

# **Glencoe/McGraw-Hill**

**Literature: The Reader's Choice ©2002**  
**Course 5, Grade 10**  
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**And**

**Writer's Choice ©2001**  
**Grade 10**  
**ISBN# 0-07-818149-2**

**correlated to**

**Georgia Quality Core Curriculum**  
**for Language Arts**  
**for Principles of Literature and Composition**  
**for Grade 10**

**GLENCOE/MCGRAW-HILL  
LITERATURE: THE READER’S CHOICE, COURSE 5  
WRITER’S CHOICE, GRADE 10**

**CORRELATED TO**

**GEORGIA QUALITY CORE CURRICULUM FOR LANGUAGE ARTS FOR  
PRINCIPLES OF LITERATURE AND COMPOSITION FOR GRADE 10**

<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
<b>Topic: Core Skills</b>	
Reads poems, short stories, essays, novels, magazines, newspapers, charts, graphs, and technical documents for pleasure and self-improvement.	<p><b>Literature: The Reader’s Choice</b> The objective is addressed throughout. See for example: PE: 7–17, 23–34, 427–428, 433–437, 583–587, 1039–1041</p> <p>TWE: -17, 23–34, 427–428, 433–437, 583–587, 1039–1041</p> <p><b>Writer’s Choice</b> PE: 4, 32, 42, 98, 122, 156, 166, 204, 216, 266, 278, 314, 484, 512, 532</p> <p>TWE: 4, 32, 42, 98, 122, 156, 166, 204, 216, 266, 278, 314, 484, 512, 532</p>
Reads critically, asks pertinent questions, recognizes assumptions and implications, and evaluates ideas.	<p><b>Literature: The Reader’s Choice</b> The objective is addressed throughout. See for example: PE: 7–17, 23–34, 427–428, 433–437, 583–587, 1039–1041</p> <p>TWE: 17, 23–34, 427–428, 433–437, 583–587, 1039–1041</p> <p><b>Writer’s Choice</b> PE: 32–38, 98–107, 156–162, 266–274</p> <p>TWE: 32–38, 98–107, 156–162, 266–274</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Takes notes on the main and subordinate ideas in lectures and discussions and reports accurately what others have said.	<p><b>Literature: The Reader's Choice</b> PE: 19, 267, 441, 527, 606, 618, 901, 988, 991</p> <p>TWE: 19, 267, 441, 527, 606, 618, 901, 988, 991</p> <p><b>Writer's Choice</b> PE: 65–66, 133, 134, 326, 328–329, 836</p> <p>TWE: 65–66, 133, 134, 326, 328–329, 836</p>
Uses research process: selecting topic, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, organizing, summarizing, and presenting.	<p><b>Literature: The Reader's Choice</b> PE: 19, 60, 93, 267, 303, 431, 594, 599, 901, 978–979, 991</p> <p>TWE: 19, 60, 93, 267, 303, 431, 594, 599, 901, 978–979, 991</p> <p><b>Writer's Choice</b> PE: 23, 50–55, 60–63, 322, 323, 324, 325, 327, 328, 329, 330, 331, 362, 934</p> <p>TWE: 23, 50–55, 60–63, 322, 323, 324, 325, 327, 328, 329, 330, 331, 362, 934</p>
Identifies, comprehends, and summarizes the main and subordinate ideas in a written work.	<p><b>Literature: The Reader's Choice</b> PE: 18, 35, 44, 59, 124, 134, 182, 295, 339, 372, 498, 513, 538, 584</p> <p>TWE: 18, 35, 44, 59, 124, 134, 182, 295, 339, 372, 498, 513, 538, 584</p> <p><b>Writer's Choice</b> PE: 69, 76, 79, 127, 128, 226</p> <p>TWE: 69, 76, 79, 127, 128, 226</p>

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Learns that words gather meaning from their context and carry connotation and denotation.	<p><b>Literature: The Reader's Choice</b> PE: 184, 246, 287, 387, 607, 897, 1059</p> <p>TWE: 184, 246, 287, 387, 607, 897, 1059</p> <p><b>Writer's Choice</b> PE: 300, 820, 821, 930</p> <p>TWE: 300, 820, 821, 930</p>
Distinguishes between fact and opinion.	<p><b>Literature: The Reader's Choice</b> PE: 422, 423, 424, 425</p> <p>TWE: 422, 423, 424, 425</p> <p><b>Writer's Choice</b> PE: 840, 934</p> <p>TWE: 840, 934</p>
Comprehends, develops, and uses specifics and generalizations.	<p><b>Literature: The Reader's Choice</b> PE: 37, 124, 134, 164, 264, 295, 385, 409, 429, 472, 513, 605, 613, 987, 1000</p> <p>TWE: 37, 124, 134, 164, 264, 295, 385, 409, 429, 472, 513, 605, 613, 987, 1000</p> <p><b>Writer's Choice</b> PE: 60–61, 68, 70, 127–128, 134, 284, 932, 936</p> <p>TWE: 60–61, 68, 70, 127–128, 134, 284, 932, 936</p>

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Acquires new vocabulary through reading and listening; demonstrates progress through speaking and writing.	<p><b>Literature: The Reader’s Choice</b> This objective is addressed throughout. See for example: PE: 88–92, 114–124, 198–212, 342–354, 733, 779–798, 1002–1006</p> <p>TWE: 88–92, 114–124, 198–212, 342–354, 733, 779–798, 1002–1006</p> <p><b>Writer’s Choice</b> This objective is addressed throughout. See for example: PE: 32–38, 98–107, 156–162, 266–274</p> <p>TWE: 32–38, 98–107, 156–162, 266–274</p>
Uses literal comprehension skills (e.g., sequencing, explicitly stated main idea).	<p><b>Literature: The Reader’s Choice</b> PE: 18, 20, 35, 44, 86, 105, 124, 164, 182, 184, 212, 221, 295, 339, 372, 498, 513</p> <p>TWE: 18, 20, 35, 44, 86, 105, 124, 164, 182, 184, 212, 221, 295, 339, 372, 498, 513</p> <p><b>Writer’s Choice</b> PE: 69, 73, 75, 76, 79, 143, 172, 179, 199, 231, 929</p> <p>TWE: 69, 73, 75, 76, 79, 143, 172, 179, 199, 231, 929</p>

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Uses inferential comprehension skills (e.g., predictions, comparisons, conclusions, implicitly stated main idea).	<p><b>Literature: The Reader’s Choice</b> PE: 4, 7, 11, 15, 19, 70, 93, 105, 134, 171, 182, 212, 221, 223, 243, 255, 424, 427</p> <p>TWE: 4, 7, 11, 15, 19, 70, 93, 105, 134, 171, 182, 212, 221, 223, 243, 255, 424, 427</p> <p><b>Writer’s Choice</b> PE: 236–239, 287, 930</p> <p>TWE: 236–239, 287, 930</p>
Defines unfamiliar words by using appropriate structural analysis skills including prefixes, suffixes, root words, and context clues.	<p><b>Literature: The Reader’s Choice</b> PE: 20, 106, 107, 126, 184, 246, 287, 340, 375, 561, 607, 1059</p> <p>TWE: 20, 106, 107, 126, 184, 246, 287, 340, 375, 561, 607, 1059</p> <p><b>Writer’s Choice</b> PE: 820, 821, 822, 825</p> <p>TWE: 820, 821, 822, 825</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Uses a variety of print and non-print resources (e.g., films, recordings, theater, computer databases) as parts of the study of literature.	<p><b>Literature: The Reader’s Choice</b> This objective is addressed throughout. See for example: PE: 25, 101, 174, 206, 271, 434, 468, 836, 1005</p> <p>TWE: 25, 101, 174, 206, 271, 434, 468, 836, 1005</p> <p><b>Writer’s Choice</b> PE: 322–324, 327, 806–807, 913–916, 935</p> <p>TWE: 322–324, 327, 806–807, 913–916, 935</p>
Draws reasoned conclusions from various sources.	<p><b>Literature: The Reader’s Choice</b> PE: 285, 297, 302, 326, 339, 352, 372, 395, 409, 429, 440, 456, 492, 513</p> <p>TWE: 285, 297, 302, 326, 339, 352, 372, 395, 409, 429, 440, 456, 492, 513</p> <p><b>Writer’s Choice</b> PE: R64, R65, R95, R104-107</p> <p>TWE: 287</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Writes Standard American English sentences with correct verb forms, punctuation, capitalization, possessives, plural forms and other mechanics, word choice, and spelling.	<p><b>Literature: The Reader's Choice</b> PE: 140, 238, 312, 415, 504, 571, 620, 674, 705, 905, 993, 1081</p> <p>TWE: 140, 238, 312, 415, 504, 571, 620, 674, 705, 905, 993, 1081</p> <p><b>Writer's Choice</b> PE: 734, 737-739, 741-743, 743-751, 752, 755-757, 760-762, 763-765</p> <p>TWE: 734, 737-739, 741-743, 743-751, 752, 755-757, 760-762, 763-765</p>
Recognizes speaker's purpose and identifies verbal and nonverbal components of communication (body language, facial expression, gestures).	<p><b>Literature: The Reader's Choice</b> PE: 541, 633, 694, 696, 776, 895, 907, 960, 1042, 1077</p> <p>TWE: 541, 633, 694, 696, 776, 895, 907, 960, 1042, 1077</p> <p><b>Writer's Choice</b> PE: 883-884, 886, 887, 888-891</p> <p>TWE: 883-884, 886, 887, 888-891</p>
Uses language appropriate to situation and audience.	<p><b>Literature: The Reader's Choice</b> PE: 213, 232, 296, 430, 621, 640, 653, 898, 901, 933, 975, 1051</p> <p>TWE: 213, 232, 296, 430, 621, 640, 653, 898, 901, 933, 975, 1051</p> <p><b>Writer's Choice</b> PE: 57, 227, 285, 291, 788, 791, 795-796, 891, 931, 932</p> <p>TWE: 57, 227, 285, 291, 788, 791, 795-796, 891, 931, 932</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Participates in the writing process: prewriting, drafting, revising, editing, proofreading, and publishing.	<p><b>Literature: The Reader's Choice</b> PE: 136–140, 234–238, 308–312, 412–415, 500–504, 568–571, 616–620, 702–705, 902–905, 990–993</p> <p>TWE: 136–140, 234–238, 308–312, 412–415, 500–504, 568–571, 616–620, 702–705, 902–905, 990–993</p> <p><b>Writer's Choice</b> PE: 31, 40–108, 109, 110, 111, 114–115, 118, 154, 201–202, 264, 937</p> <p>TWE: 31, 40–108, 109, 110, 111, 114–115, 118, 154, 201–202, 264, 937</p>
Writes for many purposes including, but not limited to, personal (journals, diaries, stories, poems), social (friendly letters, thank-you notes, invitations), academic (themes, reports, essays, analyses, critiques), and business (letters, memos, and applications) writing.	<p><b>Literature: The Reader's Choice</b> This objective is addressed throughout. See for example: PE: 71, 234–238, 361, 422–423, 527, 716, 940, 990–993, 1006</p> <p>TWE: 71, 234–238, 361, 422–423, 527, 716, 940, 990–993, 1006</p> <p><b>Writer's Choice</b> This objective is addressed throughout. See for example: PE: 4–7, 20–21, 92, 129, 187, 220–222, 252–257, 304, 323, 432–433, 701, 931</p> <p>TWE: 4–7, 20–21, 92, 129, 187, 220–222, 252–257, 304, 323, 432–433, 701, 931</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Gains insight into human behavior from the study of literature.	<p><b>Literature: The Reader's Choice</b> PE: 4, 10, 13, 16, 424, 715, 719</p> <p>TWE: 4, 10, 13, 16, 424, 715, 719</p>
Creates hypotheses and predicts outcomes.	<p><b>Literature: The Reader's Choice</b> PE: 4, 7, 11, 15, 223, 424, 427, 715</p> <p>TWE: 4, 7, 11, 15, 223, 424, 427, 715</p>
Defends conclusions rationally.	<p><b>Literature: The Reader's Choice</b> PE: 71, 87, 92, 127, 154, 183, 256, 265, 296, 340, 354, 396, 493, 514</p> <p>TWE: 71, 87, 92, 127, 154, 183, 256, 265, 296, 340, 354, 396, 493, 514</p> <p><b>Writer's Choice</b> PE: 127, 128, 172, 221, 226, 256, 334, 930</p> <p>TWE: 127, 128, 172, 221, 226, 256, 334, 930</p>
Speaks so others can hear and understand.	<p><b>Literature: The Reader's Choice</b> This objective is addressed throughout. See for example: PE: 106, 127, 267, 307, 430, 541, 585, 653, 898, 901, 933</p> <p>TWE: 106, 127, 267, 307, 430, 541, 585, 653, 898, 901, 933</p> <p><b>Writer's Choice</b> PE: 887–890, 891, 893</p> <p>TWE: 887–890, 891, 893</p>

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Works as a team member to solve problems.	<p><b>Literature: The Reader's Choice</b> PE: 244, 278, 566, 621, 933</p> <p>TWE: 244, 278, 566, 621, 933</p> <p><b>Writer's Choice</b> PE: 52, 55, 172, 187, 243, 257, 287, 891–892, 929</p> <p>TWE: 52, 55, 172, 187, 243, 257, 287, 891–892, 929</p>
Composes and revises on a computer.	<p><b>Literature: The Reader's Choice</b> PE: 19, 45, 60, 71, 154, 267, 276, 303, 614, 747, 901, 991, 1007</p> <p>TWE: 19, 45, 60, 71, 154, 267, 276, 303, 614, 747, 901, 991, 1007</p> <p><b>Writer's Choice</b> PE: 15, 67, 81, 147, 191, 235, 247, 251, 261, 293, 917–918, 924–927, 937</p> <p>TWE: 15, 67, 81, 147, 191, 235, 247, 251, 261, 293, 917–918, 924–927, 937</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
<b>Topic: Critical Thinking</b>	
Invents solutions to problems using metaphors, analogies, brainstorming, models, and role-playing.	<p><b>Literature: The Reader’s Choice</b> PE: 87, 135, 244, 267, 278, 286, 566, 621, 933, 988</p> <p>TWE: 87, 135, 244, 267, 278, 286, 566, 621, 933, 988</p> <p><b>Writer’s Choice</b> PE: 11, 52, 55, 59, 172, 187, 226, 243, 257, 287, 929, 931, 933, 934, 936</p> <p>TWE: 11, 52, 55, 59, 172, 187, 226, 243, 257, 287, 929, 931, 933, 934, 936</p>
<b>Topic: Reading/Literature</b>	
Reads, discusses and analyzes world literature representing diversity (e.g., gender, nationality, and ethnicity).	<p><b>Literature: The Reader’s Choice</b> This objective is addressed throughout. See for example: PE: 38–45, 188–196, 433–441, 507–514, 623–627, 727–769, 935–940, 941</p> <p>TWE: 38–45, 188–196, 433–441, 507–514, 623–627, 727–769, 935–940, 941</p> <p><b>Writer’s Choice</b> PE: 4, 32, 42, 98, 122, 156, 166, 204, 216, 266, 278, 314, 484, 512, 532</p> <p>TWE: 4, 32, 42, 98, 122, 156, 166, 204, 216, 266, 278, 314, 484, 512, 532</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Analyzes literature according to characterization, mood, tone, plot, and point of view.	<p><b>Literature: The Reader's Choice</b> PE: 3, 18, 45, 86, 164, 182, 195, 231, 275, 339, 352, 395, 606, 713, 933, 957</p> <p>TWE: 3, 18, 45, 86, 164, 182, 195, 231, 275, 339, 352, 395, 606, 713, 933, 957</p>
Reads, discusses, and analyzes technical literature and general exposition.	<p><b>Literature: The Reader's Choice</b> PE: 41–500, 505–573</p> <p>TWE: 41–500, 505–573</p> <p><b>Writer's Choice</b> PE: 42, 122, 216, 266, 278</p> <p>TWE: 42, 122, 216, 266, 278</p>
Reads and responds to mythology, especially Greek and Roman.	<p><b>Literature: The Reader's Choice</b> PE: 722–771</p> <p>TWE: 722–771</p> <p><b>Writer's Choice</b> PE: 166</p> <p>TWE: 166</p>

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<p>Is familiar with the structural elements of literature (e.g., plot, characterization, and theme).</p>	<p><b>Literature: The Reader’s Choice</b>  PE: 3, 35, 45, 86, 137, 153, 170, 182, 195, 231, 243, 255, 275, 285, 713</p> <p>TWE: 3, 35, 45, 86, 137, 153, 170, 182, 195, 231, 243, 255, 275, 285, 713</p> <p><b>Writer’s Choice</b>  PE: 21, 25, 44, 148–150, 151, 169, 184–186, 259, 934, 936</p> <p>TWE: 21, 25, 44, 148–150, 151, 169, 184–186, 259, 934, 936</p>
<p>Judges literature critically on the basis of personal response, technical clarity, or literary quality.</p>	<p><b>Literature: The Reader’s Choice</b>  PE: 18, 35, 44, 59, 70, 96, 105, 112, 124, 134, 153, 164, 170, 182, 195, 212</p> <p>TWE: 18, 35, 44, 59, 70, 96, 105, 112, 124, 134, 153, 164, 170, 182, 195, 212</p> <p><b>Writer’s Choice</b>  PE: 20–23, 24–27, 39, 935</p> <p>TWE: 20–23, 24–27, 39, 935</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Experiences a variety of nonprint resources (films, recordings, theatre, computers, and databases) as a part of the study of literature and vocational/technical writing.	<p><b>Literature: The Reader’s Choice</b> This objective is addressed throughout. See for example: PE: 258, 307, 443, 554, 600–601, 960, 1012–1013</p> <p>TWE: 258, 307, 443, 554, 600–601, 960, 1012–1013</p> <p><b>Writer’s Choice</b> PE: 805, 809, 810, 899–901, 932</p> <p>TWE: 805, 809, 810, 899–901, 932</p>
Expands reading vocabulary.	<p><b>Literature: The Reader’s Choice</b> This objective is addressed throughout. See for example: PE: 37, 113, 184, 214, 387, 540, 720, 895, 896, 933, 1012, 1058</p> <p>TWE: 37, 113, 184, 214, 387, 540, 720, 895, 896, 933, 1012, 1058</p> <p><b>Writer’s Choice</b> This objective is addressed throughout. See for example: PE: 32–38, 98–107, 788, 791, 820, 1456–162, 266–274</p> <p>TWE: 32–38, 98–107, 788, 791, 820, 1456–162, 266–274</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Applies word recognition strategies through the use of graphophonic, semantic, syntactic, and orthographic cueing systems	<p><b>Literature: The Reader's Choice</b> PE: 106, 126, 184, 196, 257, 304, 375, 561, 607, 976, 1007, 1027, 1037</p> <p>TWE: 106, 126, 184, 196, 257, 304, 375, 561, 607, 976, 1007, 1027, 1037</p> <p><b>Writer's Choice</b> PE: 819, 820, 822, 825</p> <p>TWE: 819, 820, 822, 825</p>
Interprets literal and nonliteral meanings of words and phrases.	<p><b>Literature: The Reader's Choice</b> PE: 387, 895, 977</p> <p>TWE: 387, 895, 977</p> <p><b>Writer's Choice</b> PE: 785, 788, 791, 797, 813, 821, 822</p> <p>TWE: 785, 788, 791, 797, 813, 821, 822</p>
Adjusts reading speed according to purpose and rereads for comprehension.	<p><b>Literature: The Reader's Choice</b> The opportunity to address this objective is available. See the following: PE: 424–425, 580–581, 714–715</p> <p>TWE: 424–425, 580–581, 714–715</p> <p><b>Writer's Choice</b> The opportunity to address this objective is available. See the following: PE: 32–38, 98–107, 156–162, 266–274, 851–852</p> <p>TWE: 32–38, 98–107, 156–162, 266–274, 851–852</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Analyzes explicit and implicit main ideas, details, sequence of events, and cause/effect relationships.	<p><b>Literature: The Reader’s Choice</b> PE: 295, 302, 306, 326, 513, 532, 538, 584, 598, 646, 693, 700, 943, 1011</p> <p>TWE: 295, 302, 306, 326, 513, 532, 538, 584, 598, 646, 693, 700, 943, 1011</p> <p><b>Writer’s Choice</b> PE: 69, 73, 74, 75, 76, 79, 143, 172, 179, 233, 234, 235, 819, 929</p> <p>TWE: 69, 73, 74, 75, 76, 79, 143, 172, 179, 233, 234, 235, 819, 929</p>
Makes comparisons, predictions, generalizations, and draws conclusions.	<p><b>Literature: The Reader’s Choice</b> PE: 4, 7, 11, 15, 37, 124, 164, 223, 295, 424, 605, 613, 700, 715, 768, 841, 1011</p> <p>TWE: 4, 7, 11, 15, 37, 124, 164, 223, 295, 424, 605, 613, 700, 715, 768, 841, 1011</p> <p><b>Writer’s Choice</b> PE: 236–239, 287, 668–669, 819, 930, 932</p> <p>TWE: 236–239, 287, 668–669, 819, 930, 932</p>
Analyzes fact and opinion, persuasion, bias, and stereotyping	<p><b>Literature: The Reader’s Choice</b> PE: 422, 423, 424, 425, 1013</p> <p>TWE: 422, 423, 424, 425, 1013</p> <p><b>Writer’s Choice</b> PE: 287, 840, 928</p> <p>TWE: 287, 840, 928</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Recognizes different contextual structures and adapts vocabulary and comprehension strategies appropriately.	<p><b>Literature: The Reader's Choice</b> This objective is addressed throughout. See for example: PE: 267, 429–430, 551, 712–713, 722–723, 772–775, 818, 1059</p> <p>TWE: 267, 429–430, 551, 712–713, 722–723, 772–775, 818, 1059</p> <p>The opportunity to address this objective is available. See for example: <b>Writer's Choice</b> PE: 32–38, 98–107, 156–162, 266–274, 851–852</p> <p>TWE: 32–38, 98–107, 156–162, 266–274, 851–852</p>
Topic: Speaking/Listening	
Improves ability to use standard American English in prepared presentations (uses new vocabulary, syntax, grammar).	<p><b>Literature: The Reader's Choice</b> PE: 21, 87, 125, 135, 183, 232, 244, 265, 276, 440, 818, 975, 1001</p> <p>TWE: 21, 87, 125, 135, 183, 232, 244, 265, 276, 440, 818, 975, 1001</p> <p><b>Writer's Choice</b> PE: 48, 49, 86, 87, 89, 97, 108, 135, 155, 168, 203, 265, 313, 347–348, 889–890, 935</p> <p>TWE: 48, 49, 86, 87, 89, 97, 108, 135, 155, 168, 203, 265, 313, 347–348, 889–890, 935</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Evaluates messages and effects of mass media (newspaper, television, radio, film, and periodicals).	<p><b>Literature: The Reader’s Choice</b> PE: 47, 74, 197, 216, 245, 258, 314, 328, 443, 475, 515, 529, 776, 877</p> <p>TWE: 47, 74, 197, 216, 245, 258, 314, 328, 443, 475, 515, 529, 776, 877</p> <p><b>Writer’s Choice</b> PE: 108, 163, 166–167, 213, 278, 319, 903–907, 933</p> <p>TWE: 108, 163, 166–167, 213, 278, 319, 903–907, 933</p>
Presents arguments in orderly and convincing ways.	<p><b>Literature: The Reader’s Choice</b> PE: 71, 87, 82, 127, 137, 154, 183, 235, 310, 413, 501, 509, 617, 703, 991, 1079</p> <p>TWE: 71, 87, 82, 127, 137, 154, 183, 235, 310, 413, 501, 509, 617, 703, 991, 1079</p> <p><b>Writer’s Choice</b> PE: 28, 73, 78, 235, 289, 292, 330, 898–890, 923, 929, 930</p> <p>TWE: 28, 73, 78, 235, 289, 292, 330, 898–890, 923, 929, 930</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Adapts words and strategies to various situations and audiences.	<p><b>Literature: The Reader’s Choice</b> PE: 128, 154, 166, 183, 213, 239, 244, 278, 303, 373, 538, 566, 606, 671, 675, 998</p> <p>TWE: 128, 154, 166, 183, 213, 239, 244, 278, 303, 373, 538, 566, 606, 671, 675, 998</p> <p><b>Writer’s Choice</b> PE: 57, 87, 227, 285, 291, 299, 307, 820, 928</p> <p>TWE: 57, 87, 227, 285, 291, 299, 307, 820, 928</p>
Engages in discussion as both speaker and listener, critically and constructively interpreting, analyzing, and summarizing ideas.	<p><b>Literature: The Reader’s Choice</b> PE: 36, 45, 60, 70, 93, 106, 114, 125, 528, 640, 654, 679, 680, 694, 697, 898</p> <p>TWE: 36, 45, 60, 70, 93, 106, 114, 125, 528, 640, 654, 679, 680, 694, 697, 898</p> <p><b>Writer’s Choice</b> PE: 883–884, 886, 887, 888–891</p> <p>TWE: 883–884, 886, 887, 888–891</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
<p>Conceives and develops ideas about a topic for the purpose of speaking to a group; chooses and organizes related ideas; presents them clearly in standard American English; and evaluates similar presentations by others.</p>	<p><b>Literature: The Reader’s Choice</b> PE: 71, 106, 232, 430, 431, 599, 621, 680, 685, 898, 901, 933, 1007 TWE: 71, 106, 232, 430, 431, 599, 621, 680, 685, 898, 901, 933, 1007</p> <p><b>Writer’s Choice</b> PE: 48, 49, 97, 108, 168, 889–890, 891–892 TWE: 48, 49, 97, 108, 168, 889–890, 891–892</p>
<p>Uses appropriate criteria to evaluate the messages and effects of mass media.</p>	<p><b>Literature: The Reader’s Choice</b> PE: 258, 314, 328, 475, 529, 776, 877, 960, 980, 1008, 1013, 1028 TWE: 258, 314, 328, 475, 529, 776, 877, 960, 980, 1008, 1013, 1028</p> <p><b>Writer’s Choice</b> PE: 278–281, 298–301, 902, 903–904 TWE: 278–281, 298–301, 902, 903–904</p>
<p>Perceives and clarifies understanding of verbal and nonverbal components of interpersonal communication.</p>	<p><b>Literature: The Reader’s Choice</b> PE: 103, 127, 267, 526–557, 541, 633, 689, 735, 795, 802, 827, 855, 866, 901 TWE: 103, 127, 267, 526–557, 541, 633, 689, 735, 795, 802, 827, 855, 866, 901</p> <p><b>Writer’s Choice</b> PE: 886, 887–891 TWE: 886, 887–891</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
<b>Topic: Writing/Usage/Grammar</b>	
Shows progress in mastering grammatical systems and patterns of usage.	<p><b>Literature: The Reader’s Choice</b> This objective is addressed throughout. See for example: PE: 72, 233, 266, 442, 595, 476, 942, 1014</p> <p>TWE: 72, 233, 266, 442, 595, 476, 942, 1014</p> <p><b>Writer’s Choice</b> PE: 59, 183, 289, 387–410, , 439–444, 596–597, 637–651, 662–665</p> <p>TWE: 59, 183, 289, 387–410, , 439–444, 596–597, 637–651, 662–665</p>
Participates in a writing process that includes prewriting, drafting, revising, editing, proofreading, and publishing with emphasis on revision.	<p><b>Literature: The Reader’s Choice</b> PE: 136–137, 138, 234–235, 236, 308–309, 310, 412, 413, 414, 500–502, 570, 571</p> <p>TWE: 136–137, 138, 234–235, 236, 308–309, 310, 412, 413, 414, 500–502, 570, 571</p> <p><b>Writer’s Choice</b> PE: 112–113, 114–115, 153, 154, 155, 201–202, 203, 263, 264, 265, 311, 31, 313</p> <p>TWE: 112–113, 114–115, 153, 154, 155, 201–202, 203, 263, 264, 265, 311, 31, 313</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Writes in narrative, descriptive, persuasive, and expository modes with emphasis on persuasive writing.	<p><b>Literature: The Reader’s Choice</b> PE: 44, 136–140, 221, 412, 422, 423, 626, 902–905, 913, 940, 990–993, 1006</p> <p>TWE: 44, 136–140, 221, 412, 422, 423, 626, 902–905, 913, 940, 990–993, 1006</p> <p><b>Writer’s Choice</b> PE: 167–168, 170–173, 201–203, 285, 291, 935</p> <p>TWE: 167–168, 170–173, 201–203, 285, 291, 935</p>
Adapts writing style to various audiences.	<p><b>Literature: The Reader’s Choice</b> PE: 136, 235, 308, 412, 500, 568, 616, 670–671, 702, 903, 990–991, 1078–1079</p> <p>TWE: 136, 235, 308, 412, 500, 568, 616, 670–671, 702, 903, 990–991, 1078–1079</p> <p><b>Writer’s Choice</b> PE: 57, 87, 227, 285, 291, 307</p> <p>TWE: 57, 87, 227, 285, 291, 307</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Engages in the research process using appropriate print, electronic, and interview sources.	<p><b>Literature: The Reader's Choice</b> PE: 60, 93, 303, 431, 594, 632, 647, 675, 680, 685, 694, 701, 747, 857, 872, 959</p> <p>TWE: 60, 93, 303, 431, 594, 632, 647, 675, 680, 685, 694, 701, 747, 857, 872, 959</p> <p><b>Writer's Choice</b> PE: 322–324, 324, 325, 327, 336–341, 806–807, 913–916, 935</p> <p>TWE: 322–324, 324, 325, 327, 336–341, 806–807, 913–916, 935</p>
Attributes information and quotations to their sources.	<p><b>Literature: The Reader's Choice</b> PE: 978–979</p> <p>TWE: 978–979</p> <p><b>Writer's Choice</b> PE: 325–326, 336–341</p> <p>TWE: 325–326, 336–341</p>
Uses a variety of sentence patterns that emphasize subordination and coordination.	<p><b>Literature: The Reader's Choice</b> PE: 185, 214, 474, 527, 900, 958</p> <p>TWE: 185, 214, 474, 527, 900, 958</p> <p><b>Writer's Choice</b> PE: 376, 469–470, 476, 478, 500, 544, 545, 549, 929, 930, 936</p> <p>TWE: 376, 469–470, 476, 478, 500, 544, 545, 549, 929, 930, 936</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Understands that English usage is shaped by social, cultural, and geographic differences.	<p><b>Literature: The Reader’s Choice</b> This objective is addressed throughout. See for example: PE: 7–17, 46, 143–152, 266, 303, 445–455, 487, 553, 933, 1076</p> <p>TWE: 7–17, 46, 143–152, 266, 303, 445–455, 487, 553, 933, 1076</p> <p><b>Writer’s Choice</b> PE: 636, 541, 642, 663, 670, 680, 690, 691–771</p> <p>TWE: 636, 541, 642, 663, 670, 680, 690, 691–771</p>
Writes for a variety of purposes including, but not limited to, technical (reports, memos, charts), business (letters of complaint, orders, requests), academic (composition, essays, analyses), and personal (journals, stories, poetry).	<p><b>Literature: The Reader’s Choice</b> PE: 19, 36, 45, 71, 87, 92, 422, 527, 539, 614, 653, 664, 685, 990–993</p> <p>TWE: 19, 36, 45, 71, 87, 92, 422, 527, 539, 614, 653, 664, 685, 990–993</p> <p><b>Writer’s Choice</b> This objective is addressed throughout. See for example: PE: 28–31, 39, 94–97, 152–155, 262–265, 310–313, 412–437</p> <p>TWE: 28–31, 39, 94–97, 152–155, 262–265, 310–313, 412–437</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
Gathers information from print and nonprint sources; writes orders, descriptions and reports using research; quotes, paraphrases and summarizes accurately; and cites sources properly.	<p><b>Literature: The Reader's Choice</b> PE: 45, 60, 71, 154, 276, 614, 747, 1007</p> <p>TWE: 45, 60, 71, 154, 276, 614, 747, 1007</p> <p><b>Writer's Choice</b> PE: 186, 195, 324, 326, 327, 336–341, 362, 934</p> <p>TWE: 186, 195, 324, 326, 327, 336–341, 362, 934</p>
Uses the tools and resources of writers (e.g., specialized and general dictionaries, specialization manuals, thesauri, style manuals, and usage handbooks).	<p><b>Literature: The Reader's Choice</b> PE: 113, 303, 477, 607, 675, 899, 976</p> <p>TWE: 113, 303, 477, 607, 675, 899, 976</p> <p><b>Writer's Choice</b> PE: 130, 137, 138, 150, 172, 188, 234, 242, 251, 261, 360–363, 812–815, 936</p> <p>TWE: 130, 137, 138, 150, 172, 188, 234, 242, 251, 261, 360–363, 812–815, 936</p>

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<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
<p>Organizes, selects and relates ideas. Develops them into coherent, multi paragraph compositions.</p>	<p><b>Literature: The Reader’s Choice</b> PE: 44, 221, 309, 412–413, 422, 423, 626, 902–905, 1006</p> <p>TWE: 44, 221, 309, 412–413, 422, 423, 626, 902–905, 1006</p> <p><b>Writer’s Choice</b> This objective is addressed throughout. See for example: PE: 28–31, 39, 72–74, 94–97, 104, 109, 114, 152–155, 262–265, 310–313, 412–437, 934</p> <p>TWE: 28–31, 39, 72–74, 94–97, 104, 109, 114, 152–155, 262–265, 310–313, 412–437, 934</p>

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