>

STANDARDS	PAGE REFERENCES
Standard 2: Critical Thinking	
Goal 2.1: Conduct analyses in the visual arts.	
6-8.VA.2.1.1 Identify and respond to characteristics and content of various art forms. (938.01.b1)	<p>This objective is covered extensively in the text including these examples:</p> <p><i>Check Your Understanding</i> 5, 7, 11, 23, 31, 37, 41, 49, 55, 59, 69, 71, 75</p> <p><i>Evaluating Your Work</i> 39, 43, 57, 89</p> <p><i>Studio Lesson</i> 38-39, 42-43, 56-57, 88-89, 100-101, 104-105</p> <p>Teacher Wraparound Edition: M 38, 42, 56, 88, 100, 104</p>
6-8.VA.2.1.2 Construct meaning based on elements and principles found in a work of art.	<p>Student Edition: 22-23, 24-27, 28-31, 32-33, 34-37, 40-41, 46-47, 48-49, 52-55, 58-59, 62-63</p> <p><i>Studio Lesson</i> 38-39, 42-43, 56-57, 60-61,</p> <p>Teacher Wraparound Edition: AC 22, 24, 28, 32, 34, 40, 46, 48, 52, 58, 62; M 22, 24, 28, 32, 34, 40, 46, 48, 52, 58, 62</p>
6-8.VA.2.1.3 Interpret a variety of art works using appropriate arts vocabulary.	<p>This objective is covered extensively in the text including these examples:</p> <p>Student Edition: 22-23, 24-27, 28-31, 34-37, 40-41</p> <p><i>Building Vocabulary</i> 19, 45, 65, 91, 111, 133, 149, 165, 181, 197, 213, 229, 247, 263, 279</p> <p><i>Check Your Understanding</i> 23, 27, 31</p> <p>Teacher Wraparound Edition: AC 22 ; BV 19, 45, 65, 91, 111, 133, 149, 165, 181, 197, 213, 229, 247, 263, 279</p>
6-8.VA.2.1.4 Identify symbols, themes and iconography commonly used in selected diverse cultures.	<p>Student Edition: 114-115, 211</p> <p><i>Art & Social Studies</i> 226-227, 244-245</p> <p><i>Make The Connection</i> 211</p> <p><i>Studio Lesson</i> 42-43, 116-117</p> <p>Teacher Wraparound Edition: AH 226, 244; M 42, 118; MA 116, 226, 244; MTC 211</p>

STANDARDS	PAGE REFERENCES
<p>6-8.VA.2.1.5 Identify and discriminate between types of shape (geometric and organic), colors (primary, secondary, complementary, tints, and shades), lines (characteristics, quality), textures (tactile and visual), space (placement, perspective, overlap, negative, positive, size), balance (symmetrical, asymmetrical, radial), and the use of principles in their work and the works of others.</p>	<p>Student Edition: 20-21, 22-23, 24-27, 28-31, 34-37, 40-41 <i>Studio Activity</i> 27, 29, 31 <i>Studio Lesson</i> 32-33, 38-39, 42-43 Teacher Wraparound Edition: M 32, 38, 42; SA 27, 29, 31</p>
<p>Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.</p>	
<p>6-8.VA.2.2.1 Investigate the various purposes art plays in society today.</p>	<p>Student Edition: 2-3, 4-5, 6-7, 8-11, 14-17 <i>Career Spotlight</i> 302-308 <i>Check Your Understanding</i> 5, 7, 11, 17 <i>Studio Lesson</i> 12-13 <i>Time For Art</i> 18 <i>Time To Connect</i> 18 Teacher Wraparound Edition: APK 3; MA 303, 304, 305, 306, 307, 308, RTA 3; TT 4</p>
<p>6-8.VA.2.2.2 Analyze the artist’s use of sensory, formal, technical, and expressive properties in a work of art.</p>	<p>Student Edition: <i>Evaluating Your Work</i> 177 <i>Figure</i> 9-11 176 <i>Reflective Thinking</i> 177 <i>Studio Lesson</i> 176-177 <i>Visual art Journal</i> 177 Teacher Wraparound Edition: E 177; M 176; R 177</p>
<p>6-8.VA.2.2.3 Determine criteria used in making informed judgments about art.</p>	<p>This objective is covered extensively in the text including these examples: Student Edition: <i>Evaluating Your Work</i> 39, 43, 57, 89 <i>Studio Lesson</i> 38-39, 42-43, 56-57, 88-89, 100-101, 104-105 <i>Technique Tips</i> 282-284, 284-286, 286, 286-289, 289-292 Teacher Wraparound Edition: TT 282-284, 284-286, 286, 286-289, 289-292</p>
<p>6-8.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (940.03.b3)</p>	<p>The following reference can be expanded in classroom discussion to meet this objective. Teacher Wraparound Edition: RBC 26</p>

STANDARDS	PAGE REFERENCES
6-8.VA.2.2.5 Show respect for personal work and works of others. (940.03.b4)	Respect can be demonstrated using the following activities. Teacher Wraparound Edition: PA 33, 39, 51, 57, 105, 141, 157, 189, 207
6-8.VA.2.2.6 Write an artist's statement (foundational background on the subject and the artist and why the work is important to the artist and what medium was employed to express the work).	Student Edition: <i>Check Your Understanding</i> 11 <i>Evaluating Your Work</i> 13, 57 <i>Reflective Thinking</i> 33, 51, 57 <i>Studio Activity</i> 11 <i>Visual Art Journal</i> 39, 51, 61 Teacher Wraparound Edition: SA 11, 13, 57
6-8.VA.2.2.7 Discuss dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (938.03.b3)	Discussions can be integrated into the studio lessons that require the students to work with a specific style to meet this objective. Student Edition: <i>Studio Lesson</i> 120-121 Teacher Wraparound Edition: M 120; MA 120
Standard 3: Performance	
Goal 3.1: Demonstrate skills essential to the visual arts.	
6-8.VA.3.1.1 Identify attributes that make a specific art media, technique or process effective in communicating an idea. (940.01.b1)	Student Edition: 68-69, 70-71, 72-75, 76-79, 80-83, 84-87 <i>Studio Activity</i> 69, 75, 79, 83 <i>Studio Lesson</i> 88-89 <i>Time For Art</i> 80 Teacher Wraparound Edition: BAR 68; SA 69, 75, 79, 83; VC 73
6-8.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	Student Edition: <i>Safety Tip</i> 105 <i>Technique Tips</i> 282-284, 284-286, 286-289, 289-292 Teacher Wraparound Edition: TM34-36; TT 13, 33, 78, 117, 121, 160, 170, 223, 224, 236, 243, 286, 287

STANDARDS	PAGE REFERENCES
6-8.VA.3.1.3 Apply elements (line, shape, form, texture, color, and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis) in work that effectively communicates an idea.	<p>Student Edition: 20-21, 22-23, 24-31, 34-37, 40-41 <i>Check Your Understanding</i> 23, 27, 31, 37, 41 <i>Studio Activity</i> 27, 29, 31 <i>Studio Lesson</i> 32-33, 38-39, 42-43</p> <p>Teacher Wraparound Edition: SA 27, 29, 31</p>
6-8.VA.3.1.4 Produce art that demonstrates refined observation skills from life.	<p>Student Edition: <i>Evaluating Your Work</i> 57 <i>Reflective Thinking</i> 57 <i>Studio Lesson</i> 56-57</p> <p>Teacher Wraparound Edition: MA 56; R 57</p>
6-8.VA.3.1.5 Experiment with ideas, techniques, and styles in an artist's sketchbook.	<p>Student Edition: <i>Visual Art Journal</i> 13, 33, 39, 51, 61, 117, 121, 127, 141, 145, 157, 159, 173, 175, 177, 191, 207, 209, 221, 225, 237, 241, 257, 271, 273</p> <p>Teacher Wraparound Edition: VAJ 33, 159, 173, 175, 193, 209, 221, 237, 257</p>
6-8.VA.3.1.6 Critique one's own work with the intention of revision and refinement.	<p>Student Edition: <i>Studio Lesson</i> 50-51, 56-57</p> <p>Teacher Wraparound Edition: A 5, 7, 51</p>
<p>Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.</p>	
6-8.VA.3.2.1 Illustrate how visual structures and functions of art improve communication of one's ideas. (940.02.b1)	<p>Student Edition: <i>Studio Lesson</i> 50-51, 56-57</p> <p>Teacher Wraparound Edition: A 5, 7, 51</p>
6-8.VA.3.2.2 Demonstrate the ability to utilize personal interest, current events, media or techniques as sources for expanding artwork.	<p>This objective is covered extensively in the text including these examples:</p> <p>Student Edition: <i>Evaluating Your Work</i> 39, 43, 57, 89 <i>Studio Lesson</i> 38-39, 42-43, 56-57, 88-89, 100-101, 104-105 <i>Technique Tips</i> 282-284, 284-286, 286, 286-289, 289-292</p> <p>Teacher Wraparound Edition: TT 282-284, 284-286, 286, 286-289, 289-292</p>

STANDARDS	PAGE REFERENCES
6-8.VA.3.2.3 Create an original artwork that illustrates the influence of a specific artist or artistic style.	<p>This objective is covered extensively in the text including these examples:</p> <p>Student Edition: <i>Evaluating Your Work</i> 39, 43, 57, 89 <i>Studio Lesson</i> 38-39, 42-43, 56-57, 88-89, 100-101, 104-105 <i>Technique Tips</i> 282-284, 284-286, 286, 286-289, 289-292</p> <p>Teacher Wraparound Edition: TT 282-284, 284-286, 286, 286-289, 289-292</p>
6-8.VA.3.2.4 Use visual, spatial, and temporal concepts to communicate meaning in a work of art.	<p>This objective is covered extensively in the text including these examples:</p> <p>Student Edition: <i>Evaluating Your Work</i> 39, 43, 57, 89 <i>Studio Lesson</i> 38-39, 42-43, 56-57, 88-89, 100-101, 104-105 <i>Technique Tips</i> 282-284, 284-286, 286, 286-289, 289-292</p> <p>Teacher Wraparound Edition: TT 282-284, 284-286, 286, 286-289, 289-292</p>
6-8.VA.3.2.5 Create two pieces that depict a common theme, idea, or style of art.	<p>The following reference is an example of an activity that can be modified to include two pieces of art to meet this objective.</p> <p>Teacher Wraparound Edition: AC 35</p>
Goal 3.3: Communicate through the visual arts with creative expression.	
6-8.VA.3.3.1 Utilize different media, techniques, and processes in the visual arts.	<p>This objective is covered extensively in the text including these examples:</p> <p>Student Edition: <i>Evaluating Your Work</i> 39, 43, 57, 89 <i>Studio Lesson</i> 38-39, 42-43, 56-57, 88-89, 100-101, 104-105 <i>Technique Tips</i> 282-284, 284-286, 286, 286-289, 289-292</p> <p>Teacher Wraparound Edition: TT 282-284, 284-286, 286, 286-289, 289-292</p>

STANDARDS	PAGE REFERENCES
<p>6-8.VA.3.3.2 Create a work of art that expresses personal experience, opinions, and/or beliefs. (940.03.b2)</p>	<p>This objective is covered extensively in the text including these examples</p> <p>Student Edition: <i>Evaluating Your Work</i> 39, 43, 57, 89 <i>Studio Lesson</i> 38-39, 42-43, 56-57, 88-89, 100-101, 104-105</p> <p>Teacher Wraparound Edition: M 38, 42, 56, 88, 100, 104</p>
<p>6-8.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create a work of art.</p>	<p>Student Edition: <i>Portfolio Ideas</i> 39, 61, 89, 141, 159, 237, 275 <i>Studio Activity</i> 11, 97, 119, 139</p> <p>Teacher Wraparound Edition: DP 10 39, 61, 105; SA 11</p>
<p>6-8.VA.3.3.4 Describe and plan the visual presentation of an artistic work.</p>	<p>Student Edition: <i>Technique Tips</i> 290-291</p> <p>Teacher Wraparound Edition: CC 14, TT 81</p>