



BRITISH LITERATURE

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STANDARDS	PAGE REFERENCES
Standard 1: Students engage in the research process	
RESEARCH PLANNING	
12.1.1. Plan a research strategy	<p>Student Edition: R31 <i>Speaking and Listening</i> 429 <i>Writing Workshop</i> 470, 471, 472 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: AL 51, 75, 127, 195, 231, 247, 473, 481, 685, 701, 899, 991, 995, 1037; EL 587; RP 126, 194, 476, 666, 884, 1194; VP 672; WP 472, 482</p>

STANDARDS	PAGE REFERENCES
12.1.2. Determine purpose; e.g., inform, persuade	<p>Student Edition: <i>Writing Workshop</i> 470, 471 <i>Speaking, Listening, and Viewing Workshop</i> 480 <i>Internet Connection</i> 834 <i>Wrap Up</i> 845</p> <p>Teacher Edition: AL 145, 171, 231, 309, 371, 685, 701, 845, 873, 899, 995; EL 471, 553, 789; RP 126, 194, 356, 832; VP 672</p>
12.1.3. Develop a research question	<p>Student Edition: R31 <i>Writing Workshop</i> 471 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834</p> <p>Teacher Edition: AL 231, 473, 899, 1037; EL 471; RP 90, 668; RS 232</p>
<p>ACCESSING INFORMATION <i>No benchmark expectations at this level</i></p>	
<p>ORGANIZING RESEARCH INFORMATION</p>	
12.1.4. Defend research paper or project	<p>Students can defend research papers and projects in the following examples.</p> <p>Student Edition: <i>Speaking and Listening</i> 429 <i>Wrap Up</i> 455, 845, 1215 <i>Writing Workshop</i> 470 <i>Speaking, Listening, and Viewing Workshop</i> 480, 481, 482, 483 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: AL 75, 195, 231, 685, 899, 991, 995, 1037; RP 884</p>

STANDARDS		PAGE REFERENCES
PRESENTATION		
<i>No benchmark expectations at this level</i>		
EVALUATING RESEARCH PROCESS		
12.1.5. Evaluate the research process and apply strategies to a variety of writing purposes; e.g., correct use of research format, accuracy of research, organization of information and use of sources	Student Edition: R32 <i>Speaking and Listening</i> 260, 429, 641 <i>Writing Workshop</i> 477, 478 <i>Speaking, Listening, and Viewing Workshop</i> 481, 482 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137 Teacher Edition: LE 503; RP 884, 1274; VS 482	
Standard 2: Students engage in the reading process		
LITERARY GENRES		
12.2.1. Identify satire and allegory	Student Edition: <i>Literary Element</i> 525, 526, 529, 530, 549, 551, 552, 553, 554, 555, 557, 577, 596, 948 <i>Respond and Think Critically</i> 557 #8 <i>Big Idea</i> 564 Teacher Edition: EL 525; LE 495, 503; RP 656	
INFORMATIONAL GENRES		
12.2.2. Critique details, facts, and concepts from nonfiction genres	Student Edition: <i>Respond and Think Critically</i> 21 #3, 76 #6, 99 #4, 154 #6, 277 #5, 404 #4, 421 #2, 622 #5, 645 #5, 702 #6, 712 #7, 907 #7, 1023 #6, 1058 #6, 1295 #6 <i>Literary Element</i> 158, 160 <i>Reading Strategy</i> 402, 697, 701 <i>Big Idea</i> 552 Teacher Edition: AP 92; RP 158; RS 644	

STANDARDS	PAGE REFERENCES
READING STRATEGIES FOR INTERPRETING MEANING OF TEXTS	
<p>12.2.3. Identify techniques used in persuasive writing such as fallacies of logic, faulty reasoning, and manipulative language</p>	<p>Student Edition: R60, R61, R62, R63 <i>Literary Element</i> 419, 1109, 1118 <i>Reading Strategy</i> 585, 633, 637, 641 <i>Respond and Think Critically</i> 1118 #4, 1209 #6 <i>Media Workshop</i> 1327</p> <p>Teacher Edition: AL 275; 1327; EL 1117; LSP 1116, 1208; RP 16, 158, 1328; RS 644; WP 588</p>
PURPOSES FOR READING	
<p>12.2.4. Read for a variety of purposes and intents; e.g., to become life-long readers, to model forms of writing, etc.</p>	<p>Student Edition: <i>Independent Reading</i> 218-219, 484-485, 656-657, 856-857, 976-977, 1164-1165, 1332-1333</p> <p>Teacher Edition: AL 195, 335, 639, 701, 745, 797, 861, 875, 899, 995; RP 220, 276, 484, 656, 774, 856, 976, 1164</p>
LITERARY ELEMENTS AND TECHNIQUES	
<p>12.2.5. Interpret author’s use of figurative language including allusion, imagery, and symbolism</p>	<p>Student Edition: <i>Respond Through Writing</i> 151, 523 <i>Literary Element</i> 252, 253, 285, 287, 290, 302, 514, 519, 520, 522, 582, 716, 719, 811, 839, 1075, 1100 <i>Respond and Think Critically</i> 414 #7, 582 #6 <i>Reading Strategy</i> 429, 577, 579, 583 <i>Quickwrite</i> 454</p> <p>Teacher Edition: AL 579; LE 60, 63, 239, 362, 405; RP 1088; WP 114; WT 115</p>
<p>12.2.6. Interpret author’s use of syntax and word choice/diction</p>	<p>Student Edition: <i>Reading Check</i> 239 <i>Literary Element</i> 414, 744, 745, 747, 749, 751, 813, 814, 815, 817, 819, 822 <i>Respond Through Writing</i> 725, 752 <i>Reading Strategy</i> 1073</p> <p>Teacher Edition: EL 191; LE 675; RP 14; WP 238, 314, 638; WT 517</p>

STANDARDS	PAGE REFERENCES
12.2.7. Critique literary merit of a work of literature	<p>Student Edition: <i>You're the Critic</i> 433, 568, 821, 947, 1043 <i>Write with Style</i> 469 <i>Research and Report</i> 812, 1101 <i>Respond Through Writing</i> 823, 949 <i>Writing Workshop</i> 966, 967, 1316, 1319 <i>Literary Element</i> 1136, 1277 <i>Reading Strategy</i> 1221, 1222</p> <p>Teacher Edition: AL 733, 797, 875; RP 856; WP 196</p>
VOCABULARY	
12.2.8. Use technical language/jargon to decipher meaning	<p>Student Edition: R27 <i>Vocabulary Workshop</i> 56-57 <i>Internet Connection</i> 834</p> <p>Teacher Edition: VP 669</p>
Standard 3: Students engage in the writing process	
INFORMATIVE WRITING	
12.3.1. Write business or other formal documents, including resumes, scholarship letters, and letters of inquiry or complaint	<p>Student Edition: R22, R23, R24, R25</p>
LITERARY/NARRATIVE WRITING <i>No benchmark expectations at this level</i>	
PERSUASIVE WRITING	
12.3.2. Write persuasive compositions, including structuring arguments logically, using rhetorical devices, defending positions with evidence, and addressing readers' concerns and biases; e.g., editorials, critical reviews	<p>Student Edition: <i>Write a Review</i> 219 <i>Write with Style</i> 249 <i>Writing</i> 419, 536 <i>Writing Workshop</i> 646, 647, 648, 649, 652, 1316, 1317, 1322 <i>Essay</i> 663 <i>Respond Through Writing</i> 704, 823, 949, 1248</p> <p>Teacher Edition: AL 649, 797, 823; V 696; WP 138, 196, 588, 648, 1186</p>

STANDARDS	PAGE REFERENCES
PREWRITING	
12.3.3. Organize the ideas and details of a composition according to purpose	<p>Student Edition: <i>Write with Style</i> 84, 161, 469, 583 <i>Respond Through Writing</i> 151, 704 <i>Speaking and Listening</i> 198, 1119 <i>Writing Workshop</i> 211, 470, 472, 473, 474, 646, 649, 651, 652, 846, 849, 850, 851, 852, 966, 1316, 1319</p> <p>Teacher Edition: AL 649; EL 475; WP 648, 850; WS 650</p>
12.3.4. Use variety of sources for supporting details	<p>Student Edition: R31 <i>Speaking and Listening</i> 429 <i>Writing Workshop</i> 470, 471, 475, 476, 477, 478 <i>Research and Report</i> 546, 1305 <i>Respond Through Writing</i> 704 <i>Connect to Art</i> 786, 1137 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034</p> <p>Teacher Edition: AL 917, 995, 1037; EL 471, 475; RP 476, 666, 832, 884, 986; WP 474</p>
12.3.5. Elaborate ideas through word choice and description using grade-level vocabulary	<p>Student Edition: <i>Write with Style</i> 84, 161, 630, 688 <i>Writing</i> 124 <i>Respond Through Writing</i> 184 <i>Writing Workshop</i> 208, 210, 212, 214, 646, 849, 972, 1154, 1160</p> <p>Teacher Edition: AL 215, 1013; EL 209, 213, 473; VP 254; WP 168, 314, 516, 1320</p>

STANDARDS	PAGE REFERENCES
12.3.6. Organize and write compositions for nation and world	<p>The following compositions can be written on topics of national or global importance.</p> <p>Student Edition: <i>Write with Style</i> 249, 531 <i>Writing</i> 419 <i>Speaking and Listening</i> 558 <i>Writing Workshop</i> 646, 647, 649 <i>Speaking, Listening, and Viewing Workshop</i> 654 <i>Respond Through Writing</i> 704</p> <p>Teacher Edition: V 696; WP 550, 1323</p>
LITERARY ELEMENTS AND TECHNIQUES	
12.3.7. Use techniques to convey an individual voice and style; e.g., tone, syntax, diction, figurative language	<p>Student Edition: <i>Write with Style</i> 84, 161, 249, 630, 688, 1076 <i>Writing</i> 132, 264 <i>Writing Workshop</i> 208, 211, 213, 214, 646, 652, 848, 1154, 1157, 1159, 1160, 1321</p> <p>Teacher Edition: AL 1013; EL 1323; WP 42, 168, 210, 334, 852, 1066, 1158, 1323; WS 475; WT 852</p>
REVISING AND EDITING	
12.3.8. Edit and revise compositions for standard writing conventions and appropriate tone	<p>Student Edition: <i>Respond Through Writing</i> 55, 95, 151, 184, 279, 435, 704, 752 <i>Write with Style</i> 161, 249, 303 <i>Writing Workshop</i> 215, 479, 652, 653, 853, 973, 1161, 1323</p> <p>Teacher Edition: AL 973; EL 435, 1161; WP 478, 752, 1160; WS 652; WT 1323</p>
12.3.9. Edit and revise compositions for unity, coherence, clarity, and fluency	<p>Student Edition: <i>Respond Through Writing</i> 55, 95, 303, 435, 1045 <i>Write with Style</i> 249, 1291 <i>Writing Workshop</i> 478, 479, 652, 972, 973</p> <p>Teacher Edition: EL 479; WP 478</p>

STANDARDS	PAGE REFERENCES
12.3.10. Edit and revise compositions with an awareness of parallel structures and proper verb tense and agreement	Student Edition: R29 <i>Respond Through Writing</i> 55, 95 <i>Grammar Workshop</i> 162, 280, 631 <i>Writing Workshop</i> 652, 653, 1323 <i>Write with Style</i> 1119 Teacher Edition: AL 162, 303, 373, 543; GP 684, 802; WP 662
12.3.11. Edit and revise compositions for the use of proper clausal and phrasal patterns	Student Edition: <i>Grammar Workshop</i> 96-97, 713, 935, 1046, 1145 <i>Writing Workshop</i> 215, 653, 973, 1161 <i>Grammar Tip</i> 279, 397, 435 Teacher Edition: AL 603; EL 517, 697; GP 96, 146, 310, 328, 554, 562; VP 542
PUBLISHING <i>No benchmark expectations at this level</i>	
Standard 4: Students engage in the speaking and listening process	
PLANNING FOR AN AUDIENCE/PURPOSE	
12.4.1. Evaluate audience based on social characteristics, e.g., religion, culture, and gender	Student Edition: <i>Speaking and Listening</i> 558, 1119
VERBAL AND NONVERBAL COMMUNICATION	
12.4.2. Use tone, inflection, pitch, and emphasis effectively in oral presentations	Student Edition: <i>Speaking and Listening</i> 198, 415, 429, 558, 895, 1229 <i>Speaking, Listening, and Viewing Workshop</i> 217, 483, 655 <i>Research and Report</i> 812, 1101 <i>Connect to Art</i> 1137 Teacher Edition: EL 1325; LSP 316, 520, 826, 938, 1090, 1248; SP 854
CONVERSATION, GROUP DISCUSSION, AND ORAL PRESENTATION	
12.4.3. Analyze the audience and adjust message and wording to suit the audience while speaking	Student Edition: <i>Speaking and Listening</i> 198, 558, 1110 <i>Speaking, Listening, and Viewing Workshop</i> 217, 480, 481, 482, 654, 655, 855 <i>Research and Report</i> 1101

STANDARDS	PAGE REFERENCES
12.4.4. Use critical listening responses, such as refutation and commentary, to critique the accuracy of messages	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 483, 655, 854, 974, 975, 1325 <i>Speaking and Listening</i> 1092, 1110</p> <p>Teacher Edition: LS 481, 655, 855; LVP 296</p>
12.4.5. Use oral composition techniques to perform speeches such as memorized speeches, impromptu and extemporaneous, persuasive/argumentative, and expository speeches	<p>Student Edition: <i>Speaking and Listening</i> 198, 558, 1110 <i>Write with Style</i> 249, 1119 <i>Speaking, Listening, and Viewing Workshop</i> 654, 655 <i>Respond Through Writing</i> 1248</p> <p>Teacher Edition: AL 321, 325, 389; LSP 374; SLP 654</p>
Standard 5: Students understand media	
MEDIA GENRES	
12.5.1. Identify existing and developing media	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 216, 480, 481 <i>Research and Report</i> 546 <i>Connect to Art</i> 1137 <i>Media Workshop</i> 1326 <i>Activity</i> 1328</p> <p>Teacher Edition: AL 363, 399; LSP 532; LVP 296; SP 1074; VS 217, 480, 481</p>
USING MEDIA FOR A PURPOSE	
12.5.2. Create a media project for a purpose	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 216, 217, 480, 481, 482, 483, 855, 1324, 1325 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: AL 145, 363, 939; SP 1074; VS 481; WP 480, 1270, 1330</p>

STANDARDS	PAGE REFERENCES
INTERPRETING MEDIA	
12.5.3. Evaluate instances of gender equity and political correctness in media messages	Student Edition: <i>Media Workshop</i> 1327 Teacher Edition: EL 201; LSP 52
12.5.4. Evaluate media messages in their historical and/or cultural contexts and intended audience	Student Edition: <i>Research and Report</i> 546 <i>Media Workshop</i> 1327 <i>Activity</i> 1328, 1330, 1331 Teacher Edition: BI 1327; EL 201
12.5.5. Examine advanced media techniques, e.g., music and sound, camera angles, lighting, and aesthetic effects	Student Edition: <i>Media Workshop</i> 1327 Teacher Edition: AL 1331; LVP 296
Standard 6: Students understand and use principles of language	
LANGUAGE CONVENTIONS/MECHANICS	
12.6.1. Use conventions of grammar, usage, and punctuation to edit and revise	Student Edition: <i>Respond Through Writing</i> 55, 95, 151, 184, 435, 523, 570, 704, 752, 823, 1045 <i>Writing Workshop</i> 215, 479, 652, 653, 853, 973, 1161, 1323 Teacher Edition: AL 973; EL 435, 1045, 1161; WP 478, 1160; WS 652, 752
LITERARY ELEMENTS AND TECHNIQUES	
12.6.2. Apply figurative language; i.e., allusion, analogy, hyperbole, irony, personification, oxymoron, and paradox	Student Edition: <i>Write with Style</i> 84, 583, 630, 688, 889, 965, 1076, 1257 <i>Speaking and Listening</i> 198, 558, 1110 <i>Writing</i> 253, 264, 287, 719, 839 Teacher Edition: AL 427, 1013; EL 889; RP 658; WP 42, 168, 1066

STANDARDS	PAGE REFERENCES
12.6.3. Interpret the use of language in different literary forms; i.e., satire and parody	<p>Student Edition: <i>Write with Style</i> 469 <i>Literary Element</i> 525, 540, 551, 554, 557, 562, 577, 582, 948 <i>Big Idea</i> 564 <i>Respond and Think Critically</i> 568 #6 <i>Reading Strategy</i> 579</p> <p>Teacher Edition: AL 559; EL 109; LE 503, 528</p>
12.6.4. Identify allegory	<p>Student Edition: <i>Literary Element</i> 525, 526, 529, 530</p> <p>Teacher Edition: EL 525</p>
<p>LANGUAGE CONTEXT <i>No benchmark expectations at this level</i></p>	