

GLENCOE
JOURNALISM MATTERS 2009
 Correlated to
Alabama Course of Study: Language Arts
Twelfth Grade

STANDARDS AND OBJECTIVES	PAGE REFERENCES TEACHER EDITION
READING	
<p>1. Compare organizational structure, figurative language, and literary devices, including use of paradox, among predominantly British short stories, drama, poetry, essays, and other nonfiction literature.</p> <p>Examples: <i>a Christmas Carol; Robin Hood; Gulliver's Travels; Robinson Crusoe; Aesop's Fables; A. Conan Doyle's short stories; William Shakespeare's plays; Robert Burns', William Blake's and John Keats' poems</i></p> <ul style="list-style-type: none"> • Explaining use of allusions • Interpreting irony • Analyzing poetry for rhyme schemes • Identifying use of parody • Analyzing major historical developments in language and literature in the British Isles <p>Examples: relationships to place and time, including specific influences of various cultures and languages, wars and victors in those wars, and world literary trends</p>	<p>14-17, 240,270,374-375</p>
<p>2. Read with comprehension a variety of informational and functional reading materials, including comparing bias and persuasive techniques in passages.</p> <p>Examples: bias and persuasive techniques—transference, bandwagon, snob appeal, expert testimony</p> <ul style="list-style-type: none"> • Recognizing faulty logic or organization • Analyzing charts and tables for conclusions 	<p>196-198,203,207,255-257, 371</p>
LITERATURE	
<p>3. Analyze British literature for style, audience appeal, cultural significance, and plot structure.</p> <p>Examples: style---length and complexity of sentences, diction, Standard English versus dialect</p>	<p>14-17,55-58,180-207,293, 362,364,365,367,438-439</p>

<ul style="list-style-type: none"> • Distinguishing between parallel and circular plots 	
<p>4. Identify literary elements in British literary selections from various genres.</p>	Refer to Glencoe Literature or Glencoe Writer's Choice or current program
<p>5. Determine word meaning in British literature using word structure and context clues</p> <p>Examples: prefixes, suffixes, root words</p>	Refer to Glencoe Literature or Glencoe Writer's Choice or current program
<p>6. Compare writing styles of two or more British authors.</p> <p>Examples: Geoffrey Chaucer, William Shakespeare, Oscar Wilde</p>	181,182,184-185
WRITING AND LANGUAGE	
<p>7. Write for a variety of purposes, including critical essays on literary topics, college application essays, resume cover letters, and resumes</p> <ul style="list-style-type: none"> • Editing drafts for appropriate style • Developing an effective voice suitable for audience and purpose 	1-20.137,142,199-201, 238-241,242-244,412-413,414-415,450-452
<p>8. Demonstrate appropriate use of ellipses, parentheses, hyphens and suspended hyphens, hyphenation of number-and-noun modifiers, slashes, and use of commas with subordinate clauses and nominative absolutes</p>	194
<p>9. Revise drafts to increase sentence complexity</p> <p>Examples: expanding word choice by using phrases, including verbals; combining short sentences to form complex and compound sentences</p>	136-137,188-190,191-195, 197
RESEARCH AND INQUIRY	
<p>10. Use the research process to manage, document, organize, and present information to support a thesis on a teacher-approved topic of student interest</p> <p>Examples: literary topic, career study, historical research</p> <ul style="list-style-type: none"> • Editing drafts to avoid plagiarism 	24,142,199-201,450,452
ORAL AND VISUAL COMMUNICATION	
<p>11. Critique visual communication for effectiveness</p> <p>Examples: films, advertisements</p>	349-350,377-388,461-478

<ul style="list-style-type: none"> • Using available technology for various communication purposes, including multimedia presentations 	
<p>12. Evaluate oral presentation skills of self and others for effectiveness</p> <p>Examples: lectures, speeches, debates</p>	<p>153,154,155,159</p>
<p>13. Analyze non-print media for use of propaganda</p> <p>Examples: film, television advertisements, speeches</p>	<p>24-25,380,381-382,385</p>