



Correlation to Louisiana ELA Grade-Level Expectations

Reading and Responding

Standard 1 Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.

Louisiana ELA GLEs	Reading with Purpose, Grade 6
<p>01a Identify word meanings using a variety of strategies, including: using context clues (e.g., definition, restatement, example, contrast)</p>	<p>STUDENT EDITION: English Language Coach: 128, 148, 152, 190, 193, 195, 220, 227, 378, 383, 384, 397, 404, 407, 409, 410, 414, 422, 425, 427, 428, 430, 435, 442, 446, 449, 450, 453, 454, 457, RH3</p> <p>TEACHER WRAPAROUND EDITION: English Language Coach: 13, 129, 131, 139, 152, 170, 190, 193, 220, 223, 229, 239, 379, 387, 391, 399, 404, 410, 413, 422, 428, 431, 432, 441, 442, 452, 455, 465, 578, 764, 928</p>
<p>01b Identify word meanings using a variety of strategies, including: using structural analysis (e.g., roots, affixes)</p>	<p>STUDENT EDITION: English Language Coach: 166, 177, 178, 496, 507, 508, 515, 522, 527, 532, 537, 538, 541, 543, 546, 553, 554, 556, 561, 568, 574, 576, 581, 784, 794, 798, 803, 804, 592</p> <p>TEACHER WRAPAROUND EDITION: English Language Coach: 122, 166, 178, 496, 498, 502, 508, 522, 532, 544, 549, 556, 568, 573, 574, 576, 594, 708, 717, 777, 784, 786, 794, 804, 890</p>
<p>01c Identify word meanings using a variety of strategies, including: determining word origins (etymology)</p>	<p>STUDENT EDITION: English Language Coach: 626, 633, 634, 641, 648, 657, 658, 660, 663, 664, 665, 666, 672, 686, 701, 708, 731, 732, 743, 820, 823, 829, 830, 833, 839, 842, 849, 857, 858, 865, RH1, 872, 881, 882, 884, 891, 893</p> <p>TEACHER WRAPAROUND EDITION: English Language Coach: 122, 260, 516, 626, 634, 648, 650, 651, 654, 661, 672, 708, 732, 820, 842, 843, 846, 849, 858, 859, 883, 886, 888, 891</p>
<p>01d Identify word meanings using a variety of strategies, including: using knowledge of idioms</p>	<p>STUDENT EDITION: English Language Coach: 940, 945, 952, 953, 960, 965, 972, 976, 979, 986, 991, 995, 1050</p> <p>TEACHER WRAPAROUND EDITION: English Language Coach: 58, 59, 92, 258, 264, 499, 675, 677, 695, 747, 931, 934, 936, 945, 949, 950, 953, 966, 986, 991, 1017, 1022, 1001, 1009</p>
<p>01e Identify word meanings using a variety of strategies, including: explaining word analogies</p>	<p>STUDENT EDITION: Figurative Language: 458, 459, 461, 463–465, 467; English Language Coach: 1038, 1043, 1049; Key Literary Element: 443, 446, 449, 451, 455, 457; Analogies: R10</p> <p>TEACHER WRAPAROUND EDITION: English Language Coach: 105, 218, 680, 810, 1043, 1046; Literary Element: 443, 446, 451, 455, 458, 459, 464; Literature Focus Lesson: 132, 160, 265, 306, 810; Analogies: R10</p>
<p>02 Identify common abbreviations, symbols, acronyms, and multiple-meaning words</p>	<p>STUDENT EDITION: English Language Coach: 32, 36, 40, 47, 50, 56, 59, 63; Reference Section: R41</p> <p>TEACHER WRAPAROUND EDITION: Critical Thinking: 37; English Language Coach: 36, 50, 56, 60, 94, 105, 106, 201, 316, 980; Literature Focus Lesson: 32</p>



Louisiana ELA GLEs	Reading with Purpose, Grade 6
<p>03 Develop specific vocabulary (e.g., scientific, content-specific, current events) for various purposes</p>	<p>Opportunities to practice this competency occur throughout the textbook. Specific references include: STUDENT EDITION: Vocabulary Preview: 10, 18, 32, 40, 70, 76, 86, etc.; English Language Coach: 998, 1003, 1005, 1009, 1013, 1014, 1019, 1020, 1023, 1024, 1031; Reading Handbook: RH4 TEACHER WRAPAROUND EDITION: English Language Coach: 155, 998, 1014, 1020, 1023</p>
<p>04a Identify and explain story elements, including: theme and character</p>	<p>STUDENT EDITION: Comparing Literature: 208, 209, 211–219, 221–228, 230–232; Key Literary Element: 618, 673, 679, 683, 687, 690, 699, 701, 709, 711, 715, 723, 728, 731, 733, 734, 743, 736, 738, 741; See also specific elements in Literary Terms Handbook: R10–R16 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 885, 960; Literary Element: 208, 209, 211–216, 218, 219, 221–228, 230–232, 238, 240, 242, 243, 516, 620, 673, 679, 687, 688, 691, 698, 763, 765, R16, 709, 715, 734, 738, 760, 764, R15; Literature Focus Lesson: 94, 150, 204, 221, 417, 444, 546, 653, 659, 714, 738, 808, 942</p>
<p>04b Identify and explain story elements, including: character development</p>	<p>STUDENT EDITION: Key Literary Element: 484, 569, 571, 572, 573, 576, 577, 578, 581, 582, 583, 585, 930, 973, 980, 981, 985, 987, 988, 991, 992, 993, 985, 995; Literary Terms Handbook: R10, R11 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 169, 548; Literary Element: 484, 487, 488, 492, 493, 571, 572, 574, 576, 601, 976, 979, 981, 988–990, 992, R10, R11; Literature Focus Lesson: 569, 575, 721, 930, 948</p>
<p>04c Identify and explain story elements, including: relationship of word choice and mood</p>	<p>STUDENT EDITION: English Language Coach: 190, 193, 196, 262, 265, 267, 268, 273, 290, 292, 297, 306, 309, 313, 320, 326, 328, 330, 335; Key Literary Element: 118, 191, 193, 195, 197, 200, 202, 205, 207, 256, 321, 327, 329, 331, 335, R13 TEACHER WRAPAROUND EDITION: English Language Coach: 157, 193, 216, 258, 262, 274, 284, 292, 293, 306, 320, 1011, 1074, RH4, 216; Literary Element: 191, 197, 200, 321, 327, 329, 332, 361, 362, 392, 751, R13, R16 Tone; Literature Focus Lesson: 154, 259, 353; Reading Fluency: 292</p>
<p>04d Identify and explain story elements, including: plot sequence (e.g., exposition, rising action, climax, falling action, resolution)</p>	<p>STUDENT EDITION: Comparing Literature: 336, 337, 340–342, 348, 350–353, 355; Key Literary Element: 484, 523, 537, 539, 547, 550, 551, 553, 805, 807, 808, 810, 811, 813; Reference Section: R11, R12, R14 TEACHER WRAPAROUND EDITION: Key Literary Element: 336A, 336, 337, 348, 350, 484, 485, 492, 523, 528, 533–535, 539, 547, 548, 550, 551, 600, 603, 607, 805, 806, 807, 808, 810, 832, 954</p>



Louisiana ELA GLEs	Reading with Purpose, Grade 6
05a Identify and explain literary and sound devices, including: foreshadowing	STUDENT EDITION: Key Literary Element: 307, 309, 310, 313, 405, 407; Reference Section: R12, R15 TEACHER WRAPAROUND EDITION: Key Literary Element: 307, 309, 406
05b Identify and explain literary and sound devices, including: flashback	STUDENT EDITION: Key Literary Elements: 374, 375, 423, 424, 427; Reference Section: R12, R15 TEACHER WRAPAROUND EDITION: Literary Element: 423, 424, 438, 443, 445
05c Identify and explain literary and sound devices, including: imagery	STUDENT EDITION: Key Literary Element: 436, 437, 1039, 1041, 1044, 1049, RH10, R13, R15 TEACHER WRAPAROUND EDITION: English Language Coach: 436; Literary Element: 438, 935, 993, 1039
05d Identify and explain literary and sound devices, including: onomatopoeia	STUDENT EDITION: 265, 374, 423, 427, R10, R14; Sound Devices: R15 TEACHER WRAPAROUND EDITION: Literary Element: 423, R10, R14, R15; Literature Focus Lesson: 265, 423; Differentiated Instruction: 437
06a Answer literal and inferential questions in oral and written responses about ideas and information in grade-appropriate texts, including: comic strips	Opportunities to practice this competency occur throughout the SE and TWE pages. Specific references include: STUDENT EDITION: Analyzing Cartoons: 8, 126, 144, 164, 188, 260, 282, 298, 318, 376, 402, 420, 494, 506, 520, 544, 566, 624, 706, 782, 818, 870, 938, 968, 970, 996, 1036; Key Reading Skill: 57, 58, 61–63, 503 TEACHER WRAPAROUND EDITION: Analyzing Cartoons: 126, 164, 188, 376, 402, 420, 494, 870, 938, 970, 996; Differentiated Instruction: 501, 503, 919, 1000; Literary Element: 914, 917, 918; Literature Focus Lesson: 497; Reading Fluency: 916; Reading Skill: 57–60, 502, 1000
06b Answer literal and inferential questions in oral and written responses about ideas and information in grade-appropriate texts, including: editorial cartoons	Opportunities to practice this competency occur throughout the SE and TWE pages. Specific references include: STUDENT EDITION: After You Read: 16–17, 24–25, 38–39, 46–47, 54–55, etc.; Analyzing Cartoons: 27, 30, 48, 68, 146, 400, 440, 644, 646, 670, 840 TEACHER WRAPAROUND EDITION: Analyzing Cartoons: 30, 48, 670



Louisiana ELA GLEs	Reading with Purpose, Grade 6
<p>06c Answer literal and inferential questions in oral and written responses about ideas and information in grade-appropriate texts, including: speeches</p>	<p>Opportunities to practice this competency occur throughout the SE and TWE pages. Specific references include: STUDENT EDITION: After You Read: 16–17, 24–25, 38–39, 46–47, 54–55, etc.; Key Literary Element: 265, 267; Reference Section: R47 TEACHER WRAPAROUND EDITION: Literary Element: 257, 263, 264; Literature Focus Lesson: 259; Reading Skill: 257, 258</p>
<p>07 Explain the connections between ideas and information in a variety of texts (e.g., journals, technical specifications, advertisements) and real-life situations and other texts</p>	<p>STUDENT EDITION: Connect to the Reading: 11, 19, 33, 41, 51, 179, 191, 263, 285, 301, 321, 451, 509, 555, 588, 592, 627, 859, 904, 1051, 1058, 1062; Key Reading Skill: 118, 146, RH8 TEACHER WRAPAROUND EDITION: Reading Skill: 146A, 146, 192, 509, 785</p>
<p>Standard 6 Students read, analyze, and respond to literature as a record of life experiences.</p>	
<p>08 Compare and contrast cultural characteristics (e.g., customs, traditions, viewpoints) found in national, world, and multicultural literature</p>	<p>STUDENT EDITION: Build Background: 197, 385, 635, 805, 821, 883, 1039; Comparing Literature: 744–757; Key Literary Element: 618, 623, 649, 651, 652, 657, 659, 660, 664, 669 TEACHER WRAPAROUND EDITION: Building Background: 196; Differentiated Instruction: 390, 711, 715, 1043; English Language Coach: 197, 327, 713, 825, 884, 913, 918, 1061; Literary Element: 654, 665, 762; Literature Focus Lesson: 808, 882, 1044; Reading in the Real World: 202, 205, 386, 393, 395, 728, 1065</p>
<p>09 Compare and contrast elements (e.g., plot, setting, characters, theme) in a variety of genres</p>	<p>STUDENT EDITION: Key Reading Skill: 670, 671, 673, 675, 680, 682, 685, 687, 689, 693, 696, 701; Genre Focus—Biography and Autobiography: 118–125; Poetry: 374–375; Short Story: 484–493; Folktale, Fantasy, and Myth: 618–623; Historical Fiction and Nonfiction: 776–781; Drama: 930–937; Comparing Literature/Reading Across Texts: 99, 208–235, 336–355, 458–467, 894–909 TEACHER WRAPAROUND EDITION: Key Reading Skill: 670A, 670, 675, 681, 689; Genre Focus—Biography and Autobiography: 118–125; Poetry: 374–375; Short Story: 484–493; Folktale, Fantasy, and Myth: 618–623; Historical Fiction and Nonfiction: 776–781; Drama: 930–937; Comparing Literature/Reading Across Texts: 208A, 208–235, 336A, 336–355, 458A, 458–467</p>



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<p>10a Use knowledge of the distinctive characteristics to classify and interpret elements of various genres, including: fiction (e.g., myths, historical fiction)</p>	<p>STUDENT EDITION: Comparing Literature: 744–757; Genre Focus—Short Story: 484; Folktale, Fantasy, and Myth: 618, R12; Historical Fiction and Nonfiction: 776–781; Key Literary Element—Dialogue: 497, 499, 500, 504, 505; Conflict: 523, 528, 534, 539, 541; Plot: 547, 548, 550, 551, 805, 806, 807, 808, 810, 811; Characterization: 569, 571, 572, 573, 576, 577, 578, 582, 583; Theme: 673, 679, 683, 687, 690, 699; Setting: 709, 711, 715, 716, 723, 728, 734, 736, 738, 741; Hero: 635, 638, 639; Symbol: 785, 787, 788, 789, 790, 794; Narrator: 821, 822, 823, 824, 826, 831, 832, 834, 836; Description: 843, 844, 847, 859, 861, 862, 863</p> <p>TEACHER WRAPAROUND EDITION: Comparing Literature: 744–757; Genre Focus—Short Story: 480I, 480J; Folktales and Myths: 614I, 618; Historical Fiction: 772I, 772J, 776, R12; Literature Focus Lesson—Short Story: 484; Graphic Novel: 497; Conflict: 523; Character: 546, 569, 676; Situational Irony: 583; Folktale, Fantasy, and Myth: 618, 755; Origin Tales: 635; Heroes: 649, 662, 693, 694, 709; Theme: 653, 738; Setting: 659; Humor: 664; Tall Tale: 667; Moral: 673, 683; Fairy Tales: 681; Science Fiction: 765; Fable: 882; Differentiated Instruction: 582; English Language Coach: 660; Comparing Heroes: 744A, 744–745, 746, 747, 749, 750, 755, 758; Wrap-Up: 759</p>
<p>10b Use knowledge of the distinctive characteristics to classify and interpret elements of various genres, including: nonfiction (e.g., newspaper articles, magazine articles)</p>	<p>STUDENT EDITION: Genre Focus—Informational Media: 4–7; Key Text Element—Text Features: 11, 12, 13, 14, 19, 20, RH18; Titles and Subheads: 6, 33, 34, 41, 42, 45, 555, 556, 557; Nonfiction: 118–125, 149–159, 167–177, 197–207, 776, 873–881, 894–909; Magazines: 6, 7, 33–47, 191–195, 301–305, 451–457, 860–865, 627–633, 859–865, 1051–1055; Informational Text: 11–25, 51–55, 321–325, 509–515, 555–561, 586–597, 1056–1071</p> <p>TEACHER WRAPAROUND EDITION: Key Text Element—Text Features: 5, 11, 12, 14, 19, 20; Titles and Subheads: 34, 42, 45, 555, 556; Nonfiction: 118–125, 149–159, 167–177, 197–207, 772J, 776, 873–881, 894A, 894–909; Magazines: 6, 7, 33–47, 191–195, 301–305, 451–457, 860–865, 627–633, 859–865, 1051–1055; Informational Text: 11–25, 51–55, 321–325, 509–515, 555–561, 586A, 586–597, 1056A, 1056–1071</p>
<p>10c Use knowledge of the distinctive characteristics to classify and interpret elements of various genres, including: poetry (e.g., lyric, narrative)</p>	<p>STUDENT EDITION: Poetry: 72, 138–141, 160–163, 374–377, 379–383, 402, 403, 405–409, 420, 421, 423–427, 436–439, 443–449, 454, 455, 458–467, 470–473, 540–543, 582–585, 1074, 1075, R10, R11, R13, R14, R15</p> <p>TEACHER WRAPAROUND EDITION: Poetry: 70, 72, 138, 160, 370I, 370J, 374, 376A, 377–381, 403–407, 413, 420A, 421, 423, 424, 425, 436–439, 440A, 441, 443–447, 454, 455, 458A, 458–465, 470–473, 540, 541, 582, 1074, 1075</p>



Louisiana ELA GLEs	Reading with Purpose, Grade 6
<p>10d Use knowledge of the distinctive characteristics to classify and interpret elements of various genres, including: drama (e.g., short plays)</p>	<p>STUDENT EDITION: Drama: 930–939, 952, 953, 964, 965, 970, 971, 973, 974, 979, 984, 985, 996, 997, 999, 1012, 1013, 1015, 1030, 1031, 1036, 1037, R10, R11, R13, R15; Key Literary Element—Act and Scene: 941, 953, 954, 965, R10, R15, R16; Stage Directions: 999, 1000, 1002, 1004, 1013, 1015, 1016, 1019, 1021, 1027, 1031, R16</p> <p>TEACHER WRAPAROUND EDITION: Drama: 926I, 926J, 930, 931, 933, 935, 936, 938A, 938, 939, 940, 942, 953, 954, 956, 957, 959, 963, 970A, 972, 974, 979, 996A, 997, 1006, 1011, 1015, 1021, 1036A, 1037, 1038; Key Literary Element—Act and Scene: 941, 950, 951, 954, R10, R15; Stage Directions: 956, 959, 976, 998, 1001, 1002, 1003, 1005, 1008, 1016, 1021, 1022</p>
<p>Standard 7 Students apply reading and problem-solving skills to reading, writing, speaking, listening, viewing and visually representing.</p>	
<p>11a Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: sequencing events and steps in a process</p>	<p>STUDENT EDITION: Key Literary Element: 118, 167, 169, 172, 177, 179, 181, 183, 776, 873, 875–877, 881, 883, 889, 890, 893, RH10, RH17; Key Reading Skill: 484, 544, 547, 550, 553, 555, 559, 561; Key Text Element: 5, 51, 52, 53, 55, 57, 60, 63</p> <p>TEACHER WRAPAROUND EDITION: Differentiated Instruction: 53, 56, 93; Literary Element: 120, 169, 170, 171, 172, 180, 781, 873, 875, 888, 915; Literature Focus Lesson: 49, 165, 168, 178, 545, 780, 902, 917; Reading Skill: 544A, 547, 551; Text Element: 7, 52</p>
<p>11b Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: summarizing and paraphrasing information</p>	<p>STUDENT EDITION: Key Reading Skill: 64–66, 484, 566, 567, 569, 571, 575, 578, 581, 583, 585, RH12, R22</p> <p>TEACHER WRAPAROUND EDITION: Differentiated Instruction: 567; Reading Skill: 26, 566A, 566, 601, 605, 606</p>
<p>11c Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: identifying stated or implied main ideas and supporting details</p>	<p>STUDENT EDITION: Key Reading Skill: 5, 68, 69, 71, 75, 77, 78, 81, 83, 776, 818, 819, 821, 823, 827, 829, 831, 833, 839, RH11, R13</p> <p>TEACHER WRAPAROUND EDITION: Differentiated Instruction: 26, 69, 173, 818; Literature Focus Lesson: 68; Reading Skill: 6, 68A, 72, 106, 778, 818A, 819, 823, 827, 897, 919</p>
<p>11d Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: comparing and contrasting literary elements and ideas</p>	<p>STUDENT EDITION: Key Reading Skill—Compare and Contrast: 670, 671, 673, 675, 680, 682, 685, 687, 689, 693, 696, 701, RH16; Genre Focus—Biography and Autobiography: 118–125; Poetry: 374–375; Short Story: 484–493; Folktale, Fantasy, and Myth: 618–623; Comparing Literature/Reading Across Texts: 208–235, 336–355, 458–467, 744–757</p> <p>TEACHER WRAPAROUND EDITION: Key Reading Skill—Compare and Contrast: 670A, 670, 681, 689; Genre Focus—Biography and Autobiography: 118–125; Poetry: 374–375; Short Story: 484–493; Folktale, Fantasy, and Myth: 618–623; Comparing Literature/Reading Across Texts: 208A, 208–235, 336A, 336–355, 458A, 458–467</p>



Louisiana ELA GLEs	Reading with Purpose, Grade 6
<p>11e Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: making simple inferences and drawing conclusions</p>	<p>STUDENT EDITION: Key Reading Skill: 256, 298, 299, 301, 305, 307, 313, 484, 494, 495, 497, 504, 507, 509, 515, 776, 870, 871, 873, 881, 883, 893, RH13, RH14; Critical Thinking: 38, 62, 82, 140, 176, 206, 266, 296, etc. TEACHER WRAPAROUND EDITION: Differentiated Instruction: 524; Reading Skill: 298A, 299, 307, 319, 494A, 494, 495, 498, 502, 510, 524, 870A, 870, 871</p>
<p>11f Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: predicting the outcome of a story or situation</p>	<p>STUDENT EDITION: Key Reading Skill: 118, 164, 165, 167, 168, 171, 173, 177, 179, 181, 183, 618, 706, 707, 709, 710, 712, 713, 731, 733, 735, 738, 743, 930, 1036, 1037, 1039, 1049, 1051, 1053, 1055, RH10 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 733; Reading Skill: 164A, 164, 165, 167, 168, 172, 173, 174, 181, 331, 706A, 706, 707, 710, 719, 747, 1036A, 1036, 1037</p>
<p>11g Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: identifying literary devices</p>	<p>STUDENT EDITION: Genre Focus—Biography and Autobiography: 118–125; Poetry: 374–375; Short Story: 484–493; Folktale, Fantasy, and Myth: 618–623; Key Literary Element—Theme: 673, 679, 683, 685, 687, 688, 690, 693, 694, 699, 701, R16; Character: 124, 208, 211–219, 221–228, 230–232, 642, R10; Setting: 618, 621, 623, 642, 709, 711, 715, 716, 723, 728, 731, 733, 734, 743, 736, 738, 741, RH10, R15; Characterization: 484, 486, 493, 569, 571, 572, 573, 576, 577, 578, 581, 582, 583, 585, 930, 933, 934, 937, 973, 977, 980, 981, 983, 987, 988, 991, 992, 993, 985, 995, R10, R11; Mood: 256, 259, 321, 322, 327, 329, 331, 325, 335, R13; Tone: 118, 191, 193, 195, 197, 199, 200, 202, 205, 207, 259, R16; Plot: 484, 547, 550, 551, 553, 643, 805, 807, 808, 810, 811, 813, R14; Conflict: 336, 337, 340–342, 344, 348, 350–353, 355, 484, 523, 534, 537, 539, 541, 543, R11 TEACHER WRAPAROUND EDITION: Genre Focus: (See same pages as Student Edition above); Key Literary Element—Theme: 221, 417, 444, 618, 623, 673, 679, 683, 687, 688, 691, 693, 698, 738, 763, 765; Character: 150, 208, 209, 211–216, 218, 219, 221–228, 230–232, 238, 240, 242, 243, 245, 516, 546, 885, 960; Characterization: 169, 484, 487, 488, 492, 493, 569, 571, 572, 574–576, 601, 930, 932, 948, 973, 975–977, 979, 981, 982, 987–992; Setting: 94, 620, 659, 709, 712, 715, 717, 733, 734, 738, 760, 764, 808, 942; Mood: 321, 322, 327, 329, 332, 343, 353, 361, 362; Tone: 154, 191, 197, 199, 200, 292, 390, 392, 751; Plot: 484, 485, 517, 547, 548, 550, 551, 600, 603, 607, 805, 806, 807, 808, 810, 832; Conflict: 336, 337, 344, 348, 350, 484, 492, 523, 528, 532–535, 539, 541, 603, 954</p>



Louisiana ELA GLEs	Reading with Purpose, Grade 6
<p>12 Examine and explain the relationship between life experiences and texts to generate solutions to problems</p>	<p>STUDENT EDITION: Key Reading Skill: 118, 126, 127, 129, 130, 137, 138, 139, 141, 318, 319, 321, 325, 327, 335, 589, 624, 625, 627–629, 633, 635, 636, 641, RH9 TEACHER WRAPAROUND EDITION: Reading Skill: 119, 126A, 126, 127, 129, 134, 147, 328, 624A, 624, 625, 628, 744, 761, 874, 884</p>
<p>13 Use technical information and other available resources (e.g., software programs, manuals) to solve problems</p>	<p>STUDENT EDITION: Skill Lesson: 318–319; Key Reading Skill: 322, 330, 333, 336, 590, 591, 595, 641, R21–R27 TEACHER WRAPAROUND EDITION: Reading Skill: 322, 323, 328, 329, 340, 586</p>
<p>14 Analyze an author’s stated or implied purpose for writing (e.g., to explain, to entertain, to persuade, to inform, to express personal attitudes or beliefs)</p>	<p>STUDENT EDITION: Comparing Literature: 88, 90, 93, 96, 97, 99, 894–909; Key Literary Element: 5, 71, 75, 77, 80, 83, 84, 85, 509, 513, 515, R10, R47 TEACHER WRAPAROUND EDITION: Literary Element: 79, 80, 84A, 84, 85, 88, 89, 93, 97, 510, 513, 590; Literature Focus Lesson: 198, 287, 1056</p>
<p>15 Identify persuasive techniques (e.g., unsupported inferences, faulty reasoning, generalizations) that reflect an author’s viewpoint (perspective) in texts</p>	<p>STUDENT EDITION: English Language Coach–Semantic Slant: 284, 286, 300, 303, 305, 320, 325; Key Reading Skill–Bias: 256, 284, 286, 287, 289, R47; Key Literary Element: 263 TEACHER WRAPAROUND EDITION: English Language Coach–Semantic Slant: 286, 287, 307; Reading Skill–Bias: 285, 287</p>
<p>16a Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: identifying cause-effect relationships</p>	<p>STUDENT EDITION: Key Reading Skill: 484, 520, 521, 523, 524, 531, 537, 539, 543, 683, 685, 697, RH16 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 521; Reading Skill: 520A, 530, 531, 540, 683, 685, 697</p>
<p>16b Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: raising questions</p>	<p>STUDENT EDITION: Key Reading Skill: 118, 188, 189, 191, 195, 197, 205, 207, 452, RH11 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 192, 208, 329; Reading Skill: 119, 121, 188A, 188, 189, 198, 201, 202, 203, 205</p>
<p>16c Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: reasoning inductively and deductively</p>	<p>STUDENT EDITION: Critical Thinking: 16, 46, 74, 82, 99, 136, etc. TEACHER WRAPAROUND EDITION: Differentiated Instruction: 22; Critical Thinking: 22, 35, 59, 72</p>



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<p>16d Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: generating a theory or hypothesis</p>	<p>STUDENT EDITION: Key Reading Skill–Evaluating: 776, 840, 841, 843, 845, 850, 851, 855, 857, 859, 861, 862, 865, 1027, 1028, RH15; Synthesizing: 776, 782, 783, 785, 786, 790, 796, 797, 803, 809, 813, RH15 TEACHER WRAPAROUND EDITION: Differentiated Instruction–Synthesizing: 783; Reading Skill–Evaluating: 840A, 841, 847, 851, 860, 900, 901, 913, 918, RH15; Synthesizing: 782A, 788, 791, 796, 801</p>
<p>16e Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: skimming/scanning</p>	<p>STUDENT EDITION: Key Reading Skill: 5, 30, 31, 33, 34, 39, 41, 42, 44, 47, 930, 996, 997, 999, 1001, 1013, 1015, 1016, 1025, 1028, 1031, RH6 TEACHER WRAPAROUND EDITION: Reading Skill: 5, 30A, 30, 31, 33–35, 41, 44, 69, 102, 996A, 1000, 1005, 1018, 1021, 1026, 1028</p>
<p>16f Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: distinguishing facts from opinions and probability</p>	<p>STUDENT EDITION: Key Reading Skill: 256, 260, 261, 263, 265, 267, 269, 270, 277, RH14, R47 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 270; Reading Skill: 257, 260A, 260, 261, 265, 273</p>
Writing	
Standard 2 Students write competently for a variety of purposes and audiences.	
<p>17a Write multiparagraph compositions on student- or teacher-selected topics organized with the following: an established central idea</p>	<p>STUDENT EDITION: Reference Section: R21; Wrap-Up: 236, 599, 759; Write About Your Reading: 74, 82, 158, 206, 408, 426, 448, 560, 880, 994, 1012, 1048; Writing Workshop: 26, 27, 28, 64, 65, 278, 279, 966, 967 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 26, 28, 64, 144, 279; Wrap-Up: 236, 759; Writing: 27, 65, 967; Writing Workshop: 26A, 26B, 278A, 278B</p>
<p>17b Write multiparagraph compositions on student- or teacher-selected topics organized with the following: organizational patterns (e.g., comparison/contrast, order of importance, chronological order) appropriate to the topic</p>	<p>STUDENT EDITION: Write About Your Reading: 276, 802; Writing Workshop: 64, 143, 186, 278, 279, 280, 815; Writing: Compare the Literature: 99; Reading Handbook: RH16–RH17; Reference Section: R20, R21 TEACHER WRAPAROUND EDITION: Literary Element: 186; Reading Fluency: 145; Writing: 143, 279, 815, 909, 1071</p>
<p>17c Write multiparagraph compositions on student- or teacher-selected topics organized with the following: elaboration (e.g., fact, examples, and/or specific details)</p>	<p>STUDENT EDITION: Reference Section: R20, R21; Wrap-Up: 236, 599, 759; Write About Your Reading: 54, 74, 158, 206, 408, 426, 448, 700, 856, 994, 1012, 1048; Writing Workshop: 26, 27, 64, 143, 184, 185, 279; TEACHER WRAPAROUND EDITION: Differentiated Instruction: 64, 144, 279; Wrap-Up: 236, 599, 759; Writing Workshop: 278A; Writing: 65, 184, 185</p>



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<p>17d Write multiparagraph compositions on student- or teacher-selected topics organized with the following: transitional words and phrases that unify ideas and points</p>	<p>STUDENT EDITION: Reference Section: R18, R20; Writing Workshop: 27, 28, 64, 66, 143, 280, 316 TEACHER WRAPAROUND EDITION: Writing: 280</p>
<p>17e Write multiparagraph compositions on student- or teacher-selected topics organized with the following: an overall structure including an introduction, a body/middle, and a concluding paragraph that summarizes important ideas</p>	<p>STUDENT EDITION: Writing Workshops: 279, 314, 316, 815, 966, 967; Reference Section: R20, R25 TEACHER WRAPAROUND EDITION: Writing: 316; Writing Workshop: 814A</p>
<p>18 Organize individual paragraphs with topic sentences, relevant elaboration, and concluding sentences</p>	<p>STUDENT EDITION: Wrap-Up: 236; Writing Workshops: 26, 27, 28, 143, 279, 314; Reference Section: R20 TEACHER WRAPAROUND EDITION: Wrap-Up: 236; Writing: 28, 279, 967</p>
<p>19a Develop grade-appropriate compositions on student- or teacher-selected topics that include the following: word choices (diction) appropriate to the identified audience and/or purpose</p>	<p>STUDENT EDITION: Reference Section: R20, R21, R25; Wrap-Up: 357, 759; Writing Workshop: 184, 280, 400, 436, 437, 438, 644, 705, 816, 967 TEACHER WRAPAROUND EDITION: English Language Coach: 399, 436; Listening, Speaking, Viewing: 317, 439; Literary Element: 438; Wrap-Up: 357, 759; Writing: 314, 400, 644, 816</p>
<p>19b Develop grade-appropriate compositions on student- or teacher-selected topics that include the following: vocabulary selected to clarify meaning, create images, and set a tone</p>	<p>STUDENT EDITION: Reference Section: R20, R21; Wrap-Up: 357, 599, 759; Write About Your Reading: 140, 162; Writing Workshop: 280, 314, 317, 399, 400, 436, 437, 438, 439, 644, 816 TEACHER WRAPAROUND EDITION: Differentiated Instructions: 185, 517; English Language Coach: 399, 436, 966; Literary Element: 438; Literature Focus Lesson: 815; Wrap-Up: 357, 599, 759; Writing: 314, 317, 398, 400, 644, 816</p>
<p>19c Develop grade-appropriate compositions on student- or teacher-selected topics that include the following: information/ideas selected to engage the interest of the reader</p>	<p>STUDENT EDITION: Reference Section: R20, R21, R25; Wrap-Up: 237, 357, 599; Write About Your Reading: 82, 158, 206, 288, 426, 560, 584, 700, 856, 880, 892, 1012, 1048; Writing Workshop: 67, 184, 400, 644, 705, 1032 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 67, 185; Wrap-Up: 237, 357, 599; Writing: 184, 314, 563, 644, 816</p>



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<p>19d Develop grade-appropriate compositions on student- or teacher-selected topics that include the following: clear voice (individual personality)</p>	<p>STUDENT EDITION: Reference Section: R20, R21; Wrap-Up: 357, 599, 759; Write About Your Reading: 82, 162, 206, 560, 584, 700, 802, 838, 856, 880, 892, 994, 1012, 1048; Writing Workshop: 317, 565, 644, 705, 816, 867, 968</p> <p>TEACHER WRAPAROUND EDITION: Listening, Speaking, Viewing: 317, 439; Reading Fluency: 565; Wrap-Up: 357, 599, 759; Writing: 644, 816; Writing Workshop: 142B</p>
<p>19e Develop grade-appropriate compositions on student- or teacher-selected topics that include the following: variety in sentence structure</p>	<p>STUDENT EDITION: Reference Section: R18, R20, R21; Writing Workshops: 64, 280, 562, 563</p> <p>TEACHER WRAPAROUND EDITION: Differentiated Instruction: 185, 281; English Language Coach: 280, 966; Literature Focus Lesson: 563; Writing: 143</p>
<p>20a Develop grade-appropriate compositions applying writing processes such as the following: selecting topic and form</p>	<p>STUDENT EDITION: Reference Section: R20, R21; Wrap-Up: 236, 357, 599, 759; Writing Workshop: 142, 143, 144, 278, 279, 398, 399, 516, 517, 518, 642, 643, 814, 815</p> <p>TEACHER WRAPAROUND EDITION: Differentiated Instruction: 814; Literary Element: 398; Wrap-Up: 236, 357, 599, 759; Writing: 278, 399, 517</p>
<p>20b Develop grade-appropriate compositions applying writing processes such as the following: prewriting (e.g., brainstorming, researching, raising questions, generating graphic organizers)</p>	<p>STUDENT EDITION: Reference Section: R17, R21; Wrap-Up: 599; Writing Workshop: 26, 142, 278, 279, 398, 399, 516, 517, 518, 642, 643, 814, 815, 966</p> <p>TEACHER WRAPAROUND EDITION: Differentiated Instruction: 26, 142, 279, 398, 814; Wrap-Up: 599; Writing: 278, 517</p>
<p>20c Develop grade-appropriate compositions applying writing processes such as the following: drafting</p>	<p>STUDENT EDITION: Reference Section: R17; Writing Workshop: 26, 27, 28, 142, 143, 144, 279, 280, 399, 400, 518, 643, 815, 816, 967; Wrap-Up: 599, 759</p> <p>TEACHER WRAPAROUND EDITION: Assess: 28, 145, 280, 518, 644, 816, 969; English Language Coach: 399; Reading Fluency: 145; Writing: 279, 967; Wrap-Up: 599, 759</p>
<p>20d Develop grade-appropriate compositions applying writing processes such as the following: conferencing (e.g., peer, teacher)</p>	<p>STUDENT EDITION: Reference Section: R18, R48; Wrap-Up: 356; Writing Workshop: 65, 185, 438, 814, 816, 866, 867</p> <p>TEACHER WRAPAROUND EDITION: Assess: 185, 186, 315, 437, 439, 518, 644, 703, 816, 1032, 1035; Differentiated Instruction: 28; Reading Fluency: 67, 145, 968; Wrap-Up: 356; Writing: 866</p>
<p>20e Develop grade-appropriate compositions applying writing processes such as the following: revising based on feedback and use of various tools (e.g. LEAP21 Writer’s Checklist, rubrics)</p>	<p>STUDENT EDITION: Writing Workshop: 26, 64, 142, 184, 278, 314, 398, 436, 516, 562, 642, 702, 814, 866, 966, 1032; Write About Your Reading: 74, 75, 312, 382, 383, 384, 385, 880, 881, 882, 883, 1012</p> <p>TEACHER WRAPAROUND EDITION: Writing: 65, 66, 184, 185, 314, 315, 702</p>



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<p>20f Develop grade-appropriate compositions applying writing processes such as the following: proofreading/editing</p>	<p>STUDENT EDITION: Writing Workshop: 64, 65, 185, 315, 437, 563, 703, 867, 1033; Write About Your Reading: 864, 1048; Wrap-Up: 236, 237; Reference Section: R18, R19, R27 TEACHER WRAPAROUND EDITION: Wrap-Up: 236, 237; Writing: 184, 314, 315, 437, 562, 702, 703, 1032</p>
<p>20g Develop grade-appropriate compositions applying writing processes such as the following: publishing using technology</p>	<p>STUDENT EDITION: Reference Section: R27; Write About Your Reading: 24, 856; Writing Workshop: 144, 563, 968 TEACHER WRAPAROUND EDITION: Critical Thinking: 144</p>
<p>21 Develop grade-appropriate paragraphs and multiparagraph compositions using the various modes of writing (e.g., description, narration, exposition, persuasion), emphasizing narration and exposition</p>	<p>STUDENT EDITION: Reference Section: R20, R21; Wrap-Up: 599, 759; Write About Your Reading: 82, 158, 312, 334, 418, 584, 700, 838, 856, 880, 892, 994, 1012, 1048; Writing Workshop: 142, 143, 144, 145, 184, 185, 278, 279, 280, 314, 315, 316, 644, 814, 815, 816, 866, 867 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 866; Literary Element: 142, 814; Literature Focus Lesson: 184, 186; Wrap-Up: 599, 759; Writing: 143, 279, 314, 316, 644, 816, 1033; Writing Workshop: 142A, 142B, 278A, 814A</p>
<p>22a Use the various modes to write compositions, including: comparison/contrast</p>	<p>STUDENT EDITION: Comparing Literature: 757; Writing Workshop: 279, 280; Write About Your Reading: 276, 742, 802; Reference Section: R20 TEACHER WRAPAROUND EDITION: Writing: 279</p>
<p>22b Use the various modes to write compositions, including: essays based on a stated opinion</p>	<p>STUDENT EDITION: Reference Section: R21; Write About Your Reading: 74, 206, 448; Writing Workshop: 278, 279, 314, 315, 316, 966, TEACHER WRAPAROUND EDITION: Differentiated Instruction: 279; Writing: 314, 315, 316, 1033; Writing Workshop: 278A</p>
<p>23 Develop writing using a variety of literary devices, including foreshadowing flashback, and imagery</p>	<p>STUDENT EDITION: Reference Section: R20; Wrap-Up: 599; Write About Your Reading: 140, 162, 334; Writing Workshop: 399, 400, 436, 437, 438 TEACHER WRAPAROUND EDITION: Literary Element: 438; Literature Focus Lesson: 564, 815; Wrap-Up: 599; Writing: 398, 400, 436</p>
<p>24a Write for various purposes, including: business letters that include a heading, inside address, salutation, body, and signature</p>	<p>Opportunities to practice this competency occur throughout the textbook. Specific references include: STUDENT EDITION: Reference Section: R25, R26; Write About Your Reading: 158 TEACHER WRAPAROUND EDITION: Reference Section: R25, R26; Write About Your Reading: 158</p>



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<p>24b Write for various purposes, including: evaluations, supported with facts and opinions, of newspaper/magazine articles and editorial cartoons</p>	<p>Opportunities to practice this competency occur throughout the textbook. Specific references include: STUDENT EDITION: Writing Workshop: 26, 142, 278, 396, 516, 642, 814, 966; Reference Section: R20–R27 TEACHER WRAPAROUND EDITION: 26A, 142A, 278A, 396A, 516A, 642A, 814A, 966A</p>
<p>24c Write for various purposes, including: text supported interpretations of elements of novels, stories, poems, and plays</p>	<p>Opportunities to practice this competency occur throughout the textbook. Specific references include: STUDENT EDITION: Write About Your Reading: 74, 382, 408, 426, 448, 856 TEACHER WRAPAROUND EDITION: Write About Your Reading: 74, 382, 408, 426, 448, 856</p>
<p>Writing/Proofreading</p>	
<p>Standard 3 Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.</p>	
<p>25a Use standard English punctuation, including: hyphens to separate syllables of words and compound adjectives</p>	<p>STUDENT EDITION: Grammar Link: 965, 657, 669, 685, 701; Reference Section: R38–R41 TEACHER WRAPAROUND EDITION: 26, 142, 278, 396, 516; 642, 814, 966</p>
<p>25b Use standard English punctuation, including: commas and coordinating conjunctions to separate independent clauses in compound sentences</p>	<p>STUDENT EDITION: Grammar Link: 645, 657, 669, 685, 701; Reference Section: R38 TEACHER WRAPAROUND EDITION: Grammar Link: 645, 657, 669, 685, 701</p>
<p>25c Use standard English punctuation, including: colons after salutation in business letters</p>	<p>STUDENT EDITION: Grammar Link: 1013; Reference Section: R25, R39</p>
<p>26 Capitalize names of companies, buildings, monuments, and geographical names</p>	<p>STUDENT EDITION: Grammar Link: 137; Reference Section: R32, R36, R37; Writing Workshops: 145 TEACHER WRAPAROUND EDITION: Grammar Link: 145</p>
<p>27a Write paragraphs and compositions following standard English structure and usage, including: possessive forms of singular and plural nouns and pronouns</p>	<p>STUDENT EDITION: Grammar Link: 141, 163, 177, 183, 207, 893; Reference Section: R44 TEACHER WRAPAROUND EDITION: Grammar Link/Practice: 141, 163, 177, 183, 207, 893</p>
<p>27b Write paragraphs and compositions following standard English structure and usage, including: regular and irregular verb tenses</p>	<p>STUDENT EDITION: Grammar Link: 47, 55, 63, 83; Reference Section: R30 TEACHER WRAPAROUND EDITION: Grammar Link/Practice: 47, 55, 63, 83</p>



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27c Write paragraphs and compositions following standard English structure and usage, including: homophones	STUDENT EDITION: Reference Section: R33, R34, R35
28a Apply knowledge of parts of speech in writing, including: prepositional phrases	Opportunities to practice this competency occur throughout the textbook. Specific references include: STUDENT EDITION: Grammar Link: 17, 325; Reference Section: R29 TEACHER WRAPAROUND EDITION: Grammar Link/Practice: 17, 325
28b Apply knowledge of parts of speech in writing, including: interjections for emphasis	Opportunities to practice this competency occur throughout the textbook. Specific references include: STUDENT EDITION: Grammar Link/Practice: 17, 335 TEACHER WRAPAROUND EDITION: Grammar Link/Practice: 17, 335
28c Apply knowledge of parts of speech in writing, including: conjunctions and transitions to connect ideas	Opportunities to practice this competency occur throughout the textbook. Specific references include: STUDENT EDITION: Grammar Link/Practice: 17, 645; Sentence Fluency: 280 TEACHER WRAPAROUND EDITION: English Language Coach: 903; Grammar Link/Practice: 17, 645; Writing: 280
29 Spell high-frequency, commonly confused, frequently misspelled words and derivatives (e.g., roots and affixes) correctly	STUDENT EDITION: Reference Section: R33–R35, R43, R44
30 Use a variety of resources (e.g., glossaries, dictionaries, thesauruses, spell check) to find correct spellings	STUDENT EDITION: English Language Coach: 10, 14, 18, 20, 47, 56, 70, 72, 76, 79, 86, 89, 92, 94, 95, 97; Reference Section: R54–R69 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 440; English Language Coach: 6, 12, 18, 71, 77, 86, 88, 95, 96, 97, 104, 190
Speaking and Listening	
Standard 4 Students demonstrate competence in speaking and listening as tools for learning and communicating.	
31 Adjust diction and enunciation to suit the purpose for speaking	STUDENT EDITION: Wrap-Up: 356, 357, 599, 759, 910, 1072; Writing Workshops: 187, 317, 439, 565, 705, 869, 1035; Reference Section: R46 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 187, 869; Listening, Speaking, and Viewing: 317, 439; Reading Fluency: 565, 1035; Reading in the Real World: 705, 1034; Teach: 356, 357, 599, 910



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32 Use standard English grammar, diction, syntax, and pronunciation when speaking	STUDENT EDITION: Talk About Your Reading: 38; Writing Workshops: 187, 317, 439, 565, 705, 869, 1035; Reference Section: R46 TEACHER WRAPAROUND EDITION: Assess: 565; Differentiated Instruction: 187; Listening, Speaking, and Viewing: 439, 1035; Reading in the Real World: 317, 705, 1034; Teach: 598, 599
33 Follow procedures (e.g., read, question, write a response, form groups) from detailed oral instructions	STUDENT EDITION: Reference Section: R45, R48; Wrap-Up: 236, 356, 357, 598, 599, 758, 910, 911, 1072 TEACHER WRAPAROUND EDITION: Teach: 236, 357, 598, 599, 758, 910, 911
34 State oral directions/procedures for tasks	STUDENT EDITION: Reference Section: R45, R46; Writing Workshops: 317 TEACHER WRAPAROUND EDITION: Listening, Speaking, and Viewing: 317
35 Adjust volume and inflection to suit the audience and purpose of presentations	STUDENT EDITION: Wrap-Up: 356, 357, 759, 1072; Writing Workshops: 187, 317, 439, 565, 705, 869, 1035; Reference Section: R46 TEACHER WRAPAROUND EDITION: Listening, Speaking, and Viewing: 317, 439, 869, 1035; Reading Fluency: 565; Reading in the Real World: 705; Teach: 356, 357
36 Organize oral presentations with a thesis, an introduction, a body developed with relevant details, and a conclusion	STUDENT EDITION: Writing Workshops: 187, 278, 279, 1035; Reference Section: R46 TEACHER WRAPAROUND EDITION: Listening, Speaking, and Viewing: 1035
37a Demonstrate active listening strategies for various purposes, including: viewing a video to interpret the meaning of the story, to determine the speaker's/character's attitude using verbal and nonverbal cues, and to draw conclusions about the presentation	STUDENT EDITION: Writing Workshops: 869; Reference Section: R45, R47 TEACHER WRAPAROUND EDITION: Listening, Viewing, and Speaking: 869
37b Demonstrate active listening strategies for various purposes, including: summarizing the main points of a speaker's message, including supporting details and their significance	STUDENT EDITION: Reference Section: R45; Writing Workshops: 187, 869; Wrap-Up: 236, 356 TEACHER WRAPAROUND EDITION: Assess: 1035; Listening, Speaking, and Viewing: 187, 869; Teach: 236
38a Deliver oral presentations and responses, including: a research based presentation	STUDENT EDITION: Reference Section: R46; Wrap-Up: 598; Writing Workshops: 869 TEACHER WRAPAROUND EDITION: Listening, Speaking, and Viewing: 869; Teach: 598



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<p>38b Deliver oral presentations and responses, including: formal and informal descriptive presentations that convey relevant information and descriptive details</p>	<p>STUDENT EDITION: Reference Section: R46; Talk About Your Reading: 266, 542, 828; Wrap-Up: 469, 598, 599, 759; Writing Workshops: 187, 439, 705, 869, 1035</p> <p>TEACHER WRAPAROUND EDITION: Differentiated Instruction: 869; Listening, Speaking, and Viewing: 439, 1035; Teach: 469, 598, 599, 759</p>
<p>39a Evaluate media for various purposes, including: text structure</p>	<p>STUDENT EDITION: Informational Media: 4; Informational Media/Text Features: 5, 11, 12, 13, 17, 19, 20, 25; Informational Media/Titles and Subheads: 6, 33, 34, 41, 42, 45, 47, 555, 561; Informational Text: 11–25, 51–55, 321–325, 509–515, 555–561, 586–597, 1056–1071; Magazines: 6, 7, 33–47, 191–195, 301–305, 451–457, 860–865, 627–633, 859–865, 1051–1055; Reference Section: R47; Talk About Your Reading: 16; Two Advertisements: 286–289; Wrap-Up: 1073; Writing Workshops: 67</p> <p>TEACHER WRAPAROUND EDITION: Informational Media: 34; Informational Media/Text Features: 5, 11, 12, 14, 19, 20; Informational Media/Titles and Subheads: 34, 42, 45, 555, 556; Informational Text: 11–25, 51–55, 321–325, 509–515, 555–561, 586A, 586–597, 1056A, 1056–1071; Magazines: 6, 7, 33–47, 191–195, 301–305, 451–457, 860–865, 627–633, 859–865, 1051–1055; Teach: 1073; Writing Workshops: 67</p>
<p>39b Evaluate media for various purposes, including: images/sensory details</p>	<p>Opportunities to practice this competency occur throughout the textbook. Specific references include:</p> <p>STUDENT EDITION: Analyze Art: 68, 73, 81, 89, 131, 133, 258, 275, 311, 414, 416, 464, 601, 602, 604, 646, etc.; Analyzing Cartoons: 8, 27, 30, 48, 68, 126, 146, 164, 188, 260, 282, 298, 318, 376, 400, 402, 420, 440, 494, etc.; Analyze the Photo: 13, 79, 91, 103, 107, 203, 214, 222, 226, 317, 243, 244, 271, 293, 295, 323, 332, 345, 359, 360, etc; Reference Section: R47; Talk About Your Reading: 266, 632; Wrap-Up: 100; Writing Workshops: 67</p> <p>TEACHER WRAPAROUND EDITION: Analyze Art: 68, 73, 89, 131, 133, 331, 200, 270, 343, 348, 349, 416, 425, 471, 473, 540, 589, 636, 637, 650, 660, 674, 681, 696, 754, 792, 825, 876, 885, 887, 901, 906, 942, 951, 955, 960, 979, 983, 1006, 1009, 1011, 1021, 1027, 1042, 1046; Analyzing Cartoons: 30, 48, 126, 164, 188, 282, 298, 376, 402, 420, 494, 670, 870, 938, 970, 996; Analyze the Photo: 13, 79, 203, 214, 226, 345, 388, 433, 488, 526, 527, 570, 572, 631, 688, 734, 737, 778, 796, 844, 878, 974, 993, 1061, 1065, 1068, 1075; Teach: 100; Writing Workshops: 67</p>



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<p>39c Evaluate media for various purposes, including: support for main position</p>	<p>STUDENT EDITION: Genre Focus: 4, 5; Reference Section: R47; Talk About Your Reading: 194, 266, 304, 632, 1054; Two Advertisements: 284–289; Wrap-Up: 598; Writing Workshops: 67, 869</p> <p>TEACHER WRAPAROUND EDITION: Differentiated Instruction: 286; Listening, Speaking, and Viewing: 67, 869; Literature Focus Lesson: 287, 627; Teach: 598</p>
<p>39d Evaluate media for various purposes, including: background information</p>	<p>STUDENT EDITION: Build Background: 11, 19, 33, 41, 191, 301, 321, 451, 509, 555, 588, 627, 859, 873, 1051, 1058, 1062; Reference Section: R47; Talk About Your Reading: 632; Writing Workshops: 869</p> <p>TEACHER WRAPAROUND EDITION: Differentiated Instruction: 41, 321, 872, 1050; Listening, Speaking, and Viewing: 869; Literature Focus Lesson: 858; Reading in the Real World: 301, 451, 588, 592, 1051, 1058, 1062</p>
<p>39e Evaluate media for various purposes, including: opinions vs. facts</p>	<p>STUDENT EDITION: Talk About Your Reading: 266; Two Advertisements: 284–289; Reference Section: R47; Wrap-Up: 911</p> <p>TEACHER WRAPAROUND EDITION: Teach: 911</p>
<p>39f Evaluate media for various purposes, including: sequence of ideas and organization</p>	<p>STUDENT EDITION: Reference Section: R47; Sequence/Time Order: 484, 544, 545, 547, 555, 559, 561, 776, 781, 873, 875–877, 881, 883; Wrap-Up: 598, 1073; Writing Workshops: 278, 279</p> <p>TEACHER WRAPAROUND EDITION: Sequence/Time Order: 165, 544A, 544, 545, 547, 555, 561, 780, 781, 873, 875, 877, 883, 902, 915, 917; Teach: 598, 1073</p>
<p>40a Participate in group and panel discussions, including: explaining the effectiveness and dynamics of group process</p>	<p>Opportunities to practice this competency occur throughout the textbook. Specific references include:</p> <p>STUDENT EDITION: Reference Section: R48; Wrap-Up: 100, 236, 468; Writing Workshops: 187, 705</p> <p>TEACHER WRAPAROUND EDITION: Teach: 100, 236, 468; Writing Workshops: 187, 705</p>
<p>40b Participate in group and panel discussions, including: applying agreed-upon rules for formal and informal discussions</p>	<p>Opportunities to practice this competency occur throughout the textbook. Specific references include:</p> <p>STUDENT EDITION: Reference Section: R48; Talk About Your Reading: 136, 176, 194, 434, 456, 542, 580, 632, 828, 984, 1054; Wrap-Up: 236, 356, 468, 469, 598, 758, 910, 1072; Writing Workshops: 67, 187, 317</p> <p>TEACHER WRAPAROUND EDITION: Teach: 236, 356, 468, 469, 598, 758, 910, 1072; Writing Workshops: 187, 317</p>



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<p>40c Participate in group and panel discussions, including: assuming a variety of roles (e.g., facilitator, recorder, leader, listener)</p>	<p>Opportunities to practice this competency occur throughout the textbook. Specific references include: STUDENT EDITION: Reference Section: R48; Wrap-Up: 236, 356, 910, 1072 TEACHER WRAPAROUND EDITION: Teach: 236, 356, 910, 1072</p>
<p>Information Resources</p>	
<p>Standard 5 Students locate, select, and synthesize information from a variety of texts, media, references, and technological resources to acquire and communicate knowledge.</p>	
<p>41a Locate and select information using organizational features of grade-appropriate resources, including: complex reference sources (e.g., almanacs, atlases, newspapers, magazines, brochures, map legends, prefaces, appendices)</p>	<p>STUDENT EDITION: Analyzing the Map: 1059; Handbook: RH18; Magazines: 32–47, 190–195, 236, 300–305, 452–457, 554–561, 588–597, 626–633, 858–865, 1050–1055; Newspapers: 4; Reference Section: R21 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 1059; Handbook: RH18; Literature Focus Lesson: 5, 300; Magazines: 32–47, 190–195, 236, 300–305, 452–457, 554–561, 588–597, 626–633, 858–865, 1050–1055; Reading in the Real World: 21</p>
<p>41b Locate and select information using organizational features of grade-appropriate resources, including: electronic storage devices (e.g., CD ROMs, diskettes, software, drives)</p>	<p>STUDENT EDITION: Reference Section: R27 TEACHER WRAPAROUND EDITION: Reading Fluency: 937; Reading in the Real World: 21</p>
<p>41c Locate and select information using organizational features of grade-appropriate resources, including: frequently accessed and bookmarked Web addresses</p>	<p>STUDENT EDITION: Reference Section: R27; Web Sites: 4, 21, 22 TEACHER WRAPAROUND EDITION: Literature Focus Lesson: 5, 174; Reading in the Real World: 6</p>
<p>41d Locate and select information using organizational features of grade-appropriate resources, including: organizational features of electronic texts (e.g., bulletin boards, databases, keyword searches, e mail addresses)</p>	<p>STUDENT EDITION: Reference Section: R21, R27 TEACHER WRAPAROUND EDITION: Reading in the Real World: 21</p>
<p>42a Locate and integrate information from grade-appropriate resources, including: multiple printed texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias)</p>	<p>STUDENT EDITION: English Language Coach–Word References: 10, 14, 17, 18, 20, 25, 47, 56, 70, 72, 75, 76, 79, 83, 86, 89, 92, 94, 95, 97; Handbook: RH3, RH4 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 440, 899; English Language Coach–Word References: 6, 12, 18, 71, 76, 86, 88, 95, 96, 97, 104, 190</p>



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<p>42b Locate and integrate information from grade-appropriate resources, including: electronic sources (e.g., Web sites, databases)</p>	<p>STUDENT EDITION: Reference Section: R21, R27; Web Sites: 4, 21, 22 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 286, 899; Literature Focus Lesson: 5; Reading in the Real World: 6, 21</p>
<p>42c Locate and integrate information from grade-appropriate resources, including: other media sources (e.g., audio and video tapes, films, documentaries, television, radio)</p>	<p>STUDENT EDITION: Radio: 777–781; Reference Section: R21, R45, R47 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 899; Radio: 777–781; Reading Fluency: 937; Reading in the Real World: 21</p>
<p>43 Identify sources as primary and secondary to determine credibility of information</p>	<p>STUDENT EDITION: Reading Across Texts: 1056, 1057, 1059–1071; Reference Section: R45 TEACHER WRAPAROUND EDITION: Reading Across Texts: 1056A, 1056, 1059–1071</p>
<p>44a Locate, gather, and select information using data gathering strategies, including: surveying</p>	<p>TEACHER WRAPAROUND EDITION: Differentiated Instruction: 33, 556, 1037; Reading Fluency: 558</p>
<p>44b Locate, gather, and select information using data gathering strategies, including: interviewing</p>	<p>STUDENT EDITION: Reference Section: R45; Warm-Up/Wrap-Up: 3, 101, 237, 758; Write About Your Reading: 46, 514, 864 TEACHER WRAPAROUND EDITION: Warm-Up/Wrap-Up: 3, 101, 237, 758; Write About Your Reading: 46, 514, 864</p>
<p>44c Locate, gather, and select information using data gathering strategies, including: paraphrasing</p>	<p>STUDENT EDITION: Handbook: RH12; Key Reading Skill—Paraphrasing and Summarizing: 484, 491, 566–567, 569, 571, 575, 578, 581, 583, 585; Reference Section: R21, R22, R23 TEACHER WRAPAROUND EDITION: Key Reading Skill—Paraphrasing and Summarizing: 488, 491, 566A, 566–567, 571, 575, 589, 601, 605, 606</p>
<p>45a Generate grade-appropriate research reports that include information presented in a variety of forms, including: visual representations of data/information</p>	<p>STUDENT EDITION: Reference Section: R18, R27; Research to Produce Visual Information: 101, 469, 598, 758, 911 TEACHER WRAPAROUND EDITION: Research to Produce Visual Information: 101, 469, 598, 758, 911</p>
<p>45b Generate grade-appropriate research reports that include information presented in a variety of forms, including: graphic organizers (e.g., outlines, timelines, charts, webs)</p>	<p>STUDENT EDITION: Graphic Organizers: 85, 180–181, 209, 320, 326, 337, 459, 587, 745, 820, 895, 972, 1054, 1057; Handbook: RH7, RH18; Reference Section: R8, R9; Warm-Up/Wrap-Up: 100, 101, 237, 357, 469, 598, 599, 759, 910, 911, 1073; Write About Your Reading: 62, 182, 296, 304; Writing Workshop—Outlines: 26, 28, 142, 278, 279, 398, 399, 516, 517, 518, 642, 643, 814, 815, 966, 967 TEACHER WRAPAROUND EDITION: Differentiated Instruction—Organizing Ideas: 26; Using a Chart: 279; Using Graphic Organizers: 144, 153, 352, 385, 678, 891, 941; Warm-Up/Wrap-Up: 100, 101, 237, 357, 469, 598, 599, 759, 910, 911, 1073; Write About Your Reading: 62, 182, 296</p>



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<p>45c Generate grade-appropriate research reports that include information presented in a variety of forms, including: bibliographies</p>	<p>STUDENT EDITION: Reference Section: R21–R24</p>
<p>46 Use word processing and/or other technology to draft, revise, and publish a variety of works, including compositions, investigative reports, and business letters</p>	<p>STUDENT EDITION: Reference Section: R25, R27 TEACHER WRAPAROUND EDITION: Differentiated Instruction: 899</p>
<p>47a Give credit for borrowed information following acceptable-use policy, including: integrating quotations and citation</p>	<p>STUDENT EDITION: Reference Section: R22–R24; Write About Your Reading: 296, 426 TEACHER WRAPAROUND EDITION: Write About Your Reading: 296, 426</p>
<p>47b Give credit for borrowed information following acceptable-use policy, including: using endnotes</p>	<p>STUDENT EDITION: Reference Section: R23</p>
<p>47c Give credit for borrowed information following acceptable-use policy, including: creating bibliographies and/or works cited lists</p>	<p>STUDENT EDITION: Reference Section: R21–R24</p>
<p>48 Interpret information from a variety of graphic organizers, including timelines, charts, schedules, tables, diagrams, and maps grade-appropriate sources</p>	<p>STUDENT EDITION: Analyzing the Graphic: 14, 15, 22, 23; Graphic Organizers: 85, 148, 180–181, 209, 320, 326, 337, 459, 587, 745, 820, 895, 972, 1054, 1057; Handbook: RH7, RH18; Key Reading Skill–Understanding Graphics: 5, 7, 48–49, 51, 52, 53, 55, 57, 58, 59, 60, 61; Reference Section: R8, R9; Timeline: 180–181; Write About Your Reading: 62, 182, 296, 304 TEACHER WRAPAROUND EDITION: Differentiated Instruction–Character Web: 339; Characterization Chart: 169; Creating Charts: 85; Evaluating Graphic Organizers: 179; Interpreting Graphics: 22; Mind Map: 142; Practice Comparing and Contrasting: 337; Sequence Chart: 93; Story Map: 505; Timelines: 53, 178; Track Ideas: 64; Using an Evaluation Chart: 896; Using Graphic Organizers: 144, 153, 352, 385, 678, 891, 941; Visualizing: 939; Key Reading Skill–Understanding Graphics: 48–49, 51, 52, 57, 58, 59, 60; Literature Focus Lesson–Text Features: 11; Write About Your Reading: 62, 182, 296, 304</p>