

Correlation to the Oklahoma *PASS* Standards and Objectives

Priority Academic Student Skills	Pages
Reading/Literature	
Standard 1: Vocabulary	
LA.RL.10.1.1 Apply a knowledge of Greek (e.g., tele/phone, micro/phone), Latin (e.g., flex/ible), and Anglo-Saxon (e.g., un/friend/ly) roots, prefixes, and suffixes to determine word meanings.	Vocabulary Practice 30, 129, 185, 206, 335, 397, 451, 499, 539, 555, 568, 674, 811, 931, 1030, 1133, 1227
LA.RL.10.1.2 Research word origins as an aid to understanding meaning, derivations, and spelling as well as influences on the English language.	Vocabulary Practice 71, 81, 118, 263, 289, 382, 427, 885, 1008, 1149 Vocabulary Workshop 1052, 1068
LA.RL.10.1.3 Use reference material such as glossary, dictionary, thesaurus, and available technology to determine precise meaning and usage.	Differentiated Instruction 1199 (TWE) English Language Coach 143 (TWE) Vocabulary Practice 651 Vocabulary Workshop 130, 372, 534, 1229
LA.RL.10.1.4 Discriminate between connotative and denotative meanings and interpret the connotative power of words.	Vocabulary Practice 237, 596, 621, 629, 641, 651, 1180 Vocabulary Workshop 49, 767
LA.RL.10.1.5 Use word meanings within the appropriate context and verify these meanings by definition, restatement, example, and analogy.	Vocabulary Practice 18, 48, 62, 91, 109, 147, 178, 249, 276, 351, 359, 371, 417, 442, 489, 533, 561, 582, 601, 615, 625, 633, 637, 739, 833, 865, 912, 985, 1051, 1062, 1157, 1239
Standard 2: Comprehension	
LA.RL.10.2.1 Literal Understanding	
a. Identify the structures and format of various informational documents and explain how authors use the features to achieve their purpose.	Literary Element 430, 434 Reading Strategy 453, 463 Writing About Literature 490 Writing Workshop 1091
b. Understand specific devices an author uses to accomplish purpose (persuasive techniques, style, literary forms or genre, portrayal of themes, language).	Academic Vocabulary 249 Author's Language and Style 19, 63, 92, 119, 410, 545, 556, 592, 659, 866, 986, 1063 Comparing Literature 482 Literary Element 65, 70, 240, 249, 288, 361, 370, 382, 389, 397, 441, 447, 450, 453, 463, 466, 481, 484, 489, 498, 539, 551, 555, 572, 971, 985, 989, 1007, 1078, 1083, 1148, 1153, 1157, 1231, 1239 Literary Element Review 118, 450, 489, 581 Reading Strategy 374, 382, 403, 409, 419, 427, 594, 596, 637, 649, 651, 740, 761, 871, 885, 915, 1064, 1070, 1075, 1136, 1149, 1177, 1180 Responding and Thinking Critically 493 Writing About Literature 417, 463, 545, 674, 833, 892, 1063, 1255



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c. Use a range of automatic monitoring and self-correcting methods (e.g., rereading, slowing down, subvocalizing, consulting resources, questioning).	Reading Strategy 163, 195, 206, 209, 220, 252, 263, 374, 419, 430, 436, 453, 551, 618, 621, 653, 658, 670, 889, 1231, 1239
d. Recognize signal/transitional words and phrases and their contributions to the meaning of the text (e.g., however, in spite of, for example, consequently).	Author's Language and Style 428 Reading Strategy 1054, 1062 Skills Practice 688 (TWE)
LA.RL.10.2.2 Inferences and Interpretation	
a. Use elements of the text to defend responses and interpretations.	Comparing Literature 685, 1087, 1160 Discussion Starter 223, 932 Literary Criticism 19 Literature Groups 109, 237, 410, 791 Reading Strategy 36, 48, 279, 289, 412, 417, 893, 1161 Unit Introduction 315, 711, 712, 965, 1113, 1115 Writing About Literature 371, 383, 499, 539
b. Draw inferences such as conclusions, generalizations, and predictions, and support them with text evidence and personal experience.	Academic Vocabulary 18, 62, 71, 109, 118, 147, 161, 178, 206, 237, 263, 276, 335, 351, 397, 427, 451, 489, 499, 544, 555, 572, 576, 582, 601, 615, 621, 639, 658, 761, 865, 885, 1019, 1042, 1149, 1171, 1203 Comparing Literature 482, 685, 939 Literary Criticism 651 Literary Element 74, 80, 430, 434 Literature Groups 63, 129, 417 Primary Source Quotation 381, 1132 Primary Visual Artifact 1226 Quickwrite 225, 680, 1159 Reading Strategy 51, 62, 111, 118, 121, 129, 149, 161, 240, 249, 354, 359, 361, 371, 466, 578, 582, 627, 629, 639, 641, 834, 849, 1051, 1078, 1083, 1165, 1171, 1172, 1185, 1203 Unit Introduction 1116 Visual Literacy 760 Writing About Literature 250, 352 You're the Critic 396, 554, 614
c. Investigate influences on a reader's response to a text (e.g., personal experience and values; perspective shaped by age, gender, class, nationality).	Reading Strategy 389, 397 Unit Introduction 525 You're the Critic 426
LA.RL.10.2.3 Summary and Generalization	
a. Determine the main idea, locate and interpret minor or subtly stated details in complex passages.	Academic Vocabulary 18, 30, 81, 91, 129, 289, 359, 371, 382, 409, 442, 568, 591, 663, 912, 985, 1008, 1052, 1062, 1133, 1227 Literary Element 409, 428 Literary Element Review 441 Reading Strategy 186, 1207, 1227

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a. <i>(continued)</i>	Responding and Thinking Critically 493, 1023 Writing About Literature 1149
b. Use text features and elements to support inferences and generalizations about information.	Discussion Starter 684 Writing About Literature 30, 81 You're the Critic 61
c. Summarize and paraphrase complex, implicit, hierarchic structures in informational texts, including relationships among concepts and details in those structures.	Reading Strategy 436, 442, 1020 Responding and Thinking Critically 667
LA.RL.10.2.4 Analysis and Evaluation	
a. Discriminate between fact and opinion and fiction and nonfiction.	Reading Strategy 466, 481, 484, 489, 642, 763 Responding and Thinking Critically 190, 766
b. Evaluate deceptive and/or faulty arguments in persuasive texts.	Reading Handbook R24, R25
c. Analyze the structure and format of informational and literary documents and explain how authors use the features to achieve their purposes.	Literary Element 531, 533, 578, 581 Literary Element Review 544, 555 Literary Focus 529 Reading Strategy 384, 495, 499, 536, 539, 1039, 1042, 1241, 1255 Writing About Literature 359, 641, 1157 Writing Workshop 294, 504, 690, 944
d. Analyze techniques (e.g., language, organization, tone, context) used to convey opinions or impressions.	Literary Element 338, 351, 635, 637 Literary Element Review 358, 427 Responding and Thinking Critically 493 Writing About Literature 451, 568, 629
Standard 3: Literature	
LA.RL.10.3.1 Literary Genres—Demonstrate a knowledge of and an appreciation for various forms of literature.	
a. Analyze the characteristics of genres including short story, novel, drama, narrative and lyric poetry, and essay.	Literary Element 321, 334, 615, 639, 641, 897, 911 Literary Element Review 334, 370, 409, 620 Literary History 717 Responding and Thinking Critically 34 Unit Introduction 523, 526
b. Analyze the characteristics of subgenres such as satire, sonnet, epic, myths and legends, mystery, and editorials.	Literary Element 181, 185, 354, 358, 412, 416, 419, 427, 436, 441, 570, 572, 576, 594, 596, 871, 885, 1010, 1018 Literary Element Review 382, 567, 985, 1050 Literature Groups 92, 568 Reading Strategy 1025, 1030, 1121, 1133 Responding and Thinking Critically 1034, 1067 Unit Introduction 963 Writing About Literature 556, 1171, 1228



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LA.RL.10.3.2 Literary Elements—Demonstrate knowledge of literary elements and techniques and show how they affect the development of a literary work.	
<p>a. Describe and analyze elements of fiction including plot, conflict, character, setting, theme, mood, point of view and how they are addressed and resolved.</p>	Academic Vocabulary 48 Comparing Literature 226 Literary Criticism 582 Literary Element 36, 47, 83, 91, 97, 108, 121, 128, 132, 146, 149, 160, 220, 228, 236, 252, 262, 719, 739, 740, 761, 771, 791, 833, 834, 849, 865, 889, 892, 1177, 1180, 1185, 1203, 1255 Literary Element Review 18, 29, 62, 80, 108, 128, 146, 160, 178, 236, 262, 276, 351, 865, 911, 1007, 1018 Literary Focus 11 Literature Groups 277 Quickwrite 1085 Reading Strategy 48, 129, 132, 147, 161, 163, 178, 541, 544, 670, 674, 889, 892, 897, 912, 915, 931, 989, 1008, 1010, 1019, 1044, 1051, 1149, 1185, 1203 Unit Introduction 5, 709 Writing About Literature 19, 30, 48, 63, 71, 109, 161, 179, 185, 263, 289, 592, 616, 986, 1008, 1051, 1204
<p>b. Explain how an author’s viewpoint, or choice of a narrator affects the characterization and the tone, plot, mood and credibility of a text.</p>	Literary Element 195, 205, 265, 276, 382, 564, 567, 1148 Literary Element Review 288, 334, 397, 615 Reading Strategy 531, 533, 564, 568, 587, 591, 971, 985 Unit Introduction 8 Writing About Literature 206, 237
<p>c. Analyze characters’ traits by what the characters say about themselves in narration, dialogue, and soliloquy (when they speak out loud to themselves).</p>	Literary Element 111, 118, 811, 931, 1025, 1030 Literary Element Review 205, 761 Reading Strategy 850, 865 Writing About Literature 762, 886
<p>d. Evaluate the significance of various literary devices and techniques, including imagery, irony, tone, allegory (the use of fictional figures and actions to express truths about human experiences), and symbolism (the use of symbols to represent an idea or theme), and explain their appeal.</p>	Author’s Language and Style 490 Comparing Literature 1160 Discussion Starter 1158 Literary Element 51, 62, 163, 178, 240, 249, 558, 561, 623, 625, 631, 633, 661, 663 Literary Element Review 70, 249, 409, 885, 1133 Literature Groups 1051 Primary Visual Artifact 90 Reading Strategy 83, 91, 228, 237, 265, 276, 491, 558, 561, 570, 572, 574, 576, 631, 633, 719, 739, 1153, 1157 Writing About Literature 92, 119, 912, 1134

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<p>e. Evaluate the author’s purpose and the development of time and sequence, including the use of complex literary devices, such as foreshadowing (providing clues to future events) or flashbacks (interrupting the sequence of events to include information about an event that happened in the past).</p>	<p>Literary Element 18, 21, 29, 1121, 1133 Literary Element Review 47 Reading Strategy 13, 18, 181, 185, 635, 1054, 1062 Writing About Literature 63, 129, 811</p>
<p>LA.RL.10.3.3 Figurative Language and Sound Devices—Identify and use figurative language and sound devices in writing and recognize how they affect the development of a literary work.</p>	
<p>a. Identify and use figurative language such as analogy, hyperbole, metaphor, personification, and simile.</p>	<p>Literary Element 587, 591, 598, 600, 618, 620, 1165, 1170 Literary Element Review 91, 498, 600 Reading Strategy 812, 833 Writing About Literature 398, 601, 625, 663, 1239</p>
<p>b. Identify and use sound devices such as rhyme, alliteration, and onomatopoeia.</p>	<p>Literary Element 649, 651, 653, 658, 670, 674 Literary Element Review 91, 658 Literary Focus 647 Interdisciplinary Activity 561 Reading Strategy 611</p>
<p>c. Analyze the melodies of literary language, including its use of evocative words, rhythms and rhymes.</p>	<p>Comparing Literature 685 Literary Element 541, 544, 547, 549, 627, 629, 791 Literary Element Review 591 Reading Strategy 547, 549, 598, 601, 615, 661, 663 Writing About Literature 637, 659</p>
<p>LA.RL.10.3.4 Literary Works—The student will read and respond to historically and culturally significant works of literature.</p>	
<p>a. Analyze and evaluate works of literature and the historical context in which they were written.</p>	<p>Comparing Literature 939 Daily Life and Culture 248, 350, 590, 884, 984 Interdisciplinary Activity 383 Literary Element Review 160, 370 Literary History 769 Literature Groups 1008 Reading Further 335, 499 Reading Strategy 31, 74, 81, 1078, 1083 Writing About Literature 147, 1083 Writing Workshop 290</p>



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b. Analyze and evaluate literature from various cultures to broaden cultural awareness.	Comparing Literature 939, 1087, 1160 Daily Life and Culture 248 Discussion Starter 1086 Interdisciplinary Activity 1063 Literary Criticism 71 Reading Further 147 Reading Strategy 65, 71, 568, 663, 1078, 1083 Responding and Thinking Critically 667 Writing About Literature 147, 582, 1083
c. Compare works that express the recurrence of archetypal (universal modes or patterns) characters, settings, and themes in literature and provide evidence to support the ideas expressed in each work.	Interdisciplinary Activity 1063 Literary Criticism 71 Literary Element 1039, 1042, 1044, 1050, 1054, 1062, 1070, 1075, 1204, 1227, 1239 Literary Element Review 1062, 1148, 1170 Reading Strategy 109
Standard 4: Research and Information	
LA.RL.10.4.1 Accessing Information—Select the best source for a given purpose.	
a. Access information from a variety of primary and secondary sources.	Interdisciplinary Activity 30, 371, 383, 428, 849, 1063 Internet Connection 263, 352, 739, 986 Learning for Life 206, 451 Literary Element Review 985 Visual Literacy 543 Writing Workshop 1089
b. Skim text for an overall impression and scan text for particular information.	Differentiated Instruction 1091 (TWE) Reading Strategy 618 Skills Practice 480 (TWE)
c. Use organizational strategies as an aid to comprehend increasingly difficult content material (e.g., compare/contrast, cause/effect, problem/solution, sequential order).	Reading Strategy 13, 21, 30, 181, 185, 338, 351, 792, 811 Visual Literacy 408
LA.RL.10.4.2 Interpreting Information—Analyze and evaluate information from a variety of sources.	
a. Summarize, paraphrase, and/or quote relevant information.	Reading Strategy 321, 335, 551, 555, 623, 625, 631 Writing Handbook R37 Writing Workshop 1090, 1093, 1094
b. Determine the author’s viewpoint to evaluate source credibility and reliability.	Reading Handbook R24, R25 Reading Strategy 447, 451 Responding and Thinking Critically 190, 895 Unit Introduction 316 Writing Handbook R37 Writing Workshop 1089

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c. Synthesize information from multiple sources to draw conclusions that go beyond those found in any of the individual studies.	Writing Handbook R36 Writing Workshop 1090, 1095
d. Identify complexities and inconsistencies in the information and the different perspectives found in each medium, including almanacs, microfiche, news sources, in-depth field studies, speeches, journals, technical documents, or Internet sources.	Internet Connection 263 Skills Practice 384 (TWE), 1092 (TWE) Writing Workshop 1089
Writing/Grammar/Usage and Mechanics	
LA.W.10.1.1 Use a writing process to develop and refine composition skills. Students are expected to:	
a. use prewriting strategies to generate ideas such as brainstorming, using graphic organizers, keeping notes and logs.	Literary Focus 401 Writing About Literature 179, 371, 383, 410, 442, 545, 568, 592, 659, 1008, 1204 Writing Workshop 293, 503, 689, 942, 1089, 1260
b. develop multiple drafts both alone and collaboratively to categorize ideas, organizing them into paragraphs, and blending paragraphs into larger text.	Writing About Literature 19, 48, 71, 81, 92, 161, 206, 250, 263, 335, 428, 616, 866 Writing Workshop 293, 296, 506, 690, 941, 1091, 1261
c. organize and reorganize drafts and refine style to suit occasion, audience, and purpose.	Writing About Literature 539 Writing Workshop 692, 1096
d. proofread writing for appropriateness of organization, content, and style.	Revising Check 428, 1228 Writing Workshop 297, 693, 946, 1097, 1262
e. edit for specific purposes such as to ensure standard usage, varied sentence structure, appropriate word choice, mechanics, and spelling.	Revising Check 19, 63, 92, 119, 179, 250, 277, 352, 383, 410, 490, 592, 616, 659, 762, 866, 886, 986, 1063, 1134, 1204 Writing Workshop 296, 507, 693, 947, 1263
f. refine selected pieces frequently to publish for general and specific audiences.	Writing Handbook R32 Writing Workshop 297, 507, 693, 947, 1097, 1263
LA.W.10.1.2 Use extension and elaboration to develop an idea.	Writing Workshop 946, 1260
LA.W.10.1.3 Demonstrate organization, unity, and coherence by using transitions and sequencing.	Skills Practice 298 (TWE) Writing Workshop 294, 944, 1096, 1260
LA.W.10.1.4 Use precise word choices, including figurative language, that convey specific meaning.	Literary Focus 585 Revising Check 556 Writing Workshop 506



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<p>LA.W.10.1.5 Use a variety of sentence structures, types, and lengths to contribute to fluency and interest.</p>	<p>Author's Language and Style 179 Revising Check 92, 179 Skills Practice 936 (TWE) Writing Workshop 296</p>
<p>LA.W.10.1.6 Evaluate own writing and others' writing (e.g., determine the best features of a piece of writing, determine how own writing achieves its purpose, ask for feedback, respond to classmates' writing).</p>	<p>Writing About Literature 19, 30, 48, 71, 92, 119, 129, 147, 161, 237, 250, 263, 277, 335, 352, 371, 383, 398, 410, 417, 428, 442, 451, 490, 545, 568, 582, 592, 601, 616, 621, 637, 659, 674, 866, 886, 986, 1008, 1019, 1051, 1134, 1149, 1171 Writing Workshop 296, 297, 506, 507, 692, 693, 946, 947, 1096, 1097, 1262, 1263</p>
Standard 2: Modes and Forms of Writing	
<p>LA.W.10.2.1 Write biographical or autobiographical narratives or short stories that:</p>	
<ul style="list-style-type: none"> a. identify a real person, living or not, who has had a special influence on other people. b. provide a sequence of factual events and communicate the significance of the events to the person. c. isolate specific scenes and incidents in times and places significant to defining the person's influence. d. use anecdotes or describe with specific details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the person; use interior monologue (what person says silently to self) to show the person's qualities and beliefs. e. present action segments to accommodate changes in time and mood. 	<p>Skills Practice 356 (TWE), 1246 (TWE) Writing About Literature 277, 1019 Writing Workshop 500, 1256</p>
<p>LA.W.10.2.2 Write expository compositions, including analytical essays and research reports that:</p>	
<ul style="list-style-type: none"> a. include evidence in support of a thesis (position on the topic) including information on all relevant perspectives. b. communicate information and ideas from primary and secondary sources accurately and coherently. c. show distinctions between the relative value and significance of specific dates, facts, and ideas. d. include a variety of reference sources such as pictorial, audio, and Internet sources, to locate information in support of topic. e. include visual aids using technology to organize and record information on charts, data tables, maps, and graphs. f. identify and address reader's potential misunderstanding, biases, and expectations. g. use technical terms and notations accurately. 	<p>Comparing Literature 482, 939 Writing Workshop 290, 1088</p>

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LA.W.10.2.3 Write persuasive compositions that:	
<ul style="list-style-type: none"> a. present ideas and appeals in a sustained and effective fashion with the strongest emotion first and the least powerful last. b. use specific rhetorical (communication) devices to support assertions, such as appealing to logic through reasoning; appealing to emotion or ethical beliefs; or relating to a personal anecdote, case study, or analogy. c. clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, expressions of commonly accepted beliefs, and logical reasoning. d. address reader’s concerns, counterclaims, biases, and expectations. 	Listening and Speaking 1149 Literary Focus 445 Writing About Literature 499 Writing Workshop 940
LA.W.10.2.4 Write business letters that:	
<ul style="list-style-type: none"> a. provide clear and purposeful information and address the intended audience appropriately. b. use appropriate vocabulary, tone, and style to take into account the nature of the relationship with, and the knowledge and interests of, the intended audience. c. emphasize main ideas or images. d. follow conventional style with page formats, fonts (typeface), and spacing that contribute to the document’s readability and impact. 	Business Writing R42, R45 Learning for Life 289
LA.W.10.2.5 Write reflective papers that may address one of the following purposes:	
<ul style="list-style-type: none"> a. express the individual’s insight into conditions or situations. b. compare a scene from a work of fiction with a lesson learned from experience. c. complete a self-evaluation on a class performance. 	Writing About Literature 442 Writing Workshop 686
LA.W.10.2.6 Use appropriate essay test-taking and timed-writing strategies that:	
<ul style="list-style-type: none"> a. address and analyze the question (prompt). b. use organizational methods required by the prompt. 	Test Preparation and Practice 307, 517, 703, 957, 1107, 1273 Test-Taking Skills Handbook R63
LA.W.10.2.7 Write responses to literature that:	
<ul style="list-style-type: none"> a. demonstrate a comprehensive grasp of the significant ideas of literary works. 	Comparing Literature 939, 1087 Quickwrite 1085 Writing About Literature 71, 81, 92, 109, 179, 185, 277, 428, 582, 616
<ul style="list-style-type: none"> b. support important ideas and viewpoints through accurate and detailed reference to the text or other works. 	Writing About Literature 161, 263, 335, 383, 417, 545, 556, 629, 641, 659, 866, 912, 986, 1008, 1051, 1083, 1171, 1204, 1228



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<p>c. demonstrate awareness of author’s style and an appreciation of the effects created.</p>	<p>Literary Criticism 549 Quickwrite 676 Writing About Literature 19, 30, 48, 119, 129, 147, 206, 289, 352, 371, 398, 463, 490, 539, 592, 621, 625, 637, 674, 886, 892, 1063, 1134, 1157, 1239, 1255</p>
<p>d. identify and assess the impact of ambiguities, nuances, and complexities within the text.</p>	<p>Writing About Literature 63, 237, 250, 359, 568, 762, 811, 1149</p>
<p>e. extend writing by changing mood, plot, characterization, or voice.</p>	<p>Author’s Language and Voice 1228 Literary Element 576 Literary Element Review 1203 Performing 179 Skills Practice 1212 (TWE) Writing About Literature 1075</p>
<p>LA.W.10.2.8 Write for different purposes and audiences, adjusting tone, style, and voice as appropriate and continue to produce other writing forms introduced in earlier grades.</p>	<p>Author’s Language and Style 886 Comparing Literature 226, 1087 Interdisciplinary Activity 561, 1030 Internet Connection 161 Learning for Life 81, 545, 1171 Literary Criticism 490 Literary Focus 95, 193, 319, 529, 869, 969, 1037, 1119, 1183 Performing 481 Quickwrite 225 Writing About Literature 410, 533, 572, 596, 601, 621, 663, 931, 1019, 1075, 1180</p>
<p>LA.W.10.2.9 Write documented papers incorporating the techniques of Modern Language Association (MLA) or similar parenthetical styles.</p>	<p>Writing Handbook R38, R39, R40, R41 Writing Workshop 1095</p>
<p>Standard 3: Grammar/Usage and Mechanics</p>	
<p>LA.W.10.3.1 Standard English Usage—The student will demonstrate correct use of Standard English in speaking and writing.</p>	
<p>a. Distinguish commonly confused words (e.g., there, their, they’re; two, too, to; accept, except; affect, effect).</p>	<p>Skills Practice 858 (TWE) Vocabulary Workshop 534</p>
<p>b. Use correct verb forms and tenses.</p>	<p>Author’s Language and Style 383 Revising Check 383, 545, 1063, 1134</p>
<p>c. Use correct subject-verb agreement.</p>	<p>Grammar Workshop 336</p>
<p>d. Distinguish active and passive voice.</p>	<p>Differentiated Instruction 703 (TWE) Language Handbook R52 Skills Practice 690 (TWE)</p>

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e. Use correct pronoun/antecedent agreement and clear pronoun reference.	Grammar Workshop 562 Writing Workshop 693
f. Use correct forms of comparative and superlative adjectives.	Author’s Language and Style 277 Revising Check 277
LA.W.10.3.2 Mechanics and Spelling—The student will demonstrate appropriate language mechanics in writing.	
a. Demonstrate correct use of capitals.	Author’s Language and Style 250 Revising Check 250, 592 Skills Practice 876 (TWE)
b. Use correct formation of plurals.	Language Handbook R58
c. Demonstrate correct use of punctuation and recognize its effect on sentence structure.	Author’s Language and Style 352 Grammar Workshop 72, 887, 1204 Revising Check 19, 63, 119, 352, 762, 1204 Writing Workshop 1097
d. Distinguish correct spelling of commonly misspelled words and homonyms.	Skills Practice 858 (TWE) Vocabulary Workshop 534
LA.W.10.3.3 Sentence Structure—The student will demonstrate appropriate sentence structure in writing.	
a. Use parallel structure.	Writing Workshop 947
b. Correct dangling and misplaced modifiers.	Writing Workshop 1150
c. Correct run-on sentences.	Writing Workshop 297
d. Correct fragments.	Grammar Workshop 238, 987 Revising Check 986
Oral Language/Listening and Speaking	
Standard 1: Listening	
LA.OL.10.1.1 Engage in critical, empathetic, appreciative, and reflective listening to interpret, respond, and evaluate speaker’s messages.	Literary Element Review 416 Literature Groups 359 Speaking, Listening, and Viewing Workshop 1265 Unit Introduction 8
LA.OL.10.1.2 Listen and respond appropriately to presentations and performances of peers or published works such as original essays or narratives, interpretations of poetry, and individual or group performances.	Listening and Speaking 250, 601, 866 Skills Practice 754 (TWE)
LA.OL.10.1.3 Evaluate informative and persuasive presentations of peers, public figures, and media presentations.	Listening and Speaking 912 Speaking, Listening, and Viewing Workshop 299, 949, 1265
LA.OL.10.1.4 Use feedback to evaluate own effectiveness and set goals for future presentations.	Differentiated Instruction 695 (TWE) Speaking, Listening, and Viewing Workshop 299, 695, 949, 1099



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Standard 2: Speaking	
LA.OL.10.2.1 Use formal, informal, standard, and technical language effectively to meet the needs of purpose, audience, occasion, and task.	Listening and Speaking 119 Literature Groups 277, 359, 410, 568, 621, 1134
LA.OL.10.2.2 Prepare, organize, and present a variety of informative and persuasive messages effectively.	Comparing Literature 226 Debating 434 Discussion Starter 223 Interdisciplinary Activity 371, 428, 658 Internet Connection 739 Learning for Life 451 Listening and Speaking 912, 1149 Literature Groups 237 Performing 481 Speaking, Listening, and Viewing Workshop 298, 508, 694, 948, 1098
LA.OL.10.2.3 Use a variety of verbal and nonverbal techniques in presenting oral messages and demonstrate poise and control while presenting.	Interdisciplinary Activity 616 Learning for Life 1019 Listening and Speaking 48, 398, 592, 601, 633, 866 Performing 179, 556, 1042, 1204 Speaking, Listening, and Viewing Workshop 299, 509, 695, 1099, 1264 Unit Introduction 526, 712, 966
Visual Literacy	
Standard 1: Interpret Meaning	
LA.VL.10.1.1 Identify the use of stereotypes and biases in visual media (e.g., distorted representations of society; imagery and stereotyping in advertising; elements of stereotypes such as physical characteristics, manner of speech, beliefs, attitudes).	Primary Visual Artifact 864 Viewing the Art 392, 765 (TWE), 782
LA.VL.10.1.2 Investigate how symbols, images, sound, and other conventions are used in visual media (e.g., time lapse in films; set elements that identify a particular time period or culture).	Primary Visual Artifact 17, 117, 488 Reading Strategy 602, 1031 Responding and Thinking Critically 609, 1034 Viewing the Art 468 (TWE)
Standard 2: Evaluate Media	
LA.VL.10.2.1 Recall that people with special interests and expectations are the target audience for particular messages or products in visual media.	English Language Coach 467 (TWE) Skills Practice 606 (TWE)



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LA.VL.10.2.2 Select and design language and content that reflect this appeal (e.g., in advertising and sales techniques aimed specifically towards teenagers; in products aimed toward different classes, races, ages, genders; in the appeal of popular television shows and films for particular audience).	Speaking Skills 508 (TWE)
Standard 3: Compose Visual Messages	
LA.VL.10.3.1 Investigate and present the sources of a media presentation or production such as who made it and why it was made.	Responding and Thinking Critically 609 Skills Practice 466 (TWE) Viewing the Illustration 113 (TWE)
LA.VL.10.3.2 Analyze a media presentation to get the main idea of the message's content and compose one using a similar format.	Differentiated Instruction 473 (TWE), 607 (TWE) Skills Practice 1020 (TWE), 1200 (TWE) Speaking, Listening, and Viewing Workshop 508 Unit Introduction 966 Visual Literacy 1202