

Correlation to the Oklahoma *PASS* Standards and Objectives

Priority Academic Student Skills	Pages
Reading/Literature:	
The student will apply a wide range of strategies to comprehend, interpret, evaluate, appreciate, and respond to a variety of texts.	
Standard 1 Vocabulary:	
The student will expand vocabulary through word study, literature, and class discussion.	
LA.RL.9.1.1 Apply a knowledge of Greek (e.g., tele/phone, micro/phone), Latin (e.g., flex/ible), and Anglo-Saxon (e.g., un/friend/ly) roots, prefixes, and suffixes to determine word meanings.	Vocabulary Practice 42, 54, 120, 158, 174, 229, 268, 278, 334, 374, 406, 428, 444, 449, 463, 522, 536, 806, 850, 924, 1086, 1162, 1202 Vocabulary Workshop 1022, 1073
LA.RL.9.1.2 Use word meanings within the appropriate context and verify those meanings by definition, restatement, example, and analogy.	Vocabulary Practice 64, 255, 348, 361, 457, 579, 612, 745, 885, 915, 993, 1046, 1072, 1173
LA.RL.9.1.3 Expand vocabulary through wide reading, listening, and discussing.	Academic Vocabulary 21, 42, 54, 76, 104, 120, 130, 158, 186, 203, 216, 241, 255, 268, 278, 318, 325, 334, 348, 361, 399, 406, 414, 428, 444, 463, 486, 522, 531, 536, 545, 555, 570, 584, 594, 607, 612, 618, 626, 631, 647, 653, 835, 885, 924, 1020, 1046, 1065, 1086, 1091, 1136, 1149, 1162, 1185, 1202, 1222, 1246
LA.RL.9.1.4 Use reference material such as glossary, dictionary, thesaurus, and available technology to determine precise meaning and usage.	Revising Check 230 Vocabulary Practice 1020 Vocabulary Workshop 187, 434, 572, 1073
LA.RL.9.1.5 Identify the relation of word meanings in analogies, homonyms, synonyms/antonyms, and connotations and denotations.	Vocabulary Practice 21, 76, 86, 104, 130, 186, 203, 216, 241, 318, 325, 391, 399, 414, 476, 486, 559, 570, 594, 599, 603, 626, 653, 661, 721, 773, 835, 874, 903, 979, 1007, 1065, 1136, 1149, 1185, 1222, 1246, 1257 Vocabulary Workshop 66, 875, 1186
Standard 2 Comprehension:	
The student will interact with the words to construct an appropriate meaning.	
LA.RL.9.2.1 Literal Understanding	Business E-mail R44
a. Examine the structures and format of functional workplace documents, including graphics and headers, and explain how authors use the features to achieve their purpose.	Letter of Application R41 Job Application R43 Memos R44 Résumé R42
b. Draw upon own background to provide connections to text.	Connecting to the Literary Work 13, 23, 45, 56, 68, 78, 94, 109, 122, 134, 148, 161, 177, 189, 209, 220, 232, 248, 258, 270, 311, 320, 328, 341, 352, 364, 383, 401, 410, 416, 439, 447, 451, 459, 466, 479, 519, 525, 529, 533, 543, 553, 557, 567, 577, 581, 586, 590, 601, 605, 609, 615, 623, 629, 644, 649, 659, 695, 72, 746, 774, 790, 823, 839, 865, 877, 891, 904, 916, 959, 980, 994, 1008, 1036, 1057, 1068, 1079, 1088, 1125, 1143, 1151, 1166, 1179, 1191, 1204, 1228, 1249 Reading Strategy 177, 186, 328, 334, 341, 348, 394, 399, 597, 599, 1075, 1077, 1079, 1086



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<p>c. Monitor reading strategies and modify them when understanding breaks down such as rereading, using resources, and questioning.</p>	Reading Strategy 13, 21, 23, 42, 45, 54, 56, 64, 68, 76, 78, 86, 88, 94, 104, 109, 120, 122, 130, 134, 141, 148, 158, 161, 174, 177, 186, 189, 203, 209, 216, 220, 229, 232, 241, 242, 248, 255, 311, 318, 320, 325, 328, 334, 341, 348, 352, 361, 364, 374, 383, 391, 394, 399, 401, 406, 416, 428, 439, 444, 447, 466, 476, 519, 522, 529, 531, 533, 536, 537, 557, 559, 597, 599, 601, 603, 605, 607, 609, 612, 615, 618, 623, 626, 629, 631, 644, 647, 649, 653, 655, 659, 661, 695, 721, 722, 745, 746, 773, 774, 789, 790, 806, 808, 823, 835, 839, 850, 865, 874, 877, 885, 886, 891, 903, 904, 915, 916, 924, 959, 979, 980, 993, 994, 1007, 1008, 1020, 1030, 1048, 1057, 1065, 1068, 1072, 1075, 1077, 1079, 1086, 1088, 1091, 1125, 1136, 1138, 1143, 1149, 1151, 1162, 1166, 1173, 1179, 1185, 1191, 1202, 1204, 1222, 1224, 1228, 1246, 1249, 1257
<p>d. Recognize text structures such as compare and contrast, cause and effect, and chronological ordering.</p>	Literary Element 427 Reading Strategy 45, 54, 78, 86, 88, 122, 130, 220, 229, 311, 318, 383, 391, 429, 466, 476, 557, 559, 808, 823, 835, 980, 993, 1008, 1020
<p>e. Use study strategies such as skimming and scanning, note taking, outlining, and using study-guide questions to better understand texts.</p>	Preview the Article 88, 537, 808, 1030, 1224 Reading Strategy 148, 158, 865, 874
<p>LA.RL.9.2.2 Inferences and Interpretation a. Analyze characteristics of text, including its structure, word choice, and intended audience.</p>	Literary Element 216, 427, 486 Literary Element Review 444, 646, 1201 Reading Strategy 45, 54, 68, 76, 88, 122, 130, 248, 255, 364, 374, 383, 391, 429, 466, 476, 525, 527, 557, 559, 577, 579, 655, 808, 823, 835, 980, 993, 1191, 1202 Writing About Literature 392
<p>b. Draw inferences such as conclusions, generalizations, and predictions, and support them with text evidence and personal experience.</p>	Comparing Authors' Beliefs 146, 551 Daily Life and Culture 277, 324, 390, 443, 569, 652, 805 Learning for Life 1247 Literary Element Review 348, 391 Literature Groups 87, 523, 836, 979, 1185 Primary Source Quotation 347, 405 Reading Strategy 23, 42, 109, 120, 270, 278, 529, 531, 609, 612, 623, 626, 629, 631, 722, 745, 790, 806, 1228, 1246 Responding and Thinking Critically 20, 41, 53, 63, 75, 92, 103, 119, 129, 141, 157, 173, 185, 215, 240, 246, 254, 267, 277, 317, 324, 333, 339, 347, 360, 374, 390, 398, 405, 413, 427, 433, 443, 449, 456, 462, 476, 485, 521, 527, 531, 535, 540, 545, 555, 559, 564, 569, 579, 584, 588, 599, 603, 607, 611, 617, 625, 631, 646, 652, 657, 661, 693, 721, 745, 773, 789, 805, 811, 850, 874, 884, 889, 903, 915, 923, 979, 993, 1007, 1019, 1034, 1045, 1052, 1064, 1072, 1077, 1085, 1090, 1135, 1140, 1148, 1161, 1173, 1184, 1201, 1226, 1257 You're the Critic 85, 202, 228, 593, 834, 1221, 1245

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<p>c. Recognize influences on a reader’s response to a text (e.g., personal experience and values; perspective shaped by age, gender, class, or nationality).</p>	<p>from “The Writer-Reader Contract” 281–282 Responding and Thinking Critically 693, 957 Writers on Reading 6–7, 304–305, 512–513, 686–687, 950–951, 1118–1119 You’re the Critic 85, 202, 228, 593, 834, 1221, 1245</p>
<p>LA.RL.9.2.3 Summary and Generalization a. Identify the main idea and supporting details by producing summaries of text.</p>	<p>Reading Strategy 13, 21, 537, 695, 721, 994, 1007, 1204, 1222</p>
<p>b. Use text features and elements to support inferences and generalizations about information.</p>	<p>Reading Strategy 270, 278, 623, 626, 722, 745, 790, 806</p>
<p>c. Summarize and paraphrase complex, implicit hierarchic structures in informational texts, including relationships among concepts and details in those structures.</p>	<p>Reading Check 303 Reading Strategy 449 Responding and Thinking Critically 246, 360, 405, 413, 427, 443, 462, 564, 889, 1140 Writing Workshop 1093, 1094, 1097</p>
<p>LA.RL.9.2.4 Analysis and Evaluation a. Discriminate between fact and opinion and fiction and nonfiction.</p>	<p>Reading Strategy 429, 459, 463 Unit Introduction 299–306</p>
<p>b. Recognize deceptive and/or faulty arguments in persuasive texts.</p>	<p>Comparing Persuasion 477 Reading Strategy 439, 444, 447, 449, 479, 486</p>
<p>c. Analyze the structure and format of informational and literary documents and explain how authors use the features to achieve their purposes.</p>	<p>Literary Element 427 Reading Strategy 88, 122, 130, 429, 577, 579 Writing About Literature 204, 414, 613, 1137</p>
<p>d. Identify techniques (e.g., language, organization, tone, context) used to convey point of view or impressions.</p>	<p>Reading Strategy 248, 255, 447, 449, 466, 476 Writing About Literature 217, 392</p>
<p>Standard 3 Literature:</p>	
<p>The student will read, construct meaning, and respond to a wide variety of literary forms.</p>	
<p>LA.RL.9.3.1 Literary Genres – Demonstrate a knowledge of and an appreciation for various forms of literature. a. Analyze the characteristics of genres including short story, novel, drama, poetry, and essay.</p>	<p>Genre Focus 2–3, 300–301, 508–509, 682–683, 946–947, 1114–1115 Literary Element 333 Literary Element Review 413 Reading Strategy 335, 655, 1057, 1065 Writing About Literature 256, 850, 925, 1257</p>
<p>b. Analyze the characteristics of subgenres including tragedy, sonnet, epic, lyric, and narrative poetry.</p>	<p>Literary Element 374, 391, 406, 462, 535, 570, 612, 806, 835, 874, 1090 Literary Element Review 317, 413, 360, 486, 884 Writing About Literature 256, 268, 626, 1091, 1247</p>



Priority Academic Student Skills	Pages
<p>LA.RL.9.3.2 Literary Elements – Demonstrate knowledge of literary elements and techniques and show how they affect the development of a literary work.</p> <p>a. Recognize the theme (general observation about life or human nature) within a text.</p>	<p>Comparing Author’s Purpose 378 Literary Element 148, 1085, 1148 Literary Element Review 1184 Reading Strategy 270, 278, 609, 612, 790, 806 Writing About Literature 326, 361, 527, 613, 618, 647</p>
<p>b. Explain how author’s voice and/or choice of a narrator affect the characterization and the point of view, tone, plot, mood and credibility of a text.</p>	<p>Comparing Tone 378 Literary Element 42, 53, 64, 86, 174, 229, 240, 255, 267, 278, 360, 456, 789, 884, 915, 1007, 1020, 1136, 1162 Literary Element Review 64, 86, 103, 216, 267, 278, 325, 333, 462, 535, 1020, 1046, 1222 Reading Strategy 189, 203, 553, 555, 586, 588, 644, 647, 916, 924 Writing About Literature 87, 318, 374, 407, 523, 579, 631, 1047, 1185</p>
<p>c. Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory (the use of fictional figures and actions to express truths about human experiences), and symbolism (the use of a symbol to represent an idea or theme), and explain their appeal.</p>	<p>Literary Element 103, 130, 579, 603, 745, 1046, 1072, 1184 Literary Element Review 229, 806, 1085, 1136, 1201 Literature Groups 175 Reading Strategy 68, 76, 364, 374, 525, 527, 543, 545, 567, 570, 590, 594, 581, 584, 774, 789, 959, 979, 1068, 1072, 1151, 1162, 1179, 1185 Writing About Literature 523, 599, 654, 993</p>
<p>d. Analyze interactions between characters in a literary text and explain the way those interactions affect the plot in narrative text.</p>	<p>Comparing Conflict 863 Literary Element 20, 119, 203, 993, 1173 Literary Element Review 20, 42, 119, 427, 835, 1246 Reading Strategy 109, 120, 891, 903, 1046</p>
<p>e. Analyze characters and identify author’s point of view.</p>	<p>Literary Element 141, 924, 1201 Literary Element Review 157, 203, 1065, 1148, 1201 Reading Strategy 122, 134, 141, 161, 174, 258, 268, 722, 745, 1036, 1166, 1173, 1228, 1246 Writing About Literature 721, 789, 836, 1021, 1077, 1086, 1202</p>
<p>f. Identify literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.</p>	<p>Comparing Structure 551 Literary Element 20, 53, 75, 119, 185, 203, 255, 317, 325, 348, 398, 413, 486, 527, 570, 612, 631, 646, 773, 806, 835, 850, 874, 884, 903, 915, 1020, 1046, 1090, 1148, 1162, 1173, 1222, 1246, 1257 Literary Element Review 20, 42, 53, 75, 130, 174, 185, 255, 317, 348, 360, 391, 398, 406, 413, 427, 522, 535, 594, 646, 653, 835, 884, 924, 1136, 1162, 1184, 1201 Literature Groups 745 Reading Strategy 364, 577, 579, 623, 626, 891, 903 Writing About Literature 21, 392, 559, 807, 874, 903, 993, 1149</p>

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<p>LA.RL.9.3.3 Figurative Language and Sound Devices – Identify figurative language and sound devices and analyze how they affect the development of a literary work.</p> <p>a. Identify and explain figurative language including metaphor, personification, and simile.</p>	<p>Literary Element 588, 594, 599, 653, 745 Literary Element Review 625 Reading Strategy 959, 979, 1179, 1185</p>
<p>b. Identify and explain sound devices including alliteration, onomatopoeia, and rhyme.</p>	<p>Comparing Sound Devices 627, 642 Literary Element 522, 625, 661 Literary Focus 620, 621 Quickwrite 621 Writing About Literature 1223</p>
<p>c. Identify the melodies of literary language, including its use of evocative words, rhythms and rhymes.</p>	<p>Literary Element 216, 522, 531, 607 Literary Element Review 570, 612, 646, 1090 Reading Strategy 525, 527, 615, 618, 659, 661 Writing About Literature 545, 595, 661</p>
<p>d. Recognize and interpret poetic elements such as metaphor, simile, personification, and the effect of sound on meaning.</p>	<p>Literary Element 522, 588, 594, 599, 653, 745 Literary Element Review 625 Reading Strategy 959, 979, 1179, 1185</p>
<p>LA.RL.9.3.4 Literary Works – The student will read and respond to historically and culturally significant works of literature.</p> <p>a. Analyze and evaluate works of literature and the historical context in which they were written.</p>	<p>Daily Life and Culture 324, 443, 805, 1019 Literary Element Review 75, 240 Reading Strategy 560, 601, 603, 904, 915 Writing About Literature 76, 241, 334, 1066, 1173</p>
<p>b. Analyze and evaluate literature from various cultures to broaden cultural awareness.</p>	<p>Comparing Authors' Culture 863 Daily Life and Culture 277, 390, 569, 652 Reading Strategy 352, 361, 605, 607, 1143, 1149 Writing About Literature 120, 158, 571</p>
<p>LA.RL.9.3.5 Compare works that express the recurrence of archetypal (universal modes or patterns) characters, settings, and themes in literature and provide evidence to support the ideas expressed in each work.</p>	<p>Literary Element 1065, 1072, 1077, 1085 Literary Element Review 1085, 1246 Literary Focus 1054, 1055 Reading Strategy 1088, 1091 Writing About Literature 1072, 1163</p>
<p>Standard 4 Research and Information:</p>	
<p>The student will conduct research and organize information.</p>	
<p>LA.RL.9.4.1 Accessing Information – Select the best source for a given purpose.</p> <p>a. Access information from a variety of primary and secondary sources.</p>	<p>Comparing Author's Viewpoint 477 Interdisciplinary Activity 1021 Internet Connection 120, 361, 392, 428, 595, 626, 1066, 1163 Learning for Life 613, 915 Listening and Speaking 104 Research Paper Writing R35, R36 Writing Workshop 1093, 1094, 1099</p>
<p>b. Skim text for an overall impression and scan text for particular information.</p>	<p>Preview the Article 88, 537, 808, 1030, 1224</p>



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<p>c. Use organizational strategies as an aid to comprehend increasingly difficult content material (e.g., compare/contrast, cause/effect, problem/solution, sequential order).</p>	Comparing the Big Idea 378 Comparing Conflict 863 Interdisciplinary Activity 230 Internet Connection 1066 Literary Element Review 317, 522, 535 Reading Strategy 88, 335, 429, 447, 459, 466, 529, 537, 623, 746, 808, 886, 994, 1030, 1048, 1088, 1138, 1151, 1166, 1224 Speaking, Listening, and Viewing Workshop 289 Visual Literacy 41, 173, 254, 306, 485, 514, 923, 952, 1064, 1120, 1135 Writing Workshop 283
<p>LA.RL.9.4.2 Interpreting Information – The student will analyze and evaluate information from a variety of sources.</p> <p>a. Summarize, paraphrase, and/or quote relevant information.</p>	Reading Strategy 13, 21, 56, 64, 533, 536, 695, 721, 1138, 1204, 1222
<p>b. Determine the author’s viewpoint to evaluate source credibility and reliability.</p>	Reading Strategy 242, 320, 325, 439, 444, 447, 449, 451, 457, 479, 486, 1224 Research Paper Writing R36
<p>c. Organize and convert information into different forms such as charts, graphs and drawings to create multiple formats to interpret information for multiple audiences and purposes, and cite sources completely.</p>	Interdisciplinary Activity 230 Reading Strategy 479, 537 Visual Literacy 41, 173, 254, 485, 923, 1064, 1135 Speaking, Listening, and Viewing Workshop 289
<p>d. Identify complexities and inconsistencies in the information and the different perspectives found in each medium, including almanacs, microfiche news sources, in-depth field studies, speeches, journals, technical documents, or Internet sources.</p>	Comparing Author’s Viewpoint 477 Internet Connection 120, 361 Learning for Life 613 Reading Strategy 439, 444, 479, 486, 886, 1138, 1224
<p>e. Draw conclusions from information gathered.</p>	Learning for Life 268 Listening and Speaking 104 Literary Element Review 486 Reading Strategy 320, 325, 605, 607, 877, 885
Writing/Grammar/Usage and Mechanics:	
The student will express ideas effectively in written modes for a variety of purposes and audiences.	
Standard 1 Writing Process:	
The student will use the writing process to write coherently.	
<p>LA.W.9.1.1 Use a writing process to develop and refine composition skills. Students are expected to:</p> <p>a. use prewriting strategies to generate ideas such as brainstorming, using graphic organizers, keeping notes and logs.</p>	Writing About Literature 43, 65, 87, 104, 131, 158, 175, 204, 217, 241, 256, 268, 279, 326, 349, 392, 407, 445, 457, 463, 487, 523, 536, 571, 595, 613, 618, 626, 647, 654, 885, 925, 993, 1021, 1047, 1066, 1086, 1091, 1137, 1149, 1163, 1185, 1202, 1223, 1247 Writing Workshop 283, 491, 665, 929, 1093–1095, 1261

Priority Academic Student Skills	Pages
b. develop multiple drafts both alone and collaboratively to categorize ideas, organizing them into paragraphs and blending paragraphs into larger text.	Grammar Workshop 1087 Writing About Literature 21, 43, 54, 65, 76, 87, 104, 120, 175, 256, 268, 279, 318, 326, 334, 361, 399, 414, 428, 445, 523, 536, 571, 654, 836, 1047, 1149, 1185, 1247 Writing Workshop 284–285, 492–493, 666–667, 930–931, 1096–1099, 1262–1263
c. organize and reorganize drafts and refine style to suit occasion, audience and purpose.	Writing Workshop 286, 494, 668, 932, 1100, 1264
d. proofread writing for appropriateness of organization, content and style.	Writing Workshop 287, 495, 669, 933, 1101, 1265
e. edit for specific purposes to ensure standard usage, varied sentence structure, appropriate word choice, mechanics and spelling.	Grammar Workshop 812 Writing About Literature 21, 43, 54, 65, 76, 87, 104, 120, 131, 158, 175, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 392, 399, 407, 414, 428, 445, 457, 463, 487, 523, 536, 545, 571, 595, 613, 618, 626, 647, 654, 807, 836, 885, 925, 1021, 1047, 1066, 1086, 1091, 1137, 1149, 1163, 1185, 1202, 1223, 1247, 1257 Writing Workshop 287, 495, 669, 933, 1101, 1265
f. refine selected pieces frequently to publish for general and specific audiences.	Revising Check 43, 65, 87, 131, 175, 204, 217, 230, 256, 279, 326, 349, 392, 407, 445, 487, 523, 571, 595, 654, 807, 836, 925, 1047, 1066, 1137, 1163, 1223, 1247, Writing Workshop 286–287, 494–495, 668–669, 932–933, 1100–1101, 1264–1265
LA.W.9.1.2 Use extension and elaboration to develop an idea.	Writing Workshop 282, 285, 663, 666, 928
LA.W.9.1.3 Demonstrate organization, unity, and coherence by using transitions and sequencing.	Grammar Workshop 1087 Visual Literacy 485 Writing About Literature 21, 43, 54, 65, 76, 87, 104, 120, 131, 141, 158, 175, 186, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 476, 487, 523, 536, 545, 555, 559, 571, 579, 588, 595, 599, 603, 613, 618, 626, 631, 647, 654, 661, 721, 807, 817, 836, 850, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1077, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257 Writing Workshop 286, 929, 1100, 1265
LA.W.9.1.4 Use precise word choices, including figurative language, that convey specific meaning and tone.	Revising Check 217, 230, 349, 407, 445, 1047, 1247 Writing Workshop 494, 668, 1264, 1265
LA.W.9.1.5 Use a variety of sentence structures, types, and lengths to contribute to fluency and interest.	Revising Check 65, 87, 131, 175, 204, 279, 613, 836, 1066, 1137
LA.W.9.1.6 Evaluate own writing and others' writing.	Writing Workshop 286, 494, 668, 932, 1100, 1264



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Standard 2 Modes and Forms of Writing:	
The student will write for a variety of purposes and audiences using narrative, descriptive, expository, persuasive, and reflective modes.	
LA.W.9.2.1 Write biographical or autobiographical narratives or short stories that: a. identify a real person, living or not, who has had a special influence on other people.	Writing Workshop 488–495, 662–669
b. provide a sequence of factual events and communicate the significance of the events to the person.	Writing Workshop 489, 490, 491, 492, 493, 664, 667
c. isolate specific scenes and incidents in time and places significant to defining the person’s influence.	Writing Workshop 490, 492, 493, 666, 667
d. use anecdotes or describe with specific details the sight, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the person; use interior monologue to show the person’s qualities and beliefs.	Writing Workshop 489, 491, 492, 664, 665, 666
e. Present action segments to accommodate changes in time and mood.	Writing Workshop 490, 493, 664, 666
LA.W.9.2.2 Write expository compositions, including analytical essays and research reports that: a. include evidence in support of a thesis including information on all relevant perspectives.	Writing About Literature 21, 43, 54, 65, 76, 279, 334, 361, 374, 392, 399, 428, 487, 1086, 1185, 1247 Writing Workshop 280–287, 926–933, 1092–1101
b. communicate information and ideas from primary and secondary sources accurately and coherently.	Interdisciplinary Activity 1021 Internet Connection 595, 626 Writing Workshop 930, 931, 933, 1092–1099
c. show distinctions between the relative value and significance of specific dates, facts, and ideas.	Writing About Literature 21, 43, 76, 279, 334, 361, 399, 428, 487, 1086 Writing Workshop 931, 1095, 1096, 1097
d. include a variety of reference sources, including word, pictorial, audio, and Internet sources, to locate information in support of topic.	Internet Connection 595 Learning for Life 915 Writing Workshop 1099
e. include visual aids by using technology to organize and record information on charts, data tables, maps, and graphs.	Speaking, Listening, and Viewing Workshop 1103, 1267
f. identify and address reader’s potential misunderstanding, biases, and expectations.	TWE Writing Skills 283, 286, 491 Writing About Literature 487 Writing Workshop 286, 491, 665, 669, 932, 1259, 1262, 1263

Priority Academic Student Skills	Pages
g. use technical terms and notations accurately.	Writing About Literature 43, 76, 87, 120, 217, 256, 268, 318, 374, 392, 407, 457, 463, 523, 536, 545, 571, 588, 595, 599, 613, 626, 773, 807, 874, 903, 925, 1047, 1137, 1149, 1185, 1223, 1247 Writing Workshop 1095, 1096
LA.W.9.2.3 Write persuasive compositions that: a. organize ideas and appeal in a sustained and effective fashion with the strongest emotion first and the least powerful last.	Writing About Literature 21, 43, 131, 186, 217, 339, 428, 536, 626 Writing Workshop 1258–1265
b. use specific rhetorical (communication) devices to support assertions, such as appealing to logic through reasoning; appealing to emotion or ethical beliefs; or relating to a personal anecdote, case study, or analogy.	Revising Check 445, 487 Writing Workshop 1259, 1264, 1265
c. clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, expressions of commonly accepted beliefs, and logical reasoning.	Writing About Literature 21, 43, 131, 186, 217, 339, 428, 536, 626 Writing Workshop 1259, 1260, 1262, 1263
d. address reader’s concerns, counterclaims, biases, and expectations.	Writing Workshop 1260, 1261, 1262, 1263
LA.W.9.2.4 Write documents related to career development, including simple business letters and job applications that: a. present information purposefully and in brief to meet the need of the intended audience. b. follow a conventional business letter or memorandum format.	Letter of Application R41
LA.W.9.2.5 Write reflective papers that may address one of the following purposes: a. express the individual’s insight into conditions or situations.	Literary Criticism 1137 Writing About Literature 54, 76, 186, 334, 487, 836, 885 Writing Workshop 662–669
b. compare a scene from a work of fiction with a lesson learned from experience.	Writing About Literature 158, 230, 414, 527, 559, 647, 654, 885, 1066, 1173
c. complete a self-evaluation on a class performance.	Writing Workshop 286, 494, 668, 932, 1100, 1264
LA.W.9.2.6 Use appropriate essay test-taking and timed-writing strategies that: a. address and analyze the question (prompt). b. use organizational methods required by the prompt.	Test Preparation and Practice 297, 505, 679, 943, 1111, 1275



Priority Academic Student Skills	Pages
<p>LA.W.9.2.7 Write responses to literature that:</p> <p>a. demonstrate a comprehensive grasp of the significant ideas of literary works.</p> <p>b. support important ideas and viewpoints through accurate and detailed reference to the text or to other works.</p>	<p>Writing About Literature 21, 43, 54, 65, 76, 87, 104, 120, 131, 141, 158, 175, 204, 217, 230, 241, 256, 268, 279, 318, 326, 334, 349, 361, 374, 392, 399, 407, 414, 428, 445, 449, 457, 463, 487, 523, 536, 545, 571, 579, 595, 599, 613, 618, 626, 631, 647, 654, 661, 721, 807, 836, 874, 885, 903, 925, 993, 1021, 1047, 1066, 1072, 1077, 1086, 1091, 1137, 1149, 1163, 1173, 1185, 1202, 1223, 1247, 1257</p> <p>Writing Workshop 280–287, 926–933</p>
<p>c. demonstrate awareness of author’s style and an appreciation of the effects created.</p>	<p>Author’s Language and Style 43, 65, 87, 131, 175, 204, 217, 230, 256, 279, 326, 349, 392, 407, 445, 487, 523, 571, 595, 613, 654, 807, 836, 925, 1021, 1047, 1066, 1137, 1163, 1247</p> <p>Writing About Literature 43, 186, 217, 279, 392, 399, 428, 457, 463, 536, 555, 654, 807</p>
<p>d. identify and assess the impact of ambiguities, nuances, and complexities within the text.</p>	<p>Literary Criticism 21</p> <p>Writing About Literature 21, 131, 158, 204, 268, 545, 555, 654, 807, 1047, 1185</p>
<p>LA.W.9.2.8 Write for different purposes and to a specific audience or person, adjusting tone and style as necessary to make writing interesting.</p>	<p>Writing About Literature 487</p> <p>Writing Handbook R32</p> <p>Writing Workshop 491, 664, 667, 1264</p>
<p>LA.W.9.2.9 Write friendly letters and business letters, and continue to produce other writing forms introduced in earlier grades.</p>	<p>Business E-mail R44</p> <p>Job Application R43</p> <p>Learning for Life 76</p> <p>Letter of Application R41</p> <p>Memos R44</p> <p>Résumé R42</p> <p>Writing About Literature 175</p>
<p>LA.W.9.2.10 Write documented papers incorporating the techniques of Modern Language Association (MLA) or similar parenthetical styles.</p>	<p>Writing Handbook R35–40</p> <p>Writing Workshop 933, 1099, 1101</p>
<p>Standard 3 Grammar/Usage and Mechanics:</p>	
<p>The student will demonstrate appropriate practices in writing by applying grammatical knowledge to the revising and editing stages of writing.</p>	
<p>LA.W.9.3.1 Standard English Usage – Demonstrate correct use of Standard English in speaking and writing.</p> <p>a. Distinguish commonly confused words (e.g., there, their, they’re; two, too, to; accept, except; affect, effect).</p>	<p>Revising Check 392</p> <p>TWE Teach 66</p> <p>Vocabulary Workshop 66</p> <p>Writing Handbook R31</p>
<p>b. Use correct verb forms and tenses.</p>	<p>Grammar Workshop 812</p> <p>Test Preparation and Practice 296</p> <p>TWE Using Correct Verb Tenses 812</p>


CORRELATION TO THE OKLAHOMA PASS STANDARDS AND OBJECTIVES

Priority Academic Student Skills	Pages
c. Use correct subject-verb agreement.	Grammar Workshop 565 Test Preparation and Practice 678, 943, 1111 TWE Focus 565 TWE Teach 565
d. Distinguish active and passive voice.	Author’s Language and Style 1066 Language Handbook R51 Revising Check 1066
e. Use correct pronoun/antecedent agreement and clear pronoun reference.	Revising Check 392 Test Preparation and Practice 505, 942 TWE Writing Skills 495 Writing Workshop 495
f. Use correct forms of comparative and superlative adjectives.	Grammar Glossary R45
LA.W.9.3.2 Mechanics and Spelling—Demonstrate appropriate language mechanics in writing. a. Demonstrate correct use of capitals.	Mechanics R52 Writing Workshop 287, 495, 669, 933, 1101, 1265
b. Use correct formation of plurals.	Spelling R57
c. Demonstrate correct use of punctuation and recognize its effect on sentence structure.	Grammar Workshop 1141 Mechanics R53–57 Revising Check 43, 204, 523, 571, 595, 654, 807, 1223
d. Distinguish correct spelling of commonly misspelled words and homonyms.	Vocabulary Workshop 66
LA.W.9.3.3 Sentence Structure—Demonstrate appropriate sentence structure in writing. a. Use parallel structure.	Author’s Language and Style 445 Revising Check 445 TWE Writing Skill 1265 Writing Workshop 1265
b. Correct dangling and misplaced modifiers.	Grammar Workshop 159 Writing Workshop 669 Test Preparation and Practice 678, 679, 942 TWE Avoiding Misplaced Modifiers 159 TWE Correcting Dangling Participles 669
c. Correct run-on sentences.	Grammar Workshop 218 Test Preparation and Practice 296, 297, 505
d. Correct fragments	Test Preparation and Practice 505, 942, 1111 TWE Editing 287 Writing Workshop 287



Priority Academic Student Skills	Pages
Oral Language/Listening and Speaking:	
The student will demonstrate thinking skills in listening and speaking.	
Standard 1 Listening:	
The student will listen for information and for pleasure.	
LA.OL.9.1.1 Focus attention on the speaker's message.	Listening and Speaking 131, 463 Literary Criticism 241 Literature Groups 186, 318, 414, 523, 979 Speaking, Listening, and Viewing Workshop 289 TWE Listening Skills 935 TWE Listening: Summarizing 288
LA.OL.9.1.2 Use knowledge of language and develop vocabulary to accurately interpret the speaker's message.	Listening and Speaking 131, 463 Speaking, Listening, and Viewing Workshop 289 TWE Active Listening 1267 TWE Listening: Summarizing 288 TWE Paying Attention 935
LA.OL.9.1.3 Listen and respond appropriately to presentations and performances of peers or published works such as original essays or narratives, interpretations of poetry, and individual or group performances.	Learning for Life 618 Listening and Speaking 607, 1149 Performing 647, 807, 885, 1223 TWE Active Listening 1267 TWE Assessing a Presentation 497, 671 TWE Evaluating 1103
LA.OL.9.1.4 Monitor speaker's message and clarity and understanding to formulate and provide effective verbal and nonverbal feedback.	TWE Active Listening 1267 TWE Assessing a Presentation 671 TWE Discussion Assessment 289 TWE Evaluating 1103
LA.OL.9.1.5 Use feedback to evaluate own effectiveness and set goals for future presentations.	Speaking, Listening, and Viewing Workshop 497 TWE Discussion Assessment 289
Standard 2 Speaking:	
The student will express ideas and opinions in group or individual situations.	
LA.OL.9.2.1 Use formal, informal, standard, and technical language effectively to meet the needs of purpose, audience, occasion, and task.	Comparing Authors' Beliefs 551, 818, 1177 Comparing the Big Idea 378, 642 Comparing Theme 818, 1029 Daily Life and Culture 277, 324, 390, 443, 569, 1019 Discussion Starter 145, 472, 549, 815, 861, 1176 Literary Element Review 20, 42, 53, 64, 75, 86, 103, 119, 130, 157, 174, 203, 216, 229, 240, 255, 267, 278, 317, 325, 333, 348, 360, 391, 398, 406, 413, 427, 444, 456, 462, 486, 522, 535, 570, 594, 612, 617, 625, 646, 653, 806, 835, 884, 924, 1020, 1046, 1065, 1085, 1090, 1136, 1148, 1162, 1184, 1201, 1222, 1246 Literature Groups 175, 745, 1007, 1185 Primary Source Quotation 347, 405 You're the Critic 85, 202, 593, 834, 1221, 1245

Priority Academic Student Skills	Pages
LA.OL.9.2.2 Prepare, organize, and present a variety of informative messages effectively.	Learning for Life 54 Listening and Speaking 104, 463, 1149 Literary Criticism 241 Literature Groups 175, 318, 414, 523, 1007 Speaking, Listening, and Viewing Workshop 288–289, 496–497, 670–671, 934–935, 1102–1103, 1266–1267
LA.OL.9.2.3 Analyze purpose, audience, and occasion to choose effective verbal and nonverbal strategies such as pitch and tone of voice, posture, and eye contact.	Listening and Speaking 445 Speaking, Listening, and Viewing Workshop 497, 671, 935, 1103, 1267 TWE Addressing an Audience 935, 1103 TWE Voice 671 TWE Voice and Tone 1266
Visual Literacy:	
The student will interpret, evaluate, and compose visual messages.	
Standard 1 Interpret Meaning:	
The student will interpret and evaluate the various ways visual image-makers including graphic artists, illustrators, and news photographers represent meaning.	
LA.VL.9.1.1 Document the use of stereotypes and biases in visual media.	TWE Literary Element 1049, 1050 TWE Reading Strategy 338, 656
LA.VL.9.1.2 Indicate how symbols, images, sounds, and other conventions are used in visual media.	Listening and Speaking 925 Responding and Thinking Critically 339, 657 TWE Literary Element 1049, 1050 TWE Reading Strategy 335, 337, 338, 656, 1051 Visual Literacy 63, 215, 521, 1161
Standard 2 Evaluate Media:	
The student will evaluate visual and electronic media, such as film, as compared with print messages.	
LA.VL.9.2.1 Select people with special interests and expectations who are the target audience for particular messages or products in visual media.	Listening and Speaking 925 Speaking, Listening, and Viewing Workshop 1103 Visual Literacy 63, 215, 521, 1161
LA.VL.9.2.2 Define and design language and content that reflect the target audience for particular messages and products.	Listening and Speaking 925 TWE Reading Strategy 337
Standard 3 Compose Visual Messages:	
The student will create a visual message that effectively communicates an idea.	
LA.VL.9.3.1 Create media products to include a billboard, cereal box, short editorials, and a three-minute documentary or print ad to engage specific audiences.	Interdisciplinary Activity 230, 571, 584, 1021, 1091 Speaking, Listening, and Viewing Workshop 1103 Visual Literacy 8, 41, 173, 254, 306, 485, 514, 688, 923, 952, 1064, 1121
LA.VL.9.3.2 Create, present, test, and revise a project and analyze a response, using data-gathering techniques such as questionnaires, group discussions, and feedback forms.	Speaking, Listening, and Viewing Workshop 497 TWE Analyzing the Presentation 497