

North Carolina Visual Arts Education Standards, Grade 8

Competency Goal 1: *The learner will develop critical and creative thinking skills and perceptual awareness necessary for understanding and producing art.*

Competency Goal 2: *The learner will develop skills necessary for understanding and applying media, techniques, and processes. (National Standard 1)*

Competency Goal 3: *The learner will organize the components of a work into a cohesive whole through knowledge of organizational principles of design and art elements. (National Standard 2)*

Competency Goal 4: *The learner will choose and evaluate a range of subject matter and ideas to communicate intended meaning in artworks. (National Standard 3)*

Competency Goal 5: *The learner will understand the visual arts in relation to history and cultures. (National Standard 4)*

Competency Goal 6: *The learner will reflect upon and assess the characteristics and merits of their work and the work of others. (National Standard 5)*

Competency Goal 7: *The learner will perceive connections between visual arts and other disciplines. (National Standard 6)*

Competency Goal 8: *The learner will develop an awareness of art as an avocation and profession.*

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STANDARD	DEFINITION	PAGE NUMBER
Competency Goal 1: <i>The learner will develop critical and creative thinking skills and perceptual awareness necessary for understanding and producing art.</i>		
1.01	Plan and organize for unique and original solutions.	SE: 24–25, 36–37, 42–43, 44, 66–67, 72–73, 86–87, 92–93, 104–105, 110–111, 128–129, 140–141, 145, 147, 158–159, 164–165, 182–183, 198–199, 204–205, 216–217, 222–223, 234–235, 240–241, 252–253, 258–259, 264–265, 280–281, 286–287, 308–309 TWE: 24, 26, 72, 96, 108, 125, 136, 202, 277, 285, 310
1.02	Refine strategies for imagining and implementing images.	SE: 24–5, 44, 72–73, 86–87, 128–129, 167, 182–183, 234–235 TWE: 176, 259, 278
1.03	Analyze various solutions to solving creative problems to determine which are better.	SE: 44, 66–67, 72–73, 91, 104–105, 110–111, 128–129, 140–141, 182–183, 198–199, 216–217, 234–235, 240–241, 252–253, 258–259, 264–265, 280–281, 286–287, 308–309 TWE: 22, 176
1.04	Solve problems using images from fantasy and reality.	SE: 36–37, 57, 104–105, 128–129, 140–141, 145, 146–147,

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1.05	Choose and apply the best ideas among those developed over time.	SE: 91, 308–309 TWE: 22, 125, 285
1.06	Develop solutions that incorporate the use of a variety of senses.	TWE: 85, 239, 250, 292
Competency Goal 2: <i>The learner will develop skills necessary for understanding and applying media, techniques, and processes. (National Standard 1)</i>		
2.01	Discriminate in deciding the effectiveness of various media techniques to reach an artistic solution.	SE: 36–37, 45, 57 TWE: 23, 30, 31, 63, 85, 158, 237
2.02	Apply materials such that their unique properties and potential impact the artistic solution.	SE: 36–37, 157, 204–205, 251, 258–259, 263, 286–287, 291, 292–293, 308–209 TWE: 18–19, 22, 63, 132
2.03	Apply a variety of techniques and processes when working with each material.	SE: 18–19, 36–37, 66–67, 73, 123–124, 176–177, 182–183, 197, 204–205, 258–259, 264–265, 269, 292–293 TWE: 220, 237, 256, 277, 296
2.04	Determine an original solution through expressive media techniques.	SE: 36–37, 67, 181, 182–183, 204–205, 251, 264–265, 269, 286–287, 308–209 TWE: 22, 23, 272
2.05	Understand the historical and personal implications of the proper use of tools and materials.	SE: 66–67 TWE: 66, 123, 156, 219
Competency Goal 3: <i>The learner will organize the components of a work into a cohesive whole through knowledge of organizational principles of design and art elements. (National Standard 2)</i>		
3.01	Understand how artists use the elements and principles of design to impact their environment.	SE: 4, 26, 155 TWE: 16, 17 39
3.02	Develop original solutions that effectively apply the elements of art in an aesthetic composition.	SE: 25, 36–37, 42–43, 52–53, 92–93, 104–105, 122–123, 128–129, 158–159, 164–165, 182–183, 189, 204–205, 222–

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3.03	Apply diverse original solutions in the problem solving process.	SE: 72–73, 129, 175
3.04	Apply intuitive perceptions in the problem-solving process.	SE: 57, 86–87, 215, 239 TWE: 220, 276
3.05	Apply diverse experimental solutions in problem-solving.	SE: 66–67, 147, 204–205, 222–223 TWE: 22, 23, 63
Competency Goal 4: <i>The learner will choose and evaluate a range of subject matter and ideas to communicate intended meaning in artworks. (National Standard 3)</i>		
4.01	Communicate and persuade through visual arts.	SE: 71, 72–73, 86–87, 140–141, 158–159, 164–165, 167, 175, 181, 187, 189, 271 TWE: 5, 6, 10, 70, 136, 158, 182, 244, 276, 279, 284, 285, 310
4.02	Develop the use of life surroundings and personal experiences to express ideas and feelings visually.	SE: 72–73, 145, 157, 164–165, 175, 251, 263, 280–281, 286–287 TWE: 5, 10, 26, 31, 136, 158, 190, 208, 260, 261, 264, 266, 272, 276, 283
4.03	Utilize environmental imagery to create artwork with personal meaning.	SE: 36–37, 67, 86–87 TWE: 17
4.04	Invent original and personal imagery to convey ideas that are both personal and have meaning.	SE: 57, 71, 72–73, 140–141, 158–159 TWE: 75, 189, 276, 279
4.05	Develop personal imagery and style.	SE: 165, 189 TWE: 164
Competency Goal 5: <i>The learner will understand the visual arts in relation to history and cultures. (National Standard 4)</i>		
5.01	Consider the history, purpose and function of visual arts and analyze their impact on various cultures.	SE: 73, 94–95, 121 TWE: 3, 5, 69, 70, 76, 120, 161, 206, 220, 238
5.02	Explain the impact of a particular culture, time and place on a specific work of art.	SE: 59, 77, 76, 78, 79, 97, 102, 191, 209, 219, 225, 227, 273, 277, 284, 290, 301 TWE: 5, 6, 26, 39, 40, 57, 70, 75, 76, 91, 115, 124, 150, 155, 157, 174, 185, 220, 221, 249, 250, 257, 268, 282, 284, 287,

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5.03	Compare and contrast relationships of works of art to one another in terms of history, aesthetics, and cultural/ethnic groups.	SE: 157, 158, 163, 173, 191, 201, 214, 215, 227, 262, 276, 281, 304 TWE: 120, 121, 126, 129, 143, 155, 173, 175, 180, 186, 189, 195, 200, 201, 203, 212, 220, 231, 242, 244, 248, 249, 262, 272, 285, 291, 294, 304, 307
5.04	Explain the impact of art movements, periods, and styles.	SE: 153 TWE: 139, 255, 256
5.05	Explain the impact universal themes in art throughout history have had on specific works of art.	TWE: 187, 305
5.06	Explain the impact of current culture on your personal style, attitude and techniques.	TWE: 10, 108, 309
Competency Goal 6: <i>The learner will reflect upon and assess the characteristics and merits of their work and the work of others. (National Standard 5)</i>		
6.01	Evaluate the effectiveness of a work of art in meeting its intended purpose.	SE: 25, 39, 43, 53, 57, 67, 87, 93, 102, 123, 159, 167, 182–183, 223, 241, 253, 259, 263, 265, 269, 271, 281, 287 TWE: 16, 49, 89, 92, 113, 165, 221, 259
6.02	Evaluate the ways in which a work of art reflects or communicates the diverse experiences of the artist.	SE: 5, 141, 158–159, 175 TWE: 5, 6, 10, 124, 132, 137, 145, 268, 291
6.03	Interpret how a given work of art expresses the uniqueness of the individual artist.	SE: 10, 132, 144, 227, 309 TWE: 6, 26, 143, 244, 272
6.04	Evaluate and reflect on the impact of various decisions made throughout the creative process.	SE: 123, 129, 217 TWE: 53, 183, 259
6.05	Critique artwork evaluating purpose, tone and style in an oral or written expression.	SE: 58, 67, 79, 83, 123, 244, 259, 265, 266, 281, 293, 309 TWE: 69, 78, 79, 89, 219, 237, 255, 256, 262, 304, 305
Competency Goal 7: <i>The learner will perceive connections between visual arts and other disciplines. (National Standard 6)</i>		
7.01	Interpret and analyze connections, similarities and differences between the visual arts and other disciplines.	SE: 169, 243, 299 TWE: 21, 23, 26, 202, 214, 242

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7.02	Demonstrate various ways the art elements and design principles interrelate within all arts disciplines.	TWE: 23, 181, 243
7.03	Compare and contrast characteristics of visual arts within a particular historical period or style with ideas, issues or themes in other disciplines.	TWE: 202, 225, 290, 299
7.04	Apply various technologies in order to effect visual arts and other disciplines.	SE: 36–37, 53, 111, 165, 259, 265, 287, 293, 309 TWE: 35, 223
Competency Goal 8: <i>The learner will develop an awareness of art as an avocation and profession.</i>		
8.01	Assess the ways art enhances all aspects of life.	SE: 8–9, 311 TWE: 8–9, 111, 241
8.02	Assess the criteria to pursue visual arts as a profession.	SE: 8–9 TWE: 8–9, 77, 111, 124, 144, 221, 241