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Course 4, Grade 9
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And

Writer's Choice: Grammar and Composition ©2001
Grade 9
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correlated to

Georgia Quality Core Curriculum for Language Arts
for Literature and Composition
for Grade 9

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LITERATURE: THE READER’S CHOICE, COURSE 4 ©2002
WRITER’S CHOICE: GRAMMAR AND COMPOSITION, GRADE 9 ©2001**

CORRELATED TO

**GEORGIA QUALITY CORE CURRICULUM FOR LANGUAGE ARTS FOR
LITERATURE AND COMPOSITION FOR GRADE 9**

OBJECTIVES	PAGE REFERENCES
Topic: Core Skills	
Reads poems, short stories, essays, novels, magazines, newspapers, charts, graphs, and technical documents for pleasure and self-improvement.	<p>Literature: The Reader’s Choice This objective is addressed throughout. See, for example:</p> <p>PE: 7, 19, 25, 492, 450, 706, 790</p> <p>TWE: 7, 19, 25, 492, 450, 706, 790</p> <p>Writer’s Choice: Grammar and Composition PE: 4, 40, 54, 112, 134, 164, 176, 212, 224, 276, 284, 316</p> <p>TWE: 4, 40, 54, 112, 134, 164, 176, 212, 224, 276, 284, 316</p>
Reads critically, asks pertinent questions, recognizes assumptions and implications, and evaluates ideas.	<p>Literature: The Reader’s Choice This objective is addressed throughout. See, for example:</p> <p>PE: 9, 20, 43, 225, 288, 499, 768</p> <p>TWE: 9, 20, 43, 225, 288, 499, 768</p> <p>Writer’s Choice: Grammar and Composition This objective is addressed throughout. See, for example:</p> <p>PE: 27, 28, 99, 155, 390</p> <p>TWE: 27, 28, 99, 155, 390</p>

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OBJECTIVES	PAGE REFERENCES
Takes notes on the main and subordinate ideas in lectures and discussions and reports accurately what others have said.	<p>Literature: The Reader's Choice PE: 41, 133, 367, 418, 447, 517, 868, 895</p> <p>TWE: 41, 133, 367, 418, 447, 517, 868, 895</p> <p>Writer's Choice: Grammar and Composition PE: 327–329, 837–838</p> <p>TWE: 327–329, 837–838</p>
Uses research process: selecting topic, formulating questions, identifying key words, choosing sources, skimming, paraphrasing, note-taking, organizing, summarizing, and presenting.	<p>Literature: The Reader's Choice PE: 39, 65, 133, 197, 207, 221, 292, 311, 345, 366, 375, 418, 517</p> <p>TWE: 39, 65, 133, 197, 207, 221, 292, 311, 345, 366, 375, 418, 517</p> <p>Writer's Choice: Grammar and Composition PE: 17, 258, 324–329, 330–331, 332–333, 334–335, 350, 356</p> <p>TWE: 17, 258, 324–329, 330–331, 332–333, 334–335, 350, 356</p>

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OBJECTIVES	PAGE REFERENCES
Identifies, comprehends, and summarizes the main and subordinate ideas in a written work.	<p>Literature: The Reader's Choice PE: 41, 133, 164, 177, 207, 221, 311, 367, 428, 452, 465, 485, 868, 894</p> <p>TWE: 41, 133, 164, 177, 207, 221, 311, 367, 428, 452, 465, 485, 868, 894</p> <p>Writer's Choice: Grammar and Composition PE: 77, 80, 81–82, 95, 232–235, 900, 926</p> <p>TWE: 77, 80, 81–82, 95, 232–235, 900, 926</p>
Learns that words gather meaning from their context and carry connotation and denotation.	<p>Literature: The Reader's Choice PE: 16, 53, 154, 178, 554, 692, 788, 847, 979</p> <p>TWE: 16, 53, 154, 178, 554, 692, 788, 847, 979</p> <p>Writer's Choice: Grammar and Composition PE: 144–147, 302, 303, 820–822, 920</p> <p>TWE: 144–147, 302, 303, 820–822, 920</p>
Distinguishes between fact and opinion.	<p>Literature: The Reader's Choice PE: 280–281, 282–283</p> <p>TWE: 280–281, 282–283</p> <p>Writer's Choice: Grammar and Composition PE: 192, 841, 921</p> <p>TWE: 192, 841, 921</p>

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OBJECTIVES	PAGE REFERENCES
Comprehends, develops, and uses specifics and generalizations.	<p>Literature: The Reader's Choice PE: 281, 367, 402, 868, 982</p> <p>TWE: 281, 367, 402, 868, 982</p> <p>Writer's Choice: Grammar and Composition PE: 18, 140, 150, 157, 158, 202, 226, 232–235, 252, 260, 261, 922</p> <p>TWE: 18, 140, 150, 157, 158, 202, 226, 232–235, 252, 260, 261, 922</p>
Acquires new vocabulary through reading and listening; demonstrates progress through speaking and writing.	<p>Literature: The Reader's Choice This objective is addressed throughout. See, for example:</p> <p>PE: 10, 11, 24, 46, 70, 332, 481</p> <p>TWE: 10, 11, 24, 46, 70, 332, 481</p> <p>Writer's Choice: Grammar and Composition This objective is addressed throughout. See, for example:</p> <p>PE: 113, 137, 166, 187</p> <p>TWE: 113, 137, 166, 187</p>

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OBJECTIVES	PAGE REFERENCES
Uses literal comprehension skills (e.g., sequencing, explicitly stated main idea).	<p>Literature: The Reader's Choice PE: 41, 123, 282, 367, 780, 868, 883</p> <p>TWE: 41, 123, 282, 367, 780, 868, 883</p> <p>Writer's Choice: Grammar and Composition PE: 60, 77, 80–82, 84, 90, 93, 182, 238, 926</p> <p>TWE: 60, 77, 80–82, 84, 90, 93, 182, 238, 926</p>
Uses inferential comprehension skills (e.g., predictions, comparisons, conclusions, implicitly stated main idea).	<p>Literature: The Reader's Choice PE: 4, 9, 94, 121, 153, 223, 282, 327, 338, 419, 424, 697</p> <p>TWE: 4, 9, 94, 121, 153, 223, 282, 327, 338, 419, 424, 697</p> <p>Writer's Choice: Grammar and Composition PE: 89, 248, 270, 271, 310</p> <p>TWE: 89, 248, 270, 271, 310</p>

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OBJECTIVES	PAGE REFERENCES
Defines unfamiliar words by using appropriate structural analysis skills including prefixes, suffixes, root words, and context clues.	<p>Literature: The Reader's Choice PE: 16, 53, 95, 149, 178, 191, 209, 235, 254, 693, 761, 792, 847, 979</p> <p>TWE: 16, 53, 95, 149, 178, 191, 209, 235, 254, 693, 761, 792, 847, 979</p> <p>Writer's Choice: Grammar and Composition PE: 820–822, 824, 825–826, 828, 829, 830, 920, 925</p> <p>TWE: 820–822, 824, 825–826, 828, 829, 830, 920, 925</p>
Uses a variety of print and non-print resources (e.g., films, recordings, theater, computer databases) as parts of the study of literature.	<p>Literature: The Reader's Choice This objective is addressed throughout. See, for example:</p> <p>PE: 23, 125, 255, 352, 519, 630, 780</p> <p>TWE: 23, 125, 255, 352, 519, 630, 780</p> <p>Writer's Choice: Grammar and Composition PE: 4, 40, 112, 134, 164, 176, 212, 224, 276, 284, 316, 350</p> <p>TWE: 4, 40, 112, 134, 164, 176, 212, 224, 276, 284, 316, 350</p>

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OBJECTIVES	PAGE REFERENCES
Draws reasoned conclusions from various sources.	<p>Literature: The Reader’s Choice PE: 55, 191, 338, 419</p> <p>TWE: 55, 191, 338, 419</p> <p>Writer’s Choice: Grammar and Composition PE: 820–822, 823–826</p> <p>TWE: 820–822, 823–826</p>
Writes Standard American English sentences with correct verb forms, punctuation, capitalization, possessives, plural forms and other mechanics, word choice, and spelling.	<p>Literature: The Reader’s Choice This objective is addressed throughout. See, for example:</p> <p>PE: 38, 53, 165, 274, 350, 520, 607, 896–897</p> <p>TWE: 38, 53, 165, 274, 350, 520, 607, 896–897</p> <p>Writer’s Choice: Grammar and Composition This objective is addressed throughout. See, for example:</p> <p>PE: 187, 189, 237, 287, 307, 394, 413</p> <p>TWE: 187, 189, 237, 287, 307, 394, 413</p>

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OBJECTIVES	PAGE REFERENCES
Recognizes speaker's purpose and identifies verbal and nonverbal components of communication (body language, facial expression, gestures).	<p>Literature: The Reader's Choice PE: 113, 148, 243, 312, 403, 438, 441, 460, 491, 525</p> <p>TWE: 113, 148, 243, 312, 403, 438, 441, 460, 491, 525</p> <p>Writer's Choice: Grammar and Composition PE: 38, 102, 110, 161, 210, 274, 314, 434, 885–887, 888–890, 891</p> <p>TWE: 38, 102, 110, 161, 210, 274, 314, 434, 885–887, 888–890, 891</p>
Uses language appropriate to situation and audience.	<p>Literature: The Reader's Choice PE: 126, 155, 303, 312, 318, 403, 448, 476, 545, 566, 848</p> <p>TWE: 126, 155, 303, 312, 318, 403, 448, 476, 545, 566, 848</p> <p>Writer's Choice: Grammar and Composition PE: 68, 69, 70, 71, 90, 234, 258, 306, 313–314, 889</p> <p>TWE: 68, 69, 70, 71, 90, 234, 258, 306, 313–314, 889</p>

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OBJECTIVES	PAGE REFERENCES
Participates in the writing process: prewriting, drafting, revising, editing, proofreading, and publishing.	<p>Literature: The Reader’s Choice PE: 112, 196, 273, 350, 429, 489–490, 524, 555, 704, 797, 897, 993</p> <p>TWE: 112, 196, 273, 350, 429, 489–490, 524, 555, 704, 797, 897, 993</p> <p>Writer’s Choice: Grammar and Composition PE: 37, 38, 110, 122, 126–127, 161, 209, 211, 215, 275, 319, 344–347</p> <p>TWE: 37, 38, 110, 122, 126–127, 161, 209, 211, 215, 275, 319, 344–347</p>
Writes for many purposes including, but not limited to, personal (journals, diaries, stories, poems), social (friendly letters, thank-you notes, invitations), academic (themes, reports, essays, analyses, critiques), and business (letters, memos, and applications) writing.	<p>Literature: The Reader’s Choice This objective is addressed throughout. See, for example:</p> <p>PE: 23, 122, 192, 291, 882</p> <p>TWE: 23, 122, 192, 291, 882</p> <p>Writer’s Choice: Grammar and Composition This objective is addressed throughout. See, for example:</p> <p>PE: 139, 149, 307, 318</p> <p>TWE: 139, 149, 307, 318</p>

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OBJECTIVES	PAGE REFERENCES
Gains insight into human behavior from the study of literature.	<p>Literature: The Reader's Choice This objective is addressed throughout. See, for example:</p> <p>PE: 168, 198, 256, 293, 455, 569</p> <p>TWE: 168, 198, 256, 293, 455, 569</p> <p>Writer's Choice: Grammar and Composition PE: 106, 152–155, 156–159, 180, 182, 261</p> <p>TWE: 106, 152–155, 156–159, 180, 182, 261</p>
Creates hypotheses and predicts outcomes.	<p>Literature: The Reader's Choice PE: 4, 9, 121, 282, 285, 565, 568, 570</p> <p>TWE: 4, 9, 121, 282, 285, 565, 568, 570</p> <p>Writer's Choice: Grammar and Composition This objective falls outside the scope of Glencoe/McGraw-Hill Literature: The Writer's Choice, Grade 9.</p>

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OBJECTIVES	PAGE REFERENCES
Defends conclusions rationally.	<p>Literature: The Reader’s Choice PE: 41, 338, 366, 367, 375, 393, 401, 418, 419, 445, 452, 460, 465</p> <p>TWE: 41, 338, 366, 367, 375, 393, 401, 418, 419, 445, 452, 460, 465</p> <p>Writer’s Choice: Grammar and Composition PE: 78, 140, 232–235, 288–290, 305–306, 820–822, 823–826</p> <p>TWE: 78, 140, 232–235, 288–290, 305–306, 820–822, 823–826</p>
Speaks so others can hear and understand.	<p>Literature: The Reader’s Choice PE: 6, 86, 168, 198, 236, 303, 304, 312, 313, 445, 485, 517, 950</p> <p>TWE: 6, 86, 168, 198, 236, 303, 304, 312, 313, 445, 485, 517, 950</p> <p>Writer’s Choice: Grammar and Composition PE: 38, 102, 110, 161, 210, 274, 314, 888–890</p> <p>TWE: 38, 102, 110, 161, 210, 274, 314, 888–890</p>

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OBJECTIVES	PAGE REFERENCES
Works as a team member to solve problems.	<p>Literature: The Reader's Choice PE: 15, 23, 39, 52, 65, 85, 93, 105, 122, 135, 148, 164, 177, 190, 207</p> <p>TWE: 15, 23, 39, 52, 65, 85, 93, 105, 122, 135, 148, 164, 177, 190, 207</p> <p>Writer's Choice: Grammar and Composition PE: 21, 25, 99, 105, 147, 149, 155, 187, 199, 202, 209, 233, 890</p> <p>TWE: 21, 25, 99, 105, 147, 149, 155, 187, 199, 202, 209, 233, 890</p>
Composes and revises on a computer.	<p>Literature: The Reader's Choice PE: 52, 148, 253, 302, 418, 474, 490, 517, 692, 698–699, 789, 917, 968</p> <p>TWE: 52, 148, 253, 302, 418, 474, 490, 517, 692, 698–699, 789, 917, 968</p> <p>Writer's Choice: Grammar and Composition PE: 23, 31, 67, 99, 103, 183, 207, 247, 255, 271, 299, 326, 906–908, 908–917</p> <p>TWE: 23, 31, 67, 99, 103, 183, 207, 247, 255, 271, 299, 326, 906–908, 908–917</p>

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OBJECTIVES	PAGE REFERENCES
Topic: Critical Thinking	
Solves word analogy problems.	<p>Literature: The Reader’s Choice PE: 65, 106, 165, 208, 292, 323, 345, 375, 419, 781, 918, 978</p> <p>TWE: 65, 106, 165, 208, 292, 323, 345, 375, 419, 781, 918, 978</p> <p>Writer’s Choice: Grammar and Composition PE: 854–855</p> <p>TWE: 854–855</p>
Topic: Reading/Literature	
Uses the features of print materials appropriately (e.g., table of contents, preface, introduction, titles and subtitles, index, glossary, appendix, and bibliography).	<p>Literature: The Reader’s Choice PE: 16, 53, 85, 269, 282, 400, 402, 425, 490, 543, 797, 895</p> <p>TWE: 16, 53, 85, 269, 282, 400, 402, 425, 490, 543, 797, 895</p> <p>Writer’s Choice: Grammar and Composition PE: 230, 239, 326, 431, 615, 687–708, 717, 754, 757, 810</p> <p>TWE: 230, 239, 326, 431, 615, 687–708, 717, 754, 757, 810</p>

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OBJECTIVES	PAGE REFERENCES
<p>Varies reading speed and methods according to the type of material and purpose of reading.</p>	<p>Literature: The Reader’s Choice The opportunity to address this objective is addressed throughout. See, for example:</p> <p>PE: 19, 42, 303, 422, 499, 580, 602</p> <p>TWE: 19, 42, 303, 422, 499, 580, 602</p> <p>Writer’s Choice: Grammar and Composition The opportunity to address this objective is addressed throughout. See, for example:</p> <p>PE: 100, 112, 144, 416</p> <p>TWE: 100, 112, 144, 416</p>
<p>Identifies the structural elements of literature (e.g., plot, characterization, setting, mood, tone, and point of view).</p>	<p>Literature: The Reader’s Choice PE: 3, 17, 38, 163, 190, 198, 322, 365, 375, 510, 563, 691, 734, 866</p> <p>TWE: 3, 17, 38, 163, 190, 198, 322, 365, 375, 510, 563, 691, 734, 866</p> <p>Writer’s Choice: Grammar and Composition PE: 104, 106, 135–138, 139, 180, 183, 203, 204–207, 221, 261</p> <p>TWE: 104, 106, 135–138, 139, 180, 183, 203, 204–207, 221, 261</p>

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OBJECTIVES	PAGE REFERENCES
Reads and responds to mythology.	<p>Literature: The Reader's Choice PE: 802–899</p> <p>TWE: 802–899</p> <p>Writer's Choice: Grammar and Composition PE: 268–271</p> <p>TWE: 268–271</p>
Reads, discusses, and analyzes technical literature and general exposition.	<p>Literature: The Reader's Choice PE: 278–346</p> <p>TWE: 278–346</p> <p>Writer's Choice: Grammar and Composition PE: 224, 350</p> <p>TWE: 224, 350</p>

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OBJECTIVES	PAGE REFERENCES
<p>Experiences a variety of print and nonprint resources (e.g., films, recordings, theater, and computer databases) as a part of the study of literature and technical/vocational writings.</p>	<p>Literature: The Reader’s Choice This objective is addressed throughout. See, for example:</p> <p>PE: 125, 281, 294, 368, 369, 376, 454, 578, 790</p> <p>TWE: 125, 281, 294, 368, 369, 376, 454, 578, 790</p> <p>Writer’s Choice: Grammar and Composition This objective is addressed throughout. See, for example:</p> <p>PE: 61, 112–118, 136, 147, 164–171, 229, 311, 685</p> <p>TWE: 61, 112–118, 136, 147, 164–171, 229, 311, 685</p>

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OBJECTIVES	PAGE REFERENCES
Topic: Speaking/Listening	
Engages critically and constructively in discussions by speaking and listening.	<p>Literature: The Reader’s Choice This objective is addressed throughout. See, for example:</p> <p>PE: 65, 93, 241, 312, 445, 465, 696, 850, 917</p> <p>TWE: 65, 93, 241, 312, 445, 465, 696, 850, 917</p> <p>Writer’s Choice: Grammar and Composition The opportunity to address this objective is addressed throughout. See, for example:</p> <p>PE: 38, 67, 95, 161, 195, 203, 274, 314, 434, 889–890</p> <p>TWE: 38, 67, 95, 161, 195, 203, 274, 314, 434, 889–890</p>
Follows multipart instructions and asks questions for clarification.	<p>Literature: The Reader’s Choice The opportunity to address this objective is addressed throughout. See, for example:</p> <p>PE: 149, 336, 460, 510, 658, 734, 788</p> <p>TWE: 149, 336, 460, 510, 658, 734, 788</p> <p>Writer’s Choice: Grammar and Composition The opportunity to address this objective is addressed throughout. See, for example:</p> <p>PE: 50, 65, 79,</p> <p>TWE: 50, 65, 79,</p>

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OBJECTIVES	PAGE REFERENCES
Adapts words and statements to various situations and audiences.	<p>Literature: The Reader’s Choice PE: 6, 23, 86, 121, 153, 168, 153, 168, 189, 198, 236, 304, 313, 366, 424</p> <p>TWE: 6, 23, 86, 121, 153, 168, 153, 168, 189, 198, 236, 304, 313, 366, 424</p> <p>Writer’s Choice: Grammar and Composition PE: 70, 71, 90, 234, 258, 306, 313–314, 434, 888, 918</p> <p>TWE: 70, 71, 90, 234, 258, 306, 313–314, 434, 888, 918</p>
Conceives and develops ideas about a topic for the purpose of speaking to a group, chooses and organizes related ideas, presents them clearly in standard American English, and evaluates similar presentations by others.	<p>Literature: The Reader’s Choice PE: 105, 109, 193, 242, 271, 302, 303, 312, 383, 403, 427, 525</p> <p>TWE: 105, 109, 193, 242, 271, 302, 303, 312, 383, 403, 427, 525</p> <p>Writer’s Choice: Grammar and Composition PE: 38, 102, 110, 161, 210, 274, 314, 888–890</p> <p>TWE: 38, 102, 110, 161, 210, 274, 314, 888–890</p>

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OBJECTIVES	PAGE REFERENCES
Evaluates the messages and effects of mass media.	<p>Literature: The Reader’s Choice PE: 327, 393, 401, 479, 989</p> <p>TWE: 327, 393, 401, 479, 989</p> <p>Writer’s Choice: Grammar and Composition PE: 828, 894, 899–901, 902–904</p> <p>TWE: 828, 894, 899–901, 902–904</p>
Identifies verbal and nonverbal components of interpersonal communications.	<p>Literature: The Reader’s Choice PE: 105, 148, 243, 302, 303, 312, 403, 491, 525, 531</p> <p>TWE: 105, 148, 243, 302, 303, 312, 403, 491, 525, 531</p> <p>Writer’s Choice: Grammar and Composition PE: 135, 334, 434, 885–887, 889–890, 891</p> <p>TWE: 135, 334, 434, 885–887, 889–890, 891</p>

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OBJECTIVES	PAGE REFERENCES
Topic: Writing/Usage/Grammar	
Writes well-developed paragraphs with clear, controlling ideas.	<p>Literature: The Reader’s Choice PE: 109, 110, 111, 122, 194, 195, 234, 344, 453, 478, 487, 521, 795</p> <p>TWE: 109, 110, 111, 122, 194, 195, 234, 344, 453, 478, 487, 521, 795</p> <p>Writer’s Choice: Grammar and Composition This objective is addressed throughout. See, for example:</p> <p>PE: 147, 160, 208, 231, 268, 308, 357</p> <p>TWE: 147, 160, 208, 231, 268, 308, 357</p>
Writes in narrative, descriptive, persuasive, and expository modes of writing.	<p>Literature: The Reader’s Choice PE: 23, 52, 177, 192–196, 270–273, 346–350, 382, 422–429, 520–524, 700–704</p> <p>TWE: 23, 52, 177, 192–196, 270–273, 346–350, 382, 422–429, 520–524, 700–704</p> <p>Writer’s Choice: Grammar and Composition This objective is addressed throughout. See, for example:</p> <p>PE: 147, 160, 208, 231, 268, 308, 357</p> <p>TWE: 147, 160, 208, 231, 268, 308, 357</p>

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**GEORGIA QUALITY CORE CURRICULUM FOR LANGUAGE ARTS FOR
LITERATURE AND COMPOSITION FOR GRADE 9**

OBJECTIVES	PAGE REFERENCES
Uses precise punctuation, capitalization, spelling, and other elements of manuscript form.	<p>Literature: The Reader’s Choice PE: 22, 178, 273, 781, 791, 797, 885, 897, 918</p> <p>TWE: 22, 178, 273, 781, 791, 797, 885, 897, 91</p> <p>Writer’s Choice: Grammar and Composition This objective is addressed throughout. See, for example:</p> <p>PE: 187, 207, 315, 433, 657, 729</p> <p>TWE: 187, 207, 315, 433, 657, 729</p>
Writes for a variety of purposes including, but not limited to, technical (process, explanation), business (letters of order, request, application, complaint), personal (journals, diaries, stories), social (friendly letters, thank-you notes, invitations), and academic (themes, reports, essays, analyses, critiques).	<p>Literature: The Reader’s Choice This objective is addressed throughout. See, For example:</p> <p>PE: 23, 105, 164, 221, 366, 428-429, 475, 486</p> <p>TWE: 23, 105, 164, 221, 366, 428-429, 475, 486</p> <p>Writer’s Choice This objective is addressed throughout. See for example:</p> <p>PE: 159, 231, 267, 329, 418, 420, 423</p> <p>TWE: 159, 231, 267, 329, 418, 420, 423</p>

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