



CORRELATION TO THE LOUISIANA COMPREHENSIVE CURRICULUM

Louisiana Comprehensive Curriculum for Grade 12	Glencoe Literature: British Literature
Unit 1: The Anglo-Saxon Period	Unit One Introduction (pp. 4–18) Unit One, Part One: The Epic Warrior (pp. 19–80) Glencoe Literature Library <i>Beowulf</i> , by the Beowulf-poet
Unit 2: The Medieval Period: England During the Age of Chivalry and Feudalism	Unit One Introduction (pp. 4–18) Unit One, Part Two: The Power of Faith (pp. 81–170) Unit One, Part Three: The World of Romance (pp. 171–235) Glencoe Literature Library <i>The Canterbury Tales</i> , by Geoffrey Chaucer
Unit 3: The Elizabethan Period: The Renaissance Comes to England	Unit Two Introduction (pp. 236–250) Unit Two, Part One: Humanists and Courtiers (pp. 251–290) Unit Two, Part Two: A Bard for the Ages (pp. 291–412) Glencoe Literature Library <i>Hamlet</i> , by William Shakespeare
Unit 4: The Seventeenth Century: The Puritans and the Restoration	Unit Two Introduction (pp. 236–250) Unit Two, Part Three: The Sacred and the Secular (pp. 413–499) Unit Three Introduction (pp. 500–514) Unit Three, Part One: The Civil War, the Commonwealth, and the Restoration (pp. 515–562)
Unit 5: The Eighteenth Century: The Age of Reason	Unit Three Introduction (pp. 500–514) Unit Three, Part Two: The English Enlightenment and Neoclassicism (pp. 563–691) Glencoe Literature Library <i>Gulliver's Travels</i> , by Jonathan Swift
Unit 6: The Romantic Period: Turning to Imagination, Fantasy, and Nature	Unit Four: The Triumph of Romanticism (pp. 692–905) Glencoe Literature Library <i>Frankenstein</i> , by Mary Shelley <i>Jane Eyre</i> , by Charlotte Brontë <i>Wuthering Heights</i> , by Emily Brontë
Unit 7: The Victorian Period: Power and Change	Unit Five: The Victorian Age (pp. 692–905) Glencoe Literature Library <i>Great Expectations</i> , by Charles Dickens <i>The Importance of Being Earnest</i> , by Oscar Wilde <i>The Mayor of Casterbridge</i> , by Thomas Hardy <i>Pride and Prejudice</i> , by Jane Austen <i>The Return of the Native</i> , by Thomas Hardy <i>Sense and Sensibility</i> , by Jane Austen <i>Silas Marner</i> , by George Eliot <i>A Tale of Two Cities</i> , by Charles Dickens
Unit 8: The Twentieth Century and Beyond: Moving Beyond the Age of Realism	Unit Six: The Modern Age (pp. 1028–1225) Unit Seven: An International Literature (pp. 1226–1381) Glencoe Literature Library <i>A House for Mr. Biswas</i> , by V. S. Naipaul

Note: For a list of selections in each unit, see pp. LA32–LA53 of the table of contents. For a list of selections by genre, see pp. LA54–LA58.

Correlation to the Louisiana Grade-Level Expectations

Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
Reading and Responding	
Standard 1: Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	
1. (ELA-1-H1) Extend basic and technical vocabulary using a variety of strategies, including:	Author's Language and Style 405, 585, 794, 992
a. analysis of an author's word choice	
b. use of related forms of words	Vocabulary Practice 169, 288, 539, 1076, 1183 Vocabulary Workshop 735, 1148
c. analysis of analogous statements	Vocabulary Practice 52, 140, 206, 217, 274, 442, 479, 561, 600, 716, 847, 930, 1002, 1053, 1086, 1137, 1190, 1270, 1310, 1339 Vocabulary Workshop 444
2. (ELA-1-H2) Analyze the significance of complex literary and rhetorical devices in American, British, or world texts, including:	Literary Element 271, 274, 871 Responding and Thinking Critically 847, 862
a. apostrophes	
b. rhetorical questions	Reading Strategy 871, 874, 1172
c. metaphysical conceits	Literary Element 438, 442 Reading Strategy 442 Writing About Literature 443
d. implicit metaphors (metonymy and synecdoche)	Literary Element 297, 603, 609 Literary Terms Handbook R10, R18 Quickwrite 886 Reading Strategy 431, 437, 1115 Writing About Literature 479, 1116, 1354
3. (ELA-1-H3) Draw conclusions and make inferences about ideas and information in complex texts in oral and written responses, including:	Comparing Literature 643, 887, 1061 Daily Life and Culture 538, 1309
a. fiction/nonfiction	



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>3. (ELA-1-H3)</p> <p>a. fiction/nonfiction <i>continued</i></p>	<p>Discussion Starter 1056, 1060 Learning for Life 1311 Listening and Speaking 585, 1087, 1325 Literary Criticism 443, 669, 734, 840, 1147 Literature Groups 141, 551, 1137, 1339 Performing 562, 778, Primary Source Quotation 1162, 1254 Primary Visual Artifact 190, 560, 667, 776, 1292 Quickwrite 886, 1058 Reading Strategy 553, 561, 575, 584, 615, 620, 733, 1101, 1123, 1137, 1198, 1332, 1339 Responding and Thinking Critically 21, 72, 89, 91, 144, 150, 153, 190, 195, 205, 209, 287, 315, 409, 412, 422, 429, 441, 453, 538, 551, 560, 573, 583, 609, 613, 620, 628, 647, 656, 667, 673, 732, 741, 752, 776, 798, 832, 840, 849, 950, 962, 965, 975, 990, 1053, 1065, 1067, 1075, 1085, 1104, 1136, 1146, 1155, 1162, 1183, 1198, 1254, 1292, 1302, 1309, 1323, 1338, 1343, 1352, 1363 Speaking, Listening, and Viewing Workshop 1018, 1216, 1372 Unit Introduction 18, 250, 514, 706, 920, 1042, 1240 Visual Literacy 287, 1323, 1352 Writing About Literature 610 Writing Workshop 1365 You're the Critic 441, 583, 990, 1085</p>
<p>b. drama/poetry</p>	<p>Academic Vocabulary 300 Comparing Literature 463, 887, 947, 1266 Daily Life and Culture 139, 599, 763, 1263 Discussion Starter 460, 883, 943, 1263 Interdisciplinary Activity 765 Learning for Life 828 Listening and Speaking 282, 716 Literary Criticism 123, 264, 297, 405, 803, 853, 870, 997, 1191 Literature Groups 479, 592, 864, 937 Performing 170, 959, 1270 Primary Source Quotation 792 Quickwrite 1265 Reading Strategy 74, 80, 300, 305, 312, 425, 427, 451, 851, 853, 866, 870, 1004, 1009, 1107, 1109, 1259, 1261, 1272, 1275 Responding and Thinking Critically 51, 79, 115, 123, 139, 168, 217, 258, 263, 269, 274, 278, 282, 297, 300, 304, 311, 336, 351, 368, 387, 403, <i>continued on next page</i></p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>3. (ELA-1-H3)</p> <p>b. drama/poetry <i>continued</i></p>	<p>427, 436, 448, 450, 458, 468, 473, 478, 519, 529, 545, 591, 599, 715, 723, 759, 763, 785, 792, 803, 827, 847, 853, 862, 870, 874, 879, 930, 935, 942, 955, 959, 983, 997, 1002, 1008, 1092, 1096, 1100, 1109, 1114, 1121, 1189, 1205, 1245, 1261, 1270, 1275, 1282, 1317, 1330, 1359</p> <p>Speaking, Listening, and Viewing Workshop 896, 1018</p> <p>Unit Introduction 18, 250</p> <p>Visual Literacy 168, 529, 935, 1114, 1189, 1205</p> <p>Writing Workshop 889, 1011,</p> <p>You're the Critic 862</p>
<p>c. public documents</p>	<p>Literary Element 258, 1172</p> <p>Reading Strategy 258, 1172</p> <p>Responding and Thinking Critically 258, 1172</p> <p>Writing About Literature 1172</p>
<p>d. film/visual texts</p>	<p>Discussion Starter 67</p> <p>Responding and Thinking Critically 767</p> <p>Unit Introduction 18, 250, 706, 920, 1042, 1240</p> <p>Visual Literacy 529</p>
<p>e. debates/speeches</p>	<p>Reading Strategy 438, 442</p> <p>Responding and Thinking Critically 258, 1172</p> <p>Visual Literacy 311</p>
<p>4. (ELA-1-H4) Evaluate ways in which the main idea, rationale or thesis, and information in complex texts, including consumer, workplace, public, and historical documents, represent a view or comment on life</p>	<p>Big Idea 311, 403, 422, 473, 591, 620, 781, 874, 942, 983, 997, 1090, 1096, 1121, 1172, 1183, 1198, 1201, 1205, 1254, 1275, 1292, 1302, 1305, 1309, 1317, 1319, 1338, 1352, 1359</p> <p>Comparing Literature 68, 463, 643, 887, 947, 1061, 1266</p> <p>Connecting to the Literary Work 23, 74, 83, 93, 116, 124, 146, 154, 172, 197, 210, 255, 260, 263, 266, 271, 276, 280, 284, 294, 301, 305, 316, 415, 425, 431, 438, 446, 456, 465, 470, 475, 517, 520, 533, 543, 547, 553, 565, 587, 593, 603, 615, 623, 649, 660, 709, 718, 726, 743, 755, 769, 781, 796, 800, 804, 834, 843, 851, 866, 871, 876, 923, 931, 940, 952, 957, 967, 980, 985, 995, 999, 1004, 1046, 1069, 1078, 1090, 1094, 1098, 1107, 1110, 1118, 1123, 1139, 1150, 1156, 1167, 1175, 1185, 1193, 1201, 1243, 1247, 1259, 1268, 1272, 1279, 1285, 1296, 1305, 1314, 1319, 1328, 1332, 1345, 1356, 1363</p> <p>Daily Life and Culture 538, 599, 732, 763, 1309</p> <p>Discussion Starter 538, 599, 732, 763, 1309</p> <p>Interdisciplinary Activity 206, 304, 473, 531, 765, 1053, 1076, 1303</p> <p>Internet Connection 80, 192, 313, 545, 657, 724, 977, 1096, 1121, 1294</p> <p>Learning for Life 289, 387, 437, 540, 574, 610, 828, 992, 1311 <i>continued on next page</i></p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>4. (ELA-1-H4) <i>continued</i></p>	<p>Listening and Speaking 585, 1087 Literary Criticism 123, 297, 405, 734, 840, 1191 Literary Element 274, 304, 336, 422, 478, 530, 539, 573, 628, 759, 840, 878, 955, 1255, 1293, 1319, 1324, 1332, 1338 Literary Element Review 52, 600, 668, 733, 1324 Literature Groups 141, 1131, 1354 Performing 451 Primary Source Quotation 792, 1162 Primary Visual Artifact 560, 667, 776, 1292 Quickwrite 459, 638, 642, 881, 945, 1058 Reading Strategy 142, 169, 266, 269, 288, 406, 456, 458, 623, 628, 657, 736, 764, 829, 985, 991, 999, 1002, 1046, 1053, 1101, 1261, 1275, 1314, 1317, 1324, 1345 Responding and Thinking Critically 21, 72, 89, 115, 139, 144, 168, 190, 195, 209, 258, 300, 311, 409, 412, 427, 429, 453, 458, 538, 551, 591, 599, 609, 613, 647, 656, 673, 715, 723, 741, 767, 803, 829, 840, 849, 942, 950, 962, 965, 1065, 1104, 1162, 1254, 1277, 1338, 1343, 1353 Speaking, Listening, and Viewing Workshop 1372 Visual Literacy 529, 935, 1189, 1205, 1323, 1352 Writing About Literature 519, 562, 592, 620, 657, 669, 752, 798, 828, 847, 864, 874, 937, 942, 1245, 1275 Writing Workshop 480, 888 You're the Critic 441, 583, 862, 990, 1085</p>
<p>Standard 6: Students read, analyze, and respond to literature as a record of life experiences.</p>	
<p>5. (ELA-6-H1) Analyze and critique the impact of historical periods, diverse ethnic groups, and major influences (e.g., philosophical, political, religious, ethical, social) on American, British, or world literature in oral and written responses</p>	<p>Big Idea 13, 15, 245, 247, 249, 513, 701, 703, 705, 917, 1039, 1239 Comparing Literature 68, 463, 643, 887, 947, 1061 Daily Life and Culture 538, 763, 975, 1309 Discussion Starter 1056, 1263 Internet Connection 192, 313, 1096 Literary Criticism 123, 853, 997 Literary Element 89, 150, 169, 205, 282, 442, 539, 561, 573, 584, 609, 628, 723, 793, 798, 1086, 1155, 1172, 1190, 1338 Literary Element Review 733, 991 Literary History 91, 209, 453, 849, 965, 1067, 1277 Primary Source Quotation 1162, 1254 Quickwrite 642 Responding and Thinking Critically 79, 89, 115, 123, 139, 150, 168, 205, 217, 258, <i>continued on next page</i></p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>5. (ELA-6-H1) <i>continued</i></p>	<p>269, 274, 278, 282, 287, 297, 304, 311, 387, 427, 436, 441, 458, 478, 529, 538, 545, 551, 560, 573, 583, 599, 609, 628, 667, 715, 723, 732, 752, 759, 776, 827, 832, 870, 930, 935, 942, 955, 975, 1002, 1053, 1075, 1085, 1096, 1100, 1136, 1155, 1172, 1183, 1189, 1198, 1205, 1275, 1292, 1302, 1309, 1317, 1323, 1330, 1338, 1352, 1359, 1363 Writing About Literature 115, 150, 423, 778, 992, 1076</p>
<p>6. (ELA-6-H2) Analyze and explain the significance of literary forms, techniques, characteristics, and recurrent themes of major literary periods in ancient, American, British, or world literature</p>	<p>Author’s Language and Style 405, 765, 778, 794 Big Idea 245, 247, 249, 513, 701, 917, 919, 1235 Comparing Literature 68, 463, 643, 887, 947, 1061, 1266 Daily Life and Culture 975 Discussion Starter 61, 883, 1060 Interdisciplinary Activity 531 Internet Connection 192, 313 Literary Criticism 123, 264, 803, 997, 1191 Literary Element 89, 191, 205, 278, 282, 304, 312, 351, 442, 448, 458, 468, 530, 561, 600, 628, 656, 668, 777, 793, 798, 827, 840, 847, 853, 863, 870, 874, 936, 942, 1002, 1075, 1086, 1100, 1146, 1155, 1163, 1172, 1183, 1190, 1255, 1270, 1275, 1293, 1317, 1338 Literary Element Review 52, 205, 288, 442, 584, 600, 668, 715, 793, 827, 936, 1008, 1190, 1206, 1324 Literature Groups 864 Performing 53, 778 Primary Source Quotation 1162, 1254 Quickwrite 57, 642, 886 Reading Strategy 169, 282, 442, 468, 716, 733, 752, 764, 785, 793, 863, 942, 1086, 1100, 1121, 1137, 1183, 1190, 1324, 1339 Responding and Thinking Critically 21, 51, 79, 89, 91, 115, 123, 139, 153, 168, 190, 195, 205, 209, 217, 258, 263, 269, 274, 278, 282, 287, 297, 300, 304, 311, 315, 336, 351, 368, 387, 412, 422, 427, 429, 436, 441, 448, 450, 453, 458, 473, 478, 519, 529, 545, 560, 573, 583, 599, 609, 613, 620, 628, 656, 667, 673, 715, 732, 752, 759, 763, 776, 785, 792, 798, 803, 827, 832, 840, 847, 849, 853, 862, 870, 874, 879, 930, 935, 942, 955, 959, 965, 975, 983, 990, 997, 1002, 1008, 1067, 1075, 1085, 1096, <i>continued on next page</i></p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>6. (ELA-6-H2) <i>continued</i></p>	<p>1104, 1114, 1121, 1136, 1146, 1155, 1162, 1172, 1189, 1198, 1205, 1254, 1261, 1270, 1275, 1277, 1282, 1292, 1302, 1309, 1317, 1323, 1330, 1338, 1343, 1352, 1359, 1363</p> <p>Visual Literacy 168, 1189</p> <p>Writing About Literature 53, 115, 141, 150, 170, 206, 217, 264, 269, 289, 300, 313, 336, 351, 423, 574, 585, 601, 657, 669, 724, 734, 759, 765, 778, 794, 864, 930, 937, 977, 992, 1009, 1076, 1087, 1109, 1137, 1147, 1155, 1163, 1172, 1183, 1191, 1198, 1207, 1256, 1261, 1303, 1311, 1354</p> <p>Writing Workshop 481, 889, 1011, 1365</p> <p>You're the Critic 441, 990</p>
<p>7. (ELA-6-H3) Analyze and synthesize in oral and written responses distinctive elements (e.g., structure) of a variety of literary forms and types, including:</p> <p>a. essays and memoirs by early and modern essay writers</p>	<p>Literary Element 89, 551, 573, 620, 733, 1155</p> <p>Literary Element Review 188, 573, 733</p> <p>Quickwrite 886</p> <p>Reading Strategy 289, 551, 574, 657, 733</p> <p>Responding and Thinking Critically 620, 732, 1085, 1155</p> <p>Visual Literacy 287</p> <p>Writing About Literature 574, 657</p>
<p>b. epic poetry such as <i>Beowulf</i></p>	<p>Author's Language and Style 531, 601</p> <p>Literary Element 52, 530, 600</p> <p>Literary Element Review 52, 530, 600</p> <p>Performing 53</p> <p>Quickwrite 57</p> <p>Reading Strategy 52, 530, 600</p> <p>Responding and Thinking Critically 51, 529, 599</p> <p>Writing About Literature 53, 531, 601</p>
<p>c. forms of lyric and narrative poetry such as the ballad, sonnets, pastorals, elegies, and the dramatic monologue</p>	<p>Listening and Speaking 716, 983</p> <p>Literary Criticism 297</p> <p>Literary Element 115, 123, 140, 217, 269, 274, 278, 297, 300, 448, 450, 715, 827, 942, 983, 1002, 1008, 1092, 1359</p> <p>Literary Element Review 140, 450, 715, 793, 827, 870, 1008</p> <p>Literature Groups 141</p> <p>Performing 451</p> <p>Reading Strategy 123, 140, 269, 274, 278, 297, 716, 870, 942, 1359</p> <p>Responding and Thinking Critically 115, 123, 139, 209, 217, 253, 269, 274, 278, 297, 300, 448, 715, 942, 983, 1002, 1008, 1092, 1359 <i>continued on next page</i></p>

Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>7. (ELA-6-H3)</p> <p>c. forms of lyric and narrative poetry such as the ballad, sonnets, pastorals, elegies, and the dramatic monologue <i>continued</i></p>	<p>Writing About Literature 115, 141, 217, 264, 269, 274, 278, 300, 448, 451, 716, 828, 1009</p>
<p>d. drama, including ancient, Renaissance, and modern comedies and tragedies</p>	<p>Author’s Language and Style 313, 405 Big Idea 15 Internet Connection 313 Literary Criticism 405 Literary Element 169, 312, 336, 351, 368, 387, 404, 1275 Literary Element Review 169, 312, 404 Performing 170 Reading Strategy 169, 312 Responding and Thinking Critically 153, 168, 311, 336, 351, 368, 387, 403, 1275, 1277 Writing About Literature 170, 313, 351, 368, 405, 1275</p>
<p>e. short stories, novellas, and novels</p>	<p>Author’s Language and Style 585, 778 Big Idea 1039, 1239 Comparing Literature 68, 643 Daily Life and Culture 975 Discussion Starter 67 Listening and Speaking 585 Literary Criticism 840, 1147 Literary Element 584, 777, 840, 976, 990, 1053, 1075, 1136, 1146, 1163, 1183, 1198, 1255, 1293, 1302, 1310, 1338, 1353 Literary Element Review 584, 777, 976, 990, 1075, 1136, 1146, 1163, 1255, 1293, 1302, 1310, 1338, 1353 Literature Groups 1339 Performing 778, 1164 Primary Source Quotation 1254, 1162 Primary Visual Artifact 776 Quickwrite 642 Reading Strategy 584, 777, 976, 1137, 1163, 1255, 1293, 1310 Responding and Thinking Critically 583, 776, 840, 965, 975, 990, 1053, 1067, 1075, 1136, 1146, 1162, 1183, 1198, 1254, 1292, 1302, 1309, 1338, 1352 Speaking, Listening, and Viewing Workshop 1216 Writing About Literature 585, 778, 977, 992, 1076, 1137, 1147, 1164, 1183, 1198, 1256, 1294, 1303, 1311, 1339 You’re the Critic 990</p>
<p>f. biographies and autobiographies</p>	<p>Literary Criticism 669 Literary Element 150, 668 Literary Element Review 668 Primary Visual Artifact 667 <i>continued on next page</i></p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
7. (ELA-6-H3) f. biographies and autobiographies <i>continued</i>	Responding and Thinking Critically 150, 667, 673 Writing About Literature 150, 669
g. speeches	Literary Element 258, 442, 1172 Literary Element Review 442 Reading Strategy 442 Responding and Thinking Critically 258, 441, 1172 Writing About Literature 442, 1172
8. (ELA-6-H4) Analyze in oral and written responses the ways in which works of ancient, American, British, or world literature represent views or comments on life, for example: a. an autobiography/diary gives insight into a particular time and place	Literary Element 150, 561 Literary Element Review 561 Primary Visual Artifact 560 Reading Strategy 150, 561, 752 Responding and Thinking Critically 150, 560, 752 Writing About Literature 150
b. the pastoral idealizes life in the country	Literary Element 278 Reading Strategy 278 Responding and Thinking Critically 278, 282
c. the parody mocks people and institutions	Author's Language and Style 585 Listening and Speaking 585 Literary Element 584 Responding and Thinking Critically 583 Writing About Literature 585
d. an allegory uses fictional figures to express truths about human experiences	Literary Element 169, 539 Performing 170 Responding and Thinking Critically 168, 538 Writing About Literature 170, 540



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
Standard 7: Students apply reasoning and problem-solving skills to reading, writing, speaking, listening, viewing, and visually representing.	
<p>9. (ELA-7-H1) Demonstrate understanding of information in American, British, and world literature using a variety of strategies, for example:</p> <p>a. interpreting and evaluating presentation of events and information</p>	<p>Literary Criticism 123, 264, 297, 405, 669, 803, 840, 853, 870, 997, 1191,</p> <p>Literary Element 52, 79, 89, 115, 123, 140, 150, 169, 191, 217, 258, 263, 269, 274, 278, 288, 312, 351, 368, 387, 404, 427, 436, 442, 458, 468, 473, 478, 538, 551, 561, 573, 584, 591, 600, 620, 656, 668, 723, 733, 752, 764, 777, 785, 793, 798, 803, 827, 847, 853, 863, 870, 874, 879, 930, 936, 942, 955, 959, 976, 983, 991, 997, 1002, 1008, 1053, 1075, 1086, 1092, 1096, 1100, 1109, 1115, 1121, 1136, 1146, 1155, 1163, 1172, 1183, 1190, 1198, 1206, 1245, 1255, 1261, 1270, 1275, 1282, 1293, 1302, 1310, 1317, 1324, 1330, 1338</p> <p>Literary Element Review 79, 140, 169, 191, 442, 478, 530, 573, 600, 668, 715, 777, 793, 827, 863, 936, 976, 991, 1008, 1075, 1086, 1115, 1136, 1146, 1163, 1190, 1206, 1255, 1293, 1302, 1310, 1324, 1338, 1353</p> <p>Reading Strategy 52, 80, 89, 123, 140, 150, 169, 258, 278, 351, 368, 404, 437, 442, 458, 519, 545, 551, 574, 600, 610, 657, 668, 716, 733, 752, 759, 764, 777, 785, 793, 798, 847, 853, 863, 874, 879, 930, 936, 942, 976, 983, 997, 1009, 1076, 1086, 1096, 1100, 1109, 1115, 1121, 1137, 1147, 1155, 1172, 1183, 1190, 1198, 1206, 1245, 1255, 1261, 1270, 1275, 1293, 1310, 1324, 1330, 1339, 1359</p> <p>Responding and Thinking Critically 51, 79, 89, 115, 123, 139, 150, 168, 190, 205, 217, 258, 263, 269, 274, 278, 282, 287, 297, 300, 304, 311, 336, 351, 368, 387, 403, 422, 427, 436, 441, 448, 450, 458, 468, 473, 478, 519, 529, 538, 545, 551, 560, 573, 583, 591, 599, 609, 620, 628, 656, 667, 715, 723, 732, 752, 759, 763, 776, 785, 792, 798, 803, 827, 840, 847, 853, 862, 870, 874, 879, 930, 935, 942, 955, 959, 975, 983, 990, 997, 1002, 1008, 1053, 1075, 1085, 1092, 1096, 1100, 1104, 1109, 1114, 1121, 1136, 1146, 1155, 1161, 1172, 1183, 1189, 1198, 1205, 1245, 1254, 1261, 1270, 1275, 1282</p> <p>Writing About Literature 53, 80, 115, 141, 150, 170, 264, 274, 278, 289, 300, 313, 336, 423, 437, 443, 451, 458, 468, 479, 531, 540, 574, 585, 601, 628, 657, 716, 734, 759, 765, 778, 785, 794, 798, 864, 879, 930, 977, 992, 1009, 1076, 1087, 1092, 1100, 1109, 1116, 1137, 1147, 1155, 1164, 1172, 1183</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
b. evaluating the credibility of arguments in nonfiction works	Comparing Literature 947 Literary Element 1155 Reading Strategy 603, 610, 660, 668, 726, 733, 1078, 1086 Responding and Thinking Critically 89, 287, 732, 950, 1155, 1172, 1363 Visual Literacy 1189 Writing About Literature 443, 669, 734, 1172
c. making inferences and drawing conclusions	Author's Language and Style 405, 531, 601, 765, 778, 794, 977, 1087, 1191, 1256, 1164, 1311 Big Idea 13, 17, 245, 247, 249, 509, 511, 513, 701, 703, 705, 915, 917, 919, 1037, 1039, 1041, 1235, 1239 Comparing Literature 68, 463, 643, 887, 1061, 1266 Daily Life and Culture 403, 538, 1309 Discussion Starter 460, 883, 943, 946, 1056, 1060, 1263 Interdisciplinary Activity 258 Learning for Life 387, 540, 828, 1311 Listening and Speaking 585, 716, 1087, 1325 Literary Criticism 123, 264, 297, 405, 443, 669, 734, 803, 853, 870, 1147, 1191 Literary Element 79, 115, 123, 140, 150, 169, 191, 205, 217, 258, 263, 269, 274, 278, 282, 288, 300, 304, 312, 336, 351, 368, 387, 404, 422, 427, 436, 442, 448, 458, 468, 478, 519, 530, 539, 551, 561, 573, 584, 591, 600, 604, 620, 656, 668, 715, 723, 733, 759, 764, 777, 785, 793, 798, 803, 827, 847, 853, 863, 870, 879, 930, 936, 942, 955, 976, 983, 991, 997, 1002, 1008, 1053, 1075, 1086, 1092, 1096, 1100, 1109, 1115, 1121, 1136, 1146, 1155, 1163, 1172, 1183, 1190, 1206, 1245, 1255, 1261, 1270, 1275, 1282, 1293, 1302, 1310, 1317, 1324, 1330, 1338, 1353 Literary Element Review 79, 140, 169, 191, 205, 263, 288, 312, 404, 422, 436, 442, 478, 530, 539, 561, 573, 584, 591, 600, 609, 656, 715, 733, 777, 792, 936, 976, 1008, 1086, 1115, 1136, 1146, 1163, 1190, 1206, 1255, 1293, 1302, 1310, 1324, 1338, 1353 Literature Groups 140, 479, 551, 592, 864, 937, 1137, 1339, 1354 Performing 170, 562, 778, 959, 1270 Primary Source Quotation 792, 1162, 1254 Primary Visual Artifact 190, 560, 667 Quickwrite 57, 462, 642, 886, 1058, 1265 Reading Strategy 52, 74, 80, 123, 140, 142, 146, 150, 169, 172, 191, 193, 217, 258, 269, 274, 276, 278, 282, 284, 288, 294, 297, 300, 304, 305, 312, 351, 368, 404, 423, 425, 427, 431, 437, 438, 442, 451, 456, 458, 468, 473, 479, 519, 530 <i>continued on next page</i>

Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>9. (ELA-7-H1)</p> <p>c. making inferences and drawing conclusions <i>continued</i></p>	<p>Responding and Thinking Critically 21, 51, 72, 79, 89, 91, 115, 123, 139, 144, 150, 153, 168, 190, 195, 205, 209, 217, 253, 258, 263, 269, 274, 278, 282, 287, 297, 300, 304, 311, 315, 336, 351, 368, 387, 403, 409, 412, 422, 427, 429, 436, 441, 448, 450, 453, 458, 468, 473, 478, 519, 529, 538, 545, 551, 560, 573, 583, 591, 599, 609, 613, 620, 628, 656, 667, 673, 715, 723, 732, 741, 752, 759, 763, 767, 776, 785, 792, 798, 803, 827, 832, 840, 847, 849, 853, 862, 870, 874, 879, 930, 935, 942, 950, 955, 959, 962, 965, 975, 983, 990, 997, 1008, 1053, 1065, 1067, 1075, 1085, 1092, 1096, 1100, 1104, 1109, 1114, 1121, 1136, 1146, 1155, 1162, 1172, 1183, 1189, 1198, 1205, 1245, 1254, 1261, 1270, 1275, 1277</p> <p>Writing About Literature 53, 80, 140, 150, 170, 192, 206, 217, 264, 269, 274, 278, 289, 300, 313, 336, 351, 368, 405, 423, 427, 437, 443, 448, 451, 458, 468, 479, 519, 531, 540, 562, 574, 585, 601, 610, 628, 657, 669, 716, 724, 734, 765, 778, 785, 794, 798, 828, 864, 879, 937, 977, 992, 1009, 1087, 1100, 1109, 1116, 1137, 1147, 1155, 1164, 1172, 1183, 1191</p>
<p>d. evaluating the author’s use of complex literary elements, (e.g., symbolism, themes, characterization, ideas)</p>	<p>Author’s Language and Style 405</p> <p>Comparing Literature 463, 887, 947, 1061</p> <p>Interdisciplinary Activity 531</p> <p>Literary Element 115, 304, 759, 1086, 1293</p> <p>Literary Element Review 140, 436, 539, 1146, 1302</p> <p>Literature Groups 479, 592, 864</p> <p>Reading Strategy 425, 427, 553, 561, 769, 777, 942, 976, 1107, 1109, 1310</p> <p>Speaking, Listening, and Viewing Workshop 896</p> <p>Writing About Literature 141, 336, 351, 423, 479, 540, 574, 585, 601, 628, 724, 759, 847, 879, 930, 937, 977, 1116, 1155, 1191, 1207, 1245, 1261, 1311, 1354</p> <p>Writing Workshop 889</p>
<p>e. comparing and contrasting major periods, themes, styles, and trends within and across texts</p>	<p>Author’s Language and Style 601</p> <p>Big Idea 17, 511, 701, 919, 1041, 1235, 1266</p> <p>Comparing Literature 68, 463, 643, 887, 947, 1061</p> <p>Discussion Starter 1060</p> <p>Listening and Speaking 585</p> <p>Literary Element 312, 422</p> <p>Literary Element Review 436, 668</p> <p>Quickwrite 881</p> <p>Reading Strategy 266, 269, 280, 282, 406, 755, 997, 1094, 1096, 1314, 1317</p> <p>Responding and Thinking Critically 21, 269</p> <p>Unit Introduction 18, 250, 514, 706, 920</p> <p>Writing About Literature 269, 313, 423, 468, 610, 657, 724</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
f. making predictions and generalizations about ideas and information	Preview the Article 142, 410, 736, 948, 1062, 1360 Reading Strategy 369, 387, 475, 479, 615, 620, 1004, 1009, 1139, 1147, 1259, 1261
g. critiquing the strengths and weaknesses of ideas and information	Comparing Literature 947 Literary Criticism 123, 264, 297, 734, 803, 840, 853, 1147, 1191 Literary Element 427, 668 Literature Groups 479 Primary Source Quotation 1162 Reading Strategy 140, 351, 368, 456, 458, 668, 726, 733 Responding and Thinking Critically 732, 1172 Visual Literacy 1189 Writing About Literature 443, 479, 864, 1155, 1172 You're the Critic 441, 583, 862, 990, 1085
h. synthesizing	Comparing Literature 643, 887, 1061, 1266 Interdisciplinary Activity 206, 473, 531, 1076, 1303 Internet Connection 313, 724, 977, 1096, 1294 Learning for Life 387, 574, 828, 992, 1311 Listening and Speaking 282, 585 Literary Criticism 405 Literature Groups 141, 864 Performing 562 Reading Strategy 1101, 1247, 1255 Unit Introduction 514, 1042 Writing About Literature 798, 874, 942, 1275, 1311, 1325, 1339 Writing Workshop 480, 488
10. (ELA-7-H2) Identify, gather, and evaluate appropriate sources and relevant information to solve problems using multiple sources, including: a. school library catalogs	Comparing Literature 68, 643, 887, 947, 1061, 1266 Daily Life and Culture 538 Interdisciplinary Activity 206, 473, 531, 765, 1076 Internet Connection 1096 Learning for Life 992 Listening and Speaking 643 Unit Introduction 18, 1042, 1240 Writing Workshop 481
b. online databases	Comparing Literature 643, 887, 947, 1061, 1266 Interdisciplinary Activity 1076 Internet Connection 657 Learning for Life 992 Listening and Speaking 643 Unit Introduction 18, 1042, 1240 Writing Workshop 481

Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
c. electronic resources	Comparing Literature 643, 887, 947, 1061, 1266 Interdisciplinary Activity 473, 304, 531, 765, 1076, 1303 Internet Connection 657 Listening and Speaking 585, 643 Speaking, Listening, and Viewing Workshop 491 Unit Introduction 18, 1042, 1240 Writing Workshop 481
d. Internet-based resources	Comparing Literature 68, 643, 887, 947, 1061, 1266 Daily Life and Culture 538 Interdisciplinary Activity 206, 473, 531, 765, 1076, 1303 Internet Connection 80, 192, 313, 545, 657, 724, 977, 1096 Learning for Life 992 Listening and Speaking 643 Literary Element Review 733 Speaking, Listening, and Viewing Workshop 490 Unit Introduction 18, 1042, 1240 Writing Workshop 481
11. (ELA-7-H2) Analyze and evaluate the philosophical arguments presented in literary works, including American, British, or world literature	Comparing Literature 463, 643, 947 Literary Criticism 297, 734, 853 Literary Element 427, 458, 733, 1155 Quickwrite 642 Reading Strategy 140, 288, 352, 368, 427, 456, 458, 603 Responding and Thinking Critically 89, 139, 287, 297, 336, 427, 436, 441, 453, 458, 478, 538, 551, 609, 732, 935, 950 Unit Introduction 514 Writing About Literature 427, 443, 733, 1172
12. (ELA-7-H3) Analyze and evaluate works of American, British, or world literature in terms of an author's life, culture, and philosophical assumptions	Comparing Literature 68, 463, 643, 887, 947, 1061, 1266 Daily Life and Culture 139, 403, 538, 599, 732, 763, 975 Interdisciplinary Activity 473, 531, 1076, 1303 Internet Connection 192, 313, 545, 724, 977, 1096, 1294 Literary Element 89, 150, 561, 609, 628, 668, 723, 793, 798 Reading Strategy 193, 269, 288, 427, 468, 561, 584, 610, 620, 733, 752, 764, 785, 829, 863, 870, 1009, 1086, 1090 Responding and Thinking Critically 51, 89, 115, 123, 139, 150, 153, 190, 195, 205, 209, 217, 258, 263, 274, 278, 282, 287, 297, 300, 304, 311, 315, 387, 427, 429, 436, 441, 448, 453, 458, 473, 478, 519, 529, 538, 545, 551, 560, 573, 599, 609, 620, 628, 656, 667, 673, 715, 723, 732, 741, 752, 759, 763, 776, 785, 792, 798, 827, 832, 840, 853, 862, 870, 874, 879 Writing About Literature 115, 150, 610, 765, 778, 992, 1076



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>13. (ELA-7-H4) Analyze information within and across grade-appropriate print and nonprint texts using various reasoning skills, including:</p> <p>a. identifying cause-effect relationships</p>	<p>Big Idea 15, 509, 703, 917, 1037, 1237 Discussion Starter 634 Literary Element 404, 1183 Reading Strategy 146, 150, 388, 404, 644, 800, 803, 960 Responding and Thinking Critically 89, 139, 168, 205, 269, 300, 351, 368, 387, 422, 427, 448, 529, 538, 573, 583, 599, 620, 647, 673, 732, 763, 827, 832, 862, 975, 1002, 1065, 1245, 1270, 1323, 1363 Unit Introduction 643</p>
<p>b. raising questions</p>	<p>Internet Connection 1121 Reading Strategy 264, 543, 547, 985, 1243, 1360 Responding and Thinking Critically 538, 983, 1254 Writing Workshop 481</p>
<p>c. reasoning inductively and deductively</p>	<p>Comparing Literature 947 Discussion Starter 634 Learning for Life 289, 387, 540, 574, 610, 828, 992, 1256 Literary Criticism 803 Literary Element 427 Literature Groups 479, 1137, 1354 Reading Strategy 351, 368, 458 Writing About Literature 206, 427, 443, 479, 585, 669, 864, 1172 Writing Workshop 480–489, 674–683, 888–895, 1010–1017, 1364–1371</p>
<p>d. generating a theory or hypothesis</p>	<p>Writing About Literature 313, 443, 479, 574, 585, 601, 794, 977, 992, 1009, 1087, 1116, 1164, 1207, 1354 Writing Workshop 480, 482, 674, 677, 1010, 1013, 1364, 1367</p>
<p>e. skimming/scanning</p>	<p>Author’s Language and Style 170, 192, 540, 669, 794, 977, 1087, 1164, 1256, 1294, 1311 Preview the Article 69, 142, 736, 1062 Reading Strategy 475, 479 Writing About Literature 458, 1116 Writing Workshop 480–489</p>
<p>f. distinguishing facts from opinions and probability</p>	<p>Reading Strategy 410, 610, 657, 1086, 1167, 1172 Responding and Thinking Critically 412, 551, 560, 667, 673, 1343 Writing About Literature 443 Writing Workshop 482, 488, 647, 1367, 1370</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
Writing	
Standard 2: Students write competently for a variety of purposes and audiences.	
<p>14. (ELA-2-H1) Develop complex compositions, essays, and reports that include the following:</p> <p>a. a clearly stated central idea/thesis statement</p>	<p>Comparing Literature 68, 643 Speaking, Listening, and Viewing Workshop 227, 491, 683 Writing About Literature 206, 313, 423, 437, 531, 540, 562, 574, 585, 592, 601, 657, 765, 778, 794, 864, 977, 992, 1009, 1076, 1087, 1116, 1147, 1164, 1207, 1303, 1325, 1354 Writing Workshop 219, 221, 481, 482, 675, 677, 891, 892, 1011, 1031, 1209, 1212, 1367</p>
<p>b. a clear, overall structure (e.g., introduction, body, appropriate conclusion)</p>	<p>Speaking, Listening, and Viewing Workshop 683 Writing About Literature 53, 170, 206, 264, 289, 313, 437, 443, 531, 562, 574, 585, 592, 601, 657, 734, 765, 778, 794, 864, 977, 992, 1009, 1076, 1087, 1116, 1147, 1164, 1207, 1303, 1325, 1339, 1354 Writing Workshop 219, 220, 480, 483, 484, 485, 486, 675, 676, 677, 891, 892, 893, 1010, 1011, 1012, 1014, 1015, 1016, 1209, 1210, 1211, 1365, 1366, 1367</p>
<p>c. supporting paragraphs organized in a logical sequence (e.g., spatial order, order of importance, ascending/descending order, chronological order, parallel construction)</p>	<p>Writing About Literature 53, 170, 206, 264, 443, 562, 610, 864, 977 Writing Workshop 674, 677, 894, 1010, 1208, 1214, 1364, 1367, 1370</p>
<p>d. transitional words, phrases, and devices that unify throughout</p>	<p>Author’s Language and Style 1116 Test Preparation and Practice 498 Writing Handbook R33, R34 Writing Workshop 488, 1208, 1214</p>
<p>15. (ELA-2-H2) Develop complex compositions on student- or teacher-selected topics that are suited to an identified audience and purpose and that include the following:</p> <p>a. word choices appropriate to the identified audience and/or purpose</p>	<p>Writing Workshop 218, 219, 674, 677, 680, 888, 895, 1011, 1208, 1209, 1214, 1364, 1365</p>
<p>b. vocabulary selected to clarify meaning, create images, and set a tone</p>	<p>Writing Workshop 218, 219, 674, 677, 680, 888, 890, 1208, 1209, 1214, 1364</p>
<p>c. information/ideas selected to engage the interest of the reader</p>	<p>Writing Workshop 218, 219, 674, 888, 1208, 1209, 1365</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
d. clear voice (individual personality)	Writing Workshop 224, 674, 677, 680, 888, 890, 895, 1208, 1209
16. (ELA-2-H3) Develop complex compositions using writing processes such as the following: a. selecting topic and form (e.g., determining a purpose and audience)	Writing Workshop 218, 219, 221, 481, 674, 675, 677, 680, 889, 891, 1011, 1013, 1209, 1212, 1364, 1365, 1367
b. prewriting (e.g., brainstorming, clustering, outlining, generating main idea/thesis statements)	Writing About Literature 80, 141, 170, 192, 206, 264, 289, 313, 405, 423, 437, 443, 451, 479, 531, 540, 562, 574, 585, 592, 601, 610, 657, 669, 716, 724, 734, 765, 778, 794, 828, 864, 937, 977, 992, 1009, 1076, 1087, 1137, 1164, 1191, 1207, 1256, 1294, 1311, 1325, 1339, 1354, 1367 Writing Workshop 221, 481, 677, 891, 1013, 1212
c. drafting	Writing About Literature 53, 206, 264, 289, 423, 531, 574, 585, 592, 678, 778, 992, 1009, 1116, 1147, 1303, 1325, 1339, 1354 Writing Workshop 222, 483, 892, 1014, 1212, 1368
d. conferencing with peers and teachers	Writing About Literature 53, 80, 141, 170, 192, 206, 264, 289, 313, 423, 437, 443, 451, 479, 531, 562, 574, 585, 592, 601, 610, 657, 669, 716, 724, 734, 765, 778, 794, 828, 864, 977, 992, 1076, 1087, 1116, 1137, 1147, 1164, 1191, 1256, 1294, 1303, 1311, 1325, 1354 Writing Workshop 224, 488, 680, 894, 1016, 1214, 1370
e. revising for content and structure based on feedback	Writing About Literature 53, 80, 141, 170, 192, 206, 264, 289, 313, 423, 437, 443, 451, 479, 531, 562, 574, 585, 592, 601, 610, 657, 669, 716, 724, 734, 765, 778, 794, 828, 864, 977, 992, 1076, 1087, 1116, 1137, 1147, 1191, 1256, 1294, 1303, 1311, 1325, 1354 Writing Workshop 224, 488, 680, 894, 1016, 1164, 1214, 1370
f. proofreading/editing to improve conventions of language	Writing About Literature 53, 80, 141, 170, 192, 206, 264, 289, 313, 423, 437, 443, 451, 479, 531, 540, 562, 574, 585, 592, 601, 610, 657, 669, 716, 724, 734, 765, 778, 794, 828, 864, 977, 992, 1009, 1076, 1087, 1116, 1137, 1147, 1164, 1191, 1207, 1256, 1294, 1303, 1311, 1325, 1339, 1354 Writing Workshop 225, 489, 681, 895, 1017, 1215, 1371
g. publishing using available technology	Writing Workshop 225, 489, 681, 895, 1215, 1371



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>17. (ELA-2-H4) Use the various modes to write complex compositions, including:</p> <p>a. definition essay</p>	<p>Learning for Life 574 Literary Criticism 264, 443, 473, 734, 803, 870, 997, 1191 Literature Groups 937 Writing About Literature 53, 80, 115, 141, 150, 170, 192, 206, 217, 264, 269, 274, 278, 289, 300, 313, 336, 351, 368, 405, 423, 427, 437, 443, 448, 451, 458, 468, 479, 519, 531, 540, 562, 574, 585, 592, 601, 610, 620, 628, 657, 669, 716, 724, 734, 752, 759, 765, 778, 785, 794, 798, 828, 847, 864, 874, 879, 930, 937, 942, 977, 992, 1002, 1009, 1076, 1087, 1092, 1100, 1116, 1137, 1147, 1155, 1164, 1172, 1183, 1191, 1198, 1203, 1245, 1256, 1261, 1275, 1282, 1294, 1303, 1311, 1317, 1325, 1339, 1354 Writing Workshop 218–225, 480–489, 674–681, 888–895</p>
<p>b. problem/solution essay</p>	<p>Writing About Literature 427, 519 Writing Workshop 1208–1215</p>
<p>c. a research project</p>	<p>Comparing Literature 628 Interdisciplinary Activity 473, 1076 Internet Connection 977 Writing Workshop 480–489</p>
<p>d. literary analyses that incorporate research</p>	<p>Writing About Literature 1076 Writing Workshop 480–489</p>
<p>e. cause-effect essay</p>	<p>Writing About Literature 80, 141, 192, 468, 716</p>
<p>f. process analyses</p>	<p>Writing Workshop 1364–1371</p>
<p>g. persuasive essays</p>	<p>Learning for Life 574, 1256 Literary Criticism 297, 870, 997 Literature Groups 937 Writing About Literature 765, 864 Writing Workshop 674–681</p>
<p>18. (ELA-2-H5) Develop writing/compositions using a variety of complex literary and rhetorical devices</p>	<p>Interdisciplinary Activity 304 Learning for Life 1256 Literary Criticism 264, 297, 405, 443, 734 Writing About Literature 562, 620, 657, 724, 752, 759, 798, 864, 937, 942, 1002, 1109, 1256, 1275, 1294 Writing Workshop 218–225, 480–489, 674–681, 888–895, 1010–1017, 1208–1215, 1364–1371</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>19. (ELA-2-H5) Extend development of individual style to include the following:</p> <p>a. avoidance of overused words, clichés, and jargon</p>	<p>Literary Terms Handbook R3 Writing Handbook R33 Writing Workshop 680, 1016</p>
<p>b. a variety of sentence structures and patterns</p>	<p>Author’s Language and Style 53, 192, 289, 313, 443, 531, 540, 562, 601, 669, 765, 778, 977, 992, 1087, 1116, 1164, 1191, 1207, 1256, 1311 Grammar Workshop 753, 978, 1088, 1199, 1326 Writing Workshop 894–895, 1016, 1214–1215</p>
<p>c. diction that sets tone and mood</p>	<p>Author’s Language and Style 405, 585 Literary Element 561 Literary Element Review 169, 656, 1353 Writing About Literature 269, 274, 278, 437, 716, 724, 785, 1207, 1282, 1317 Writing Workshop 680</p>
<p>d. vocabulary and phrasing that reflect the character and temperament (voice) of the writer</p>	<p>Writing Workshop 488, 674, 675, 677, 680, 888, 890, 1364, 1365</p>
<p>20. (ELA-2-H6) Write for various purposes, including:</p> <p>a. interpretations/explanations that connect life experiences to works of American, British, and world literature</p>	<p>Comparing Literature 947, 1061, 1266 Interdisciplinary Activity 1076 Learning for Life 574, 1256 Literary Criticism 297, 443 Quickwrite 57, 459, 638, 642, 881, 945, 1058 Writing About Literature 115, 206, 289, 368, 427, 448, 519, 562, 592, 610, 620, 657, 669, 734, 752, 778, 828, 847, 864, 874, 937, 942, 992, 1002, 1076, 1275, 1325 Writing Workshop 480–489, 888–895, 1364–1371</p>
<p>b. functional documents (e.g., resumes, memos, proposals)</p>	<p>Business Writing R42–R45 Learning for Life 289, 574, 610, 828, 1311 Literary Criticism 405</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
Writing/Proofreading	
Standard 3: Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.	
21. (ELA-3-H2) Apply standard rules of sentence formation, including parallel structure	Grammar Workshop 290, 658, 978, 1199 Literary Element 284 Revising Check 765, 1116, 1207, 1325 Writing Workshop 681, 894, 1215, 1371
22. (ELA-3-H2) Apply standard rules of usage, for example:	Revising Check 562
a. avoid splitting infinitives	
b. use the subjunctive mood appropriately	Writing Workshop 225, 489, 681, 895, 1017, 1215, 1371
23. (ELA-3-H2) Apply standard rules of mechanics and punctuation, including:	Language Handbook R55
a. parentheses	
b. brackets	Language Handbook R55
c. dashes	Language Handbook R55 Revising Check 1087
d. commas after introductory adverb clauses and long introductory phrases	Grammar Workshop 978
e. quotation marks for secondary quotations	Language Handbook R55
f. internal capitalization	Language Handbook R53
g. manuscript form	Writing Handbook R34
24. (ELA-3-H3) Use a variety of resources (e.g., dictionaries, thesauruses, glossaries, technology) and textual features, (e.g., definitional footnotes, sidebars) to verify word spellings	Internet Connection 657 Vocabulary Workshop 541



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
Speaking and Listening	
Standard 4: Students demonstrate competence in speaking and listening as tools for learning and communicating.	
25. (ELA-4-H1) Use standard English grammar, diction, and syntax when speaking in formal presentations and informal group discussions	Performing 1270 Speaking, Listening, and Viewing Workshop 227, 491, 683, 897, 1217, 1373
26. (ELA-4-H1) Select language appropriate to specific purposes and audiences for speaking, including:	Learning for Life 574 Listening and Speaking 983, 1207 Speaking, Listening, and Viewing Workshop 227, 491, 683, 897, 1217, 1373
a. delivering informational/book reports in class	
b. conducting interviews/surveys of classmates or the general public	Listening and Speaking 716, 1087
c. participating in class discussions	Comparing Literature 68, 463, Listening and Speaking 282 Literary Element Review 52, 442, Primary Visual Artifact 190 Visual Literacy 51, 250, 287, 311,
27. (ELA-4-H2) Listen to detailed oral instructions and presentations and carry out complex procedures, including:	Differentiated Instruction 47, 71 Reading in the Real World 571 Skills Practice 136, 174, 462
a. reading and questioning	
b. writing responses	Listening and Speaking 585
c. forming groups	Unit Introduction 18, 282, 706, 920, 1240
d. taking accurate, detailed notes	Listening and Speaking 585
28. (ELA-4-H2) Organize and use precise language to deliver complex oral directions or instructions about general, technical, or scientific topics	Reading in the Real World 571
29. (ELA-4-H3) Deliver presentations that include the following:	Listening and Speaking 89, 282 Performing 53, 170, 778, 897, 959 Speaking, Listening, and Viewing Workshop 227, 491, 683, 1019, 1217, 1373
a. language, diction, and syntax selected to suit a purpose and impact an audience	
b. delivery techniques including repetition, eye contact, and appeal to emotion suited to a purpose and audience	Listening and Speaking 89, 282, 983 Performing 959 Speaking, Listening, and Viewing Workshop 227, 491, 683, 1019, 1217, 1373



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>c. an organization that includes an introduction, relevant examples, and/or anecdotes, and a conclusion arranged to impact an audience</p>	<p>Speaking, Listening, and Viewing Workshop 227, 491, 683, 1019, 1217, 1373</p>
<p>30. (ELA-4-H4) Use active listening strategies, including:</p> <p>a. monitoring messages for clarity</p>	<p>Speaking, Listening, and Viewing Workshop 897, 1019, 1217</p>
<p>b. selecting and organizing information</p>	<p>Speaking, Listening, and Viewing Workshop 226–227, 490–491, 682–683, 896–897, 1018–1019, 1216–1217</p>
<p>c. noting cues such as changes in pace</p>	<p>Speaking, Listening, and Viewing Workshop 227, 491, 683, 897, 1019, 1217, 1373</p>
<p>31. (ELA-4-H4) Deliver oral presentations, including:</p> <p>a. speeches that use appropriate rhetorical strategies</p>	<p>Speaking, Listening, and Viewing Workshop 226–227, 490–491, 682–683, 1018–1019, 1216–1217, 1372–1373</p>
<p>b. responses that analyze information in texts and media</p>	<p>Comparing Literature 643, 887, 947 Interdisciplinary Activity 206, 473, 531 Internet Connection 545, 977, 1096 Listening and Speaking 282, 585 Literature Groups 592 Speaking, Listening, and Viewing Workshop 896–897, 1018–1019, 1216–1217, 1372–1373</p>
<p>c. persuasive arguments that clarify or defend positions</p>	<p>Learning for Life 574 Speaking, Listening, and Viewing Workshop 682–683</p>
<p>32. (ELA-4-H5) Give oral and written analyses of media information, including:</p> <p>a. identifying logical fallacies (e.g., attack <i>ad hominem</i>, false causality, overgeneralization, bandwagon effect) used in oral addresses</p>	<p>Literary Element 1172 Responding and Thinking Critically 1172 Speaking, Listening, and Viewing Workshop 682–683, 1018–1019 Vocabulary Workshop 1173</p>
<p>b. analyzing the techniques used in media messages for a particular audience</p>	<p>Speaking, Listening, and Viewing Workshop 226–227, 490–491, 682–683, 1372–1373</p>
<p>c. critiquing a speaker’s diction and syntax in relation to the purpose of an oral presentation</p>	<p>Speaking, Listening, and Viewing Workshop 682–683, 896–897, 1018–1019</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>d. critiquing strategies (e.g., advertisements, propaganda techniques, visual representations, special effects) used by the media to inform, persuade, entertain, and transmit culture</p>	<p>Responding and Thinking Critically 409 Speaking and Listening 585 Speaking, Listening, and Viewing Workshop 490–491 Unit Introduction 18, 250, 706, 920, 1042, 1240 Visual Literacy 51, 168, 529, 935, 1323</p>
<p>33. (ELA-4-H6) Participate in group and panel discussions, including:</p> <p>a. identifying the strengths and talents of other participants</p>	<p>Performing 451, 778, 959 Speaking, Listening, and Viewing Workshop 490–491, 682–683, 896–897, 1018–1019</p>
<p>b. acting as facilitator, recorder, leader, listener, or mediator</p>	<p>Comparing Literature 643 Internet Connection 657 Learning for Life 574 Listening and Speaking 716, 1325 Literature Groups 479, 551, 592, 864, 1137 Performing 601, 778, 1164</p>
<p>c. evaluating the effectiveness of participants' performance</p>	<p>Performing 451, 778, 959 Speaking, Listening, and Viewing Workshop 682–683, 896–897</p>
Information Resources	
Standard 5: Students locate, select, and synthesize information from a variety of texts, media, references, and technological sources; acquire and communicate knowledge.	
<p>34. (ELA-5-H1) Select and critique relevant information for a research project using the organizational features of a variety of resources, including:</p> <p>a. print texts (e.g., prefaces, appendices, annotations, citations, bibliographic references)</p>	<p>Writing Handbook R36 Writing Workshop 480–489</p>
<p>b. electronic texts (e.g., database keyword searches, search engines, e-mail addresses)</p>	<p>Internet Connection 80, 313, 1121</p>
<p>35. (ELA-5-H2) Locate, analyze, and synthesize information from a variety of complex resources, including:</p> <p>a. multiple print texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias, and periodicals)</p>	<p>Comparing Literature 887, 1266 Interdisciplinary Activity 206, 473, 531, 977, 1076, 1303 Internet Connection 1096 Writing Workshop 481</p>

Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
b. electronic sources (e.g., Web sites or databases)	Comparing Literature 1266 Interdisciplinary Activity 206, 473, 531, 765, 1076, 1303 Internet Connection 80, 192, 313, 545, 657, 724, 977, 1096, 1121, 1294 Writing Workshop 481
c. other media (e.g., community and government data, television and radio resources, and audio and visual materials)	Listening and Speaking 585
36. (ELA-5-H2) Analyze the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, coverage)	Internet Connection 313, 1096
37. (ELA-5-H3) Access information and conduct research using various grade-appropriate data-gathering strategies/tools, including: a. formulating clear research questions	Writing Workshop 481
b. evaluating the validity and/or reliability of primary and/or secondary sources	Internet Connection 313 Writing Workshop 481
c. using graphic organizers (e.g., outlining, charts, timelines, webs)	Comparing Literature 1061 Internet Connection 724 Writing Workshop 481
d. compiling and organizing information to support the central ideas, concepts, and themes of a formal paper or presentation	Writing Workshop 482
e. preparing annotated bibliographies and anecdotal scripts	Writing Workshop 482, 487
38. (ELA-5-H3) Write extended research reports (e.g., historical investigations, reports about high interest and library subjects) which include the following: a. researched information that supports main ideas	Interdisciplinary Activity 473 Writing Workshop 481
b. facts, details, examples, and explanations from sources	Writing Workshop 483, 489
c. graphics when appropriate	Interdisciplinary Activity 531
d. complete documentation (e.g., endnotes or parenthetical citations, works cited lists or bibliographies) consistent with a specified style guide	Writing Workshop 482, 487



Louisiana Grade-Level Expectations	<i>Glencoe Literature, British Literature</i>
<p>39. (ELA-5-H4) Use word processing and/or technology to draft, revise, and publish various works, including:</p> <p>a. functional documents (e.g., requests for information, resumes, letters of complaint, memos, proposals), using formatting techniques that make the document user friendly</p>	Business Writing R43, R45
<p>b. analytical reports that include databases, graphics, and spreadsheets</p>	Speaking, Listening, and Viewing Workshop 491
<p>c. research reports on high-interest and literary topics</p>	Writing Workshop 489
<p>40. (ELA-5-H5) Use selected style guides to produce complex reports that include the following:</p> <p>a. credit for sources (e.g., appropriate parenthetical documentation and notes)</p>	Writing Handbook R39, R40, R41
<p>b. standard formatting for source acknowledgment</p>	Writing Handbook R39, R40, R41
<p>41. (ELA-5-H6) Analyze and synthesize information found in various complex graphic organizers, including detailed maps, comparative charts, extended tables, graphs, diagrams, cutaways, overlays, and sidebars</p>	Informational Text 645 Literary Element 369 Primary Visual Artifact 190 Unit Introduction 6, 7, 8, 9, 238, 239, 240, 241, 694, 695, 696, 697, 908, 909, 910, 911, 1030, 1031, 1032, 1033, 1228, 1229, 1230, 1231 Visual Literacy 287