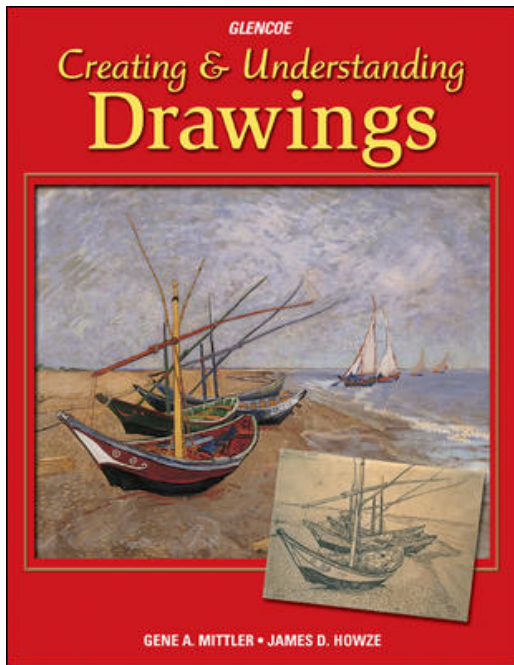




Glencoe

Content Standards
Humanities Visual Arts
Grade 9-12



Creating & Understanding Drawings

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STANDARDS	PAGE REFERENCES
Standard 1 Historical and Cultural Contexts	
Goal 1.1 Discuss the historical and cultural contexts of the visual arts.	
9-12.VA.1.1.1 Identify representative visual works of art from a variety of cultures and historical periods. (971.01.b2)	Student Edition 202-203, 204-225, 227-233 <i>Activity</i> 207, 230 <i>Check Your Understanding</i> 233 <i>Sharpening Your Skills</i> 226
9-12.VA.1.1.2 Outline the history and function of a particular visual art form. (971.01.b4)	Student Edition 202-203, 204-225, 227-233 <i>Activity</i> 207, 230 <i>Check Your Understanding</i> 233 <i>Sharpening Your Skills</i> 226
9-12.VA.1.1.3 Compare and contrast the historical, social, and environmental contexts that influence artistic expression. (971.01.b3)	Student Edition 178-179, 180-181, 181-183, 184-185, 186-190, 190-191 <i>Activity</i> 181, 183, 187, 191 <i>Check Your Understanding</i> 191 <i>Sharpening Your Skills</i> 188 <i>Studio Project</i> 195

STANDARDS	PAGE REFERENCES
9-12.VA.1.1.4 Compare and contrast aesthetics from different cultural perspectives. (971.01.b3)	<p>This text gives many examples from different cultural perspectives, giving the students the knowledge to fulfill this objective.</p> <p>Student Edition 202-203, 204-225, 227-233 <i>Activity</i> 207, 230 <i>Check Your Understanding</i> 233 <i>Sharpening Your Skills</i> 226 <i>Spotlight</i> 133</p>
Goal 1.2 Explain the interrelationships among visual and performing arts disciplines.	
9-12.VA.1.2.1 Compare art forms that share common characteristics (e.g. form, line, space). (936.02.b2)	<p>Student Edition 40-41, 42-43, 44-45, 47-51, <i>Activity</i> 43 <i>Check Your Understanding</i> 51 <i>Sharpening Your Skills</i> 46 <i>Studio Project</i> 52-53, 54-55, 56-57, 58-59</p>
9-12.VA.1.2.2 Analyze a visual art product or art performance that integrates media, processes, and/or concepts from other performing arts disciplines.	<p>Student Edition 234-235, 236-237 <i>Check Your Understanding</i> 246 <i>Figure</i> 12.1-234, 12.2-236, 12.3-237, 12.4-238, 12.9-244 <i>Making Art Connections</i> 77</p>
9-12.VA.1.2.3 Relate the trends and movements in visual art to other disciplines in the arts and humanities. (971.02.b3)	<p>Student Edition <i>Making Art Connections</i> 77, 129,165,199, 235</p>
Standard 2 Critical Thinking	
Goal 2.1 Conduct analyses in the visual arts.	
9-12.VA.2.1.1 Develop and present basic analyses of works of visual art from structural, historical, and cultural perspectives. (973.01.b2)	<p>Student Edition 60-61, 62-63, 64-68, 69-72, 73-74 <i>Activity</i> 63, 71, 72 <i>Sharpening Your Skills</i> 74</p>
9-12.VA.2.1.2 Construct meaning and support well-developed interpretations of works of art with evidence.	<p>Student Edition 60-61, 62-63, 64-69, 69-72, <i>Activity</i> 63, 71, 72 <i>Sharpening Your Skills</i> 74 <i>Spotlight on Art History</i> 61</p>

STANDARDS	PAGE REFERENCES
9-12.VA.2.1.3 Critique works of art employing appropriate arts vocabulary. (971.01.b1)	Student Edition 60-61, 62-63, 64-68, 69-72, 73-74 <i>Activity</i> 63, 71, 72 <i>Sharpening Your Skills</i> 74 Vocabulary 5-18, 39-47, 91-105
9-12.VA.2.1.4 Identify iconography in an artist's work or a body of work and analyze the meaning.	Student Edition 60-73, 168-176 <i>Figure</i> 4.3, 9.5, 9.6, 9.7, 9.8, 9.9
9-12.VA.2.1.5 Analyze an artist's use of elements, principles, and how they contribute to one's interpretation of the artwork.	Student Edition 4-7, 8-12, 14-20 <i>Sharpening Your Skills</i> 13 <i>Studio Project</i> 21
Goal 2.2 Engage in reasoned dialogue and make informed decisions about the visual arts.	
9-12.VA.2.2.1 Identify the role of the arts in today's society, including career and avocation opportunities. (973.02.b1)	Student Edition 272-273, 274, 275, 276-280, 280-282, 283-284, 285 <i>Activity</i> 274, 282 <i>Check Your Understanding</i> 285 <i>Spotlight on Arts and Culture</i> 273
9-12.VA.2.2.2 Discuss the nature of art or aesthetic issues.	Student Edition 272-273, 274, 275-276, 276-277, 277-278, 278-279, 279-280, 280-281, 282-283, 284-285 <i>Activity</i> 274, 282 <i>Check Your Understanding</i> 285
9-12.VA.2.2.3 Articulate criteria for determining excellence in artwork.	Student Edition 60-61, 62-63, 64-68, 69-72, 73-74 <i>Activity</i> 63, 71, 72 <i>Sharpening Your Skills</i> 74
9-12.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (975.02.b2)	This objective can be covered during classroom discussions or extracurricular activities.

STANDARDS	PAGE REFERENCES
9-12.VA.2.2.5 Show respect for personal work and work of others. (975.02.b3)	The following references could be used for behavior in an art setting where different works are being discussed. Students would have the knowledge needed to interact with the works of themselves and others appropriately Student Edition 60-73 Activity72
9-12.VA.2.2.6 Write an artist's statement that describes a series of works (background information on the artist, artists and movements that were influential on the work, significance of the body of work).	Student Edition <i>Critical Thinking & Analysis</i> 77 <i>Studio Project</i> 37
9-12.VA.2.2.7 Debate dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (973.03.b2)	Student Edition <i>Activity</i> 63
Standard 3 Performance	
Goal 3.1 Demonstrate skills essential to the visual arts.	
9-12.VA.3.1.1 Select and apply media, techniques, and processes effectively and with artistic intention.	Student Edition <i>Studio Project</i> 21, 36-37, 52-53, 54, 56, 57, 58-59, 75, 114-113, 116-117, 118, 119-121, 122-124,125,126, 157,158, 159, 161, 162, 163, 192, 193, 194, 195,196-197,247, 248-249
9-12.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	Student Edition <i>Safety Tips</i> 56, 116
9-12.VA.3.1.3 Demonstrate how (elements and principles) can be used to solve specific visual arts problems. (975.01.b4)	Student Edition 4-7, 8-12, 14-20 <i>Sharpening Your Skills</i> 13 <i>Studio Project</i> 21
9-12.VA.3.1.4 Present convincing or accurately rendered subjects that demonstrate refined observational skills.	Student Edition <i>Studio Project</i> 52-53, 54, 55, 56, 57, 58-59
9-12.VA.3.1.5 Plan, record, and analyze a body of work through keeping an artist's journal or sketchbook.	Student Edition <i>In Your Sketchbook</i> 77, 129, 165,199
9-12.VA.3.1.6 Critique one's own work with the intent of revision and refinement.	Student Edition <i>Using Your Portfolio</i> xii

STANDARDS	PAGE REFERENCES
Goal 3.2 Communicate through the visual arts, applying artistic concepts, knowledge, and skills.	
9-12.VA.3.2.1 Choose purposefully between visual characteristics of a variety of media and use these to communicate one's own idea.	Student Edition <i>Studio Project</i> 21, 36-37, 52-53, 54, 56, 57, 58-59, 75, 114-113, 116-117, 118, 119-121, 122-124, 125, 126, 157, 158, 159, 161, 162, 163, 192, 193, 194, 195, 196-197
9-12.VA.3.2.2 Discriminate and select from a variety of symbols, subject matter, and ideas to communicate clearly personal statements. (975.03.b2)	Student Edition <i>Studio Project</i> 21, 36-37, 52-53, 54, 56, 57, 58-59, 75, 114-113, 116-117, 118, 119-121, 122-124, 125, 126, 157, 158, 159, 161, 162, 163, 192, 193, 194, 195, 196-197
9-12.VA.3.2.3 Create an interpretation of a work respecting the intent of its creator. (906.03.b1)	Student Edition <i>Activity</i> 63
9-12.VA.3.2.4 Select and utilize visual, spatial, and temporal concepts to enhance meaning in artwork.	Student Edition <i>Studio Lesson</i> 52, 56, 58-59, 54-55
9-12.VA.3.2.5 Create a body of work that develops a specific theme, idea or style of art.	Student Edition <i>Studio Lesson</i> 52, 56, 58-59, 54-55
Goal 3.3 Communicate through the visual arts with creative expression.	
9-12.VA.3.3.1 Plan and produce a work of art applying media, techniques, and processes with skill, confidence, and sensitivity. (975.03.b1)	Student Edition <i>Studio Project</i> 21, 36-37, 52-53, 54, 56, 57, 58-59, 75, 114-113, 116-117, 118, 119-121, 122-124, 125, 126, 157, 158, 159, 161, 162, 163, 192, 193, 194, 195, 196-197
9-12.VA.3.3.2 Apply various symbols, subjects, and ideas in one's artwork. (975.03.b2)	Student Edition <i>Studio Project</i> 37, 192
9-12.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create and critique a work of art.	Student Edition <i>In Your Sketchbook</i> 77, 129, 165, 199 <i>Using Your Sketchbook</i> 47-48
9-12.VA.3.3.4 Determine and execute appropriate visual presentation of an original artwork.	Student Edition <i>Studio Project</i> 21, 36-37, 52-53, 54, 56, 57, 58-59, 75, 114-113, 116-117, 118, 119-121, 122-124, 125, 126, 157, 158, 159, 161, 162, 163, 192, 193, 194, 195, 196-197