



STANDARDS	PAGE REFERENCES
Standard 1: Historical and Cultural Contexts	
Goal 1.1: Discuss the historical and cultural contexts of the visual arts.	
<p>6-8.VA.1.1.1 Identify distinguishing characteristics of style in the work of individual artists and art movements.</p>	<p>This objective is covered extensively in the text. Examples include:</p> <p>Student Edition: 46-48, 54-55, 60-62, 68-71, 74-77, 82-83, 84-85, 88-91, 98-99, 100-103, 106-109, 116-117, 118-121, 124-127, 134-135, 136-139, 142-145</p> <p><i>Evaluating Your Work</i> 67, 73, 93, 165</p> <p><i>Studio Activity</i> 71, 157, 163</p> <p><i>Studio Lesson</i> 52-53, 56-57, 72-73, 92-93, 140-141, 164-165</p> <p>Teacher Wraparound Edition: A 155; M 56; MA 74, 92, 101, 161, 162; SA 67, 73, 165; TT 66, 93; UA 62</p>

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<p>6-8.VA.1.1.2 Identify and compare works of art and artifacts from major periods on a chronological timeline.</p>	<p>This objective is covered extensively in the text. Examples include:</p> <p>Student Edition: 46-48, 54-55, 60-62, 68-71, 74-77, 82-83, 84-85, 88-91, 98-99, 100-103, 106-109, 116-117, 118-121, 124-127, 134-135, 136-139, 142-145 <i>Evaluating Your Work</i> 67, 73, 93, 165 <i>Studio Activity</i> 71, 157, 163 <i>Studio Lesson</i> 52-53, 56-57, 72-73, 92-93, 140-141, 164-165</p> <p>Teacher Wraparound Edition: A 155; M 56; MA 74, 92, 101, 161, 162; SA 67, 73, 165; TT 66; TTF 58; UA 62</p>
<p>6-8.VA.1.1.3 Analyze the influence of history, geography, and technology of the culture upon a work of art. (936.01.b2)</p>	<p>This objective is covered extensively in the text. Examples include:</p> <p>Student Edition: 46-48, 54-55, 60-62, 68-71, 74-77, 82-83, 84-85, 88-91, 98-99, 100-103, 106-109, 116-117, 118-121, 124-127, 134-135, 136-139, 142-145 <i>Evaluating Your Work</i> 67, 73, 93, 165 <i>Studio Activity</i> 71, 157, 163 <i>Studio Lesson</i> 52-53, 56-57, 72-73, 92-93, 140-141, 164-165 <i>Time for Art</i> 114</p> <p>Teacher Wraparound Edition: A 155; M 56; MA 74, 92, 101, 161, 162; SA 67, 73, 165; TT 66, 93; TSAC 106, TTC 114; TTF 58; UA 62</p>
<p>6-8.VA.1.1.4 Analyze the visual arts of different cultures and time periods and compare to one's own culture.</p>	<p>This objective is covered extensively in the text. Examples include:</p> <p>Student Edition: 46-48, 54-55, 60-62, 68-71, 74-77, 82-83, 84-85, 88-91, 98-99, 100-103, 106-109, 116-117, 118-121, 124-127, 134-135, 136-139, 142-145 <i>Evaluating Your Work</i> 67, 73, 93, 165 <i>Studio Activity</i> 71, 157, 163 <i>Studio Lesson</i> 52-53, 56-57, 72-73, 92-93, 140-141, 164-165 <i>Time for Art</i> 114</p> <p>Teacher Wraparound Edition: A 155; M 56; MA 74, 92, 101, 161, 162; SA 67, 73, 165; TT 66, 93; TSAC 106, TTC 114; TTF 58; UA 62</p>

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Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.	
6-8.VA.1.2.1 Identify the role of visual arts in theatre, dance, and musical productions. (971.02.b1)	<p>Student Edition: <i>Art Source</i> 338, 339-341, 342, 343-344, 345, 346, 347-348, 349-350, 351-353 <i>Studio Activity</i> 157</p> <p>Teacher Wraparound Edition: APA 339-341, 342, 343-344, 345, 346, 347-348, 349-350, 351-353; CTA 339-341, 342, 343-344, 345, 346, 347-348, 349-350, 351-353; LPA 12, 28, 46, 60, 82, 98, 116, 134, 152, 170, 210, 228, 146, 274, 302</p>
6-8.VA.1.2.2 Communicate ways in which integrated art forms create meaning.	<p>Student Edition: <i>Time to For Art</i> 10, 26, 44, 58, 80, 96, 114, 132, 168, 190, 208, 226, 272, 300, 310</p> <p>Teacher Wraparound Edition: TTC 10, 26, 44, 58, 80, 96, 114, 132, 168, 190, 208, 226, 272, 300, 310</p>
Standard 2: Critical Thinking	
Goal 2.1: Conduct analyses in the visual arts.	
6-8.VA.2.1.1 Identify and respond to characteristics and content of various art forms. (938.01.b1)	<p>Student Edition: 28-29, 30-33, 34-35, 38-41 <i>Check Your Understanding</i> 33, 35, 41 <i>Studio Lesson</i> 35-37, 42-43</p> <p>Teacher Wraparound Edition: MA 34 ;TT 30; ACYA 33, 35, 41</p>
6-8.VA.2.1.2 Construct meaning based on elements and principles found in a work of art.	<p>Student Edition: 12-13, 14-17, 20-23 <i>Chapter Review</i> 27 <i>Check Your Understanding</i> 17, 23 <i>Studio Lesson</i> 18-19, 24-25</p> <p>Teacher Wraparound Edition: ACYU 17,23; SS 15; TBA 15,17; VC 15</p>

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<p>6-8.VA.2.1.3 Interpret a variety of art works using appropriate arts vocabulary.</p>	<p>This objective is covered extensively in the text. Examples include:</p> <p>Student Edition: <i>Building Vocabulary</i> 11, 21, 27, 31 <i>Check Your Understanding</i> 23, 33, 35 <i>Evaluating Your Work</i> 19, 25 <i>Figure 2-2</i> 14 <i>Figure 3-15</i> 40 <i>Figure 3-16</i> 40 <i>Key Terms</i> 3, 13, 29</p> <p>Teacher Wraparound Edition: AC 16; ACYU: 23, 33, 35; BV 11, 21, 27, 31, 36; MA 21; SA 9, 25; VC 15</p>
<p>6-8.VA.2.1.4 Identify symbols, themes and iconography commonly used in selected diverse cultures.</p>	<p>This objective is covered extensively in the text. Examples include:</p> <p>Student Edition: 60-61, 62-65, 68-72, 74-77, 82-83, 84-85, 88-91 <i>Check Your Understanding</i> 65, 71, 85 <i>Evaluating Your Work</i> 67 <i>Figure 5-4</i> 64 <i>Studio Activity</i> 65, 71, 85 <i>Studio Lesson</i> 66-67</p> <p>Teacher Wraparound Edition: ACYU 65, 71, 85; SA 65, 67, 71, 85</p>
<p>6-8.VA.2.1.5 Identify and discriminate between types of shape (geometric and organic), colors (primary, secondary, complementary, tints, and shades), lines (characteristics, quality), textures (tactile and visual), space (placement, perspective, overlap, negative, positive, size), balance (symmetrical, asymmetrical, radial), and the use of principles in their work and the works of others.</p>	<p>Student Edition: 12-13, 14-17, 20-23 <i>Chapter Review</i> 27 <i>Check Your Understanding</i> 17, 23 <i>Studio Lesson</i> 18-19, 24-25</p> <p>Teacher Wraparound Edition: ACYU 17,23; SS 15; TBA 15,17; VC 15</p>
<p>Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.</p>	
<p>6-8.VA.2.2.1 Investigate the various purposes art plays in society today.</p>	<p>Student Edition: 302-303, 304-305, 306-307, 332-337 <i>Studio Lesson</i> 308-309</p> <p>Teacher Wraparound Edition: M 304, 304, 306</p>

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6-8.VA.2.2.2 Analyze the artist's use of sensory, formal, technical, and expressive properties in a work of art.	<p>Student Edition: 52-53, 181 <i>Figure 4-5</i> 52 <i>Studio Lesson</i> 52-23</p> <p>Teacher Wraparound Edition: A 53; PA 53; M 52</p>
6-8.VA.2.2.3 Determine criteria used in making informed judgments about art.	<p>Student Edition: 19, 25, 48-51, 49, 50-51 140, 157, 175, 181, 187, 197, 263, 269, <i>Reflective Thinking</i> 25 <i>Studio Lesson</i> 24-25</p> <p>Teacher Wraparound Edition: AC 24, 49; M 24; O 48</p>
6-8.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (940.03.b3)	<p>The following references may be expanded in classroom discussion to meet this objective.</p> <p>Teacher Wraparound Edition: CC 38; RBC 20, 40, 110, 173</p>
6-8.VA.2.2.5 Show respect for personal work and works of others. (940.03.b4)	<p>Respect can be demonstrated during critique and discussions of ones' own work or the work of peers.</p> <p>Student Edition: <i>Evaluating Your Work</i> 19, 25, 37, 43, 53, 57, 67, 73, 87, 93, 105, 111, 123, 129, 141, 147, 159, 165, 177, 183, 199, 205, 217, 223, 235, 241, 253, 259, 265, 281, 287, 287, 293, 309</p> <p>Teacher Wraparound Edition: PA 19, 25, 37, 43, 53, 57, 67, 73, 87, 93, 105, 111, 123, 129, 141, 147, 159, 165, 177, 183, 199, 205, 217, 223, 235, 241, 253, 259, 265, 281, 287, 287, 293, 309</p>
6-8.VA.2.2.6 Write an artist's statement (foundational background on the subject and the artist and why the work is important to the artist and what medium was employed to express the work).	<p>Student Edition: <i>Evaluating Your Work</i> 19, 25, 37, 43, 53, 57, 67, 87, 93, 105, 111, 123, 129, 141, 147, 159, 165, 177, 183, 199, 205, 217, 223, 235, 241, 253, 259, 265, 281, 287, 287, 293, 309</p> <p>Teacher Wraparound Edition: SA 19, 25, 37, 43, 53, 57, 67, 87, 93, 105, 111, 123, 129, 141, 147, 159, 165, 177, 183, 199, 205, 217, 223, 235, 241, 253, 259, 265, 281, 287, 287, 293, 309</p>

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6-8.VA.2.2.7 Discuss dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (938.03.b3)	Classroom discussion can be incorporated in to <i>Studio Lesson</i> activities to meet this objective.
Standard 3: Performance	
Goal 3.1: Demonstrate skills essential to the visual arts.	
6-8.VA.3.1.1 Identify attributes that make a specific art media, technique or process effective in communicating an idea. (940.01.b1)	Student Edition: 28-29, 30-33, 34-35, 38-41, <i>Studio Lesson</i> 36-37, 42-43 Teacher Wraparound Edition: MA 34; SS 31; TT 30, 31
6-8.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	Student Edition: 314-324 <i>Safety Tip</i> 87 Teacher Wraparound Edition: TM 35-TM36; ST 42, 317, 318, 322, 323; TT 314, 315, 321
6-8.VA.3.1.3 Apply elements (line, shape, form, texture, color, and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis) in work that effectively communicates an idea.	Student Edition: 12-13, 14-17, 20-23 <i>Chapter Review</i> 27 <i>Check Your Understanding</i> 17, 23 <i>Studio Lesson</i> 18-19, 24-25 Teacher Wraparound Edition: ACYU 17,23; SS 15; TBA 15,17; VC 15
6-8.VA.3.1.4 Produce art that demonstrates refined observation skills from life.	Student Edition: <i>Studio Activity</i> 157, 221 <i>Studio Lesson</i> 52-53, 280-281 <i>Technique Tips</i> 314-316 Teacher Wraparound Edition: MA 316; TT 314, 315
6-8.VA.3.1.5 Experiment with ideas, techniques, and styles in an artist's sketchbook.	Student Edition: <i>Portfolio Ideas</i> 19, 43, 67, 105, 159, 205, 235 <i>Visual Art Journal</i> 43, 53, 73, 87, 111, 123, 159, 235 Teacher Wraparound Edition: DP 19, 43, 159 205; TT 5

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6-8.VA.3.1.6 Critique one's own work with the intention of revision and refinement.	<p>Student Edition: <i>Evaluating Your Work</i> 19, 25, 37, 43, 53, 57, 67, 87, 93, 105, 111, 123, 129, 141, 147, 159, 165, 177, 183, 199, 205, 217, 223, 235, 241, 253, 259, 265, 281, 287, 287, 293, 309</p> <p>Teacher Wraparound Edition: SA 19, 25, 37, 43, 53, 57, 67, 87, 93, 105, 111, 123, 129, 141, 147, 159, 165, 177, 183, 199, 205, 217, 223, 235, 241, 253, 259, 265, 281, 287, 287, 293, 309</p>
<p>Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.</p>	
6-8.VA.3.2.1 Illustrate how visual structures and functions of art improve communication of one's ideas. (940.02.b1)	<p>The following references may be used to meet this objective.</p> <p>Student Edition: 5, 14-15, 20-23</p> <p>Teacher Wraparound Edition: CC 15; E 7; M 4; SS 5</p>
6-8.VA.3.2.2 Demonstrate the ability to utilize personal interest, current events, media or techniques as sources for expanding artwork.	<p>Student Edition: <i>Studio Activity</i> 65, 71, 145, 157, 181, <i>Studio Lesson</i> 18-19, 36-37, 52-53, 56-57, 66-67, 72-73, 104-105, 128-129, 158-159, 182-183, 204-205, 240-241, 252-253, 286-287, 308-309</p> <p>Teacher Wraparound Edition: M 18, 36, 52, 56, 66, 72, 104, 128, 158, 182, 204, 240, 252, 286, 308</p>
6-8.VA.3.2.3 Create an original artwork that illustrates the influence of a specific artist or artistic style.	<p>Student Edition: <i>Studio Activity</i> 65, 71, 145, 157, 181, <i>Studio Lesson</i> 18-19, 36-37, 52-53, 56-57, 66-67, 72-73, 104-105, 128-129, 158-159, 182-183, 204-205, 240-241, 252-253, 286-287, 308-309</p> <p>Teacher Wraparound Edition: M 18, 36, 52, 56, 66, 72, 104, 128, 158, 182, 204, 240, 252, 286, 308</p>
6-8.VA.3.2.4 Use visual, spatial, and temporal concepts to communicate meaning in a work of art.	<p>Student Edition: <i>Studio Activity</i> 65, 71, 145, 157, 181, <i>Studio Lesson</i> 18-19, 36-37, 52-53, 56-57, 66-67, 72-73, 104-105, 128-129, 158-159, 182-183, 204-205, 240-241, 252-253, 286-287, 308-309</p> <p>Teacher Wraparound Edition: M 18, 36, 52, 56, 66, 72, 104, 128, 158, 182, 204, 240, 252, 286, 308</p>

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6-8.VA.3.2.5 Create two pieces that depict a common theme, idea, or style of art.	<p>Teacher Wraparound Edition: TT 32</p> <p><i>Any of the Studio Lesson activities can be modified to meet this objective.</i></p>
Goal 3.3: Communicate through the visual arts with creative expression.	
6-8.VA.3.3.1 Utilize different media, techniques, and processes in the visual arts.	<p>Student Edition: <i>Studio Activity</i> 65, 71, 145, 157, 181, <i>Studio Lesson</i> 18-19, 36-37, 52-53, 56-57, 66-67, 72-73, 104-105, 128-129, 158-159, 182-183, 204-205, 240-241, 252-253, 286-287, 308-309 <i>Technique Tips</i> 314-316</p> <p>Teacher Wraparound Edition: M 18, 36, 52, 56, 66, 72, 104, 128, 158, 182, 204, 240, 252, 286, 308; TT 314-316</p>
6-8.VA.3.3.2 Create a work of art that expresses personal experience, opinions, and/or beliefs. (940.03.b2)	<p>Student Edition: <i>Studio Activity</i> 65, 71, 145, 157, 181, <i>Studio Lesson</i> 18-19, 36-37, 52-53, 56-57, 66-67, 72-73, 104-105, 128-129, 158-159, 182-183, 204-205, 240-241, 252-253, 286-287, 308-309</p> <p>Teacher Wraparound Edition: M 18, 36, 52, 56, 66, 72, 104, 128, 158, 182, 204, 240, 252, 286, 308</p>
6-8.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create a work of art.	<p>Student Edition: <i>Portfolio Ideas</i> 19, 43, 67, 105, 159, 205, 235 <i>Visual Art Journal</i> 43, 53, 73, 87, 111, 123, 159, 235</p> <p>Teacher Wraparound Edition: DP 19, 43, 159 205; TT 5;</p>
6-8.VA.3.3.4 Describe and plan the visual presentation of an artistic work.	<p>Student Edition: <i>Visual Art Journal</i> 43</p> <p>Teacher Wraparound Edition: VAJ 43; DP 159</p>