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*Music! Its Role and Importance In Our Lives* © 2005

## *Tennessee General Music Standards, Grades 9–12*

STANDARD	DEFINITION	STUDENT EDITION PAGE NUMBER
<b>Standard 1:</b> <i>Singing. Students will sing, alone and with others, a varied repertoire of music.</i>		
<i>Learning Expectations: The student will</i>		
1.1	Demonstrate the ability to sing alone with expression and technical accuracy.	18, 100, 107, 134, 140, 147, 148, 152, 157, 184, 200, 206, 213, 225, 239, 271, 297, 298, 314, 356, 371, 384, 474, 486
1.2	Demonstrate the ability to sing in an ensemble with expression and technical accuracy.	134, 140, 356, 371, 384
<b>Standard 2:</b> <i>Playing Instruments. Students will perform on instruments, alone and with others, a varied repertoire of music.</i>		
<i>Learning Expectations: The student will</i>		
2.1	Demonstrate the ability to perform instrumental music alone with expression and technical accuracy.	40, 41, 53, 54, 62, 77, 79, 80, 93, 101, 112, 139, 148, 152, 189, 190, 216, 260, 282, 356, 364, 372, 377, 387, 390, 414, 424, 450, 452, 456, 485, 505, 519, 520
2.2	Demonstrate the ability to perform an appropriate instrumental part in an ensemble.	33, 65, 77, 112, 151, 260, 282, 290, 298, 323, 356, 364, 372, 377, 390, 401, 414, 450, 505
<b>Standard 3:</b> <i>Improvising. Students will improvise melodies, variations, and accompaniments.</i>		
<i>Learning Expectations: The student will</i>		
3.1	Demonstrate the ability to improvise melodies.	200, 216, 451, 520
3.2	Demonstrate the ability to improvise variations.	86, 93, 112, 451
3.3	Demonstrate the ability to improvise accompaniments.	486
<b>Standard 4:</b> <i>Composing. Students will compose and arrange music within specified guidelines.</i>		
<i>Learning Expectations: The student will</i>		
4.1	Demonstrate how the elements of music are used to achieve unity and variety in composition.	64, 88, 91, 93, 108, 147, 155, 225, 248, 314, 377, 392, 427, 439, 442, 445, 452, 502, 505
4.2	Demonstrate how the elements of music are used to achieve unity and variety in arranging music.	147, 154, 248, 314, 377, 427, 442, 502, 505
<b>Standard 5:</b> <i>Reading and Notating. Students will read and notate music.</i>		
<i>Learning Expectations: The student will</i>		

5.1	Demonstrate skills in interpreting notated musical examples that include rhythm, pitch, melody, harmony, and symbols of musical expression.	8, 79, 81, 91, 110, 113, 126, 139, 147, 163, 176, 188, 210, 211, 216, 229, 282, 323, 334, 350, 352, 364, 371, 384, 391, 401, 412, 420, 427
<b>Standard 6:</b> <i>Listening and Analyzing. Students will listen to, analyze, and describe music.</i>		
<i>Learning Expectations: The student will</i>		
6.1	Demonstrate knowledge of the technical vocabulary of music.	8, 18, 27, 52, 53, 54, 65, 67, 70 81, 83, 99, 112, 115, 121, 122, 125, 127, 131, 136, 148, 153, 155, 156, 164, 179, 185, 186, 198, 200, 217, 231, 250, 255, 271, 279, 281, 284, 297, 307, 325, 331, 349, 357, 371, 374, 387, 390, 396, 401, 402, 411, 418, 427, 433, 439, 449, 454, 496, 504, 509, 519, 526
6.2	Analyze aural examples of a varied repertoire of music representing diverse genre and cultures.	8, 15, 31, 35, 39, 54, 56, 57, 59, 61, 81, 84, 99, 100, 112, 113, 115, 121, 122, 123, 125, 131, 137, 141, 152, 153, 154, 157, 174, 180, 190, 198, 200, 202, 203, 206, 210, 211, 213, 216, 218, 228, 229, 231, 232, 235, 236, 251, 252, 255, 257, 258, 259, 260, 262, 266, 286, 289, 290, 294, 297, 325, 328, 331, 345, 347, 349, 357, 364, 368, 374, 386, 390, 391, 392, 396, 401, 402, 411, 412, 415, 418, 419, 424, 425, 433, 449, 454, 456, 468, 472, 485, 495, 496, 497, 515, 518, 526

6.3	Compare compositional devices and techniques used to provide unity and variety and tension and release between two similar musical works.	10, 13, 15, 28, 31, 44, 59, 81, 82, 91, 105, 112, 115, 121, 125, 131, 136, 149, 151, 153, 157, 160, 164, 174, 176, 184, 191, 200, 202, 206, 211, 213, 217, 232, 236, 246, 251, 252, 255, 258, 259, 266, 279, 281, 282, 284, 289, 294, 298, 303, 307, 312, 326, 332, 335, 345, 347, 366, 371, 374, 386, 390, 391, 392, 396, 401, 402, 405, 412, 418, 419, 424, 425, 433, 439, 445, 449, 450, 454, 456, 472, 474, 476, 479, 487, 494, 496, 497, 506, 509, 515, 519, 523, 526
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**Standard 7: Evaluating.** *Students will evaluate music and music performances.*

*Learning Expectations: The student will*

7.1	Evaluate the quality and effectiveness of music compositions.	13, 19, 31, 35, 40, 56, 67, 70, 115, 125, 137, 150, 153, 161, 165, 174, 185, 206, 218, 225, 228, 232, 235, 236, 239, 240, 246, 271, 276, 279, 279, 281, 286, 297, 300, 304, 308, 312, 326, 332, 337, 345, 347, 366, 371, 374, 387, 396, 414, 421, 433, 451, 454, 463, 465, 483, 494, 500, 502, 504, 505, 509, 515, 516, 523, 526
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7.2	Evaluate the quality and effectiveness of performances.	13, 19, 20, 31, 40, 67, 68, 69, 70, 71, 115, 125, 137, 150, 153, 161, 165, 206, 219, 227, 232, 235, 239, 240, 248, 271, 277, 279, 302, 308, 312, 332, 337, 347, 371, 387, 396, 414, 421, 433, 454, 463, 483, 494, 500, 504, 509, 516, 523, 526
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**Standard 8: Interdisciplinary Connections.** *Students will understand relationships between music, the other arts, and disciplines outside the arts.*

*Learning Expectations: The student will*

8.1	Compare characteristics of two or more arts within a particular historical period and style.	5, 19, 364, 366, 377, 430, 431, 439
8.2	Demonstrate ways in which the principles and subject matter of other disciplines are interrelated with those of music.	19, 55, 248, 366, 377, 430, 439, 444
8.3	Demonstrate an understanding of the many presences and uses of music in today's environment.	366, 377, 431, 439, 445

**Standard 9: Historical and Cultural Relationships.** *Students will understand music in relation to history and culture.*

*Learning Expectations: The student will*

9.1	Distinguish characteristics of representative music genres and styles from a variety of historical periods.	5, 10, 16, 17, 40, 44, 56, 57, 62, 103, 217, 218, 246, 279, 289, 303, 313, 322, 430, 431, 445, 456, 457, 464, 472, 488, 519, 521, 525, 526
9.2	Distinguish characteristics of representative music genres and styles from a variety of cultures.	5, 16, 17, 40, 44, 56, 57, 62, 103, 217, 246, 248, 279, 303, 313, 322, 430, 431, 445, 456, 457, 464, 472, 488, 519, 521, 525, 526
9.3	Examine the evolution of American musical genres.	315, 450, 525, 526