

GLENCOE SPEECH 2009
Correlated to
Alabama Course of Study: Language Arts
Ninth Grade

<p style="text-align: center;">STANDARDS AND OBJECTIVES</p> <p>READING</p>	<p style="text-align: center;">PAGE REFERENCES Student Edition & Teacher Edition</p>
<p>1. Identify genre, tone and plot in short stories, drama and poetry and identify organizational structure in essays and other nonfiction text to comprehend ninth-grade recreational reading materials.</p> <p style="padding-left: 40px;">Examples: plot—exposition, conflict, rising action, climax, falling action, denouement</p> <ul style="list-style-type: none"> • Reading predominantly world literature 	<p>15,38,39,100,162-165,168,204-233,383,404-405,406,408,410,412-414,415,417,418,445,456-475,544</p>
<p>2. Compare the use of language and literary elements and devices, including rhythm, rhyme scheme, tone and plot, in various selections, cultures, and genres.</p> <p style="padding-left: 40px;">Examples: Language---Standard English usage versus dialect, length and complexity of sentences, diction.</p> <p style="padding-left: 80px;">Literary elements and devices—flashback, personification</p> <ul style="list-style-type: none"> • Interpreting symbolism and other figurative language • Recognizing foreshadowing to anticipate events • Making inferences about characters and their motives • Determining effectiveness of diction • Recognizing use of analogy 	<p>78,84,102-104,105,109,218-219,239-240,244,254-261,262-269,367-368,384,412-413,414-415,418,419,493-495</p>
<p>3. Read with comprehension a variety of ninth-grade informational and functional reading materials, including recognizing tone and propaganda.</p> <p style="padding-left: 40px;">Examples: functional materials—telephone books, labels on medicine containers, consumer product information, directions, newspapers, messages, recipes</p> <ul style="list-style-type: none"> • Organizing steps of a process and other sequences 	<p>5-7,10,15,38,39,67,69-70,78,83-92,102-104,105,109,111-113,158-159,194,242-246,246,252,322,367-368,458-459</p>

<ul style="list-style-type: none"> Identifying organizational structure Example: matching structure to a Graphic organizer Recognizing fallacies in logic Following complex written directions 	
LITERATURE	
<p>4. Identify literary components that contribute to authors' styles Examples: length and complexity of sentences, diction, Standard English usage versus dialect</p>	<p>Refer to Glencoe Literature or Glencoe Writer's Choice</p>
<p>5. Identify persuasive strategies, including propaganda, in world literature selections.</p>	<p>67</p>
<p>6. Determine word meaning in world literature selections using word analysis and context clues</p> <ul style="list-style-type: none"> Identifying the etymology of words 	<p>337</p>
WRITING AND LANGUAGE	
<p>7. Write in narrative, expository, and persuasive modes using figurative language and imagery, including simile and metaphor, when effective and appropriate. Examples: essay, letter of complaint</p> <ul style="list-style-type: none"> Using an abbreviated writing process to write an essay in timed and untimed situations Using verbals to increase sentence complexity Using a variety of patterns to organize information in multi-paragraph writings Examples: chronological order, Cause and effect, Order of importance Developing an effective voice suitable for audience and purpose Using a variety of sentence patterns Example: determining use of structural Variety by diagramming Selected sentences Using active and passive voice when appropriate 	<p>60,84,206,211,220,222-223,262,263,264,266,269,293-299,354-379,414,418,447</p>

<p>8. Critique paragraphs for logical progression of sentences</p>	<p>Refer to Glencoe Literature Or Glencoe Writer’s Choice</p>
<p>9. Identify factors that influence the development of language</p> <p style="padding-left: 40px;">Examples: geographic location, Wars and revolutions, technology, Mass media</p>	<p>Refer to Glencoe Literature Or Glencoe Writer’s Choice</p>
<p>10. Determine correct use of commas with appositives and direct quotations, colons to introduce lists, semicolons with a series of elements separated by commas, and punctuation for a divided quotation.</p>	<p>Refer to Glencoe Literature or Glencoe Writer’s Choice</p>
<p>11. Identify correct use of parallel words; incorrect verb tense shifts within sentences; correct number and tense in verb forms, including regular and irregular verbs; and correct forms of compound nouns, including singular, plural, and possessive forms.</p> <ul style="list-style-type: none"> • Identifying correct parallelism in phrases and clauses • Identifying incorrect verb tense shifts within paragraphs • Recognizing subject-verb agreement with indefinite pronouns • Using parallel structure with verbals 	<p>273-275</p>
<p>12. Apply the correct use of subject-verb agreement with collective nouns when verb forms depend on the rest of the sentence; with compound subjects, including those joined by <i>or</i> with the second element as singular or plural; and with the subjunctive mood.</p>	<p>Refer to Glencoe Literature Or Glencoe Writer’s Choice</p>
<p>RESEARCH AND INQUIRY</p>	
<p>13. Demonstrate paraphrasing, quoting, and summarizing of primary and secondary sources and various methods of note taking.</p> <p style="padding-left: 40px;">Examples: note taking—abbreviations, symbols,</p> <p style="padding-left: 80px;">paraphrasing</p>	<p>8-10,39,69,70-71,136-137,170-171,196,197,408,475,548</p>
<p>14. Use the research process to locate, select, retrieve, evaluate, and organize information to support a thesis on a nonliterary topic.</p> <p style="padding-left: 40px;">Examples: career paper, I-Search</p> <ul style="list-style-type: none"> • Following a style format to standardize the presentation of information <p style="padding-left: 80px;">Examples: Modern Language Association (MLA), American</p>	<p>38,180,183-185,186-195 196-199,203,322, 333-335,337,347</p>

<p style="text-align: center;">Psychological Association (APA), Turabian</p> <ul style="list-style-type: none"> • Managing information by using available Technology • Using paraphrasing and documentation of sources to avoid plagiarism 	
ORAL AND VISUAL COMMUNICATION	
<p>15. Identify persuasive strategies in oral and visual Presentations. Examples: transference, bandwagon, snob appeal, expert testimony</p> <ul style="list-style-type: none"> • Identifying types of propaganda 	6,67,84,338-348,354-379 390,444
<p>16. Evaluate a speech for use of presentation skills, including use of visual aids. Examples: eye contact, projection, tone, inflection, tempo</p> <ul style="list-style-type: none"> • Applying oral presentation skills in formal and informal situations Examples: debates, classroom Discussions, dramatic Activities 	80,92,93,101,103,114, 136-137,141,150-158,163, 170-171,180-203, 280-289 295,296,308-309,345-348, 383,410-411,414-422, 432-433,445,456,462-465, 471,473,476,480-507,513, 517,523,527,544,550
<p>17. Use supporting details to present a position and to respond to an argument.</p>	218,219,390

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STANDARDS AND OBJECTIVES	PAGE REFERENCES TEACHER EDITION
ORAL AND VISUAL COMMUNICATION	
17. Critique oral and visual presentations for fallacies in logic. Examples: circular reasoning false analogy	244-245

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STANDARDS AND OBJECTIVES	PAGE REFERENCES TEACHER EDITION
ORAL AND VISUAL COMMUNICATION	
13. Compare the use of oral presentation skills of self and others	416-422
14. Identify propaganda in non-print media	67

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ORAL AND VISUAL COMMUNICATION	
11. Critique visual communication for effectiveness Examples: films, advertisements • Using available technology for various communication purposes, including multimedia presentations	8,23, 104-105, 138-139,144,188,189,283, 326,345-348,378,410,415, 440
12. Evaluate oral presentation skills of self and others for effectiveness Examples: lectures, speeches, debates	39,384-387,392-394, 416-422,435,462-494
13. Analyze non-print media for use of propaganda Examples: films, television advertisements, speeches	67,378,410,440