



## CORRELATION TO THE LOUISIANA COMPREHENSIVE CURRICULUM

### Louisiana Edition Overview

Welcome to the Louisiana edition of Glencoe Literature.

The lessons in this textbook are designed to help your students master the Louisiana Grade-Level Expectations and succeed on the *iLEAP* test. The Grade-Level Expectations are printed at the beginning of every selection and workshop in the student edition so that students are aware of the objective of each lesson. At the end of each unit, there is a test that can help students practice the skills and strategies taught in the unit and prepare for the *iLEAP* examination.

This textbook is aligned to both the Comprehensive Curriculum and the Grade-Level Expectations. The chart below shows the correlation between the units in this textbook and the units in the Comprehensive Curriculum. The chart on pages LA8 to LA31 lists the many and various activities in the textbook that address the Grade-Level Expectations.

Louisiana Comprehensive Curriculum for Grade 9	Glencoe Literature, Course Four
Unit One: The Short Story	Unit One: The Short Story (pp. 1–297) Unit Six: Genre Fiction (pp. 1112–1275)
Unit Two: Nonfiction	Unit Two: Nonfiction (pp. 298–505)
Unit Three: Drama	Unit Four: Drama (pp. 680–943)
Unit Four: The Novel	Novels from <b>Glencoe Literature Library</b> recommended for 9th grade students: <i>Animal Farm</i> , by George Orwell <i>The Chosen</i> , by Chaim Potok <i>Fallen Angels</i> , by Walter Dean Myers <i>Great Expectations</i> , by Charles Dickens <i>The Friends</i> , by Rosa Guy <i>My Antonia</i> , by Willa Cather <i>Nothing but the Truth: A Documentary Novel</i> , by Avi <i>Picture Bride</i> , by Yoshiko Uchida <i>To Kill a Mockingbird</i> , by Harper Lee <i>A Separate Piece</i> , by John Knowles  For more Glencoe Literature Library titles, see <a href="http://www.glencoe.com">www.glencoe.com</a> .
Unit Five: Poetry	Unit Three: Poetry (pp. 506–679)
Unit Six: The Epic	Unit Five: Epic and Myth (pp. 944–1111)

*Note:* For a list of selections in each unit, see pp. LA34–LA51 of the table of contents. For a list of selections by genre, see pp. LA52 to LA55.



## Correlation to the Louisiana Grade-Level Expectations

Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<b>Reading and Responding</b>	
<b>Standard 1: Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.</b>	
<b>1. (ELA-1-H1) Extend basic and technical vocabulary using a variety of strategies, including:</b>  <b>a. use of context clues</b>	Vocabulary Practice 64, 255, 348, 361, 457, 579, 612, 745, 789, 885, 904, 915, 993, 1046, 1072, 1173 Vocabulary Workshop 66
<b>b. use of knowledge of Greek and Latin roots and affixes</b>	Vocabulary Practice 42, 54, 120, 158, 174, 229, 268, 278, 334, 374, 406, 428, 444, 449, 463, 522, 536, 806, 850, 924, 1020, 1162, 1202 Vocabulary Workshop 1022
<b>c. use of denotative and connotative meanings</b>	Vocabulary Practice 599, 1257 Vocabulary Workshop 875, 1186
<b>d. tracing etymology</b>	Vocabulary Practice 42, 174, 229, 278, 334, 406, 428, 444, 449, 522, 850, 924, 1020, 1162, 1202 Vocabulary Workshop 1022
<b>2. (ELA-1-H2) Identify and explain story elements, including:</b>  <b>a. the author’s use of direct and indirect characterization</b>	Comparing Literature 863 Literary Element 161, 174, 916, 924, 1007, 1021, 1075, 1077 Literary Element Review 119, 157, 203, 325, 427, 1149, 1247 Literature Groups 837, 1185 Quickwrite 107, 1028 Reading Strategy 13, 21, 68, 76, 109, 119, 131, 141, 189, 203, 258, 268, 722, 745, 891, 903, 924, 1036, 1046, 1091, 1166, 1173, 1228, 1246 Unit Introduction 8 Visual Literature 173, 254, 923 Writing About Literature 131, 175, 721, 789, 836, 850, 903, 1077, 1086, 1163, 1202
<b>b. the author’s pacing of action and use of plot development, subplots, parallel episodes, and climax to impact the reader</b>	Literary Element 891, 903, 1020, 1057, 1065, 1204, 1222 Literary Element Review 20, 129, 185, 835 Reading Strategy 23, 42, 68, 76, 839, 850, 891, 903, 1008, 1020 Visual Literature 41 Writing About Literature 21, 789, 1072
<b>c. the revelation of character through dialect, dialogue, dramatic monologues, and soliloquies</b>	Author’s Language and Style 43, 925 Literary Element 68, 75, 189, 203, 746, 773, 1166, 1173 Literary Element Review 255, 278, 427, 835, 1162 Performing 204, 334 Reading Strategy 248, 255, 891, 903 Unit Introduction 688 Writing About Literature 721, 874



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<b>3. (ELA-1-H2) Identify and explain the significance of literary devices, including:</b> <b>a. mixed metaphors</b>	Literary Element 590, 595, 597, 599 Literary Element Review 625 Reading Strategy 959, 979
<b>b. imagery</b>	Literary Element 577, 579 Literary Element Review 174, 806 Reading Strategy 364, 374, 543, 545, 567, 570, 590, 594, 774, 789, 1068, 1072 Unit Introduction 1120 Visual Literacy 1161 Writing About Literature 523, 599
<b>c. symbolism</b>	Comparing Literature 1025 Literary Element 122, 130, 601, 603, 1068, 1072 Literature Groups 175 Primary Visual Artifact 129 Writing About Literature 654
<b>d. flashback</b>	Literary Element 45, 53, 1204, 1222
<b>e. foreshadowing</b>	Literary Element 1228, 1246 Writing About Literature 43
<b>f. sarcasm/irony</b>	Literary Element 78, 86, 248, 255, 774, 789 Literary Element Review 103 Unit Introduction 688 Writing About Literature 807, 1185
<b>g. implied metaphors</b>	Literary Element 590, 595, 597, 599 Literary Element Review 625 Reading Strategy 959, 979
<b>h. oxymoron</b>	Literary Element 615, 617 Literature Groups 318
<b>4. (ELA-1-H3) Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including:</b> <b>a. nonfiction works</b>	Comparing Literature 477 Literary Element Review 398, 406 Reading Strategy 320, 325, 352, 360, 444 Responding and Thinking Critically 317, 324, 333, 347, 360, 390, 398, 405, 413, 427, 433, 443, 449, 456, 462, 476, 485, 1226 Writing About Literature 318, 334, 349, 392, 399, 407, 414, 428, 445, 449, 457, 463



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<b>4b.</b> short stories/novels	Comparing Literature 146 Learning for Life 268 Listening and Speaking 104 Learning for Life 268 Quickwrite 637 Reading Strategy 68, 76, 255, 270, 278, 1228, 1246 Responding and Thinking Critically 20, 41, 53, 64, 75, 85, 92, 103, 119, 129, 141, 157, 173, 185, 202, 215, 228, 240, 246, 254, 267, 277, 1045, 1064, 1072, 1085, 1135, 1148, 1161, 1173, 1184, 1201, 1221, 1245, 1257
<b>c.</b> five-act plays	Daily Life and Culture 805 Reading Strategy 722, 745, 790, 806 Responding and Thinking Critically 721, 745, 773 Writing About Literature 807
<b>d.</b> poetry/epics	Comparing Literature 551 Daily Life and Culture 569, 652 Internet Connection 1066 Literary Criticism 654 Quickwrite 1025 Reading Strategy 531, 607, 613, 623, 626 Responding and Thinking Critically 521, 527, 531, 535, 545, 555, 559, 569, 579, 584, 588, 593, 599, 603, 607, 611, 617, 625, 631, 646, 652, 661, 1007, 1019 Visual Literacy 654 Writing About Literature 993, 1021, 1066
<b>e.</b> film/visual texts	Listening and Speaking 925 Reading Strategy 655, 1048 Responding and Thinking Critically 339, 657
<b>f.</b> consumer/instructional materials	Reading Strategy 88, 335, 429, 537, 655, 808, 1030, 1048, 1224 Responding and Thinking Critically 339, 657, 1052 Visual Literacy 63, 215, 611
<b>g.</b> public documents	Comparing Literature 477 Discussion Starter 472 Listening and Speaking 445 Literary Element 444, 476, 486 Literary Element Review 444, 486 Quickwrite 469, 475 Reading Strategy 439, 444, 466, 476, 479, 486 Responding and Thinking Critically 443, 476, 485 Writing About Literature 445, 477, 487



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<p><b>5.</b> (ELA-1-H4) Explain ways in which ideas and information in a variety of texts (e.g., scientific reports, technical guidelines, business memos, literary texts) connect to real-life situations and other texts</p>	<p>Business Writing R41–R44            Connecting to the Literary Work 13, 23, 45, 56, 68, 78, 94, 109, 122, 134, 148, 161, 177, 189, 209, 220, 232, 248, 258, 270, 311, 320, 328, 341, 352, 364, 383, 394, 401, 410, 416, 439, 447, 451, 459, 466, 479, 519, 525, 529, 533, 543, 553, 557, 567, 577, 581, 586, 590, 597, 601, 605, 609, 615, 623, 629, 644, 649, 659, 695, 722, 746, 774, 790, 823, 839, 865, 877, 891, 904, 916, 959, 980, 994, 1008, 1036, 1057, 1068, 1075, 1079, 1088, 1125, 1143, 1151, 1166, 1179, 1191, 1204, 1228, 1249            Daily Life and Culture 277, 324, 390, 443, 569, 652, 805, 1019            Learning for Life 54, 76, 613, 618            Quickwrite 437, 575, 621, 1174            Writing About Literature 445</p>
<p><b>Standard 6: Students read, analyze, and respond to literature as a record of life experiences.</b></p>	
<p><b>6.</b> (ELA-6-H1) Compare/contrast cultural elements including a group’s history, perspectives, and language found in multicultural texts in oral and written responses</p>	<p>Author’s Language and Style 445            Comparing Literature 146, 378, 477, 551, 818, 863, 1029, 1048            Daily Life and Culture 277, 324, 390, 443, 569            Interdisciplinary Activity 230, 531            Internet Connection 361            Literary Criticism 654            Literature Groups 523, 979            Reading Strategy 161, 174, 543, 545, 746, 773, 1036, 1046, 1166, 1173            Unit Introduction 306, 688, 952, 1120            Visual Literacy 215, 1161            Writing About Literature 54, 158, 445, 631, 773, 1086</p>
<p><b>7.</b> (ELA-6-H2) Identify and explain connections between historical contexts and works of various authors, including Homer, Sophocles, and Shakespeare</p>	<p>Daily Life and Culture 277, 324, 390, 443, 569, 652, 805, 1019            Interdisciplinary Activity 1091            Learning for Life 915            Reading Strategy 560            Writing About Literature 76, 241, 334, 571</p>
<p><b>8.</b> (ELA-6-H2) Identify and explain recurrent themes in world literature</p>	<p>Internet Connection 1163            Literary Element 1065, 1072, 1077, 1085            Literary Element Review 1085            Literary Focus 1055            Literature Groups 1185            Reading Strategy 1091            Unit Introduction 952</p>



<b>Louisiana Grade-Level Expectations</b>	<b>Glencoe Literature, Course Four</b>
<p><b>9.</b> (ELA-6-H3) Analyze in oral and written responses distinctive elements (including theme, structure, characterization) of a variety of literary forms and types, including:</p> <p><b>a.</b> essays by early and modern writers</p>	<p>Big Idea 311, 320, 328, 341, 352, 364, 383, 394, 401, 416, 439, 447, 451, 459, 466, 479</p> <p>Comparing Literature 378, 477</p> <p>Daily Life and Culture 443</p> <p>Grammar Workshop 408</p> <p>Literary Element 416, 427, 447, 449, 466, 476</p> <p>Literary Element Review 311, 317, 320, 325, 341, 348, 410, 413, 416, 427, 444, 457, 486</p> <p>Literature Groups 414</p> <p>Reading Strategy 364, 374, 429, 447, 449, 466, 476, 537</p> <p>Responding and Thinking Critically 92, 246, 433, 443, 449, 456, 462, 485, 540, 564, 811, 1034, 1226</p> <p>Unit Introduction 306</p> <p>Visual Literacy 485</p> <p>Writing About Literature 326, 361, 445, 457, 463, 487</p>
<p><b>b.</b> epic poetry such as <i>The Odyssey</i></p>	<p>Big Idea 959, 980, 994, 1008</p> <p>Literary Element 979, 994, 1007</p> <p>Reading Strategy 980</p> <p>Responding and Thinking Critically 979, 993, 1007, 1019</p> <p>Writing About Literature 1021</p>
<p><b>c.</b> forms of lyric and narrative poetry such as ballads and sonnets</p>	<p>Big Idea 519, 525, 529, 533, 543, 553, 557, 567, 577, 581, 586, 590, 597, 603, 609, 615, 623, 629, 643, 649, 659, 1088</p> <p>Comparing Literature 551</p> <p>Literary Element 553, 555, 585, 612, 643, 646</p> <p>Literary Element Review 522, 535, 652</p> <p>Reading Strategy 577, 579, 609, 612, 659, 661, 1088, 1091</p> <p>Responding and Thinking Critically 519, 522, 525, 527, 531, 535, 537, 543, 545, 557, 559, 567, 570, 577, 579, 581, 584, 586, 588, 590, 594, 579, 599, 601, 603, 605, 607, 609, 612, 615, 618, 623, 626, 629, 631, 643, 647, 649, 653, 659, 661</p> <p>Writing About Literature 527, 536, 545, 555, 603, 613, 618, 647</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<b>9d.</b> drama, including ancient, Renaissance, and modern	Big Idea 695, 722, 746, 774, 790, 806, 823, 839, 864, 877, 891, 904, 916 Comparing Literature 818, 863 Literary Element 916, 924 Literature Groups 836 Reading Strategy 722, 745, 790, 806, 891, 903, 916, 924 Responding and Thinking Critically 721, 745, 773, 789, 805, 811, 834, 850, 874, 884, 889, 903, 915, 923 Visual Literacy 923 Writing About Literature 721, 789, 836, 850, 903
<b>e.</b> short stories and novels	Author's Language and Style 65, 131, 1223 Big Idea 13, 23, 45, 56, 68, 94, 122, 134, 148, 161, 177, 189, 209, 220, 232, 248, 258, 270, 1036, 1057, 1068, 1077, 1125, 1143, 1148, 1151, 1166, 1179, 1191, 1204, 1228, 1249 Comparing Literature 146 Grammar Workshop 159, 218 Internet Connection 1029, 1163 Literary Element Review 122, 130, 148, 157, 161, 174, 185, 248, 255, 1075, 1077, 1079, 1085, 1191, 1201, 1249, 1257 Literature Groups 1185 Literary Element Review 119, 157, 203, 1136, 1149, 1201, 1247 Performing 1223 Quickwrite 107, 1028 Reading Strategy 13, 21, 68, 76, 109, 119, 134, 141, 161, 174, 189, 203, 258, 268, 270, 278, 1036, 1046, 1075, 1166, 1173, 1228, 1246 Responding and Thinking Critically 20, 41, 53, 64, 75, 85, 92, 103, 119, 129, 141, 157, 173, 185, 202, 215, 228, 240, 246, 254, 267, 277, 1045, 1064, 1072, 1085, 1135, 1148, 1161, 1173, 1184, 1201, 1221, 1226, 1245, 1257 Visual Literacy 173, 254 Writing About Literature 120, 131, 141, 175, 256, 1072, 1077, 1086, 1163, 1202



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<p><b>f.</b> biographies and autobiographies</p>	<p>Big Idea 311, 320, 328, 341, 352, 364, 383, 394, 401, 416            Comparing Literature 146            Daily Life and Culture 324, 390            Literary Element 311, 317, 320, 325, 341, 348, 410, 413, 416, 427            Literary Element Review 317, 325, 348, 391, 427            Literature Groups 414            Primary Source Quotation 347, 405            Quickwrite 309            Reading Strategy 311, 318, 352, 361, 429            Responding and Thinking Critically 317, 324, 333, 347, 360, 374, 390, 398, 405, 410, 413, 427, 433            Unit Introduction 303, 307            Writing About Literature 326, 361</p>
<p><b>10.</b> (ELA-6-H4) Identify and explain in oral and written responses ways in which particular genres reflect life experiences, for example:</p> <p><b>a.</b> an essay expresses a point of view</p>	<p>Comparing Literature 477            Daily Life and Culture 390            Literary Element 320, 325, 341, 348, 352, 360, 383, 391, 394, 398, 401, 406, 410, 413, 439, 444, 447, 449, 459, 462, 466, 476, 479, 486            Literary Element Review 348, 391, 398, 413, 462, 486            Primary Source Quotation 405            Reading Strategy 320, 325, 410, 414, 439, 444, 447, 449, 451, 457, 479, 486, 537, 1138            Responding and Thinking Critically 92, 324, 360, 398, 405, 413, 433, 449, 456, 462, 476, 540, 811, 1034, 1140, 1226            Writing About Literature 326, 349, 361, 399, 407, 414, 445, 463, 476, 487</p>
<p><b>b.</b> a legend chronicles the life of a cultural hero</p>	<p>Big Idea 959, 980, 994, 1008, 1057, 1068, 1075, 1079            Comparing Literature 1029            Daily Life and Culture 1019            Interdisciplinary Activity 1021            Internet Connection 1066            Literary Element 959, 979, 980, 993, 994, 1007, 1008, 1020, 1057, 1065, 1075, 1077, 1079, 1085            Literary Element Review 1020, 1065            Literature Groups 979, 1007            Performing 1086            Reading Strategy 980, 993, 1009, 1020, 1065            Responding and Thinking Critically 979, 993, 1007, 1019, 1064, 1072, 1077, 1085            Unit Introduction 949            Visual Literacy 1064            Writing About Literature 993, 1021, 1072, 1077, 1086</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<p><b>10c.</b> a short story or novel provides a vicarious life experience</p>	<p>Big Idea 13, 23, 45, 56, 68, 78, 94, 109, 122, 134, 148, 161, 177, 189, 209, 220, 232, 248, 258, 270            Interdisciplinary Activity 43            Internet Connection 120            Learning for Life 54, 76            Listening and Speaking 104, 131            Literary Element 13, 20, 23, 42, 45, 53, 56, 64, 68, 75, 94, 109, 122, 134, 141, 148, 157, 161, 174, 177, 185, 189, 203, 209, 216, 220, 229, 232, 240, 248, 255, 267, 270, 278            Literary Element Review 42, 53, 64, 75, 86, 119, 130, 157, 174, 185, 203, 216, 255, 267, 278            Literature Groups 87, 175            Quickwrite 107            Reading Strategy 68, 76, 78, 94, 104, 109, 120, 122, 130, 134, 141, 161, 174, 186, 189, 203, 209, 216, 248, 258, 268, 270            Responding and Thinking Critically 20, 41, 53, 63, 75, 85, 103, 119, 129, 141, 157, 173, 185, 202, 215, 228, 240, 254, 267, 277            Writing About Literature 21, 43, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279</p>
<p><b>Standard 7: Students apply reasoning and problem-solving skills to reading, writing, speaking, listening, viewing, and visually representing.</b></p>	
<p><b>11.</b> (ELA-7-H1) Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including:</p> <p><b>a.</b> summarizing and paraphrasing information and story elements</p>	<p>Literary Element Review 444            Reading Strategy 13, 21, 56, 64, 416, 428, 533, 535, 695, 721, 1204, 1222</p>
<p><b>b.</b> comparing and contrasting information in texts, including televised news, news magazines, documentaries, and online information</p>	<p>Comparing Literature 146, 378, 477, 551, 642, 818, 863, 1029, 1177            Daily Life and Culture 277, 443            Interdisciplinary Activity 230            Writing About Literature 158, 445</p>



<b>Louisiana Grade-Level Expectations</b>	<b>Glencoe Literature, Course Four</b>
<b>11c.</b> comparing and contrasting complex literary elements, devices, and ideas within and across texts	Author's Language and Style 445 Comparing Literature 146, 378, 477, 551, 642, 818, 863, 1029, 1177 Daily Life and Culture 277, 443 Interdisciplinary Activity 230 Literary Element Review 884 Literature Groups 523, 979 Reading Strategy 161, 174, 543, 545, 746, 773, 1036, 1046, 1048, 1057, 1065, 1166, 1173 Unit Introduction 306, 688, 952, 1120 Visual Literacy 215, 1161 Writing About Literature 54, 158, 445, 631, 773, 1086
<b>d.</b> examining the sequence of information and procedures in order to critique the logic or development of ideas in texts	Comparing Literature 551 Literary Element 416, 427, 429, 553, 555, 577, 579, 891, 903, 1008, 1020, 1057, 1065, 1204, 1222 Literary Element Review 20, 129, 185, 317, 444, 522, 652, 835, 903, 1136 Literature Groups 414 Quickwrite 11 Reading Strategy 23, 42, 45, 54, 68, 75, 659, 661, 808, 839, 850, 891, 980, 983 Unit Introduction 306, 952 Visual Literacy 41 Writing About Literature 21, 256, 536, 555, 603, 789, 1072



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<p><b>11e.</b> making inferences and drawing conclusions</p>	<p>Comparing Literature 146, 477, 551            Daily Life 569, 652, 805            Internet Connection 1066            Learning for Life 268            Listening and Speaking 104, 925            Literary Criticism 654            Literary Element Review 398, 406            Quickwrite 637, 1025            Reading Strategy 68, 76, 255, 270, 278, 320, 325, 352, 360, 444, 531, 607, 613, 623, 626, 655, 722, 745, 790, 806, 1048, 1228, 1246            Responding and Thinking Critically 20, 41, 53, 64, 75, 85, 92, 103, 119, 129, 141, 157, 173, 185, 202, 215, 228, 240, 246, 254, 267, 277, 317, 324, 333, 339, 347, 360, 390, 398, 405, 413, 427, 433, 443, 449, 456, 462, 476, 485, 521, 527, 531, 535, 545, 555, 559, 569, 579, 584, 588, 593, 599, 603, 607, 611, 617, 625, 631, 646, 652, 657, 661, 721, 745, 773, 1007, 1019, 1045, 1064, 1072, 1085, 1135, 1148, 1161, 1173, 1184, 1201, 1221, 1226, 1245, 1257            Visual Literacy 654            Writing About Literature 318, 334, 349, 392, 399, 407, 414, 428, 445, 449, 457, 463, 807, 993, 1021, 1066</p>
<p><b>f.</b> making predictions and generalizations</p>	<p>Comparing Literature 146            Learning for Life 268            Listening and Speaking 104            Literature Groups 1007            Quickwrite 637            Reading Strategy 23, 42, 68, 76, 255, 270, 278, 519, 522, 839, 850, 1228, 1246            Responding and Thinking Critically 20, 41, 53, 64, 75, 85, 92, 103, 119, 129, 141, 157, 173, 185, 202, 215, 228, 240, 246, 254, 267, 277, 1045, 1064, 1072, 1085, 1135, 1148, 1161, 1173, 1184, 1201, 1221, 1245, 1257            Writing About Literature 1066</p>



<b>Louisiana Grade-Level Expectations</b>	<b>Glencoe Literature, Course Four</b>
<p><b>12.</b> (ELA-7-H2) Solve problems using reasoning skills, including:</p> <p><b>a.</b> using supporting evidence to verify solutions</p>	<p>Comparing Literature 551            Daily Life and Culture 569, 652, 805            Internet Connection 1066            Literary Criticism 654            Quickwrite 1025            Reading Strategy 531, 607, 613, 623, 626, 722, 745, 790, 806            Responding and Thinking Critically 521, 527, 531, 535, 545, 555, 559, 569, 579, 584, 588, 593, 599, 603, 607, 611, 617, 625, 631, 646, 652, 661, 721, 745, 773, 1007, 1019            Visual Literacy 654            Writing About Literature 807, 993, 1021, 1066</p>
<p><b>b.</b> analyzing the relationships between prior knowledge and life experiences and information in texts</p>	<p>Connecting to the Literary Work 13, 23, 45, 56, 68, 78, 94, 109, 122, 134, 148, 161, 177, 189, 209, 220, 232, 248, 258, 270, 311, 320, 328, 341, 352, 364, 383, 394, 401, 410, 416, 439, 447, 451, 459, 466, 479, 519, 525, 529, 533, 543, 553, 557, 567, 577, 581, 586, 590, 597, 601, 605, 609, 615, 623, 629, 644, 649, 659, 695, 722, 746, 774, 790, 823, 839, 865, 877, 891, 904, 916, 959, 980, 994, 1008, 1036, 1057, 1068, 1075, 1079, 1088, 1125, 1143, 1151, 1166, 1179, 1191, 1204, 1228, 1249            Reading Strategy 186, 334, 348, 399, 599, 603, 1077, 1086</p>
<p><b>c.</b> using technical information in specialized software programs, manuals, interviews, surveys, and access guides to Web sites</p>	<p>Interdisciplinary Activity 43, 230            Internet Connection 120, 361, 392, 428, 595, 626, 1066, 1163            Learning for Life 268, 613            Listening and Speaking 104</p>
<p><b>13.</b> (ELA-7-H3) Identify and explain the impact of an author’s life on themes and issues of a single text or multiple texts by the same author</p>	<p>Comparing Literature 146, 378, 551, 642, 818, 863, 1177            Daily Life and Culture 390            Internet Connection 392            Literary Element 320, 325, 364, 374, 479, 486, 877, 884            Literary Element Review 348, 391, 398            Reading Strategy 242, 320, 325, 444, 877, 885, 980, 983, 1249            Writing About Literature 204, 399, 414, 613, 1137</p>
<p><b>14.</b> (ELA-7-H4) Analyze information within and across grade-appropriate texts using various reasoning skills, including:</p> <p><b>a.</b> identifying cause-effect relationships</p>	<p>Literary Element 134, 141, 1191, 1201            Reading Strategy 78, 86, 221, 229, 311, 318, 459, 463, 557, 559, 823, 835, 1008, 1020            Writing About Literature 463, 1021</p>
<p><b>b.</b> raising questions</p>	<p>Reading Strategy 88, 148, 158, 352, 360, 533, 535, 597, 599, 865, 874, 891, 903            Writing About Literature 204, 1066</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<p><b>14c.</b> reasoning inductively and deductively</p>	<p>Daily Life and Culture 277, 324, 390, 443, 569, 805, 1019            Literary Element 13, 20, 23, 42, 45, 53, 56, 64, 68, 75, 94,            109, 122, 134, 141, 148, 157, 161, 174, 177, 185, 189, 203,            209, 216, 220, 229, 232, 240, 248, 255, 267, 270, 278, 320,            325, 341, 348, 352, 360, 383, 391, 394, 398, 401, 406, 410,            413, 439, 444, 447, 449, 459, 462, 466, 476, 479, 486, 519,            522, 525, 527, 529, 531, 533, 535, 543, 545, 553, 555,            557, 559, 567, 570, 577, 579, 581, 584, 586, 588, 590,            595, 597, 599, 603, 605, 609, 612, 615, 617, 623, 625, 629,            631, 643, 646, 649, 653, 659, 661, 695, 721, 722, 745, 746,            773, 789, 790, 806, 823, 835, 839, 850, 864, 874, 877,            884, 891, 903, 904, 915, 916, 924, 959, 979, 980, 993,            994, 1007, 1008, 1020, 1057, 1065, 1075, 1077, 1079, 1085,            1088, 1090, 1125, 1136, 1144, 1148, 1151, 1162, 1166, 1173,            1179, 1185, 1191, 1201, 1204, 1222, 1228, 1246, 1249, 1257            Literary Criticism 279, 654, 1137            Literary Element Review 20, 42, 53, 64, 86, 103, 141, 203,            216, 229, 267, 278, 333, 391, 1046            Primary Source Quotation 347, 405            Primary Visual Artifact 129            Reading Strategy 68, 76, 78, 94, 104, 109, 120, 122, 130,            134, 141, 161, 174, 186, 189, 203, 209, 216, 248, 258, 268,            270, 320, 325, 410, 414, 439, 444, 447, 449, 451, 457, 479,            486, 519, 522, 525, 527, 531, 535, 537, 543, 545, 557, 559,            567, 570, 577, 579, 581, 584, 586, 588, 590, 594, 579,            599, 601, 603, 605, 607, 609, 612, 615, 618, 623, 626, 629,            631, 643, 647, 649, 653, 659, 661, 722, 745, 746, 773, 774,            790, 806, 808, 823, 825, 839, 850, 865, 877, 885, 886,            891, 903, 904, 915, 916, 924, 955, 959, 979, 980, 993, 994,            1007, 1008, 1020, 1030, 1036, 1046, 1048, 1057, 1065,            1068, 1072, 1075, 1079, 1085, 1091, 1138, 1151, 1162, 1166,            1173, 1177, 1179, 1185, 1191, 1202, 1204, 1224, 1228, 1246,            1249            Responding and Thinking Critically 20, 41, 53, 64, 75, 85, 92,            103, 119, 129, 141, 157, 173, 185, 202, 215, 228, 240, 246,            254, 267, 277, 317, 324, 333, 339, 347, 360, 374, 390, 398,            405, 413, 427, 433, 443, 449, 456, 462, 476, 485, 521, 527,            531, 535, 545, 555, 559, 569, 579, 584, 588, 593, 599,            603, 607, 611, 617, 625, 631, 646, 652, 657, 661, 721, 745,            773, 789, 805, 811, 834, 850, 874, 884, 889, 903, 915, 923,            957, 979, 993, 1007, 1019, 1045, 1064, 1072, 1085, 1135,            1148, 1161, 1173, 1184, 1201, 1221, 1226, 1245, 1257</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<b>14c.</b> (ELA-7-H4) <i>continued</i>	Unit Introduction 688, 952 Visual Literacy 63, 173, 1045 Writing About Literature 21, 43, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 527, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 618, 626, 631, 647, 654, 661, 721, 773, 789, 807, 836, 850, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257 You're the Critic 85, 202, 228, 593, 834, 1245
<b>d.</b> generating a theory or hypothesis	Writing About Literature 21, 43, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 527, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 618, 626, 631, 647, 654, 661, 721, 773, 789, 807, 836, 850, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257
<b>e.</b> distinguishing facts from opinions and probability	Literature Groups 318 Reading Strategy 242, 444, 459, 463 Responding and Thinking Critically 1226 Writing About Literature 131, 334
<b>Writing</b>	
<b>Standard 2: Students write competently for a variety of purposes and audiences.</b>	
<b>15.</b> (ELA-2-H1) Develop organized, coherent paragraphs that include the following:	Writing About Literature 54, 349, 613, 836, 1047 Writing Workshop 280–287
<b>a.</b> topic sentences	
<b>b.</b> logical sequence	Comparing Literature 863 Writing About Literature 21, 43, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 527, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 618, 626, 631, 647, 654, 661, 721, 773, 789, 807, 836, 850, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257 Writing Workshop 488–495



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<b>15c.</b> transitional words and phrases	Grammar Workshop 1087 Visual Literacy 485 Writing About Literature 186, 326, 654, 885 Writing Workshop 662–669
<b>d.</b> appropriate closing sentences	Comparing Literature 146, 863 Writing About Literature 392, 536, 1247 Writing Workshop 926–933
<b>e.</b> parallel construction where appropriate	Comparing Literature 477 Learning for Life 618 Writing About Literature 555, 618 Writing Workshop 1092–1101, 1258–1259
<b>16.</b> (ELA-2-H1) Develop multiparagraph compositions organized with the following:	Writing About Literature 76, 279, 361, 428, 457, 487, 613, 1047, 1086, 1185
<b>a.</b> a clearly stated central idea or thesis statement	
<b>b.</b> a clear, overall structure that includes an introduction, a body, and an appropriate conclusion	Comparing Literature 477 Literary Element Review 317 Writing About Literature 21, 43, 54, 76, 87, 186, 256, 279, 318, 326, 334, 361, 399, 414, 487, 523, 536, 571, 654, 836, 1047, 1149, 1163, 1185
<b>c.</b> supporting paragraphs appropriate to the topic organized in a logical sequence (e.g., spatial order, order of importance, ascending/descending order, chronological order, parallel construction)	Comparing Literature 477, 1029 Writing About Literature 21, 43, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 527, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 618, 626, 631, 647, 654, 661, 721, 773, 789, 807, 836, 850, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257
<b>d.</b> transitional words and phrases that unify throughout	Visual Literacy 485 Writing Workshop 280–287, 488–495, 662–669, 926–933, 1092–1101, 1258–1259
<b>17.</b> (ELA-2-H2) Develop complex compositions on student- or teacher-selected topics that are suited to an identified audience and purpose and that include the following:	Writing Workshop 280–287, 488–495, 662–669, 926–933, 1092–1101, 1258–1259
<b>a.</b> word choices appropriate to the identified audience and/or purpose	



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<p><b>17b.</b> vocabulary selected to clarify meaning, create images, and set a tone</p>	<p>Writing About Literature 21, 43, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 527, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 618, 626, 631, 647, 654, 661, 721, 773, 789, 807, 836, 850, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257</p> <p>Writing Workshop 280–287, 488–495, 662–669, 926–933, 1092–1101, 1258–1259</p>
<p><b>c.</b> information/ideas selected to engage the interest of the reader</p>	<p>Writing Workshop 280–287, 488–495, 662–669, 926–933, 1092–1101, 1258–1259</p>
<p><b>d.</b> clear voice (individual personality)</p>	<p>Internet Connection 626</p> <p>Quickwrite 11, 309, 380, 437, 475, 517, 550, 575, 621, 821, 862, 955, 1026, 1028, 1055, 1174</p> <p>Writing About Literature 1258–1259</p> <p>280–287, 488–495, 662–669,</p>
<p><b>18.</b> (ELA-2-H3) Develop complex compositions using writing processes, including:</p> <p><b>a.</b> selecting topic and form (e.g., determining a purpose and audience)</p>	<p>Writing Workshop 283, 491, 665, 929, 1093, 1261</p>
<p><b>b.</b> prewriting (e.g., brainstorming, clustering, outlining, generating main idea/thesis statements)</p>	<p>Writing About Literature 21, 43, 54, 76, 87, 186, 256, 279, 318, 326, 334, 361, 399, 414, 487, 523, 536, 571, 654, 1047, 1149, 1163, 1185</p> <p>Writing Workshop 283, 491, 665, 929, 1093–1095, 1261</p>
<p><b>c.</b> drafting</p>	<p>Writing Workshop 284, 492, 666, 930, 1096, 1262</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<b>18d.</b> conferencing (e.g., peer and teacher)	Author's Language and Style 175, 204, 217, 231, 256, 279, 392, 445, 487, 523, 595, 613, 836, 1021, 1223, 1247 Writing About Literature 21, 43, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 527, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 618, 626, 631, 647, 654, 661, 721, 773, 789, 807, 836, 850, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257
<b>e.</b> revising for content and structure based on feedback	Author's Language and Style 175, 204, 217, 231, 256, 279, 392, 445, 487, 523, 595, 613, 836, 1021, 1223, 1247 Writing About Literature 21, 43, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 527, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 618, 626, 631, 647, 654, 661, 721, 773, 789, 807, 836, 850, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257 Writing Workshop 286, 494, 668, 932, 1100, 1264
<b>f.</b> proofreading/editing to improve conventions of language	Writing Workshop 287, 495, 669, 933, 1101, 1265
<b>g.</b> publishing using technology	Writing Workshop 495, 669, 933, 1101, 1265
<b>19.</b> (ELA-2-H4) Develop paragraphs and complex, multiparagraph compositions using all modes of writing (description, narration, exposition, and persuasion) emphasizing exposition and persuasion	Author's Language and Style 487 Comparing Literature 477 Quickwrite 437, 475 Writing About Literature 21, 43, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 527, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 618, 626, 631, 647, 654, 661, 721, 773, 789, 807, 836, 850, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257 Writing Workshop 1258–1265
<b>20.</b> (ELA-2-H5) Develop paragraphs and complex, multiparagraph compositions that include complex stylistic features, including:  <b>a.</b> literary devices such as student-composed oxymoron, touches of sarcasm, and/or irony	Author's Language and Style 487 Quickwrite 11, 862, 955



<b>Louisiana Grade-Level Expectations</b>	<b>Glencoe Literature, Course Four</b>
<b>20b.</b> vocabulary and phrasing that reflect an individual character (voice)	Quickwrite 143, 309, 380, 437, 475, 517, 575, 621, 691, 821, 862, 955, 1028, 1055, 1174 Writing About Literature 21, 131, 175, 326, 361, 476, 487, 527, 559, 579, 588, 603, 626, 647, 721, 789, 836, 903, 1047, 1077 Writing Workshop 488–495, 1258–1265
<b>c.</b> a variety of sentence lengths and structures, including simple, compound, and complex	Author’s Language and Style 65, 87, 131, 836
<b>21.</b> (ELA-2-H6) Write for various purposes, including: <b>a.</b> formal and business letters, such as letters of complaint and requests for information	Business Writing R41–R44
<b>b.</b> letters to the editor	Business Writing R41–R44
<b>c.</b> job applications	Business Writing R43
<b>d.</b> text-supported interpretations that connect life experiences to works of literature	Comparing Literature 146, 1177 Reading Strategy 141, 186, 348, 399, 599, 1085 Writing About Literature 230, 326, 487, 647, 1077
<b>Writing/Proofreading</b>	
<b>Standard 3: Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.</b>	
<b>22.</b> (ELA-3-H2) Apply standard rules of sentence formation, avoiding common errors, such as: <b>a.</b> fragments	Author’s Language and Style 87, 131 Grammar Workshop Writing Workshop 287
<b>b.</b> run-on sentences	Author’s Language and Style 87, 131 Grammar Workshop 218
<b>c.</b> syntax problems	Grammar Workshop 159, 408
<b>23.</b> (ELA-3-H2) Apply standard rules of usage, including: <b>a.</b> making subjects and verbs agree	Grammar Workshop 565
<b>b.</b> using verbs in appropriate tenses	Grammar Workshop 565, 812
<b>c.</b> making pronouns agree with antecedents	Author’s Language and Style 279 Writing Workshop 495
<b>d.</b> using pronouns appropriately in nominative, objective, and possessive cases	Author’s Language and Style 392



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<b>23e.</b> using adjectives in comparative and superlative degrees and adverbs correctly	Author's Language and Style 230, 326, 1021 Grammar Workshop 408 Writing Workshop 668
<b>f.</b> avoiding double negatives	Author's Language and Style 256
<b>g.</b> using all parts of speech appropriately	Author's Language and Style 1047, 1137 Grammar Workshop 159, 408, 565, 812, 1087
<b>24.</b> (ELA-3-H2) Apply standard rules of mechanics, including:  <b>a.</b> using commas to set off appositives or parenthetical phrases	Grammar Workshop 1141
<b>b.</b> using quotation marks to set off titles of short works	Writing Workshop 933, 1101
<b>c.</b> using colons preceding a list and after a salutation in a business letter	Author's Language and Style 204
<b>d.</b> using standard capitalization for names of political and ethnic groups, religions, and continents	Author's Language and Style 217
<b>25.</b> (ELA-3-H3) Use correct spelling conventions when writing and editing	Writing About Literature 21, 43, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 527, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 618, 626, 631, 647, 654, 661, 721, 773, 789, 807, 836, 850, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257 Writing Workshop 287, 495, 669, 993, 1101, 1267



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<p><b>26.</b> (ELA-3-H3) Use a variety of resources, such as dictionaries, thesauruses, glossaries, technology, and textual features (e.g., definitional footnotes, sidebars) to verify word spellings</p>	<p>Academic Vocabulary 21, 42, 54, 76, 104, 120, 131, 158, 186, 203, 216, 241, 255, 268, 318, 325, 333, 348, 361, 399, 406, 414, 428, 444, 463, 486, 522, 531, 536, 545, 555, 570, 584, 594, 607, 612, 618, 626, 631, 647, 653, 806, 835, 924, 1020, 1046, 1065, 1086, 1091, 1136, 1149, 1185, 1202, 1222, 1246</p> <p>Vocabulary Practice 68, 76, 78, 94, 104, 109, 120, 122, 130, 134, 141, 161, 174, 186, 189, 203, 209, 216, 248, 258, 268, 270, 320, 325, 410, 414, 439, 444, 447, 449, 451, 457, 479, 486, 519, 522, 525, 527, 531, 535, 537, 543, 545, 557, 559, 567, 570, 577, 579, 581, 584, 586, 588, 590, 594, 579, 599, 601, 603, 605, 607, 609, 612, 615, 618, 623, 626, 629, 631, 643, 647, 649, 653, 659, 661, 722, 745, 746, 773, 774, 790, 806, 808, 823, 825, 839, 850, 865, 877, 885, 886, 891, 903, 904, 915, 916, 924, 955, 959, 979, 980, 993, 994, 1007, 1008, 1020, 1030, 1036, 1046, 1048, 1057, 1065, 1068, 1072, 1075, 1079, 1085, 1091, 1138, 1151, 1162, 1166, 1173, 1177, 1179, 1185, 1191, 1202, 1204, 1224, 1228, 1246, 1249</p>
<b>Speaking and Listening</b>	
<b>Standard 4: Students demonstrate competence in speaking and listening as tools for learning and communicating.</b>	
<p><b>27.</b> (ELA-4-H1) Use standard English grammar, diction, and syntax when responding to questions, participating in informal group discussions, and making presentations</p>	<p>Listening and Speaking 104, 131, 217, 317, 349, 463, 607, 925, 1149</p> <p>Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267</p>
<p><b>28.</b> (ELA-4-H1) Select language appropriate to specific purposes and audiences when speaking, including:</p> <p><b>a.</b> delivering informational/book reports in class</p>	<p>Interdisciplinary Activity 158, 256, 531</p> <p>Internet Connection 361, 428, 1163</p> <p>Learning for Life 268</p> <p>Listening and Speaking 104</p>
<p><b>b.</b> conducting interviews/surveys of classmates or the general public</p>	<p>Listening and Speaking 131</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<p><b>28c.</b> participating in class discussions</p>	<p>Comparing Literature 146, 378, 477, 551, 642, 818, 1029, 1177            Daily Life and Culture 324, 390, 443            Discussion Starter 145, 472, 549, 815, 861, 1176            Listening and Speaking 104, 131, 217, 317, 349, 445, 463, 607, 925, 1149            Literary Element Review 806            Literature Groups 87, 175, 186, 318, 414, 523, 647, 745, 836, 979, 1007, 1185            Primary Source Quotation 405            Responding and Thinking Critically 20, 41, 53, 64, 75, 85, 92, 103, 119, 129, 141, 157, 173, 185, 202, 215, 228, 240, 246, 254, 267, 277, 317, 324, 333, 339, 347, 360, 374, 390, 398, 405, 413, 427, 433, 443, 449, 456, 462, 476, 485, 521, 527, 531, 535, 545, 555, 559, 569, 579, 584, 588, 593, 599, 603, 607, 611, 617, 625, 631, 646, 652, 657, 661, 721, 745, 773, 789, 805, 811, 834, 850, 874, 884, 889, 903, 915, 923, 957, 979, 993, 1007, 1019, 1045, 1064, 1072, 1085, 1135, 1148, 1161, 1173, 1184, 1201, 1221, 1226, 1245, 1257            Visual Literacy 41, 63, 173, 521, 611, 923            You're the Critic 85, 202, 228, 593, 834, 1045, 1221, 1245</p>
<p><b>29.</b> (ELA-4-H2) Listen to oral instructions and presentations, speeches, discussions, and carry out procedures, including:</p> <p><b>a.</b> taking accurate notes</p>	<p>Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267</p>
<p><b>b.</b> writing summaries or responses</p>	<p>Discussion Starter 145            Literary Element Review 317            Listening and Speaking 104            Visual Literacy 173</p>
<p><b>c.</b> forming groups</p>	<p>Literature Groups 87, 175, 186, 318, 414, 523, 647, 745, 836, 979, 1007, 1185            Speaking, Listening, and Viewing 288–289, 670–671, 934–935</p>
<p><b>30.</b> (ELA-4-H2) Organize and use precise language to deliver oral directions and instructions about general, technical, or scientific topics</p>	<p>Speaking, Listening, and Viewing Workshop 1102–1103, 1266–1267</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<p><b>31.</b> (ELA-4-H3) Deliver oral presentations that include the following:</p> <p><b>a.</b> phrasing, enunciation, voice modulation, verbal and nonverbal techniques, and inflection adjusted to stress important ideas and impact audience response</p> <p><b>b.</b> language choices selected to suit the content and context</p> <p><b>c.</b> an organization that includes an introduction, relevant details that develop the topic, and a conclusion</p>	<p>Learning for Life 54, 268                      Listening and Speaking 104, 131, 217, 317, 349, 445, 463, 607, 925, 1149                      Performing 204, 334, 487, 647, 807, 885, 1086, 1223                      Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267</p>
<p><b>32.</b> (ELA-4-H4) Use active listening strategies, including:</p> <p><b>a.</b> monitoring messages for clarity</p>	<p>Literature Groups 186, 318, 1007                      Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267</p>
<p><b>b.</b> selecting and organizing essential information</p>	<p>Literature Groups 186, 318, 1007                      Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267</p>
<p><b>c.</b> noting cues such as changes in pace</p>	<p>Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267</p>
<p><b>d.</b> generating and asking questions concerning a speaker’s content, delivery, and attitude toward the subject</p>	<p>Literature Groups 186, 318, 1007                      Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267</p>
<p><b>33.</b> (ELA-4-H4) Deliver clear, coherent, and concise oral presentations about information and ideas in texts</p>	<p>Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267</p>
<p><b>34.</b> (ELA-4-H5) Analyze media information in oral and written responses, including:</p> <p><b>a.</b> summarizing the coverage of a media event</p>	<p>Responding and Thinking Critically 240, 246</p>
<p><b>b.</b> comparing messages from different media</p>	<p>Responding and Thinking Critically 339, 1052</p>
<p><b>35.</b> (ELA-4-H6) Participate in group and panel discussions, including:</p> <p><b>a.</b> identifying the strengths and talents of other participants</p>	<p>Author’s Language and Style 836                      Writing About Literature 21, 43, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 527, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 618, 626, 631, 647, 654, 661, 721, 773, 789, 807, 836, 850, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<b>35b.</b> acting as facilitator, recorder, leader, listener, or mediator	Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267
<b>c.</b> evaluating the effectiveness of participant’s performance	Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267
<b>Information Resources</b>	
<b>Standard 5: Students locate, select, and synthesize information from a variety of texts, media, references, and technological sources; acquire and communicate knowledge.</b>	
<b>36.</b> (ELA-5-H1) Identify and use organizational features to locate relevant information for research projects using a variety of resources, including:  <b>a.</b> print resources (e.g., prefaces, appendices, annotations, citations, bibliographic references)	Writing Handbook R35–R40 Writing Workshop 1092–1101
<b>b.</b> electronic texts (e.g., database keyword searches, search engines, e-mail addresses)	Internet Connection 120, 361, 392, 428, 595, 626, 1066, 1163
<b>37.</b> (ELA-5-H2) Locate, analyze, and synthesize information from a variety of grade-appropriate resources, including:  <b>a.</b> multiple printed texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias, and periodicals)	Comparing Literature 863 Interdisciplinary Activity 158 Learning for Life 268, 613 Listening and Speaking 104 Unit Introduction 952 Writing About Literature 445
<b>b.</b> electronic sources (e.g., Web sites, databases)	Internet Connection 120, 361, 392, 428, 595, 626, 1066, 1163 Learning for Life 613 Listening and Speaking 104
<b>c.</b> other media sources (e.g., community and government data, television and radio resources, and other audio and visual materials)	Listening and Speaking 925
<b>38.</b> (ELA-5-H2) Analyze the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, and coverage)	Literature Groups 318 Reading Strategy 242, 439, 444, 459, 463 Responding and Thinking Critically 1226 Writing About Literature 131, 334



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<p><b>39.</b> (ELA-5-H3) Access information and conduct research using various grade-appropriate, data-gathering strategies/tools, including:</p> <p><b>a.</b> formulating clear research questions</p>	<p>Learning for Life 54, 268            Listening and Speaking 104, 131, 217, 317, 349, 445, 463, 607, 925, 1149            Performing 204, 334, 487, 647, 807, 885, 1086, 1223            Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267            Writing Workshop 1092–1101</p>
<p><b>b.</b> gathering evidence from primary and secondary sources</p>	<p>Writing Workshop 1092–1101</p>
<p><b>c.</b> using graphic organizers (e.g., outlining, charts, timelines, webs)</p>	<p>Interdisciplinary Activity 230            Speaking, Listening, and Viewing Workshop 1102–1103            Writing About Literature 445, 487, 571, 885</p>
<p><b>d.</b> compiling and organizing information to support the central ideas, concepts, and themes of formal papers or presentations</p>	<p>Speaking, Listening, and Viewing Workshop 1102–1103            Writing Workshop 1092–1101</p>
<p><b>40.</b> (ELA-5-H3) Write a variety of research reports, which include the following:</p> <p><b>a.</b> research supporting the main ideas</p>	<p>Learning for Life 54            Listening and Speaking 104, 925, 1149            Writing Workshop 1092–1101</p>
<p><b>b.</b> facts, details, examples, and explanations from sources</p>	<p>Learning for Life 54            Writing Workshop 1092–1101</p>
<p><b>c.</b> graphics when appropriate</p>	<p>Interdisciplinary Activity 230            Writing About Literature 445, 487, 571, 885</p>
<p><b>d.</b> complete documentation (e.g., endnotes, parenthetical citations, works cited lists or bibliographies)</p>	<p>Writing Workshop 1092–1101</p>
<p><b>41.</b> (ELA-5-H4) Use word processing and/or other technology (e.g., illustration, page-layout, Web-design programs) to draft, revise, and publish various works, including research reports documented with parenthetical citations and bibliographies or works cited lists</p>	<p>Writing Handbook R33            Writing Workshop 287, 495, 669, 933, 1101, 1259</p>
<p><b>42.</b> (ELA-5-H5) Give credit for borrowed information in grade-appropriate research reports following acceptable use policy, including:</p> <p><b>a.</b> using parenthetical documentation to integrate quotes and citations</p>	<p>Writing Handbook R35–R40            Writing Workshop 1092–1101</p>
<p><b>b.</b> preparing bibliographies and/or works cited list</p>	<p>Writing Handbook R35–R40            Writing Workshop 1092–1101</p>



Louisiana Grade-Level Expectations	<i>Glencoe Literature, Course Four</i>
<p><b>43.</b> (ELA-5-H6) Analyze information found in a variety of complex graphic organizers, including detailed maps, comparative charts, extended tables, graphs, diagrams, cutaways, overlays, and sidebars to determine usefulness for research</p>	<p>Author's Language and Style 43, 87, 131, 175, 204, 217, 230, 279, 326, 392, 487, 613, 654            Comparing Literature 378, 818, 863, 1029, 1177            Interdisciplinary Activity 230            Literary Element Review 20, 42, 53, 64, 86, 119, 129, 157, 174, 185, 216, 278, 317, 325, 333, 348, 360, 391, 398, 406, 413, 427, 444, 456, 462, 486, 522, 612, 625, 646, 652, 806, 835, 884, 924, 1085, 1136, 1149, 1162, 1184, 1201, 1247            Quickwrite 107, 437            Reading Strategy 13, 23, 45, 56, 68, 78, 88, 109, 122, 134, 148, 161, 177, 189, 209, 221, 232, 270, 311, 329, 341, 352, 364, 383, 416, 429, 439, 447, 451, 459, 466, 479, 519, 525, 529, 537, 543, 553, 557, 581, 586, 590, 597, 601, 605, 609, 615, 623, 629, 643, 649, 659, 722, 746, 774, 790, 823, 839, 865, 877, 886, 891, 904, 916, 959, 980, 994, 1030, 1036, 1057, 1068, 1075, 1079, 1091, 1125, 1138, 1151, 1166, 1179, 1191, 1204            Unit Introduction 8, 306, 514, 688, 952, 1120            Visual Literacy 254, 923, 1135            Writing About Literature 21, 43, 54, 65, 76, 87, 104, 131, 158, 175, 186, 217, 256, 268, 279, 326, 334, 349, 361, 392, 399, 407, 414, 428, 445, 457, 463, 487, 536, 571, 613, 626, 647, 654, 836, 885, 1066, 1072, 1086, 1091, 1137, 1149, 1163, 1185, 1202, 1223, 1228, 1247</p>