



STANDARDS	PAGE REFERENCES
<p><b>Standard 1: Historical and Cultural Contexts</b></p>	
<p><b>Goal 1.1: Discuss the historical and cultural contexts of the visual arts.</b></p>	
<p>9-12.VA.1.1.1 Identify representative visual works of art from a variety of cultures and historical periods. (971.01.b2)</p>	<p><b>Student Edition:</b> 135-142, 146-161, 166-186, 192-207 <i>Reviewing the Facts</i> 145 #7, #9, 163 #7, #8, #9, 189 #2, #3, #5 <i>Reviewing the Facts</i> 209 #3 <b>Teacher Wraparound Edition:</b> A 173; AC 173; AH 150; C 176; E 142; IC 147; O 168, 177, 192</p>
<p>9-12.VA.1.1.2 Outline the history and function of a particular visual art form. (971.01.b4)</p>	<p><b>Student Edition:</b> 4-5, 24-25, 50-51, 84-85, 104-105, 126-127, 146-147, 166-167, 190-191, 212-213, 244-245, 264-265, 286-287, 308-309, 330-331, 352-353, 394-395, 418-419, 444-445, 464-465, 492-493, 544-545 <i>Art Handbook</i> H10- H1</p>

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9-12.VA.1.1.3 Compare and contrast the historical, social, and environmental contexts that influence artistic expression. (971.01.b3)	<p><b>Student Edition:</b> 10-12, 136-137, 148, 152-161, 168-169, 174-175, 214-219, 230-232, 246-253, 266-272 <i>Reviewing the Facts</i> 163 #6, #7 <i>Critical Thinking and Analysis</i> 189 #1</p> <p><b>Teacher Wraparound Edition:</b> AH 10, 97, 43, 61; CC 234; CT 110; I 156; LO 246</p>
9-12.VA.1.1.4 Compare and contrast aesthetics from different cultural perspectives. (971.01.b3)	<p><b>Student Edition:</b> 18, 191-194 <i>Reviewing the Facts</i> 103 #1</p> <p><b>Teacher Wraparound Edition:</b> E 39; HCC 43; O 91</p>
<b>Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.</b>	
9-12.VA.1.2.1 Compare art forms that share common characteristics (e.g. form, line, space). (936.02.b2)	<p><b>Teacher Wraparound Edition:</b> A 60, 111, 173; AC 33, 52, 61, 67, 172, 196, 226, 235, 256, 291; AH 32, 77, 159, 202; CT 69, 182, 183</p>
9-12.VA.1.2.2 Analyze a visual art product or art performance that integrates media, processes, and/or concepts from other performing arts disciplines.	<p><b>Student Edition:</b> 15-16, 136 <i>Time Art Scene</i> 82, 242</p> <p><b>Teacher Wraparound Edition:</b> A 136; AH 38, 252; CC 42, 217, 184, 203, 219, 224, 234, 248, 256, 264; E 221; M 187, 273</p>
9-12.VA.1.2.3 Relate the trends and movements in visual art to other disciplines in the arts and humanities. (971.02.b3)	<p><b>Teacher Wraparound Edition:</b> A 139; AAH 32, 38, 57, 64, 71, 100, 153; AH 75, 97, 107, 152; CC 42, 93, 170, 173; CT 110, 171; IL 169; M 177</p>
<b>Standard 2: Critical Thinking</b>	
<b>Goal 2.1: Conduct analyses in the visual arts.</b>	
9-12.VA.2.1.1 Develop and present basic analyses of works of visual art from structural, historical, and cultural perspectives. (973.01.b2)	<p><b>Student Edition:</b> 17-22, 26-46, 84-90, 91-101</p> <p><b>Teacher Wraparound Edition:</b> A 19, 35, 87; AC 18, 21, 27, 34, 36, 37, 42, 44, 53, 78; AH 21, 43, 56; IC 85; M 17; O 86</p>
9-12.VA.2.1.2 Construct meaning and support well-developed interpretations of works of art with evidence.	<p><b>Student Edition:</b> 17-22, 26-46, 84-90, 91-101</p> <p><b>Teacher Wraparound Edition:</b> A 32, 36, 87; AC 20, 33, 34, 37, 44, 94, 95; AH 32; C 46; CT 92; EX 101; IL 92; M 91</p>

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9-12.VA.2.1.3 Critique works of art employing appropriate arts vocabulary. (971.01.b1)	<p><b>Student Edition:</b> 84-90, 91-101</p> <p><b>Teacher Wraparound Edition:</b> AC 18, 20, 28, 33, 34, 36, 37, 42, 44, 53, 61, 62, 68, 76, 78, 94, 95, 96, 98; O 86</p>
9-12.VA.2.1.4 Identify iconography in an artist's work or a body of work and analyze the meaning.	<p><b>Student Edition:</b> 259, 383</p> <p><b>Teacher Wraparound Edition:</b> TT 259</p>
9-12.VA.2.1.5 Analyze an artist's use of elements, principles, and how they contribute to one's interpretation of the artwork.	<p><b>Student Edition:</b> 26-46, 84-90, 91-101 <i>Thinking Critically</i> 49 #2</p> <p><b>Teacher Wraparound Edition:</b> A 32, 35, 87, 94; AC 27, 28, 33, 34, 37, 42, 94; CT 30, 31; O 26, 40, 86, 91</p>
<b>Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.</b>	
9-12.VA.2.2.1 Identify the role of the arts in today's society, including career and avocation opportunities. (973.02.b1)	<p><b>Student Edition:</b> 13-16, 21-22, 73-79, 584-598 <i>Beyond the Classroom</i> 22</p> <p><b>Teacher Wraparound Edition:</b> CC 124; CIA 585, 586, 587, 589, 590, 591, 592, 593, 594, 595, 596, 597; CT 12; O 73</p>
9-12.VA.2.2.2 Discuss the nature of art or aesthetic issues.	<p><b>Student Edition:</b> 6-14, 84-90, 91-101</p> <p><b>Teacher Wraparound Edition:</b> A 9, 35, 36, 44, 60, 67, 87, 111, 119, 139, 237; AH 108; CT 12, 43, 93, 183; IL 7; O 6</p>
9-12.VA.2.2.3 Articulate criteria for determining excellence in artwork.	<p><b>Student Edition:</b> 6-8, 18-19, 86-101</p> <p><b>Teacher Wraparound Edition:</b> A 12, 87, 89, 98; AC 18, 37, 94, 96, 98; C 16; M 91; O 86</p>
9-12.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (975.02.b2)	<p>The following references discuss arts in the community and may be expanded upon to meet this objective.</p> <p><b>Student Edition:</b> 15-16</p>

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9-12.VA.2.2.5 Show respect for personal work and work of others. (975.02.b3)	<b>Student Edition:</b> 18-19 <i>Examining Your Work</i> 81 <b>Teacher Wraparound Edition:</b> A 89; AS 47; CT 92; SA 81
9-12.VA.2.2.6 Write an artist's statement that describes a series of works (background information on the artist, artists and movements that were influential on the work, significance of the body of work).	<b>Student Edition:</b> <b>Teacher Wraparound Edition:</b> A 383; AC 409, 475; AH 13, 21, 32, 55, 56, 74, 97, 108, 371, 404, 457; C 406
9-12.VA.2.2.7 Debate dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (973.03.b2)	This objective can be introduced in classroom discussion with Chapter 3 Creating Art as well as <i>Studio Lessons</i> throughout the textbook.
<b>Standard 3: Performance</b>	
<b>Goal 3.1: Demonstrate skills essential to the visual arts.</b>	
9-12.VA.3.1.1 Select and apply media, techniques, and processes effectively and with artistic intention.	<b>Student Edition:</b> <i>Studio Lesson</i> 47, 80-81, 121, 143, 158, 241, 305 <b>Teacher Wraparound Edition:</b> M 52; SC 60; SS 19, 20, 30, 31, 34, 37, 43, 54, 68, 99, 141, 249
9-12.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	<b>Teacher Wraparound Edition:</b> SG XTM 29-32; SS 143
9-12.VA.3.1.3 Demonstrate how (elements and principles) can be used to solve specific visual arts problems. (975.01.b4)	<b>Student Edition:</b> 26-46 <i>Reviewing the Facts</i> 49 #1, #4, #8 <b>Teacher Wraparound Edition:</b> A 32, 35, 86; AC 28, 36, 37, 42, 44; AH 29; C 46; CL 32; CT 30, 31; O 40
9-12.VA.3.1.4 Present convincing or accurately rendered subjects that demonstrate refined observational skills.	<b>Student Edition:</b> <i>Beyond the Classroom</i> 186, 343 <i>Studio Lesson</i> 80-81, 121, 143, 187, 241, 347, 391, 415, 441, 459, 511, 541  Additional lessons available online at <a href="http://art.glencoe.com">art.glencoe.com</a>
9-12.VA.3.1.5 Plan, record, and analyze a body of work through keeping an artist's journal or sketchbook.	<b>Teacher Wraparound Edition:</b> AH 55; C 281; E 57; M 86, 354; SC 171, 248; SS 54, 217; TT 57

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9-12.VA.3.1.6 Critique one's own work with the intent of revision and refinement.	<p><b>Student Edition:</b>  <i>Examining your Work</i> 47, 81, 121, 143, 187, 241, 305, 347, 391, 415, 441</p> <p><b>Teacher Wraparound Edition:</b>  SA 47, 81, 121, 143, 187, 241, 305, 347, 391, 415, 441</p>
<p><b>Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.</b></p>	
9-12.VA.3.2.1 Choose purposefully between visual characteristics of a variety of media and use these to communicate one's own idea.	<p><b>Student Edition:</b>  12-14, 21-22</p> <p><i>Studio Lesson</i> 47, 81, 121, 143, 187, 241, 305, 347, 391, 415, 441</p>
9-12.VA.3.2.2 Discriminate and select from a variety of symbols, subject matter, and ideas to communicate clearly personal statements. (975.03.b2)	<p><b>Student Edition:</b>  <i>Studio Lesson</i> 121, 143, 187, 241, 305, 347, 391, 415, 441, 459, 511, 541, 581</p> <p><b>Teacher Wraparound Edition:</b>  A 262, 282, 328; CT 62; E 240, 580; O 581; SA 57, 252, 271; SC 248; SS 217, 249, 581</p>
9-12.VA.3.2.3 Create an interpretation of a work respecting the intent of its creator. (906.03.b1)	<p><b>Teacher Wraparound Edition:</b>  A 328; AH 260; SA 160, 185, 198, 271, 326; SC 383; SS 181, 182, 203, 228, 268, 356, 365</p>
9-12.VA.3.2.4 Select and utilize visual, spatial, and temporal concepts to enhance meaning in artwork.	<p><b>Student Edition:</b>  <i>Studio Lesson</i> 47, 80, 121, 143, 187, 241, 305, 347, 391, 415, 441, 459, 511, 541, 581</p>
9-12.VA.3.2.5 Create a body of work that develops a specific theme, idea or style of art.	<p><b>Student Edition:</b>  <i>Studio Lesson</i> 47, 80, 121, 143, 187, 241, 305, 347, 391, 415, 441, 459, 511, 541, 581</p> <p><b>Teacher Wraparound Edition:</b>  SC 383</p>
<p><b>Goal 3.3: Communicate through the visual arts with creative expression.</b></p>	
9-12.VA.3.3.1 Plan and produce a work of art applying media, techniques, and processes with skill, confidence, and sensitivity. (975.03.b1)	<p><b>Student Edition:</b>  <i>Studio Lesson</i> 47, 80, 121, 143, 187, 241, 305, 347, 391, 415, 441, 459, 511, 541, 581</p> <p>Additional lessons available online at <a href="http://art.glencoe.com">art.glencoe.com</a></p>
9-12.VA.3.3.2 Apply various symbols, subjects, and ideas in one's artwork. (975.03.b2)	<p><b>Student Edition:</b>  <i>Studio Lesson</i> 47, 80, 121, 143, 187, 241, 305, 347, 391, 415, 441, 459, 511, 541,</p>

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9-12.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create and critique a work of art.	<b>Student Edition:</b> <i>Studio Lesson</i> 47, 80, 121, 143, 187, 241, 305, 347, 391, 415, 441, 459, 511, 541, 581  Additional lessons available online at <a href="http://art.glencoe.com">art.glencoe.com</a>
9-12.VA.3.3.4 Determine and execute appropriate visual presentation of an original artwork.	<b>Student Edition:</b> <i>Studio Lesson</i> 47, 80, 121, 143, 187, 241, 305, 347, 391, 415, 441, 459, 511, 541, 581