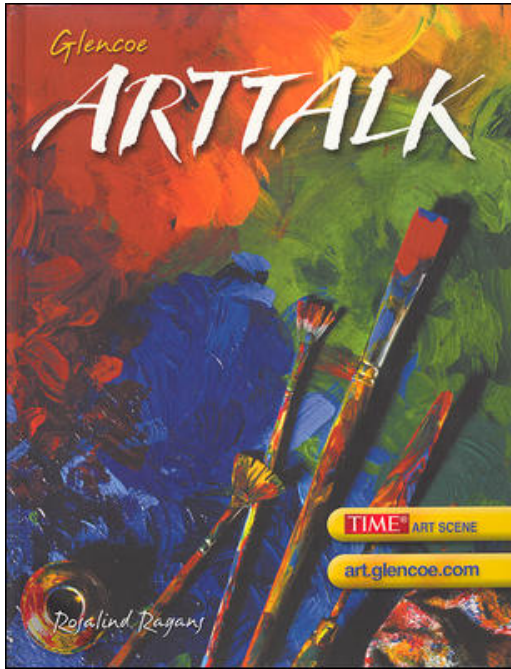




Glencoe

Content Standards
Humanities: Visual Arts
Grade 9-12



STANDARDS	PAGE REFERENCES
Standard 1: Historical and Cultural Contexts	
Goal 1.1: Discuss the historical and cultural contexts of the visual arts.	
9-12.VA.1.1.1 Identify representative visual works of art from a variety of cultures and historical periods. (971.01.b2)	Student Edition: 319-349, 351-383 Teacher Wraparound Edition: A 363; AA 329; AH 323, 324, 328, 330, 341; HCC 334, 336; O 356, 366; PD 333; R 365
9-12.VA.1.1.2 Outline the history and function of a particular visual art form. (971.01.b4)	Student Edition: 41-61 Teacher Wraparound Edition: AH 45; O 57; P 43
9-12.VA.1.1.3 Compare and contrast the historical, social, and environmental contexts that influence artistic expression. (971.01.b3)	Student Edition: 7-8, 10-15, 319-349, 351-383 Teacher Wraparound Edition: AA 341; AH 324, 331, 341; CC 335; H 12; HCC 322, 367; O 57, 320, 326, 332, 339, 356, 374; P 11; PD 8, 14, 359; R 15

Codes used for Teacher Wraparound Edition pages are the initial caps of headings on that page.

STANDARDS	PAGE REFERENCES
9-12.VA.1.1.4 Compare and contrast aesthetics from different cultural perspectives. (971.01.b3)	Student Edition: 31-35 Teacher Wraparound Edition: AH 35; HCC 35; O 31, 34
Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.	
9-12.VA.1.2.1 Compare art forms that share common characteristics (e.g. form, line, space). (936.02.b2)	Student Edition: 69-91, 97-121 Teacher Wraparound Edition: AA 329; AC 297; AH 327, 341, 364; C 102; CC 69, 207, 236, 268, 362
9-12.VA.1.2.2 Analyze a visual art product or art performance that integrates media, processes, and/or concepts from other performing arts disciplines.	Student Edition: 7, 413-426 <i>Meet the Artist</i> 31, 181 <i>Linking to the Performing Arts</i> 23, 39, 65, 95, 133, 169, 195, 225, 253, 285, 315, 349, 387, 409 Teacher Wraparound Edition: CD 73; E 9
9-12.VA.1.2.3 Relate the trends and movements in visual art to other disciplines in the arts and humanities. (971.02.b3)	Student Edition: 320-383, 351-383 Teacher Wraparound Edition: A 363; AC 367; AH 370; CC 377; 394; E 377; HCC 322, 367; O 356, 366, 374, 378; PD 359; R 365, 373
Standard 2: Critical Thinking	
Goal 2.1: Conduct analyses in the visual arts.	
9-12.VA.2.1.1 Develop and present basic analyses of works of visual art from structural, historical, and cultural perspectives. (973.01.b2)	Student Edition: 20-21, 36-37, 62-63, 92-93, 130-131, 166-167, 192-193, 222-223, 250-251, 282-283, 312-313, 346-347, 406-407 Teacher Wraparound Edition: AA 329, 341; AC 55
9-12.VA.2.1.2 Construct meaning and support well-developed interpretations of works of art with evidence.	Student Edition: 20-21, 36-37, 62-63, 92-93, 130-131, 166-167, 192-193, 222-223, 250-251, 282-283, 312-313, 346-347, 406-407
9-12.VA.2.1.3 Critique works of art employing appropriate arts vocabulary. (971.01.b1)	Student Edition: 20-21, 36-37, 62-63, 92-93, 130-131, 166-167, 192-193, 222-223, 250-251, 282-283, 312-313, 346-347, 406-407 Teacher Wraparound Edition: A 147; AA 74; C 83, 102

STANDARDS	PAGE REFERENCES
9-12.VA.2.1.4 Identify iconography in an artist's work or a body of work and analyze the meaning.	Student Edition: 12, 16-17
9-12.VA.2.1.5 Analyze an artist's use of elements, principles, and how they contribute to one's interpretation of the artwork.	Student Edition: 20-21, 36-37, 62-63, 92-93, 130-131, 166-167, 192-193, 222-223, 250-251, 282-283, 312-313, 346-347, 406-407
Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.	
9-12.VA.2.2.1 Identify the role of the arts in today's society, including career and avocation opportunities. (973.02.b1)	Student Edition: 289-405, 413-426 Teacher Wraparound Edition: AA 394; C 397; CC 394, 404; CT 391; E 397, 405; M 390; O 390, 398; PD 392, 396; R 393, 395, 401
9-12.VA.2.2.2 Discuss the nature of art or aesthetic issues.	Student Edition: 6-19, 25-35 Teacher Wraparound Edition: A 58; AC 11; EA 7; PD 13, 14, 18, 27, 28, 29, 52, 180; R 9, 33
9-12.VA.2.2.3 Articulate criteria for determining excellence in artwork.	Student Edition: 25-35 <i>Chapter 2 Review 39 #17</i> Teacher Wraparound Edition: C 30; E 30; M 26
9-12.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (975.02.b2)	The following references can be expanded in classroom discussion to include appropriate behavior while attending arts events. Student Edition: <i>Time 22</i> Teacher Wraparound Edition: TF 22
9-12.VA.2.2.5 Show respect for personal work and work of others. (975.02.b3)	Respect can be demonstrated using the following references concerning art criticism. Student Edition: <i>Art Criticism in Action</i> 20-21, 36-37, 62-63, 92-93, 130-131, 166-167, 192-193, 222-223, 250-251, 283-283, 312-313, 346-347, 384-385, 406-407 Teacher Wraparound Edition: AA 29; PD 28; R 30; V 26

STANDARDS	PAGE REFERENCES
9-12.VA.2.2.6 Write an artist's statement that describes a series of works (background information on the artist, artists and movements that were influential on the work, significance of the body of work).	Student Edition: 12, 21, 30, 37, 46, 63, 80, 93, 105, 131, 151, 167, 181, 193, 201, 223, 229, 251, 270, 283, 299, 313, 330, 347, 357, 385, 399, 407 Teacher Wraparound Edition: AH 120
9-12.VA.2.2.7 Debate dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (973.03.b2)	<i>Studio Projects</i> may be expanded in classroom discussion to meet this objective.
Standard 3: Performance	
Goal 3.1: Demonstrate skills essential to the visual arts.	
9-12.VA.3.1.1 Select and apply media, techniques, and processes effectively and with artistic intention.	Teacher Wraparound Edition: SS 43, 44, 45, 47, 51, 84, 88, 99, 113, 114, 146, 148, 159, 202, 213, 229, 232, 241, 242, 265
9-12.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	Student Edition: TM25-TM28, 427-444 Teacher Wraparound Edition: SN 46, 158, 214
9-12.VA.3.1.3 Demonstrate how (elements and principles) can be used to solve specific visual arts problems. (975.01.b4)	Student Edition: 16-19, 69-83, 90-91, 97-121 Teacher Wraparound Edition: A 73, 115; AA 74; C 116; CT 106; E 107; M 77, 103, 111; O 16, 77, 117; P 101; PD 18
9-12.VA.3.1.4 Present convincing or accurately rendered subjects that demonstrate refined observational skills.	Student Edition: 75, 84, 89, 116, 122-127, 156, 158-162, 176, 184-191, 214-221, 239, 242-249, 258, 274-281, 293 Teacher Wraparound Edition: KP 125, 127, 219, 243
9-12.VA.3.1.5 Plan, record, and analyze a body of work through keeping an artist's journal or sketchbook.	Teacher Wraparound Edition: A 14, 17; AC 28; E 373; P 82, 257; SS 202; TT 44
9-12.VA.3.1.6 Critique one's own work with the intent of revision and refinement.	Student Edition: 85, 87, 89, 123, 125, 127, 159, 161, 163, 185, 187, 189, 215, 217, 219, 243, 245, 247, 275, 277, 279, 305, 307, 309

STANDARDS	PAGE REFERENCES
Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.	
9-12.VA.3.2.1 Choose purposefully between visual characteristics of a variety of media and use these to communicate one's own idea.	Student Edition: 41-61, 84-89, 122-127, 158-163, 184-189, 214-219, 242-247, 274-279, 304-309 Teacher Wraparound Edition: M 42; P 43; SS 43, 44, 45, 47, 51
9-12.VA.3.2.2 Discriminate and select from a variety of symbols, subject matter, and ideas to communicate clearly personal statements. (975.03.b2)	Student Edition: 84-89, 122-127, 158-163, 184-189, 214-219, 242-247, 274-279, 304-309 Teacher Wraparound Edition: O 84, 86, 88, 122, 124, 126, 158, 160, 162, 184, 186, 188; SS 84
9-12.VA.3.2.3 Create an interpretation of a work respecting the intent of its creator. (906.03.b1)	Teacher Wraparound Edition: SS 328
9-12.VA.3.2.4 Select and utilize visual, spatial, and temporal concepts to enhance meaning in artwork.	Student Edition: 84-89, 122-127, 158-163, 184-189, 214-219, 242-247, 274-279, 304-309 Teacher Wraparound Edition: SS 71, 75, 99, 104, 146, 147, 176, 184
9-12.VA.3.2.5 Create a body of work that develops a specific theme, idea or style of art.	Student Edition: 84-89, 122-127, 158-163, 184-189, 214-219, 242-247, 274-279, 304-309 Teacher Wraparound Edition: A 87; M 122, 124, 162; SS 84, 160, 184, 188
Goal 3.3: Communicate through the visual arts with creative expression.	
9-12.VA.3.3.1 Plan and produce a work of art applying media, techniques, and processes with skill, confidence, and sensitivity. (975.03.b1)	Student Edition: 84-89, 122-127, 158-163, 184-189, 214-219, 242-247, 274-279, 304-309 Teacher Wraparound Edition: M 162; SS 84, 88, 122, 124, 126, 159, 160, 184, 186
9-12.VA.3.3.2 Apply various symbols, subjects, and ideas in one's artwork. (975.03.b2)	Student Edition: 84-89, 122-127, 158-163, 184-189, 214-219, 242-247, 274-279, 304-309

STANDARDS	PAGE REFERENCES
<p>9-12.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create and critique a work of art.</p>	<p>Student Edition: 84-89, 122-127, 158-163, 184-189, 214-219, 242-247, 274-279, 304-309</p> <p>Teacher Wraparound Edition: EYW 85,87,89,123, 125, 127, 159, 161, 163, 185, 187, 189, 243, 245, 247, 275, 277, 279, 305, 307, 309</p>
<p>9-12.VA.3.3.4 Determine and execute appropriate visual presentation of an original artwork.</p>	<p>Student Edition: 84-89, 122-127, 158-163, 184-189, 214-219, 242-247, 274-279, 304-309, 398-405, 441-442</p> <p><i>Activity</i> 400</p> <p>Teacher Wraparound Edition: A 400, AA 402; TTH 410</p>