



STANDARDS	PAGE REFERENCES
<p>Literacy</p> <p>Literacy — defined by Meltzer, Smith, and Clark as the ability to read, write, speak, listen, and think effectively — enables students to learn and to communicate clearly about what they know. Being literate gives people the ability to become informed, to inform others, and to make informed decisions (2001). Literacy is synonymous with learning. The integration among reading, writing, speaking, listening, and viewing — connecting with the ever-increasing knowledge base for each content area — provide the means for thinking among and between concepts and ideas. It is an active process.</p> <p>The Reading, Writing, Speaking, Listening, and Viewing Essential Skills and Concepts found in the Iowa Core Curriculum describe what students should know and be able to do in English language arts at the primary (K–2), intermediate (3–5), middle (6–8), and high school (9–12) levels. The essential skills and concepts described in this document should be considered the focal points for instruction and student learning. The language arts: reading, writing, speaking, listening, and viewing — are different from other content areas because they provide the processes that students use to learn and understand the complex world in which they live. Each discipline has a language and vocabulary of its own. Because of the inclusive nature of language arts, it is critical that these essential literacy concepts and skills be integrated throughout the content areas.</p>	

STANDARDS**PAGE REFERENCES**

The purpose of this document is to guide school districts in the development of effective literacy curricula. Two fundamental concepts have guided its creation. First, literacy learning is recursive. This means students apply similar language arts skills and concepts at every developmental level as they encounter increasingly complex materials. Therefore, the essential skills and concepts for each level (primary, intermediate, middle, and high school) are very similar. Their implementation at each level will vary by instructional strategies, learning materials, and assessment. As a result, students will build upon and refine their knowledge, and gain sophistication and independence in their use and application of the essential skills and concepts.

Second, although listed separately in the Iowa Core Curriculum, the individual strands of Reading, Writing, Speaking, Listening, and Viewing are intertwined. Each strand links to and supports the other strands. At any time, or at the same time, students may read, write, and view, or speak and listen, to convey meaning. To be learned and used effectively, the processes of reading, writing, speaking, listening, and viewing are best taught in an integrated manner and assessed in the same way.

Middle School Level**Reading**

<ul style="list-style-type: none"> ▪ Independently reads a significant number of books and text each year. This reading should include both fiction and nonfiction in a variety of genres 	<p>Student Edition: 687-688</p>
<ul style="list-style-type: none"> ▪ Reads for a variety of purposes and across content areas 	<p>Student Edition: 32-38, 90-95, 142-148, 188-192, 248-254, 298-302</p> <p>Teacher Wraparound Edition: F 32, 90, 142, 188, 248, 298</p>
<ul style="list-style-type: none"> ▪ Uses a variety of skills and strategies to comprehend non-fiction and informational text 	<p>Student Edition: 126-128, 164-166, 204-206, 212-214, 221, 685-686, 687-688, 699-702, 822</p> <p>Teacher Wraparound Edition: C 686, 702; CL 128; EE 686; F 126, 164, 204, 212, 685, 687, 699; JWT 221; MIN 166, 700; T 221, 685, 687, 700, 701; RM 126, 164, 204, 212, 685, 687, 699; T 127, 128, 165, 166, 205, 206, 213-214; VR 688, 701</p>
<ul style="list-style-type: none"> ▪ Uses a variety of strategies and skills to comprehend and interpret fiction 	<p>Student Edition: 130-132, 134-137, 156-157, 160, 168-170, 173, 220-221, 762-763, 798, 800, 801, 803, 804, 805</p> <p>Teacher Wraparound Edition: C 159; EE 157; F 130, 156, 160, 168, 220; JWT 157, 169; RM 130, 134, 156, 160, 168; T 131,</p>

	132, 135, 136, 157, 161, 169, 170, 173
--	--

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> Reads with fluency silently and aloud to support comprehension 	<p>Teacher Wraparound Edition: ARS 143, ELL 105</p>
<ul style="list-style-type: none"> Uses a variety of strategies to develop and expand reading vocabulary 	<p>Student Edition: 647-649, 651, 652, 658-659, 661-662, 664 Exercise 5, 667, 675, 799 <i>Writing and Language Glossary</i> 797-816</p> <p>Teacher Wraparound Edition: C 324, 554, 556, 560, 659; CL 554; CT 602; F 553, 555, 601, 647, 650, 658, 661; MIN 659; RM 322, 553, 555, 557, 601, 658, 661; T 324, 553, 555, 557, 601, 648, 651, 659, 662; TT 648; VR 556</p>
<p>Writing</p>	
<ul style="list-style-type: none"> Uses an effective writing process 	<p>Student Edition: 30-31, 38, 48, 54-57, 66-69, 70-73, 74-77, 88, 95, 114-117, 122-125, 140, 156-159, 160-162, 164-167, 172-175, 184-187, 222, 223, 239, 246, 272, 273, 296, 800, 804, 805, 817-818, 822, 823</p> <p>Teacher Wraparound Edition: C 57, 69, 73, 77, 117, 125, 161, 163, 167, 175, 187, 223; CC 187; EE 165, 186; F 54, 66, 70, 74, 114, 122, 156, 160, 164, 172, 184; JWT 55, 67, 75, 115, 123, 165, 173; MIN 68, 72, 76, 166, 124, 174, 272; RM 54, 66, 70, 74, 114, 122, 156, 160, 164, 172, 184; T 30, 48, 55, 56, 67, 68, 71, 72, 75, 76, 115, 116, 123, 124, 157, 158, 161, 162, 165, 166, 173, 174, 185, 186, 222, 272, 296; WRW 56</p>
<ul style="list-style-type: none"> Uses knowledge of purpose, audience, format, and medium in developing written communication 	<p>Student Edition: 54-57, 222, 223, 272, 273</p> <p>Teacher Wraparound Edition: C 57, 223; F 54; JWT 55; MIN 272; RM 54; T 55, 56, 222, 272; WRW 56</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> ▪ Applies writing skills and strategies to communicate effectively in a variety of genres with various audiences 	<p>Student Edition: 86-88, 98, 102-103, 138, 156-159, 160-162, 164-167, 172-175, 184-187, 204-205, 239, 244, 294</p> <p>Teacher Wraparound Edition: C 161, 163, 167, 175, 187; CC 187; EE 165, 186; F 86, 138, 156, 160, 164, 172, 184, 204, 244, 294; JWT 165, 173; MIN 166, 174; RM 86, 138, 156, 160, 164, 172, 184, 204, 244, 294; T 87, 98, 102, 103, 157, 158, 161, 162, 165, 166, 173, 174, 185, 186; VR 103</p>
<ul style="list-style-type: none"> ▪ Uses writing as a tool for learning 	<p>Student Edition: 38, 95, 148, 192, 254, 302</p> <p>Teacher Wraparound Edition: C 38, 95, 148, 192, 254, 302</p>
<ul style="list-style-type: none"> ▪ Engages in the information literacy process: accesses, evaluates, and communicates information and ideas 	<p>Student Edition: 224-227, 228-231, 271, 333-336, 639-642, 643-644, 645-646, 689-690, 744, 800, 802, 804, 825-826</p> <p>Teacher Wraparound Edition: C 227, 231, 336, 642, 644, 645, 690; CL 230; EE 641; F 224, 228, 333, 639, 643, 645, 689; JWT 225, 229; LS 102; MIN 226, 640, 645, 744; PA 336; R 39, 96, 149, 193, 255, 303; RM 224, 228, 639, 643, 645, 689; T 225, 229, 230, 333, 334, 335, 640, 641, 644, 645, 689, 744; TT 642, 644; VR 690; WRW 334</p>
<ul style="list-style-type: none"> ▪ Is able to write on demand 	<p>Student Edition: 706-707, 710</p> <p>Teacher Wraparound Edition: C 707; F 706; T 706</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> Adheres to conventions generally established in spelling, punctuation, grammar, usage, syntax, and style 	<p>Student Edition: 31, 48, 78-81, 89, 141, 187, 239, 247, 297, 357-358, 383-384, 535-536, 573-574, 575-576, 577-578, 579-580, 589-590, 591-592, 681-683, 799, 847</p> <p>Teacher Wraparound Edition: C 81, 239, 358, 384, 536, 574, 576, 578, 580, 590, 683; CL 48, 578, 592, 682; EE 80; EL 536; F 78, 357, 383, 535, 573, 575, 577, 579, 589, 591, 681; JWT 79; MIN 89, 384, 576, 580, 590, 683; RM 78, 357, 383, 535, 573, 575, 577, 579, 589, 591, 681; T 31, 48, 79, 80, 140, 186, 246, 296, 357, 383, 535, 575, 577, 579, 589, 591, 682</p>
<ul style="list-style-type: none"> Incorporates technology as a tool to enhance writing 	<p>Student Edition: 349-353, 777-781, 782-783, 787-788, 791-793, 793-795</p> <p>Teacher Wraparound Edition: C 353, 780, 783, 790, 792, 796; F 349, 777, 782, 787, 791, 793; PA 353, 780, 783, 790; T 349, 350, 351, 352, 778, 779, 782, 787, 792, 793</p>
Speaking	
<ul style="list-style-type: none"> Considers audience and variables in the speaking situation 	<p>Student Edition: 752-755, 756-761, 803</p> <p><i>Listening and Speaking</i> 53, 57, 73, 81, 125, 137, 159, 163, 171, 215, 223, 231, 235, 243, 269, 293</p> <p><i>Viewing and Representing</i> 121, 129, 133</p> <p>Teacher Wraparound Edition: C 755, 761; EE 754; F 752, 756; RM 753, 756; T 753, 754, 756, 758</p>
<ul style="list-style-type: none"> Produces a coherent message 	<p>Student Edition: 228-231, 341-344, 748-751, 752-755</p> <p><i>Listening and Speaking</i> 53, 57, 73, 125, 137, 159, 163, 171, 215, 223, 231, 235, 243, 269, 293</p> <p><i>Viewing and Representing</i> 121, 129, 133</p> <p>Teacher Wraparound Edition: C 49, 53, 57, 73, 81, 121, 125, 129, 133, 137, 159, 163, 171, 215, 223, 231, 243, 269, 293, 751, 755; EE 342, 344; 754; F 228, 341, 748, 752; MIN 750; RM 228, 748, 752; RWC 751; T 229, 230, 341, 342, 748, 750, 753, 754</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> ▪ Participates in a variety of communication situations 	<p>Student Edition: 228-231, 341-344, 748-751, 752-755</p> <p><i>Listening and Speaking</i> 53, 57, 73, 125, 137, 159, 163, 171, 215, 223, 231, 235, 243, 269, 293</p> <p><i>Viewing and Representing</i> 121, 129, 133</p> <p>Teacher Wraparound Edition: C 49, 53, 57, 73, 81, 121, 125, 129, 133, 137, 159, 163, 171, 215, 223, 231, 243, 269, 293, 751, 755; EE 342, 344; 754; F 228, 341, 748, 752; MIN 750; RM 228, 748, 752; RWC 751; T 229, 230, 341, 342, 748, 750, 753, 754</p>
<ul style="list-style-type: none"> ▪ Uses appropriate content and conventions for purpose, audience, occasion, and context 	<p>Student Edition: 752-755, 756-761, 803</p> <p><i>Listening and Speaking</i> 53, 57, 73, 81, 125, 137, 159, 163, 171, 215, 223, 231, 235, 243, 269, 293</p> <p><i>Viewing and Representing</i> 121, 129, 133</p> <p>Teacher Wraparound Edition: C 755, 761; EE 754; F 752, 756; RM 753, 756; T 753, 754, 756, 758</p>
<ul style="list-style-type: none"> ▪ Demonstrates use of presentation skill to communicate 	<p>Student Edition: 756-761, 762-763</p> <p>Teacher Wraparound Edition: C 761, 763; CL 760, 763; F 756, 762; LS 758, 759, 761; PA 763; T 757, 758, 759, 760</p>
<ul style="list-style-type: none"> ▪ Participates appropriately in one-on-one situations and group settings 	<p>Student Edition: 228-231, 341-344, 748-751, 752-755</p> <p><i>Listening and Speaking</i> 137, 235, 269</p> <p><i>Viewing and Representing</i> 133</p> <p>Teacher Wraparound Edition: C 53, 73, 125, 129, 159, 215, 223, 231, 243, 269, 293, 751, 755; CL 230; EE 342, 344; F 228, 341, 748, 752; MIN 750; RM 228, 748, 752; RWC 751; T 229, 230, 341, 342, 748, 749, 750, 753</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> Recognizes the role of evaluation in oral communication 	<p>Student Edition: 743-747, 752-755, 756-761</p> <p>Teacher Wraparound Edition: C 747, 761; CL 747; F 743; LS 745, 758, 759, 761; PA 755, 761; T 744, 745, 746, 753, 760</p>
<ul style="list-style-type: none"> Recognizes the role of response in oral communication 	<p>Student Edition: 341-344, 742-747, 752-755</p> <p><i>Listening and Speaking</i> 137, 235, 269</p> <p><i>Viewing and Representing</i> 133</p> <p>Teacher Wraparound Edition: C 53, 73, 125, 159, 215, 223, 243, 269, 293, 747, 755; CL 747, 760; EE 342, 344; F 341, 752; LS 745; RM 752; T 341, 342, 749, 753</p>
<p>Listening</p>	
<ul style="list-style-type: none"> Listens for information and understanding 	<p>Student Edition: 228-231, 743-747, 748-751, 742-755</p> <p><i>Listening and Speaking</i> 11, 81, 137, 215, 235, 269, 293</p> <p>Teacher Wraparound Edition: C 747, 751; CL 230; F 748, 752; LPR 744; LS 745; T 9, 230, 744, 749</p>
<ul style="list-style-type: none"> Listens for interpretation, analysis, and evaluation 	<p>Student Edition: 743-747</p> <p><i>Listening and Speaking</i> 11, 137, 215, 235, 269, 293</p> <p>Teacher Wraparound Edition: C 747; CL 747; CT 746; T 744, 745, 746</p>
<ul style="list-style-type: none"> Listens to establish, maintain and enhance relationships 	<p>Student Edition: 752-755</p> <p><i>Listening and Speaking</i> 11, 81, 137, 215, 235, 269, 293</p> <p>Teacher Wraparound Edition: F 752; T 753</p>

STANDARDS	PAGE REFERENCES
Viewing	
<ul style="list-style-type: none"> ▪ Analyzes the effects of visual media on society and culture 	<p>Student Edition: 282-284, 766 <i>Listening to Commercials</i> 745-747</p> <p>Teacher Wraparound Edition: C 285; CT 746; F 349, 766; T 283, 745; VL 765</p>
<ul style="list-style-type: none"> ▪ Uses a range of strategies to interpret visual media 	<p>Student Edition: 282-284, 766-770 <i>Viewing and Representing</i> 15, 23, 53, 133</p> <p>Teacher Wraparound Edition: C 285, 770; EE 767; EL 351, 769; F 766; T 284, 349, 767, 768, 769</p>
<ul style="list-style-type: none"> ▪ Applies a variety of criteria to evaluate informational media 	<p>Student Edition: 282-284, 351, 771-776 <i>Viewing and Representing</i> 65, 133</p> <p>Teacher Wraparound Edition: C 353, 776; EE 283; EL 351; F 349, 766; T 283, 284, 285, 349, 772, 773, 774, 775, 776</p>
<ul style="list-style-type: none"> ▪ Understands how literary forms can be represented in visual narratives 	<p>Student Edition: <i>Understanding Film Techniques</i> 768-770, 773-774</p> <p>Teacher Wraparound Edition: C 770; EL 769; T 769, 773</p>