

North Carolina Visual Arts Education Standards, Grades 9–12

Competency Goal 1: *The learner will develop critical and creative thinking skills and perceptual awareness necessary for understanding and producing art.*

Competency Goal 2: *The learner will develop skills necessary for understanding and applying media, techniques, and processes.*

Competency Goal 3: *The learner will organize the components of a work into a cohesive whole through knowledge of organizational principles of design and art elements.*

Competency Goal 4: *The learner will choose and evaluate a range of subject matter and ideas to communicate intended meaning in artworks.*

Competency Goal 5: *The learner will understand the visual arts in relation to history and cultures.*

Competency Goal 6: *The learner will reflect upon and assess the characteristics and merits of their work and the work of others.*

Competency Goal 7: *The learner will perceive connections between visual arts and other disciplines.*

Competency Goal 8: *The learner will understand relationships between music, the other arts, and content areas outside the arts.*

Competency Goal 9: *The learner will develop an awareness of art as an avocation and profession.*

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STANDARD	DEFINITION	PAGE NUMBER
Competency Goal 1: <i>The learner will develop critical and creative thinking skills and perceptual awareness necessary for understanding and producing art.</i>		
1.01	Plan and organize for creating art.	7, 35, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 146, 147, 148, 150, 154, 191
1.02	Devise and use strategies for imagining and implementing images.	7, 37, 159, 183, 187, 191, 198, 199, 253, 254, 255
1.03	Create multiple solutions in problem solving and discuss that some solutions are better than others.	52, 53, 54, 55, 56, 129, 153
1.04	Recognize and discuss that concepts and images from a variety of sources can be used to create original art.	37, 48, 49, 50, 51, 63, 114, 115, 116, 117, 125, 126, 153, 196, 255
1.05	Show how ideas develop and evolve over a period of time.	37, 128, 146, 164, 187, 207, 258, 266
1.06	Manipulate sensory stimuli to develop perceptual awareness.	7, 63, 94, 95, 114, 115, 119, 126, 127, 147, 148, 150, 154
1.07	Use the vocabulary of art in written and oral form.	20, 39, 76, 77, 79, 128, 129, 131, 133, 143, 156, 164, 165, 198, 199
Competency Goal 2: <i>The learner will develop skills necessary for understanding and applying media, techniques, and processes.</i>		
2.01	Explore and discuss unique properties and potential of art materials.	25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 76, 77, 181,

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2.02	Demonstrate techniques and processes for working with each art material.	26, 29, 33, 36, 37, 43, 55, 63, 110, 181, 198
2.03	Communicate and express ideas through a variety of materials and techniques.	75, 110, 181, 183, 187, 192, 193, 195, 198, 259, 271
2.04	Evaluate and select materials, techniques and processes to facilitate the creation of artwork.	24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 76, 112, 116, 125, 192, 193, 194, 195, 196, 197, 243
2.05	Demonstrate the safe and responsible use of tools and materials.	36, 55, 56, 116
Competency Goal 3: <i>The learner will organize the components of a work into a cohesive whole through knowledge of organizational principles of design and art elements.</i>		
3.01	Recognize, apply and evaluate the elements of art in an aesthetic composition.	8, 9, 10, 11, 12, 13, 14, 20, 21, 76, 79, 131, 164, 165, 192, 193, 224, 227, 244
3.02	Recognize, apply and evaluate the design principles used in composition.	14, 15, 16, 17, 18, 19, 20, 21, 76, 79, 129, 131, 164, 165, 192, 227
3.03	Use intuitive perception to solve problems.	93, 94, 100, 101, 110, 114, 115, 119, 120, 122, 123, 124, 126, 127
3.04	Use experimentation to solve problems.	26, 33, 146, 147, 165
3.05	Use critical thought and analysis in the problem-solving process.	75, 77, 94, 101, 129, 146, 147, 165, 175, 199, 287
3.06	Demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal or other purposes of art.	23, 39, 61, 76, 77, 81, 82, 128, 129, 199, 220, 229, 287
Competency Goal 4: <i>The learner will choose and evaluate a range of subject matter and ideas to communicate intended meaning in artworks.</i>		
4.01	Demonstrate the use of life surroundings and personal experiences to express ideas and feelings visually.	36, 37, 52, 53, 63, 114, 115, 118, 126, 162, 165, 181, 247, 256
4.02	Interpret the environment through art.	58, 59, 94, 118, 125, 153
4.03	Invent original and personal imagery to convey meaning and not rely on copying, tracing, patterns or duplicated materials.	37, 77, 163, 181, 191, 192, 196, 197, 230, 255,
4.04	Research and discuss how artists develop personal imagery and style.	50, 51, 252, 253, 254, 255, 256, 257, 258
4.05	Apply subjects, symbols and ideas in artworks and use the skills gained to solve problems in daily life.	37, 198, 199, 287

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Competency Goal 5: <i>The learner will understand the visual arts in relation to history and cultures.</i>		
5.01	Know that the visual arts have a history, purpose and function in all cultures.	203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233
5.02	Identify specific works of art as belonging to particular cultures, times and places.	91, 133, 169, 179, 203, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 286, 287
5.03	Compare relationships of works of art to one another in terms of history, aesthetics, and cultural/ethnic groups.	213, 214, 221, 222, 223, 228, 229, 230, 231, 232, 233, 287
5.04	Describe the existence of art movements, periods, and styles.	91, 143, 179, 205, 206, 207, 208, 209, 210, 212, 213, 214, 215, 216, 219, 220, 222, 232
5.05	Describe universal themes that exist in art throughout history.	209, 211, 212, 213, 214
5.06	Recognize and discuss that cultures have different aesthetics and each individual is a product of his or her culture.	169, 206, 207, 208, 209, 210, 211, 213, 231, 232, 233
Competency Goal 6: <i>The learner will reflect upon and assess the characteristics and merits of their work and the work of others.</i>		
6.01	Describe the various purposes for creating works of visual art.	6, 51, 61, 213, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284
6.02	Describe how people's experiences influence the development of specific artworks.	62, 63, 205, 213, 214, 256
6.03	Accept other's work and ideas as unique expression of themselves.	179, 180, 184, 199, 235
6.04	Explain why what is not understood is sometimes devalued.	164, 180, 181, 184, 235
6.05	Explain how the constructive role of failure is often a part of the creative process.	76, 77, 146,
6.06	Critique artwork through the use of: proper vocabulary, art elements and design principles, meaning, feeling, mood and ideas, oral and written expression.	74, 77, 82, 87, 128, 129, 133, 164, 165, 175, 184, 187, 199, 203, 220
6.07	Explain the varied responses to specific	68, 72, 76, 77, 164, 198, 199

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	artworks.	
6.08	Accept and offer constructive criticism.	21, 39, 76, 77, 181, 199
Competency Goal 7: <i>The learner will perceive connections between visual arts and other disciplines.</i>		
7.01	Identify connections, similarities and differences between the visual arts and other disciplines.	77, 129, 165, 199, 235
7.02	Describe ways the art elements and design principles interrelate within all arts disciplines.	77, 129, 240, 279, 280, 281, 283, 286
7.03	Read about and discuss universal themes that exist within the arts disciplines.	77, 91, 133, 211
7.04	Compare characteristics of visual arts within a particular historical period or style with ideas, issues or themes in other disciplines.	165, 199, 231, 232, 233, 235, 287
7.05	Discuss and explain how current technology impacts visual arts and other disciplines.	235, 236, 237, 240, 241, 242, 244, 245, 246, 274, 282
Competency Goal 8: <i>The learner will develop an awareness of art as an avocation and profession.</i>		
8.01	List and discuss art related avocations.	6, 77, 165, 245, 246
8.02	List and discuss art professions.	272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286
8.03	Articulate how art provides an opportunity for lifelong learning.	246, 285, 286