

**Glencoe/McGraw-Hill**

**Latin for Americans, Book 3 ©2003**

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**correlated to**

**Georgia  
Quality Core Curriculum  
for Latin, Level III, Grades 6-12**

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LATIN FOR AMERICANS, BOOK 3 ©2003**

**CORRELATED TO**

**GEORGIA  
QUALITY CORE CURRICULUM FOR LATIN, LEVEL III**

<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Topic: Reads selections from the works of Catullus.	
Translates poems of Catullus.	The opportunity to address this objective is available. See the following:  SE: 214–215.  TAE: 214–215.
Shows comprehension of the writings of Catullus, with vocabulary assistance, by answering content questions.	The opportunity to address this objective is available. See the following:  SE: 214–215  TAE: 214–215.
Topic: Identifies the political, social and economic characteristics of Rome in the time of Catullus as exemplified in his writings.	
Identifies major historical events, personalities and social conventions of the late republic.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Describes the major events in the life of Catullus.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Understands the basic cultural and historical contexts of the Latin selections.	SE: 214  TAE: 214

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Topic: Shows knowledge of the influence of the Latin language on English.	
Recognizes familiar phrases and quotations from the works of Catullus.	The opportunity to address this objective is available. See the following:  SE: 214–215.  TAE: 214–215.
Identifies the meaning of English words derived from frequently used Latin words in the works of Catullus.	The opportunity to address this objective is available. See the following:  SE: 214–215.  TAE: 214–215.
Topic: Identifies characteristics of lyric poetry as exemplified in the works of Catullus.	
Lists the characteristics of lyric poetry found in the writings of Catullus.	The opportunity to address this objective is available. See the following:  SE: 214–215.  TAE: 214–215.
Recognizes poetic devices employed by Catullus.	The opportunity to address this objective is available. See the following:  SE: 214–215.  TAE: 214–215.

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Topic: Scans lines written in lyric meters.	
Scans lines of poetry written in hendecasyllabic, given the pattern.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Reads aloud in meter the poems of Catullus.	The opportunity to address this objective is available. See the following:  SE: 214–215.  TAE: 214–215.
Topic: Reads selections from the works of Cicero.	
Translates passages with vocabulary assistance from Cicero's works such as: First Catilinarian Oration, Pro Caelio and selected letters.	The opportunity to address this objective is available throughout. See the following:  SE: 70, 80–82, 90–91, 103–104, 111, 120–121, 134, 150–151, 160–161, 170–171, 180–181, 191, 200  TAE: 70, 80–82, 90–91, 103–104, 111, 120–121, 134, 150–151, 160–161, 170–171, 180–181, 191, 200
Shows comprehension of passages from Cicero's works with vocabulary assistance by answering content questions.	SE: 92, 118  TAE: 92, 118
Topic: Identifies the political, social and economic characteristics of Rome in the time of Cicero as exemplified in his writings.	
Identifies and discusses events, personalities and social conventions of the Ciceronian Age.	SE: 64–65, 67, 68–69, 92, 95, 101, 119, 128–129, 146–147, 164  TAE: 64–65, 67, 68–69, 92, 95, 101, 119, 128–129, 146–147, 164
Describes the major events in the life of Cicero and his role in Roman government.	SE: 64–65, 67, 95, 101, 164  TAE: 64–65, 67, 95, 101, 164

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Understands the basic cultural and historical contexts of the Latin selections.	SE: 64–65, 67, 92–94, 95, 101, 128–129, 146–147, 178, 196  TAE: 64–65, 67, 92–94, 95, 101, 128–129, 146–147, 178, 196
Topic: Shows knowledge of the influence of the Latin language on English.	
Recognizes familiar quotations from Cicero.	The opportunity to address this objective is available. See the following:  SE: 70, 80–82, 90–91, 103–104, 111, 120–121, 134, 150–151, 160–161, 170–171, 180–181, 191, 200  TAE: 70, 80–82, 90–91, 103–104, 111, 120–121, 134, 150–151, 160–161, 170–171, 180–181, 191, 200
Identifies the meaning of English words derived from frequently used Latin words in Cicero's works.	SE: 69, 73, 80, 83, 84, 86, 87, 90, 92, 103, 105, 110, 115, 125, 149, 151, 156, 158, 171, 172  TAE: 69, 73, 80, 83, 84, 86, 87, 90, 92, 103, 105, 110, 115, 125, 149, 151, 156, 158, 171, 172
Topic: Identifies characteristics of Cicero's style of writing.	
Identifies the characteristics of the literary genre reflected in Cicero's writings.	SE: 66, 128–129, 196  TAE: 66, 128–129, 196
Recognizes figures of speech and oratorical devices in Cicero's writings.	SE: 66, 69, 72, 73, 74–75, 76, 78, 80, 82, 84, 85, 87, 90, 91, 94  TAE: 66, 69, 72, 73, 74–75, 76, 78, 80, 82, 84, 85, 87, 90, 91, 94

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Topic: Reads selections from the works of Horace.	
Translates poems of Horace.	The opportunity to address this objective is available. See the following:  SE: 218, 219–220.  TAE: 218, 219–220.
Shows comprehension of the writings of Horace with vocabulary assistance by answering questions.	The opportunity to address this objective is available. See the following:  SE: 218, 219–220.  TAE: 218, 219–220.
Topic: Identifies the political, social and economic characteristics of Rome in the time of Horace as exemplified in his writings.	
Identifies major historical events, personalities and social conventions of the late republic through early empire.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Describes the major events in the life of Horace.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Understands the basic cultural and historical contexts of the Latin selections.	SE: 218  TAE: 218
Topic: Shows knowledge of the influence of the Latin language on English.	
Recognizes familiar phrases and quotations from works of Horace.	The opportunity to address this objective is available. See the following:  SE: 218, 219–220.  TAE: 218, 219–220.
Identifies the meaning of English words derived from frequently used Latin words in the works of Horace.	The opportunity to address this objective is available. See the following:  SE: 218, 219–220.  TAE: 218, 219–220.

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Topic: Identifies characteristics of lyric poetry as exemplified in the works of Horace.	
Identifies characteristics of lyric poetry as exemplified in the works of Horace.	The opportunity to address this objective is available. See the following:  SE: 218, 219–220.  TAE: 218, 219–220.
Recognizes poetic devices employed by Horace.	The opportunity to address this objective is available. See the following:  SE: 218, 219–220.  TAE: 218, 219–220.
Topic: Scans lines written in lyric meters.	
Scans lines of poetry written in Sapphic and Alcaic meters, given the patterns.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Reads aloud poems of Horace.	The opportunity to address this objective is available. See the following:  SE: 218, 219–220.  TAE: 218, 219–220.
Topic: Reads selections from the works of Ovid.	
Translates passages of Ovid.	The opportunity to address this objective is available. See the following:  SE: 250–253, 254–257, 258–259, 260–264, 265–267, 268–271.  TAE: 250–253, 254–257, 258–259, 260–264, 265–267, 268–271.

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Shows comprehension of the writings of Ovid with vocabulary assistance by answering content questions.	The opportunity to address this objective is available. See the following:  SE: 250–253, 254–257, 258–259, 260–264, 265–267, 268–271.  TAE: 250–253, 254–257, 258–259, 260–264, 265–267, 268–271.
Topic: Identifies the political, social and economic characteristics of Rome in the time of Ovid as exemplified in his writings.	
Identifies major historical events, personalities and social conventions of the late republic through early empire.	The opportunity to address this objective is available. See the following:  SE: 248.  TAE: 248.
Describes the major events in the life of Ovid.	SE: 248  TAE: 248
Understands the basic cultural and historical contexts of the Latin selections.	The opportunity to address this objective is available. See the following:  SE: 248  TAE: 248
Topic: Shows knowledge of the influence of the Latin language on English.	
Recognizes familiar phrases and quotations from the works of Ovid.	The opportunity to address this objective is available. See the following:  SE: 250–253, 254–257, 258–259, 260–264, 265–267, 268–271.  TAE: 250–253, 254–257, 258–259, 260–264, 265–267, 268–271.

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Identifies the meaning of English words derived from frequently used Latin words in the works of Ovid.	The opportunity to address this objective is available. See the following:  SE: 250–253, 254–257, 258–259, 260–264, 265–267, 268–271.  TAE: 250–253, 254–257, 258–259, 260–264, 265–267, 268–271.
Topic: Identifies characteristics of poetry as exemplified in the works of Ovid.	
Identifies the characteristics of poetry common to the works of Ovid.	SE: 248, 249, 250  TAE: 248, 249, 250
Recognizes poetic devices employed by Ovid.	The opportunity to address this objective is available. See the following:  SE: 248  TAE: 248
Topic: Scans lines written in dactylic hexameter.	
Marks lines of poetry written in dactylic hexameter, given the patterns and elegaic couplet.	SE: 249, 250  TAE: 249, 250
Reads aloud in dactylic hexameter.	SE: 249  TAE: 249
Topic: Reads selections from the works of Vergil's Aeneid.	
Translates passages from Vergil's Aeneid, books I, II, IV and VI .	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Shows comprehension of passages from Vergil's Aeneid, books I, II, IV, and VI, with vocabulary assistance, by answering content questions.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.

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Topic: Identifies the political, social, and economic characteristics of Rome in the time of Vergil as exemplified in his writings.	
Identifies major historical events and personalities of the Augustan Age.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Explains Vergil's purpose in writing the Aeneid in the context of the Augustan Age.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Understands the basic cultural and historical contexts of the Latin selections.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Topic: Shows knowledge of the influence of the Latin language on English.	
Identifies the meaning of English words derived from frequently used Latin words in the Aeneid.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Recognizes familiar quotations from Vergil's Aeneid.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Topic: Identifies characteristics of an epic poem as reflected in Vergil's Aeneid.	
Lists the characteristics of epic poetry as reflected in the Aeneid.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Recognizes poetic devices in the Aeneid.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Topic: Scans lines written in dactylic hexameter.	
Scans lines of poetry in dactylic hexameter, given the pattern.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.
Reads aloud in dactylic hexameter, given selected lines from the Aeneid.	This objective falls outside the scope of Glencoe/McGraw-Hill Latin for Americans, Book 3.

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