

Standard	Definition	Teacher Wraparound Edition pages
Checkpoint A		
Standard 1: Communication Skills	Students will be able to use a language other than English for communication.	
1	Listening and speaking are primary communicative goals in modern language learning. These skills are used for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action. Students:	
a	comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults	R25, 11, 15, 20, 26, 45, 57, 60, 66, 71, 73, 93, 97, 98, 104, 123, 127, 144, 163, 167, 171, 176, 182, 203, 211, 214, 216, 222
b	comprehend the main idea of more extended conversations with some unfamiliar vocabulary and structures as well as cognates of English words	R25, 20, 26, 60, 66, 98, 138, 176, 182, 214, 216
c	call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English	21, 25, 54, 60, 66, 71, 72, 83, 99, 105, 110, 127, 130, 150, 171, 175, 187, 207, 216, 217, 227
d	use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services.	R7, R25, 60, 66, 71, 104, 123, 182, 211, 223
2	Reading and writing are used in languages other than English for the purposes of socializing, providing and acquiring information, expressing personal feelings and opinions, and getting others to adopt a course of action. Students:	
a	understand the main idea and some details of simple informative materials written for native speakers	25, 81, 82, 105, 110, 115, 150, 154, 163, 171, 181
b	compose short, informal notes and messages to exchange information with members of the target culture.	27, 55, 223

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Standard 2: Cultural Understanding	Students will develop cross-cultural skills and understandings.	
1	Effective communication involves meanings that go beyond words and require an understanding of perceptions, gestures, folklore, and family and community dynamics. All of these elements can affect whether and how well a message is received. Students:	
a	use some key cultural traits of the societies in which the target language is spoken.	32, 74, 81, 84, 95, 97, 112-113, 114, 149, 171, 178-179, 187, 190-191, 192-193, 195, 214, 218-219, 230-231, 238-243