

Scope & Sequence

KEY
 (1), (2), (3), etc. = Lessons (CO) = Chapter Opener
 (T) = Time for Art (R) = Chapter Review
 (CC) = Connecting Art & ...

	Chapter 1 Art in Your World	Chapter 2 The Elements of Art
ARTISTIC PERCEPTION	Perceive defined (1) Fine art vs. applied art (2) Sources of inspiration (3) Subject, composition, content (5) Reading a credit line (5)	The vocabulary of art (1) Comparing line and line qualities (2) Understanding traits of color (3) Shape, form, and space (5) Visual vs. real texture (7)
CREATIVE EXPRESSION	Creating a portfolio (3) Making a mixed-media collage (4)	Creating an idea bank (2) Creating value (3) Direct observation painting (3) Optical-illusion painting (4) Landscape painting (6) Arpillera wall hanging (8)
HISTORICAL/CULTURAL CONTEXT	Artist defined (2) Explaining Greek Muses (3) Influence of nature, myths, and legends (3) Artists of the past (3) Historical events and political issues (3) Cultural values and beliefs (3) Patrons of the arts (3)	Meet the Artist: Henry Moore (5) Hupa people (7) Peruvian arpillera (8) Georgia O'Keeffe (T)
AESTHETIC VALUING	Fine art vs. applied art (2) Evaluating Your Work (4)	Evaluating Your Work (4, 6, 8) Analyzing works and portfolio of peers (4, 6)
ELEMENTS AND PRINCIPLES OF ART	Elements and principles of art introduced (5) Composition (5)	Elements of art defined (1) Understanding line and line quality (2) Using color to create optical illusion (4) Describing shape, form, and space (5) Using perspective techniques (6) Examining texture (7)
ART FORMS	Collage defined (4) Collage materials (4)	Painting (1, 2, 3, 4, 5, 6) Sculpture (5) Applied art (7, 8)
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES	Making a mixed-media collage (4)	Paint (3, 4, 6, 8) Pencil drawings (6) Fiber art (8)
CURRICULUM AND PERFORMING ARTS CONNECTIONS	Language Arts (CO) Language Arts (T) Social Studies (R) Language Arts (R)	Language Arts (CO) Language Arts (T) Science (R) Language Arts (R)
CAREERS/PORTFOLIOS	Avocational and career opportunities in art (1) Developing a portfolio (3)	Portfolio Ideas (2, 3, 6) Experimenting with shapes and colors (4, 6)

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Chapter 3 The Principles of Art	Chapter 4 Exploring Art History	Chapter 5 Art Criticism and Aesthetics
Analyzing the use of the principles of art (1, 3, 5, 6) Applying principles of art (2, 4, 5, 6)	Analyzing media and processes (1, 2, 3) Freestanding vs. relief sculpture (5) Additive vs. subtractive (5)	Describing artworks (1) Interpreting artworks (4)
Radial design (2) Using proportion to draw a portrait (4) Using pattern to create prints (5) Blending reality and fantasy (6)	Leaf print (1) Experimenting with natural pigment (4) Environmental sculpture (5) Computer cartooning (7)	Recording personal events (3) Mood chalk drawing (5) Seascape painting (5) Drawing from direct observation (6)
Historical and cultural context of Asante soul disks (2) Meet the Artist: Rembrandt (3)	Meet the Artist: Paul Klee (2) Meet the Artist: Roy Lichtenstein (3) Social statement in sculpture (5)	Meet the Artist: Richard Diebenkorn (2) Ernst Kirchner and Die Brücke (4)
Evaluating Your Work (2, 4, 6) Historical and Cultural Heritage (2, 7) Analyzing artworks of peers (4) Analyzing exhibitions of peers (6) Using a design chart (7)	Identifying style (3) Explaining different results in painting media (4) Evaluating Your Work (7)	Describing size, medium, subject, objects and details (1) Describing nonobjective artworks (1) Analyzing artworks (2) Evaluating Your Work (3, 5) Analyzing works of peers (3) Aesthetic theories (6)
Formal, informal, and radial balance (1) Using radial balance (2) Variety, harmony, emphasis, proportion (3) Pattern, movement, and rhythm (5) Creating movement with rhythm (6) Unity in art (7)	Finding colors in a painting (2) Dimensions of sculpture (5)	Describing elements of arts (1) Analyzing artworks (2) Rhythm and positive/negative space (3)
Painting (1, 2, 3, 4, 5, 7) Cermonial cloth (1) Asante: soul disks (2) Sculpture (3) Printmaking (6)	Drawing (2) Printmaking (1, 3) Painting (4) Sculpture (5) Digital media (6, 7)	Painting (1, 2, 3, 4, 5, 6, 7) Sculpture (6) Applied Art (6)
Drawing pencils, markers (2, 3, 6) Charcoal or oil pastels (3, 4) Paper cutouts (5, 6) Crayons (5) Markers, colored pencils (6)	Two- and three-dimensional media (1) Drawing media (1, 6, 7) Printmaking processes (1, 2, 3) Painting media and tools (4, 6, 7) Ingredients of paint watercolors (4) Sculpting methods and processes (5)	Pencil (3) Watercolors (3) Markers/Oil pastels (3) Chalk (5)
Language Arts (CO) Language Arts (T) Science (R) Music/Dance (R)	Language Arts (CO) Language Arts (T) Communication (R) Industrial Arts (R)	Language Arts (CO) Language Arts (T) Music (R) Language Arts (R)
Visual Art Journal (2, 6) Portfolio Ideas (5, 6)	Portfolio Ideas (1, 3, 7)	Portfolio Ideas (1)

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	Chapter 6 Art History and You	Chapter 7 Drawing
ARTISTIC PERCEPTION	Analyzing artistic style (3) Interpreting style and subject (5) Understanding art movements (3)	Developing perception (1) Recognizing shading techniques (1)
CREATIVE EXPRESSION	Painting in the manner of the Aborigines (2) Drawing in the Impressionism style (3) Painting in the Fauve style (4) Digital artwork in the Fauve style (4) Illustrating ideas from school and community events (6)	Experimenting with shading techniques (1) Gesture drawings (2) Contour drawings (3) Presentation drawing (4) Digital drawing (4)
HISTORICAL/CULTURAL CONTEXT	Defining art history (1) Aboriginal art (2) Pointillism and Impressionism defined (3) Fauvism defined (4) Abstract Expressionism and Renaissance defined (5) Meet the Artist: Picasso (7) The Harlem Renaissance (CC)	da Vinci's sketches (1) Honoré Daumier (2) Al Hirschfeld (3)
AESTHETIC VALUING	Evaluating Your Work (2, 4, 6) Analyzing works of peers (2, 6) Judging for style and technique (7)	Importance of drawing (1) Evaluating Your Work (2, 3, 4, 5) Analyze portfolios of peers (2) Visual Art Journal (2, 4)
ELEMENTS AND PRINCIPLES OF ART	Using lines, shapes, and pattern to create harmony (2) Using lines, shapes, and colors in imitating Fauve style (4) Using shapes and forms to create variety (6)	Shading defined (1) Movement (1) Use of line in contour drawing (3) Using line to create balance (4) Using rhythm and harmony (4)
ART FORMS	Painting (1, 2, 3, 4, 5, 7) Combine (6) Mobile (7)	Drawing (1, 2, 3, 4) Sculpture (4)
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES	Paints (2, 3, 4) Mixed media (6)	Shading techniques (1) Using studies to plan projects (1) Gesture drawing techniques (2) Contour drawing techniques (3) Presentation drawing (4)
CURRICULUM AND PERFORMING ARTS CONNECTIONS	Language Arts (CO) The Harlem Renaissance (CC) Social Studies (T) Social Studies (R) Language Arts (R) Science (R)	Language Arts (CO) Cartoons and Comic Strips (CC) Language Arts (T) Science (R) Social Studies (R)
CAREERS/PORTFOLIOS	Portfolio Ideas (3) Visual Art Journal (4, 6)	Portfolio (1)

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Chapter 8 Printmaking	Chapter 9 Painting	Chapter 10 Photography
Printmaking characteristics (1)	Painting characteristics (1)	Photography defined (1)
Monotypes (2) Inuit-style print (3) Cardboard relief print (3) Linoleum block print (4) Writing a haiku (CC)	Watercolor painting (2) Experiment with digital tools (2) Nonobjective painting (3) Digital nonobjective artwork (3) Expressive painting (4) Writing a personal reflection (CC)	Photogram (1) Photo essay (3) Hand-colored photography (4)
History of printmaking (1) Meet the Artist: Henri Matisse (1) Native American print (3)	Meet the Artist: Alma Thomas (1) History of painting (1) Greek and Roman use of encaustic (1) Use of color: Delaunay (3) Social commentary in artworks (4) Carmen Lomas Garza (CC)	The history of photography (1) A Time Line of Photography and Film (CC)
Effect of media on finished print (1) Evaluating Your Work (2, 3, 4) Compare and contrast monotypes (2) Analyzing portfolios (3)	Evaluating Your Work (2, 3, 4) Expressive use of color (3) Analyzing work of peers (4) Visual Art Journal (4)	Commercial photography (1) Photography as fine art (1) Analyzing works of peers (2) Evaluating Your Work (2, 3, 4)
Using line and color in a monoprint (2) Using line and shape in cardboard relief prints (3)	Line and color in painting (2) Rhythmic movement through the use of color (3) Working with shapes (3) Color and line to express mood (4)	Line, shape, and space (1)
Printmaking (1, 2, 3, 4)	Painting (1, 2, 3, 4)	Photography (1, 2, 3, 4) Photo collage (1)
Printmaking techniques (1) Brayer defined (1) Describing a print edition (1) Monotype (2) Cardboard relief (3) Linoleum block (4)	Painting media: encaustic, fresco, tempera, oil paint, acrylic, watercolor (1) Watercolor (1, 2)	UV-sensitive paper (2) Camera, film, mat board, sketchbook, pencil (3) Black-and-white photographs, color markers and pencils, paints and brushes (4)
Language Arts (CO) Japanese Poetry and Prints (CC) Language Arts (T) Social Studies (R) Science (R)	Language Arts (CO) Dreams in Art and Life (CC) Language Arts (T, R) Social Studies (R)	Language Arts (CO) A Time Line of Photography and Film (CC) Language Arts (T) Social Studies (R) Science (R)
Portfolio Ideas (3)	Portfolio Ideas (1) Identify avocational choices (3)	Visual art journal (3, 4)

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	Chapter 11 Graphic Design	Chapter 12 Sculpture
ARTISTIC PERCEPTION	Uses of graphic design (1) Advertising techniques (CC)	Preliminary sketching for sculpture projects (1) Determining cultural contexts (4) Sketching community buildings (4)
CREATIVE EXPRESSION	Story illustration (2) Digital illustration (2) Designing a poster (3) Package design (4) Digital CD cover (4)	Abstract sculpture (2) Experimental sculpture techniques (2) Layered low-relief panel (3) Plaster sculpture (4)
HISTORICAL/CULTURAL CONTEXT	Illuminations (1) Time & Place (1)	Maquette for the Vietnam Women's Memorial (1) Chinese carved cave wall (1) Native American effigy vessel (1) Mayan low-relief panel (3) Native American sculpture (4) Comparing function and meanings in artworks (CC)
AESTHETIC VALUING	Evaluating Your Work (2, 3, 4, 5) Analyzing artworks of peers (3)	Examining Naranjo's <i>Eagle Man</i> (CO) Evaluating Your Work (2, 3, 4) Analyze work of peers (3)
ELEMENTS AND PRINCIPLES OF ART	Using balance and proportion to illustrate a story (2) Emphasis, line, shape, color, and form (4)	Geometric shapes to create form (2) Creating informal balance using shape, line, and space (3) Positive form and negative space (4)
ART FORMS	Graphic design (1) Web design (1)	Sculpture (1) Chinese carvings (1) Abstract art defined (2) Low-relief panel (3) Chihuly's glass sculptures (T)
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES	Acrylic paint (2) Markers (3) Collage materials (3) Digital media (2, 4)	Carving, casting, modeling, assembling (1) Additive vs. subtractive methods (1)
CURRICULUM AND PERFORMING ARTS CONNECTIONS	Language Arts (CO) Art in Advertising (CC) Language Arts (T) Social Studies (R)	Language Arts (CO) Art Symbols in World Religions (CC) Language Arts (T) Science (R) Social Studies (R)
CAREERS/PORTFOLIOS	Careers in graphic design (R) Art school, college, internships (R)	Visual Art Journal (2) Developing assessment criteria (3)

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Chapter 13 Crafts	Chapter 14 Architecture
Describe the crafts of weaving, glassmaking, and ceramics (1)	Architecture defined (1) Uses of architecture (1)
Ceramic animal bank (2) Woven wall hanging (3) Fiber art placemat (3) Paper jewelry (4) Handmade book (5)	Drawing a floor plan (2) Creating a fanciful exterior (3) Two-point perspective (4) Creating a ceramic exterior (4)
History of crafts and craftsperson (1) Environmental influence of materials for crafts (1) Caddoan culture (1) Day of the Dead ceremonial banks (2) Navajo weaving (3) Symbols of status in art and cultures (CC)	Greek temples (1) Roman amphitheaters (1) Cathedrals in the 1200s and 1300s (1) Mosques in the Ottoman Empire (1) Mehmet Aga (1)
The aesthetics of crafts (1) Evaluating Your Work (2, 3, 4, 5)	Perfect proportions in the Parthenon (1) Evaluating Your Work (2, 3, 4)
Three-dimensional form (2) Variety and color (3) Using elements and principles in designing jewelry (4) Using elements and principles in binding a book (5)	Use of elements and principles in architecture (1) Proportion and Greek temples (1) Elements and principles to design shopping mall (2) Value and texture in design (4)
Applied art (1, 2, 3, 4, 5, CC) Weaving (1, 3) Pottery (1, 2) Quiltmaking (CO, T)	Architecture (1, 2, 3, 4) Structures for prayer, business, and recreation (1)
Fiber art (1, 3, 4) Crafts (1) Clay and materials (1) Tapestry weaving (3) Bookbinding (5)	Oil pastels or crayons (3) Two-point perspective (4)
Language Arts (CO) Symbols of Status in Art and Culture (CC) Language Arts (T) Social Studies (R) Industrial Arts (R)	Language Arts (CO) Art and Math (2) Sound Architecture (CC) Language Arts (T) Social Studies (R)
Portfolio Ideas (2) Visual Art Journal (2, 4)	Career Corner, Web Activity (2) Visual Art Journal (3)

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	Chapter 15 Film, Video, and Digital Art	Handbooks
ARTISTIC PERCEPTION	The art of film (1) Effects in film (3)	Discussion Questions (pp. 310–323)
CREATIVE EXPRESSION	Expressing mood in a design (2) Digital frame animation (3) Digital self-portrait (4) Presenting a multimedia portfolio (5)	Creative Expression Activities (pp. 310–324)
HISTORICAL/CULTURAL CONTEXT	The beginnings of film (1) History of computers (2)	Discussion Questions (pp. 311, 315, 322, 324)
AESTHETIC VALUING	Evaluating Your Work (3, 4, 5) Drawing parallels between personal artworks and those of well-known photographers (4)	
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES	Film, video, and multimedia art (1) Photographic imagery (3)	Technique Tips (pp. 282–292) Digital Media Guide (pp. 293–301)
CURRICULUM AND PERFORMING ARTS CONNECTIONS	Language Arts (CO) Computerized Animation (CC) Language Arts (T) Science (R)	Theatre (pp. 312, 318, 319) Dance (pp. 310, 313, 314, 315, 317, 321, 323) Music (pp. 311, 316, 320, 322) Creative Expression Activities: Dance (pp. 310, 313, 314, 317) Geography (p. 322, 324) Language Arts (pp. 310, 311, 313–323) Social Studies (p. 315) Science (p. 311, 316, 323, 324)
CAREERS/PORTFOLIOS	Multimedia portfolio (5) Portfolio Ideas (5) Career Opportunites (R)	Career Spotlights (pp. 302-308) Advertising Artist Architect Art Director Art Teacher Artist Graphic Artist Illustrator Industrial Designer Interior Designer Landscape Architect Museum Worker Photographer Textile Designer Web Designer

Lesson Pacing Chart

To assist with the planning and development of your individual course, this pacing chart is included for use with the lessons in *Exploring Art*. Teachers should make adjustments and modifications as required by their specific curriculum guidelines and education standards, and by the ability level and learning styles of their students. Incorporate the *Ready, Set, Read!* and *Time for Art* features, lesson activities, and chapter reviews to create a comprehensive learning experience for all students.

		Total Days	9 weeks 45 days	18 weeks 90 days	36 weeks 180 days
Chapter 1	Art in Your World				
Lesson 1	What Is Art?		1/2	1/2	1
Lesson 2	Examining Artworks		1/2	1/2	1
Lesson 3	Artists and Ideas		1/2	1	2
Lesson 4	Studio: Making a Mixed-Media Collage		0	1	2
Lesson 5	Understanding Art		1/2	1	2
	Total		<u>2</u>	<u>4</u>	<u>8</u>
Chapter 2	The Elements of Art				
Lesson 1	The Language of Art		1/2	1	2
Lesson 2	Line		1/2	1	2
Lesson 3	Color		1/2	1	2
Lesson 4	Studio: Creating an Optical Illusion Painting		0	1 1/2	3
Lesson 5	Shape, Form, and Space		1/2	1	2
Lesson 6	Studio: Making a Landscape Painting		1 1/2	1 1/2	3
Lesson 7	Texture		1/2	1	2
Lesson 8	Studio: Making an Arpillera Wall Hanging		0	1 1/2	3
	Total		<u>4</u>	<u>9 1/2</u>	<u>19</u>
Chapter 3	The Principles of Art				
Lesson 1	The Language of Design		1/2	1	2
Lesson 2	Studio: Creating a Radial Design		0	1 1/2	3
Lesson 3	Variety, Harmony, Emphasis, and Proportion		1/2	1	2
Lesson 4	Studio: Using Proportion to Draw a Portrait		1	1 1/2	3
Lesson 5	Pattern, Movement, and Rhythm		1/2	1	2
Lesson 6	Studio: Blending Reality and Fantasy		1 1/2	1 1/2	3
Lesson 7	Unity in Art		1/2	1	2
	Total		<u>4 1/2</u>	<u>8 1/2</u>	<u>17</u>
Chapter 4	Exploring Art Media				
Lesson 1	The Media of Art		1/2	1/2	1
Lesson 2	Drawing		1/2	1	2
Lesson 3	Printmaking		1	1	2
Lesson 4	Painting		1	1	2
Lesson 5	Sculpture		1	1	2
Lesson 6	Digital Media		1/2	1	2
Lesson 7	Studio: Computer Cartooning		0	1	2
	Total		<u>4 1/2</u>	<u>6 1/2</u>	<u>13</u>

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Chapter 5	Art Criticism and Aesthetics			
Lesson 1		1/2	1	2
Lesson 2		1/2	1	2
Lesson 3		1 1/2	1 1/2	3
Lesson 4		1/2	1	2
Lesson 5		0	1/2	1
Lesson 6		1/2	1 1/2	3
	Total	3 1/2	6 1/2	13
Chapter 6	Art History and You			
Lesson 1		1/2	1	2
Lesson 2		0	1	2
Lesson 3		1/2	1	2
Lesson 4		0	1	2
Lesson 5		1/2	1 1/2	3
Lesson 6		1 1/2	1 1/2	3
Lesson 7		1/2	1	2
	Total	3 1/2	9	18
Chapter 7	Drawing			
Lesson 1		1/2	1	2
Lesson 2		0	1	2
Lesson 3		1	1	2
Lesson 4		0	1	2
	Total	0	1/2	1
	Total	1 1/2	4 1/2	9
Chapter 8	Printmaking			
Lesson 1		1	1	2
Lesson 2		1	1	2
Lesson 3		1	1	2
Lesson 4		0	1	2
	Total	0	1/2	1
	Total	3	4 1/2	9
Chapter 9	Painting			
Lesson 1		1	1	2
Lesson 2		1 1/2	1 1/2	3
Lesson 3		0	1 1/2	3
Lesson 4		0	1 1/2	3
	Total	0	1/2	1
	Total	2 1/2	6	12
Chapter 10	Photography			
Lesson 1		1	1	2
Lesson 2		0	1	2
Lesson 3		1	2	3
Lesson 4		1	1	3
	Total	0	1/2	1
	Total	3	5 1/2	11

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Chapter 11	Graphic Design			
Lesson 1		1/2	1	2
Lesson 2		0	1	2
Lesson 3		1	1	2
Lesson 4		0	1	2
	Total	0	1/2	1
	Total	1 1/2	4 1/2	9
Chapter 12	Sculpture			
Lesson 1		1	1	2
Lesson 2		1 1/2	1 1/2	2
Lesson 3		0	0	1
Lesson 4		0	1	2
	Total	0	1/2	1
	Total	2 1/2	4	8
Chapter 13	Crafts			
Lesson 1		1/2	1	2
Lesson 2		1	1	2
Lesson 3		1	1 1/2	3
Lesson 4		0	1 1/2	3
Lesson 5		1	1	2
	Total	0	1/2	1
	Total	3 1/2	6 1/2	13
Chapter 14	Architecture			
Lesson 1		1/2	1	2
Lesson 2		1	1	2
Lesson 3		1	1	2
Lesson 4		1	1	2
	Total	0	1/2	1
	Total	3 1/2	4 1/2	9
Chapter 15	Film, Video, and Digital Art			
Lesson 1		1/2	1	2
Lesson 2		1/2	1	2
Lesson 3		0	1	2
Lesson 4		1	1	2
Lesson 5		0	1 1/2	3
	Total	0	1/2	1
	Total	2	6	12