



## CORRELATION TO THE LOUISIANA COMPREHENSIVE CURRICULUM

<b>Louisiana Comprehensive Curriculum for Grade 11</b>	<b>Glencoe Literature, American Literature</b>
Unit One: The Colonial Period	<b>Unit One: Introduction</b> (pp. 4–18) <b>Unit One, Part One:</b> The Sacred Earth and the Power of Storytelling (pp. 19–52) <b>Unit One, Part Two:</b> Life in the New World (pp. 53–94)
Unit Two: The Revolutionary Period	<b>Unit One: Introduction</b> (pp. 4–18) <b>Unit One, Part Three:</b> The Road to Independence (pp. 95–161) <b>Glencoe Literature Library</b> <i>The Autobiography of Benjamin Franklin</i>
Unit Three: The National Period	<b>Unit Two:</b> American Romanticism (pp. 162–313) <b>Glencoe Literature Library</b> <i>The Scarlet Letter</i> , by Nathaniel Hawthorne
Unit Four: The Civil War Period	<b>Unit Three:</b> The Civil War Era (pp. 314–463) <b>Glencoe Literature Library</b> <i>The Autobiography of Miss Jane Pittman</i> , by Ernest J. Gaines <i>Narrative of the Life of Frederick Douglass: An American Slave</i> <i>The Red Badge of Courage</i> , by Stephen Crane
Unit Five: Rise of Realism and Naturalism	<b>Unit Four:</b> Regionalism and Realism (pp. 464–633) <b>Glencoe Literature Library</b> <i>The Adventures of Huckleberry Finn</i> , by Mark Twain <i>The Awakening</i> , by Kate Chopin <i>The Jungle</i> , by Upton Sinclair
Unit Six: The Early Years of the Twentieth Century	<b>Unit Five:</b> Beginnings of the Modern Age (pp. 634–851) <b>Unit Six: Introduction</b> (pp. 852–866) <b>Unit Six: Part One:</b> The New Regionalism and the City (pp. 867–966) <b>Glencoe Literature Library</b> <i>Our Town</i> , by Thornton Wilder
Unit Seven: The Mid/Late Twentieth Century and Beyond	<b>Unit Six: Introduction</b> (pp. 852–866) <b>Unit Six: Part Two:</b> The United States and the World (pp. 967–1127) <b>Unit Seven:</b> Into the 21st Century (pp. 1128–1351) <b>Glencoe Literature Library</b> <i>The Way to Rainy Mountain</i> , by N. Scott Momaday

*Note:* For a list of selections in each unit, see pp. viii–xxvi of the table of contents. For a list of selections by genre, see pp. xxviii to xxxii.

## Correlation to the Louisiana Grade-Level Expectations

Louisiana Grade-Level Expectations	Glencoe Literature, American Literature
<b>Reading and Responding</b>	
<b>Standard 1: Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.</b>	
<b>1. (ELA-1-H1) Extend basic and technical vocabulary using a variety of strategies, including:</b>	Author's Language and Style 241, 263, 278, 415, 889, 1012 Literary Element 61, 65, 369, 372 Reading Strategy 89, 93, 490, 493, 698, 791, 936, 939, 1277, 1279 Vocabulary Workshop 1158
<b>a. analysis of an author's word choice</b>	
<b>b. use of related forms of words</b>	Vocabulary Practice 101, 262, 344, 489, 493, 607, 760, 825, 875, 934, 956, 973, 989, 1011, 1045, 1275, 1328 Vocabulary Workshop 121, 1309
<b>c. analysis of analogous statements</b>	Vocabulary Practice, 52, 93, 140, 199, 240, 389, 526, 681, 698, 773, 798, 899, 966, 1066, 1152, 1187, 1229, 1245, 1256 Vocabulary Workshop 94
<b>2. (ELA-1-H2) Analyze the significance of complex literary and rhetorical devices in American, British, or world texts, including:</b>	Literary Element 700, 703 Responding and Thinking Critically 566
<b>a. apostrophes</b>	
<b>b. rhetorical questions</b>	Literary History 104 Literary Element 107, 111 Writing About Literature 357
<b>c. metaphysical conceits</b>	Covered in Glencoe Literature: British Literature.
<b>d. implicit metaphors (metonymy and synecdoche)</b>	Literary Element 83, 86, 183, 185, 188, 203, 209, 829, 1186 Literary Element Review 290 Literary History 201 Quickwrite 45 Reading Strategy 107, 111, 1227, 1229 Responding and Thinking Critically 655, 663
<b>3. (ELA-1-H3) Draw conclusions and make inferences about ideas and information in complex texts in oral and written responses, including:</b>	Comparing Literature 46, 347, 561, 688, 998, 1181 Daily Life and Culture 722, 819, 1105 Discussion Starter 683, 1180 Learning for Life 1245 Listening and Speaking 784 Literary Element 73, 101, 127, 182, 199, 277, 290, 344, 405, 489, 492, 515, 760, 820, 873, 924, 933, 955, 966, 1018, 1250, 1274 Literary Element Review 873, 907, 955, 988, 1011, 1244, 1266 <i>continued on next page</i>
<b>a. fiction/nonfiction</b>	



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<p><b>3.</b> (ELA-1-H3)</p> <p><b>a.</b> fiction/nonfiction <i>continued</i></p>	<p>Literature Groups 1019</p> <p>Primary Source Quotation 1010</p> <p>Quickwrite 41, 559, 994</p> <p>Reading Strategy 80, 101, 140, 182, 186, 277, 372, 551, 591, 760, 773, 784, 798, 874, 924, 956, 1011, 1019, 1266, 1275, 1323</p> <p>Responding and Thinking Critically 21, 26, 32, 36, 59, 65, 73, 80, 101, 120, 127, 140, 145, 182, 185, 199, 209, 217, 227, 239, 261, 266, 276, 290, 295, 344, 349, 353, 366, 372, 383, 392, 405, 422, 443, 481, 489, 492, 498, 515, 525, 542, 551, 590, 606, 613, 731, 739, 759, 767, 773, 783, 797, 808, 819, 873, 887, 907, 912, 923, 933, 955, 966, 988, 1000, 1010, 1018, 1109, 1146, 1152, 1168, 1176, 1232, 1244, 1250, 1259, 1265, 1274, 1296, 1301, 1307, 1311, 1322</p> <p>Unit Introduction 13, 15, 17, 18, 171, 173, 176, 323, 328, 473, 475, 477, 478, 645, 647, 648, 861, 863, 865, 866, 1137, 1142</p> <p>Visual Literacy 759, 1265</p> <p>Writing About Literature 241, 607, 773, 798, 821, 889, 934, 956, 1245, 1267, 1297, 1308</p>
<p><b>b.</b> drama/poetry</p>	<p>Comparing Literature 46, 561, 688, 1181</p> <p>Discussion Starter 43</p> <p>Literary Element 249, 435, 664, 670, 681, 813, 829, 1045, 1066, 1088, 1106, 1206, 1229, 1284</p> <p>Literary Element Review 86, 664, 1224</p> <p>Quickwrite 45, 685, 687</p> <p>Reading Strategy 83, 87, 406, 414, 427, 439, 503, 571, 655, 664, 670, 693, 703, 710, 712, 714, 775, 833, 939, 1023, 1045, 1066, 1187, 1201, 1219, 1256, 1284, 1289, 1328, 1333</p> <p>Responding and Thinking Critically 86, 133, 188, 201, 249, 335, 398, 401, 413, 427, 430, 433, 435, 438, 503, 566, 568, 571, 651, 655, 663, 670, 676, 681, 693, 698, 700, 703, 710, 712, 714, 722, 789, 804, 813, 825, 829, 833, 939, 977</p> <p>Unit Introduction 1139, 1141</p> <p>Writing About Literature 430, 503, 703, 1066, 1088, 1107</p>
<p><b>c.</b> public documents</p>	<p>Reading Strategy 48, 52</p> <p>Responding and Thinking Critically 52, 117</p> <p>Writing About Literature 52</p>
<p><b>d.</b> film/visual texts</p>	<p>Comparing Literature 998</p> <p>Responding and Thinking Critically 1195</p>
<p><b>e.</b> debates/speeches</p>	<p>Literary Element 357, 972, 1157</p> <p>Quickwrite 219</p> <p>Responding and Thinking Critically 93, 111, 357, 389, 530</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<p><b>4. (ELA-1-H4)</b> Evaluate ways in which the main idea, rationale or thesis, and information in complex texts, including consumer, workplace, public, and historical documents, represent a view or comment on life</p>	<p>Comparing Literature 224, 998, 1181            Discussion Starter 683            Learning for Life 103            Literary Criticism 1169            Literary Element 52, 59, 73, 80, 93, 111, 140, 182, 185, 209, 217, 344, 357, 372, 389, 972, 988, 1011, 1152, 1157, 1168, 1296            Literary Element Review 988, 1152            Literature Groups 186, 366            Quickwrite 219, 994            Reading Strategy 52, 73, 80, 93, 117, 118, 128, 140, 182, 186, 199, 217, 357, 372, 389, 493, 530, 1152            Responding and Thinking Critically 32, 52, 59, 65, 73, 80, 93, 101, 103, 105, 111, 117, 120, 127, 140, 145, 182, 185, 199, 209, 217, 295, 344, 349, 357, 366, 372, 389, 392, 405, 443, 492, 498, 530, 533, 613, 728, 808, 819, 887, 912, 972, 988, 1010, 1146, 1152, 1157, 1168, 1232, 1296, 1307            Unit Introduction 15, 325, 478, 648, 866            Writing About Literature 52, 59, 80, 111, 128, 182, 186, 199, 357, 389, 821, 989, 1169, 1308</p>
<p><b>Standard 6: Students read, analyze, and respond to literature as a record of life experiences.</b></p>	
<p><b>5. (ELA-6-H1)</b> Analyze and critique the impact of historical periods, diverse ethnic groups, and major influences (e.g., philosophical, political, religious, ethical, social) on American, British, or world literature in oral and written responses</p>	<p>Academic Vocabulary 128, 262, 493, 820            Comparing Literature 46, 224, 347, 561, 688, 998, 1181            Discussion Starter 43            Listening and Speaking 1191            Literary Criticism 989            Literary Element 73, 80, 182, 489, 693, 740, 955, 1157, 1322            Literary History 21, 227, 349, 481, 533, 651, 731, 1021, 1311            Literature Groups 36, 366            Primary Source Quotation 1010            Reading Strategy 75, 80, 331, 335, 740, 924, 1011, 1333            Responding and Thinking Critically 26, 32, 52, 86, 93, 101, 103, 111, 117, 120, 127, 133, 140, 145, 199, 239, 249, 261, 276, 295, 335, 344, 357, 366, 372, 383, 389, 392, 401, 438, 489, 492, 503, 515, 525, 530, 551, 606, 655, 663, 670, 676, 681, 693, 698, 703, 712, 714, 722, 728, 739, 759, 767, 773, 789, 797, 804, 813, 819, 825, 829, 833, 873, 887, 898, 907, 923, 988, 994, 1010, 1088, 1105, 1152, 1157, 1168, 1176            Unit Introduction 13, 15, 18, 171, 173, 175, 176, 323, 328, 473, 475, 477, 478, 643, 645, 647, 648, 861, 863, 1139            Writing About Literature 670, 681, 773, 956, 1297</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<p><b>6.</b> (ELA-6-H2) Analyze and explain the significance of literary forms, techniques, characteristics, and recurrent themes of major literary periods in ancient, American, British, or world literature</p>	<p>Big Idea 331, 395, 406, 424, 483, 519, 568, 594, 673, 679            Comparing Literature 46, 224, 347, 561, 688, 998, 1181            Literary Criticism 740, 1169            Literary Element 23, 26, 36, 55, 59, 67, 73, 75, 80, 89, 93, 107, 111, 133, 179, 182, 188, 240, 250, 262, 266, 277, 331, 335, 344, 355, 357, 366, 384, 387, 389, 395, 398, 401, 405, 414, 424, 427, 430, 433, 435, 439, 489, 492, 519, 535, 542, 573, 591, 594, 606, 653, 664, 667, 670, 673, 676, 679, 693, 698, 703, 712, 739, 783, 789, 810, 813, 820, 829, 833, 873, 907, 914, 936, 939, 955, 958, 972, 975, 977, 980, 988            Literary Element Review 262, 898, 1152, 1168, 1307            Reading Strategy 243, 249, 335, 389, 424, 427, 439, 483, 489, 526, 681, 934, 936, 939, 977, 1176            Responding and Thinking Critically 21, 103, 199, 227, 249, 295, 335, 349, 413, 481, 503, 515, 525, 606, 663, 670, 703, 714, 722, 728, 731, 739, 759, 767, 773, 783, 797, 923, 955            Unit Introduction 15, 176, 647, 648            Writing About Literature 80, 87, 111, 128, 186, 291, 357, 366, 385, 389, 440, 489, 526, 592, 607, 670, 676, 681, 712, 874            Writing Workshop 615</p>
<p><b>7.</b> (ELA-6-H3) Analyze and synthesize in oral and written responses distinctive elements (e.g., structure) of a variety of literary forms and types, including:</p> <p><b>a.</b> essays and memoirs by early and modern essay writers</p>	<p>Author's Language and Style 1012            Discussion Starter 997            Literary Element 59, 80, 366, 405, 492, 988, 1011, 1152, 1157, 1296, 1307            Literary Element Review 988, 1152, 1307            Reading Strategy 55, 59, 217, 1303, 1308            Responding and Thinking Critically 80, 105, 199, 295, 349, 767, 988, 1010, 1157, 1232            Revising Check 1012            Writing About Literature 80, 405, 493, 1012, 1157</p>
<p><b>b.</b> epic poetry such as <i>Beowulf</i></p>	<p>Academic Vocabulary 133            Literary Element 133            Reading Strategy 133            Responding and Thinking Critically 133</p>
<p><b>c.</b> forms of lyric and narrative poetry such as the ballad, sonnets, pastorals, elegies, and the dramatic monologue</p>	<p>Literary Element 86, 188, 335, 398, 401, 427, 433, 435, 503, 571, 664, 670, 676, 703, 710, 712, 723, 789, 804, 813, 833, 939, 1200, 1206, 1219, 1229, 1255, 1328, 1333            Literary Element Review 723            Quickwrite 45, 1177            Reading Strategy 243, 249, 427, 1227, 1229            Responding and Thinking Critically 86, 188, 427, 566, 651, 670, 676, 693, 789, 804, 1219            Writing About Literature 87, 670, 676, 681, 712, 1279, 1284</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<b>7d.</b> drama, including ancient, Renaissance, and modern comedies and tragedies	Author's Language and Style 1107 Literary Element 1066, 1106 Performing 1107 Writing About Literature 1045
<b>e.</b> short stories, novellas, and novels	Author's Language and Style 925 Interdisciplinary Activity 592, 1250 Literary Criticism 516, 740, 1275 Literary Element 262, 384, 489, 524, 542, 551, 591, 606, 739, 783, 888, 924, 955, 966, 1018, 1244, 1250, 1274, 1322 Literary Element Review 888, 898, 933, 1018, 1244, 1322 Reading Strategy 262, 483, 489, 526, 740, 888, 934, 1234, 1245 Responding and Thinking Critically 239, 383, 481, 515, 542, 606, 731, 739, 759, 773, 783, 873, 923, 966, 1176, 1244, 1301, 1322 Writing About Literature 385, 607, 784, 956, 966 You're the Critic 887
<b>f.</b> biographies and autobiographies	Literary Element 73, 101, 344, 820, 907 Literary Element Review 797 Reading Strategy 798 Responding and Thinking Critically 344 Writing About Literature 798
<b>g.</b> speeches	Literary Element 93, 111, 389, 530, 972 Performing 93 Reading Strategy 355, 972 Responding and Thinking Critically 357 Writing About Literature 111, 357, 389
<b>8.</b> (ELA-6-H4) Analyze in oral and written responses the ways in which works of ancient, American, British, or world literature represent views or comments on life, for example: <b>a.</b> an autobiography/diary gives insight into a particular time and place	Literary Element 405 Literature Groups 366 Reading Strategy 80, 798 Responding and Thinking Critically 73, 344, 349, 366, 492, 797 Writing About Literature 798
<b>b.</b> the pastoral idealizes life in the country	Literary Element 182 Responding and Thinking Critically 182, 209
<b>c.</b> the parody mocks people and institutions	Responding and Thinking Critically 663 Writing About Literature 665
<b>d.</b> an allegory uses fictional figures to express truths about human experiences	Responding and Thinking Critically 698 Writing About Literature 278



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<b>Standard 7: Students apply reasoning and problem-solving skills to reading, writing, speaking, listening, viewing, and visually representing.</b>	
<p><b>9. (ELA-7-H1) Demonstrate understanding of information in American, British, and world literature using a variety of strategies, for example:</b></p> <p><b>a. interpreting and evaluating presentation of events and information</b></p>	<p>Discussion Starter 997            Literary Element 67, 73, 97, 101, 103, 107, 111, 113, 117, 211, 217, 361, 366, 387, 389, 814, 820, 901, 907, 972, 1000, 1011, 1148, 1152, 1154, 1157, 1168, 1266, 1291, 1296            Literary Element Review 820, 907, 1011, 1168            Reading Strategy 23, 26, 55, 59, 113, 117, 118, 142, 189, 194, 199, 250, 262, 338, 344, 355, 357, 369, 387, 389, 519, 526, 528, 530, 608, 725, 877, 888, 909, 969, 972, 1000, 1011, 1144, 1160, 1169            Writing About Literature 59, 111, 117, 128, 389, 761</p>
<p><b>b. evaluating the credibility of arguments in nonfiction works</b></p>	<p>Reading Strategy 83, 87, 113, 117, 211, 217, 355, 357            Writing About Literature 128, 357</p>
<p><b>c. making inferences and drawing conclusions</b></p>	<p>Reading Strategy 48, 52, 183, 186, 266, 277, 406, 414, 499, 503, 568, 571, 700, 703, 775, 784, 1000, 1011, 1022, 1045, 1252, 1256, 1259, 1266            Unit Introduction 861</p>
<p><b>d. evaluating the author’s use of complex literary elements, (e.g., symbolism, themes, characterization, ideas)</b></p>	<p>Reading Strategy 528, 530, 715, 723, 743, 760, 935, 939, 1209, 1215, 1226, 1229            Writing About Literature 59, 117, 389, 526, 592, 934, 966, 1201</p>
<p><b>e. comparing and contrasting major periods, themes, styles, and trends within and across texts</b></p>	<p>Comparing Literature 46, 224, 347, 561, 688, 998, 1181            Literary Element Review 1274            Reading Strategy 490, 493, 705, 710, 714, 901, 908            Visual Literacy 1265            Writing About Literature 186, 440, 503, 655, 670, 676, 712, 724,</p>
<p><b>f. making predictions and generalizations about ideas and information</b></p>	<p>Reading Strategy 229, 240, 374, 384, 505, 516, 535, 543, 810, 813, 958, 966, 1330, 1333            Unit Introduction 473</p>
<p><b>g. critiquing the strengths and weaknesses of ideas and information</b></p>	<p>Learning for Life 813            Listening and Speaking 1012            Literary Criticism 87, 128, 291, 385, 516, 566, 740, 874, 989, 1169, 1225, 1275            Literature Groups 366, 798, 1308            Reading Strategy 83, 87, 113, 117, 211, 217, 355, 357, 1245            Writing About Literature 128, 357            You’re the Critic 239, 438, 887</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<b>9h.</b> synthesizing	Interdisciplinary Activity 592, 972 Learning for Life 516, 889 Listening and Speaking 344, 784, 1012, 1191 Performing 65, 1215 Primary Source Quotation 1010 Reading Strategy 416 Writing About Literature 430, 493
<b>10.</b> (ELA-7-H2) Identify, gather, and evaluate appropriate sources and relevant information to solve problems using multiple sources, including:  <b>a.</b> school library catalogs	Comparing Literature 46, 688 Interdisciplinary Activity 335, 493, 530, 821, 988 Learning for Life 813 Listening and Speaking 1012, 1191 Unit Wrap-Up 328, 478, 866, 1142 Writing Workshop 444–453
<b>b.</b> online databases	Comparing Literature 46, 688 Interdisciplinary Activity 335, 493, 530, 821, 988 Learning for Life 813 Listening and Speaking 1012, 1191 Unit Wrap-Up 328, 478, 866, 1142 Writing Workshop 444–453
<b>c.</b> electronic resources	Comparing Literature 46, 688 Interdisciplinary Activity 335, 493, 530, 821, 988 Learning for Life 813 Listening and Speaking 1012, 1191 Unit Wrap-Up 328, 478, 866, 1142 Writing Workshop 444–453
<b>d.</b> Internet-based resources	Comparing Literature 46, 688 Interdisciplinary Activity 335, 493, 530, 821, 988 Internet Connection 73, 263, 440, 698, 939, 1267, 1289 Learning for Life 813 Listening and Speaking 1012, 1191 Unit Wrap-Up 328, 478, 866, 1142 Writing Workshop 444–453
<b>11.</b> (ELA-7-H2) Analyze and evaluate the philosophical arguments presented in literary works, including American, British, or world literature	Comparing Literature 46, 224, 1181 Literary Element 52, 182, 211, 217, 869, 973, 972 Reading Strategy 87, 140, 182, 217, 277, 355, 357, 372, 740, 810, 813, 1000, 1011, 1192, 1197, 1201, 1230, 1256, 1303 Responding and Thinking Critically 73, 86, 127, 140, 182, 185, 199, 209, 217, 344, 357, 372, 389, 530, 566, 710, 712, 773, 813, 825, 912, 1105, 1152, 1229, 1232, 1296 Writing About Literature 199, 357, 372, 389, 773, 821, 833



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<p><b>12.</b> (ELA-7-H3) Analyze and evaluate works of American, British, or world literature in terms of an author’s life, culture, and philosophical assumptions</p>	<p>Big Idea 34, 36, 55, 59, 75, 80, 83, 97, 113, 123, 130, 135, 179, 211, 338, 355, 361, 369, 374, 528, 563, 791, 801, 810            Comparing Literature 46, 224, 998, 1181            Literary Element 59, 75, 80, 97, 101, 111, 182, 338, 344, 355, 361, 366, 405, 791, 980, 988, 1157            Reading Strategy 55, 59, 75, 83, 87, 135, 140, 183, 186, 199, 725, 972, 1000, 1011, 1192            Responding and Thinking Critically 86, 101, 103, 111, 117, 127, 133, 140, 145, 182, 188, 199, 209, 217, 239, 261, 290, 335, 344, 357, 366, 372, 383, 389, 398, 405, 413, 430, 433, 492, 530, 566, 606, 681, 728, 797, 804, 813, 819, 887, 907            Writing About Literature 101, 773, 989, 1297</p>
<p><b>13.</b> (ELA-7-H4) Analyze information within and across grade-appropriate print and nonprint texts using various reasoning skills, including:</p> <p><b>a.</b> identifying cause-effect relationships</p>	<p>Reading Strategy 189, 338, 344, 594, 607, 1046, 1066, 1160            Responding and Thinking Critically 392, 710, 739, 887, 912            Unit Introduction 13, 171, 475, 645, 863, 1137            Visual Literacy 923</p>
<p><b>b.</b> raising questions</p>	<p>Reading Strategy 34, 36, 135, 179, 350, 494, 653, 655, 667, 689, 695, 1089, 1182, 1187, 1269, 1275, 1325            Responding and Thinking Critically 80            Writing About Literature 1187</p>
<p><b>c.</b> reasoning inductively and deductively</p>	<p>Comparing Literature 224            Literary Element 211, 217            Reading Strategy 55, 59, 113, 117, 135, 140, 211, 217, 355            Writing About Literature 128, 833            Writing Workshop 146–153, 1334–1341</p>
<p><b>d.</b> generating a theory or hypothesis</p>	<p>Responding and Thinking Critically 65, 80, 353, 372, 443            Writing About Literature 1107            Writing Workshop 146–153, 834–841, 1334–1341</p>
<p><b>e.</b> skimming/scanning</p>	<p>Reading Strategy 805, 914            Preview the Article 189, 350, 494</p>
<p><b>f.</b> distinguishing facts from opinions and probability</p>	<p>Reading Strategy 55, 59, 211, 360, 366, 969, 972, 1046</p>
<b>Writing</b>	
<b>Standard 2: Students write competently for a variety of purposes and audiences.</b>	
<p><b>14.</b> (ELA-2-H1) Develop complex compositions, essays, and reports that include the following:</p> <p><b>a.</b> a clearly stated central idea/thesis statement</p>	<p>Learning for Life 516            Writing About Literature 87, 128, 241, 278, 385, 430, 493, 526, 607, 665, 724, 821, 874, 889, 899, 908, 925, 989, 1019, 1169, 1201, 1308            Writing Workshop 146–153, 444–453, 614–623, 834–841, 1334–1341</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<p><b>14b.</b> a clear, overall structure (e.g., introduction, body, appropriate conclusion)</p>	<p>Learning for Life 516                      Writing About Literature 87, 128, 241, 278, 385, 430, 493, 526, 607, 665, 724, 821, 874, 889, 899, 908, 925, 989, 1019, 1107, 1169, 1201, 1308                      Writing Workshop 146–153, 296–303, 444–453, 614–623, 834–841, 1334–1341</p>
<p><b>c.</b> supporting paragraphs organized in a logical sequence (e.g., spatial order, order of importance, ascending/descending order, chronological order, parallel construction)</p>	<p>Learning for Life 516                      Writing About Literature 87, 128, 385, 493, 1012                      Writing Workshop 146–153, 296–303, 444–453, 614–623, 834–841, 1334–1341</p>
<p><b>d.</b> transitional words, phrases, and devices that unify throughout</p>	<p>Writing About Literature 665, 1012                      Writing Workshop 146–153, 444–453</p>
<p><b>15.</b> (ELA-2-H2) Develop complex compositions on student- or teacher-selected topics that are suited to an identified audience and purpose and that include the following:</p> <p><b>a.</b> word choices appropriate to the identified audience and/or purpose</p>	<p>Writing About Literature 140, 1012, 1107, 1267                      Writing Workshop 146–153, 296–303, 834–841, 1334–1341</p>
<p><b>b.</b> vocabulary selected to clarify meaning, create images, and set a tone</p>	<p>Revising Check 263, 278, 889                      Writing About Literature 140, 1012, 1267                      Writing Workshop 146–153, 296–303, 834–841, 1334–1341</p>
<p><b>c.</b> information/ideas selected to engage the interest of the reader</p>	<p>Literary Criticism 989                      Writing About Literature 140, 493, 1157                      Writing Workshop 146–153, 296–303, 444–453, 1334–1341</p>
<p><b>d.</b> clear voice (individual personality)</p>	<p>Writing Workshop 296–303, 1334–1341</p>
<p><b>16.</b> (ELA-2-H3) Develop complex compositions using writing processes such as the following:</p> <p><b>a.</b> selecting topic and form (e.g., determining a purpose and audience)</p>	<p>Writing About Literature 405, 493, 665, 784, 1012                      Writing Workshop 146–153, 296–303, 444–453, 614–623, 834–841, 1110–1117, 1334–1341</p>
<p><b>b.</b> prewriting (e.g., brainstorming, clustering, outlining, generating main idea/thesis statements)</p>	<p>Writing About Literature 87, 186, 241, 263, 291, 385, 415, 934, 956, 1012, 1107, 1225, 1256, 1267, 1275, 1297, 1323                      Writing Workshop 146–153, 296–303, 444–453, 614–623, 834–841, 1334–1341</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<b>16c.</b> drafting	Writing About Literature 87, 128, 186, 241, 263, 278, 291, 385, 415, 440, 493, 526, 543, 592, 607, 665, 724, 740, 761, 784, 798, 821, 874, 889, 899, 908, 925, 934, 956, 989 Writing Workshop 146–153, 296–303, 444–453, 614–623, 834–841, 1110–1117, 1334–1341
<b>d.</b> conferencing with peers and teachers	Writing About Literature 87, 128, 186, 241, 263, 278, 291, 1012, 1107, 1169, 1201, 1225, 1245, 1256, 1267, 1275, 1297, 1308, 1323 Writing Workshop 296–303, 444–453, 614–623, 834–841, 1110–1117, 1334–1341
<b>e.</b> revising for content and structure based on feedback	Writing About Literature 87, 128, 186, 241, 263, 278, 291, 385, 415, 440, 493, 526, 543, 592, 607, 665, 724, 740, 761, 1308, 1323 Writing Workshop 296–303, 444–453, 614–623, 834–841, 1110–1117, 1334–1341
<b>f.</b> proofreading/editing to improve conventions of language	Writing About Literature 87, 128, 186, 241, 263, 278, 291, 385, 415, 440, 493, 526, 543, 592, 607, 665, 724, 740, 761, 784, 798, 821, 874, 889, 899, 908, 925, 934, 956, 989 Writing Workshop 146–153, 296–303, 444–453, 614–623, 834–841, 1110–1117, 1334–1341
<b>g.</b> publishing using available technology	Writing About Literature Writing Workshop 146–153, 296–303, 444–453, 614–623, 834–841, 1110–1117, 1334–1341
<b>17.</b> (ELA-2-H4) Use the various modes to write complex compositions, including: <b>a.</b> definition essay	Literary Element Review 86, 414, 1011 Reading Strategy 140, 182 Responding and Thinking Critically 36, 101, 759 Writing About Literature 821, 1308
<b>b.</b> problem/solution essay	Unit Introduction 866 Writing Workshop 146–153, 1334–1341
<b>c.</b> a research project	Writing About Literature 1012 Writing Workshop 444–453
<b>d.</b> literary analyses that incorporate research	Comparing Literature 688 Quickwrite 994 Writing About Literature 111, 291, 385, 389, 430, 670, 681, 761, 804, 813, 899, 1215, 1256, 1297 Writing Workshop 614–623
<b>e.</b> cause-effect essay	Reading Strategy 344, 607 Unit Introduction 171, 475, 645, 647, 863, 865, 1137



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<b>17f.</b> process analyses	Learning for Life 516
<b>g.</b> persuasive essays	Writing About Literature 773 Writing Workshop 146–153, 1334–1341 Unit Introduction 866
<b>18.</b> (ELA-2-H5) Develop writing/compositions using a variety of complex literary and rhetorical devices	Creative Writing 87 Writing About Literature 101, 140, 186, 493, 740, 784, 821, 1088, 1219, 1245, 1267, 1279, 1284 Writing Workshop 146–153, 614–623, 834–841, 1110–1117, 1334–1341
<b>19.</b> (ELA-2-H5) Extend development of individual style to include the following:  <b>a.</b> avoidance of overused words, clichés, and jargon	Revising Check 889
<b>b.</b> a variety of sentence structures and patterns	Revising Check 592, 821 Writing Workshop 614–623
<b>c.</b> diction that sets tone and mood	Writing About Literature 1012, 1267 Revising Check 241, 263, 278 Writing Workshop 146–153, 1110–1117, 1334–1341
<b>d.</b> vocabulary and phrasing that reflect the character and temperament (voice) of the writer	Writing About Literature 405, 1308 Writing Workshop 146–153, 296–303, 1110–1117, 1334–1341
<b>20.</b> (ELA-2-H6) Write for various purposes, including:  <b>a.</b> interpretations/explanations that connect life experiences to works of American, British, and world literature	Quickwrite 219 Writing About Literature 26, 182, 199, 217, 278, 385, 405, 430, 543, 740, 833, 889, 989, 1229 Unit Introduction 18
<b>b.</b> functional documents (e.g., resumes, memos, proposals)	Interdisciplinary Activity 925 Learning for Life 516, 789, 956 Literary Criticism 278 Writing About Literature 140, 372, 977 Unit Introduction 866
<b>Writing/Proofreading</b>	
<b>Standard 3: Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.</b>	
<b>21.</b> (ELA-3-H2) Apply standard rules of sentence formation, including parallel structure	Grammar Workshop 81, 279, 741, 1246 Writing Workshop 153, 622



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<b>22.</b> (ELA-3-H2) Apply standard rules of usage, for example: <b>a.</b> avoid splitting infinitives	Author's Language and Style 665 Revising Check 665
<b>b.</b> use the subjunctive mood appropriately	Writing Workshop 153, 303, 453, 623, 841, 1117, 1341
<b>23.</b> (ELA-3-H2) Apply standard rules of mechanics and punctuation, including: <b>a.</b> parentheses	Language Handbook R55
<b>b.</b> brackets	Language Handbook R55
<b>c.</b> dashes	Language Handbook R55
<b>d.</b> commas after introductory adverb clauses and long introductory phrases	Grammar Workshop 81, 141, 517, 926, 1170 Revising Check 724
<b>e.</b> quotation marks for secondary quotations	Writing Workshop 453, 841
<b>f.</b> internal capitalization	Language Handbook R53
<b>g.</b> manuscript form	Business Writing R42–R45 Writing Handbook R39–R41
<b>24.</b> (ELA-3-H3) Use a variety of resources (e.g., dictionaries, thesauruses, glossaries, technology) and textual features, (e.g., definitional footnotes, sidebars) to verify word spellings	Language Handbook R59–60
<b>Speaking and Listening</b>	
<b>Standard 4: Students demonstrate competence in speaking and listening as tools for learning and communicating.</b>	
<b>25.</b> (ELA-4-H1) Use standard English grammar, diction, and syntax when speaking in formal presentations and informal group discussions	Performing 65 Speaking, Listening, and Viewing Workshop 154–155, 304–305, 454–455, 624–625, 1342–1343
<b>26.</b> (ELA-4-H1) Select language appropriate to specific purposes and audiences for speaking, including: <b>a.</b> delivering informational/book reports in class	Internet Connection 939, 1301 Learning for Life 829 Listening and Speaking 1191 Performing 1215 Speaking, Listening and Viewing Workshop 454–455, 1118–1119 Unit Introduction 176, 478, 648, 866, 1142
<b>b.</b> conducting interviews/surveys of classmates or the general public	Learning for Life 829



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<p><b>26c.</b> participating in class discussions</p>	<p>Comparing Literature 46, 224, 347, 561, 688, 998, 1181            Daily Life and Culture 722, 819            Discussion Starter 43, 683, 997, 1180            Literary Criticism 128, 385, 516, 543, 740, 874, 1225            Literary Element Review 898, 1244            Literature Groups 36, 186, 188, 366, 798, 1019, 1187, 1308            Responding and Thinking Critically 21, 26, 32, 36, 52, 59, 65, 73, 80, 86, 93, 101, 103, 105, 111, 117, 120, 127, 133, 140, 145, 182, 185, 188, 192, 199, 201, 209, 227, 239, 249, 261, 276, 290, 335, 344, 349, 353, 357, 366, 372, 383, 389, 710, 712, 714, 722, 728, 731, 739, 759, 767, 773, 783, 797, 804, 808, 813, 819, 825, 829, 833, 887, 898, 907, 912, 923, 1250, 1255, 1265, 1274, 1279, 1284, 1289, 1296, 1301            You're the Critic 239, 276, 383, 438, 887</p>
<p><b>27.</b> (ELA-4-H2) Listen to detailed oral instructions and presentations and carry out complex procedures, including:</p> <p><b>a.</b> reading and questioning</p>	<p>Reading in theReal World 71            Skills Practice 50, 62, 64</p>
<p><b>b.</b> writing responses</p>	<p>Skills Practice 58</p>
<p><b>c.</b> forming groups</p>	<p>Skills Practice 38, 624</p>
<p><b>d.</b> taking accurate, detailed notes</p>	<p>Differentiated Instruction 1119</p>
<p><b>28.</b> (ELA-4-H2) Organize and use precise language to deliver complex oral directions or instructions about general, technical, or scientific topics</p>	<p>Skills Practice 508</p>
<p><b>29.</b> (ELA-4-H3) Deliver presentations that include the following:</p> <p><b>a.</b> language, diction, and syntax selected to suit a purpose and impact an audience</p>	<p>Comparing Literature 46            Listening and Speaking 784            Performing 65, 1215            Speaking, Listening, and Viewing Workshop 154–155, 304–305, 454–455, 1342–1343</p>
<p><b>b.</b> delivery techniques including repetition, eye contact, and appeal to emotion suited to a purpose and audience</p>	<p>Listening and Speaking 209, 433, 784, 1012            Performing 65, 93, 249, 344, 415, 665, 714, 825, 1328            Speaking, Listening, and Viewing Workshop 154–155, 304–305, 454–455, 842–843, 1118–1119, 1342–1343</p>
<p><b>c.</b> an organization that includes an introduction, relevant examples, and/or anecdotes, and a conclusion arranged to impact an audience</p>	<p>Listening and Speaking 1191            Speaking, Listening, and Viewing Workshop 154–155, 304–305, 454–455, 1118–1119</p>
<p><b>30.</b> (ELA-4-H4) Use active listening strategies, including:</p> <p><b>a.</b> monitoring messages for clarity</p>	<p>Speaking, Listening, and Viewing Workshop 842–843</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<b>30b.</b> selecting and organizing information	Skills Practice 154, 624, 1342
<b>c.</b> noting cues such as changes in pace	Skills Practice 842
<b>31.</b> (ELA-4-H4) Deliver oral presentations, including: <b>a.</b> speeches that use appropriate rhetorical strategies	Interdisciplinary Activity 972 Listening and Speaking 1012 Speaking, Listening, and Viewing Workshop 154–155, 1342–1343
<b>b.</b> responses that analyze information in texts and media	Discussion Starter 43 Literary Criticism 385 Listening and Speaking 1012, 1191 Literature Groups 36 Speaking, Listening, and Viewing Workshop 624–625
<b>c.</b> persuasive arguments that clarify or defend positions	Interdisciplinary Activity 972 Listening and Speaking 1012 Speaking, Listening, and Viewing Workshop 154–155, 1342–1343
<b>32.</b> (ELA-4-H5) Give oral and written analyses of media information, including: <b>a.</b> identifying logical fallacies (e.g., attack <i>ad hominem</i> , false causality, overgeneralization, bandwagon effect) used in oral addresses	Interdisciplinary Activity 972 Speaking, Listening, and Viewing Workshop 1342–1343
<b>b.</b> analyzing the techniques used in media messages for a particular audience	Listening and Speaking 1201 Speaking, Listening, and Viewing Workshop 1118–1119
<b>c.</b> critiquing a speaker’s diction and syntax in relation to the purpose of an oral presentation	Interdisciplinary Activity 972 Speaking, Listening, and Viewing Workshop 624–625
<b>d.</b> critiquing strategies (e.g., advertisements, propaganda techniques, visual representations, special effects) used by the media to inform, persuade, entertain, and transmit culture	Listening and Speaking 1201 Speaking, Listening, and Viewing Workshop 1118–1119
<b>33.</b> (ELA-4-H6) Participate in group and panel discussions, including: <b>a.</b> identifying the strengths and talents of other participants	Performing 249, 415, 825, 1107, 1215 Speaking, Listening, and Viewing Workshop 624–625, 1342–1343
<b>b.</b> acting as facilitator, recorder, leader, listener, or mediator	Discussion Starter 43, 1180 Literature Groups 36, 186, 188, 798, 1019, 1308 Speaking, Listening, and Viewing Workshop 624–625
<b>c.</b> evaluating the effectiveness of participants’ performance	Interdisciplinary Activity 972 Speaking, Listening, and Viewing Workshop 624–625



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<b>Information Resources</b>	
<b>Standard 5: Students locate, select, and synthesize information from a variety of texts, media, references, and technological sources; acquire and communicate knowledge.</b>	
<p><b>34.</b> (ELA-5-H1) Select and critique relevant information for a research project using the organizational features of a variety resources, including:</p> <p><b>a.</b> print texts (e.g., prefaces, appendices, annotations, citations, bibliographic references)</p>	<p>Writing Handbook R36 Writing Workshop 444–453</p>
<p><b>b.</b> electronic texts (e.g., database keyword searches, search engines, e-mail addresses)</p>	<p>Writing Handbook R36 Writing Workshop 444–453</p>
<p><b>35.</b> (ELA-5-H2) Locate, analyze, and synthesize information from a variety of complex resources, including:</p> <p><b>a.</b> multiple print texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias, and periodicals)</p>	<p>Comparing Literature 46, 688 Interdisciplinary Activity 530, 821, 988 Learning for Life 813 Listening and Speaking 1012 Unit Introduction 328, 478, 866, 1142 Writing About Literature 1012 Writing Workshop 444–453</p>
<p><b>b.</b> electronic sources (e.g., Web sites or databases)</p>	<p>Comparing Literature 46, 688 Interdisciplinary Activity 530, 821, 988 Internet Connection 73, 263, 440, 698, 939, 1267, 1289 Unit Introduction 328, 478, 866, 1142 Writing Workshop 444–453</p>
<p><b>c.</b> other media (e.g., community and government data, television and radio resources, and audio and visual materials)</p>	<p>Interdisciplinary Activity 335, 530, 821, 988 Listening and Speaking 1012, 1201 Speaking, Listening, and Viewing Workshop 843 Unit Introduction 328, 478, 866, 1142</p>
<p><b>36.</b> (ELA-5-H2) Analyze the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, coverage)</p>	<p>Internet Connection 440 Writing Handbook R36–R37 Writing Workshop 146–153, 444–453</p>
<p><b>37.</b> (ELA-5-H3) Access information and conduct research using various grade-appropriate data-gathering strategies/tools, including:</p> <p><b>a.</b> formulating clear research questions</p>	<p>Interdisciplinary Activity 493 Writing Handbook R36 Writing Workshop 444–453</p>
<p><b>b.</b> evaluating the validity and/or reliability of primary and/or secondary sources</p>	<p>Writing Handbook R36–R37 Writing Workshop 444–453</p>
<p><b>c.</b> using graphic organizers (e.g., outlining, charts, timelines, webs)</p>	<p>Writing About Literature 1012 Writing Workshop 149, 444–453</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, American Literature</i>
<b>37d.</b> compiling and organizing information to support the central ideas, concepts, and themes of a formal paper or presentation	Writing Workshop 149, 444–453, 618
<b>e.</b> preparing annotated bibliographies and anecdotal scripts	Writing Handbook R36–R41 Writing Workshop 444–453
<b>38.</b> (ELA-5-H3) Write extended research reports (e.g., historical investigations, reports about high interest and library subjects) which include the following:  <b>a.</b> researched information that supports main ideas	Writing Workshop 146–153, 444–453
<b>b.</b> facts, details, examples, and explanations from sources	Writing Workshop 146–153, 444–453
<b>c.</b> graphics when appropriate	Speaking, Listening, and Viewing Workshop 154–155
<b>d.</b> complete documentation (e.g., endnotes or parenthetical citations, works cited lists or bibliographies) consistent with a specified style guide	Writing Workshop 444–453
<b>39.</b> (ELA-5-H4) Use word processing and/or technology to draft, revise, and publish various works, including:  <b>a.</b> functional documents (e.g., requests for information, resumes, letters of complaint, memos, proposals), using formatting techniques that make the document user friendly	Business Writing R42–R45 Writing Workshop 153, 1341
<b>b.</b> analytical reports that include databases, graphics, and spreadsheets	Speaking, Listening, and Viewing Workshop 455 Writing Workshop 623
<b>c.</b> research reports on high-interest and literary topics	Writing Handbook R34 Writing Workshop 444–453
<b>40.</b> (ELA-5-H5) Use selected style guides to produce complex reports that include the following:  <b>a.</b> credit for sources (e.g., appropriate parenthetical documentation and notes)	Writing Handbook R39–R41 Writing Workshop 444–453, 841
<b>b.</b> standard formatting for source acknowledgment	Writing Handbook R38–R41 Writing Workshop 444–453
<b>41.</b> (ELA-5-H6) Analyze and synthesize information found in various complex graphic organizers, including detailed maps, comparative charts, extended tables, graphs, diagrams, cutaways, overlays, and sidebars	Learning for Life 789 Unit Introduction 7, 9, 165, 167, 317, 319, 467, 469, 637, 639, 855, 857, 1131, 1133,