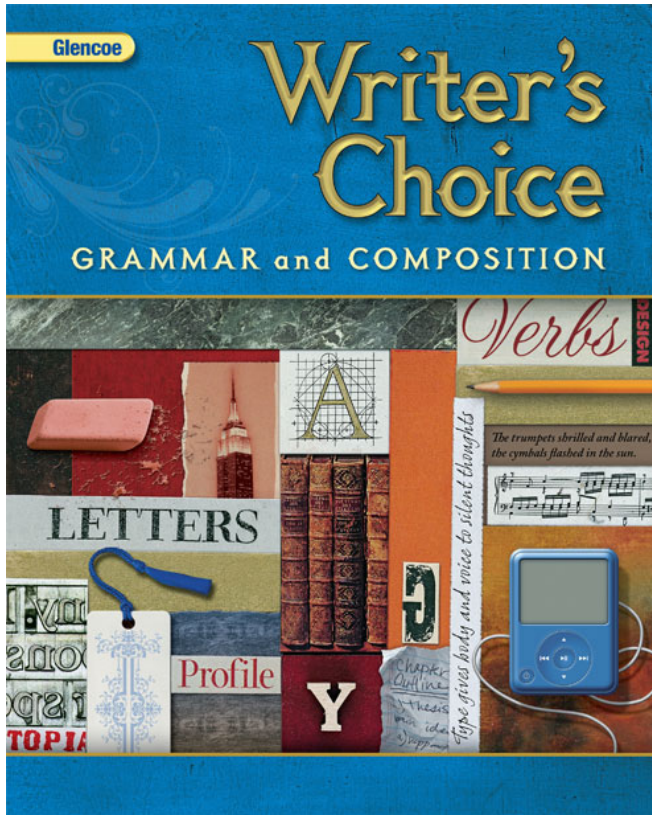




Glencoe

Language Arts  
Grades 6-8

Alabama



Glencoe **Writer's Choice**

Grade 6

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STANDARDS	PAGE REFERENCES
1 Reading: Apply strategies, including making complex predictions, interpreting characters' behaviors, and comparing and contrasting, to comprehend sixth-grade recreational reading materials. Examples: complex predictions—order of events, potential conflicts	<b>Student Edition:</b> 34, 53, 87, 140, 154 <b>Teacher Wraparound Edition:</b> 31, 33, 36, 52, 83, 86, 135-136, 138-139, 173, 175-176, 204, 243-245
Identifying supporting details	<b>Student Edition:</b> 62-63, 118, 152-155
Using context clues to determine meaning	<b>Student Edition:</b> 544-545
Identifying sequence of events	<b>Student Edition:</b> 51, 152-155 <b>Teacher Wraparound Edition:</b> 86-87, 211
Making generalizations from text information	<b>Student Edition:</b> 40-41 (see section on editing/proofreading where checking for generalizations is mentioned) <b>Teacher Wraparound Edition:</b> 38 (see TWE wrap reference under critical thinking)
2 Reading: Interpret literary elements and devices, including implied main idea, conflict, and personification.	<b>Student Edition:</b> 62, 126, 147, 177-178, 202-205, 221 <b>Teacher Wraparound Edition:</b> 30, 32, 63, 151, 175, 177
Identifying the climax	<b>Student Edition:</b> 204-205 (tangential reference from plot summary)
3 Reading: Apply strategies that include making complex predictions, identifying the likely source of a text, and comparing to comprehend sixth-grade informational and functional reading materials. Examples: complex predictions—results of actions, expected learning from a chapter or unit	<b>Student Edition:</b> 190-192, 215 <b>Teacher Wraparound Edition:</b> 97, 211-212, 228, 243-245, 270-271, 275, 648
Drawing conclusions to extend meaning	<b>Student Edition:</b> 178, 214, 246 <b>Teacher Wraparound Edition:</b> 211, 244-245
Making generalizations	<b>Student Edition:</b> 246 (tangential reference to making generalizations about Native American culture) <b>Teacher Wraparound Edition:</b> 31, 91 (cross-curricular connection), 204 (comparing books)

STANDARDS	PAGE REFERENCES
<p>3 Reading: Apply strategies that include making complex predictions, identifying the likely source of a text, and comparing to comprehend sixth-grade informational and functional reading materials. Examples: complex predictions—results of actions, expected learning from a chapter or unit</p>	
<p>Using context clues to determine meaning</p>	<p><b>Student Edition:</b> 544-545</p>
<p>Identifying sequence of events</p>	<p><b>Student Edition:</b> 282-285 <b>Teacher Wraparound Edition:</b> 186-187, 212, 214</p>
<p>Previewing text features before reading Example: headings</p>	<p><b>Student Edition:</b> 573-574 <b>Teacher Wraparound Edition:</b> 5, 39, 90, 145, 183, 219</p>
<p>4 Reading: Recognize the use of text elements, including implied main idea, explicit cause-effect relationships, and persuasive techniques, in sixth-grade informational and functional reading materials.</p>	<p><b>Student Edition:</b> 147, 222-223, 227, 272, 290-293, 638-639 <b>Teacher Wraparound Edition:</b> 219-221, 228, 236</p>
<p>Identifying details related to main idea</p>	<p><b>Student Edition:</b> 219-220, 227, 230 <b>Teacher Wraparound Edition:</b> 224, 228, 231, 236</p>
<p>5 Literature: Analyze short stories, novels, plays, myths, and nonfiction materials for distinguishing characteristics.</p>	<p><b>Student Edition:</b> 28-33, 82-86, 134-140, 172-177, 204, 210-213, 242-245, 269-293</p>
<p>Identifying odes, ballads, epic poetry, and science fiction</p>	<p><b>Student Edition:</b> 20-23 (poetry)</p>
<p>Identifying figurative language in various literature selections</p>	<p><b>Student Edition:</b> 178 <b>Teacher Wraparound Edition:</b> 108, 124, 138, 176-177</p>
<p>6 Literature: Identify the author's purpose as entertainment, information, or persuasion in selected works.</p>	<p><b>Student Edition:</b> 164-167, 186-189, 194-201, 218-225 <b>Teacher Wraparound Edition:</b> 97, 145, 272, 275, 287</p>
<p>7 Literature: Identify examples of literary selections that illustrate linguistic and cultural diversity. Examples: <i>The Keeping Quilt</i>, <i>The Watsons Go to Birmingham</i>, <i>Red Scarf Girl</i>, <i>Habibi</i>, <i>Romiette and Julio</i></p>	<p><b>Student Edition:</b> 28-33, 82-87, 134-139, 144-147, 172-177 <b>Teacher Wraparound Edition:</b> 21, 351, 626</p>

STANDARDS	PAGE REFERENCES
8 Writing: Compose in persuasive mode for a specific purpose and audience, including clearly stated opinions with supporting details and reasons or examples to influence thought or action.	<b>Student Edition:</b> 217-241, 246-247 <b>Teacher Wraparound Edition:</b> 92
Using the steps of the writing process, including prewriting, drafting, revising, editing, and publishing in all forms of written composition	<b>Student Edition:</b> 11, 13, 15-18, 20-21, 23-27, 34-35, 38, 42-46, 49-52, 54-69, 70-81, 88, 92-99, 102-133, 144-171, 182-209, 214-215, 217-241, 269-293, 624-625 <b>Teacher Wraparound Edition:</b> 18, 90
Demonstrating use of graphic organizers for prewriting and drafting Examples: outlines, Venn diagrams, semantic webs, storyboards	<b>Student Edition:</b> 48-49, 93, 131, 169, 191-193, 207, 215, 289, 577-578 <b>Teacher Wraparound Edition:</b> 53, 227
Organizing content of paragraphs and other written compositions, including topic sentences, supporting sentences, and concluding sentences with varied sentence structure	<b>Student Edition:</b> 52, 62-69, 160-163, 169-170, 191-193, 198-201, 214, 240, 269-293, 679-682 <b>Teacher Wraparound Edition:</b> 31, 95, 97, 207
Using transitional words or phrases to help create coherence in compositions	<b>Student Edition:</b> 118-121, 124-125, 132-133, 141, 152-155, 179, 194-197, 207-208, 215 <b>Teacher Wraparound Edition:</b> 64
Using tone appropriate to the topic, purpose, and audience	<b>Student Edition:</b> 228, 247, 269-277, 260
9 Writing: Utilize vocabulary and spelling skills, including using homonyms, synonyms, and antonyms, in writing.	<b>Student Edition:</b> 27, 34, 72-73, 81, 133, 158, 188, 203, 209, 241, 315-316, 321-325, 327-330, 357, 375-376, 391-392, 411-412, 435, 451-452, 455-463, 485-486, 513-514, 538, 540, 542-567, 683
10 Writing: Use punctuation correctly in writing, including apostrophes to show possession and semicolons joining two independent clauses. Example: The Yankees won all of their games; the Cardinals lost only two games.	<b>Student Edition:</b> 27, 34, 41, 45, 49, 71-74, 77, 81, 116-117, 147, 156-159, 162, 171, 221, 233, 237, 241, 264-265, 298, 307-308, 314-317, 323-325, 328-330, 357, 367-368, 391, 425-426, 429, 435, 451-452, 485-486, 489-515, 683 <b>Teacher Wraparound Edition:</b> 31, 46, 66, 106, 218, 114, 230, 234, 269, 455
Punctuating titles with quotation marks, underlining, and italics in writing	<b>Student Edition:</b> 499-500

STANDARDS	PAGE REFERENCES
<p>Using semicolons, conjunctive adverbs, and commas to join two independent clauses or to correct run-on sentences in writing Example: We left late; however, we still arrived on time.</p>	<p><b>Student Edition:</b> 68-69, 71, 81, 163, 253, 307-308, 314-317, 357, 391-392, 425-426, 429, 433-437, 461-463, 493-494, 517-518, 523 <b>Teacher Wraparound Edition:</b> 66, 160</p>
<p>Using commas to set off nonessential appositives in writing</p>	<p><b>Student Edition:</b> 491 (commas with words that interrupt flow of thought) <b>Teacher Wraparound Edition:</b> 496 (commas with unessential words or phrases)</p>
<p>Identifying comma splice errors in writing</p>	<p><b>Student Edition:</b> 71, 81, 163, 252, 307-308, 314-317</p>
<p>11 Writing: Apply rules governing capitalization of proper adjectives, map directions and regions of the country, seasons, titles, words showing family relationships, subjects and courses, and divided quotations.</p>	<p><b>Student Edition:</b> 19, 27, 61, 71-73, 128-129, 133, 147, 201, 229, 241, 266, 315-316, 319-320, 329-330, 375-376, 379-380, 387-388, 391-392, 451-452, 473-487, 513-514 <b>Teacher Wraparound Edition:</b> 126, 144, 198, 226, 269</p>
<p>12 Writing: Apply grammar conventions in writing with consistent verb tense; nominative, objective, and possessive pronouns; and subject-verb agreement when interrupted by a prepositional phrase.</p>	<p><b>Student Edition:</b> 11, 27, 53, 65, 71, 73, 81, 106, 109, 133, 149, 151, 166-167, 171, 189, 193, 205, 209, 227, 236, 241, 254-259, 315-316, 329-330, 333-358, 361-377, 391-392, 411-412, 419-422, 429, 431, 434-436, 439-453, 485-486, 513-514, 683 <b>Teacher Wraparound Edition:</b> 8, 102, 148, 164, 186, 190, 202, 206, 238</p>
<p>13 Research &amp; Inquiry: Utilize resource materials for supporting evidence in compositions.</p>	<p><b>Student Edition:</b> 113, 167, 192, 198-201, 215, 231, 239, 527-540, 569-582, 645-651, 656-657, 685-686 <b>Teacher Wraparound Edition:</b> 98, 626, 632, 652</p>
<p>14 Research &amp; Inquiry: Use organizing and paraphrasing in the research process.</p>	<p><b>Student Edition:</b> 198-201, 576-578</p>
<p>Taking notes to gather and summarize information</p>	<p><b>Student Edition:</b> 14, 110-113, 141, 198-201, 214, 235, 247, 576-578</p>
<p>Determining details through questioning</p>	<p><b>Student Edition:</b> 14, 167, 198-201, 570, 574 <b>Teacher Wraparound Edition:</b> 60, 203, 580</p>

STANDARDS	PAGE REFERENCES
15 Oral and Visual Communication: Recognize speech forms, including dialects and idioms. Examples: dialects—Appalachian, Gullah idioms—“raining cats and dogs,” “in hot water”	<b>Teacher Wraparound Edition:</b> 558-560, 563, 566 (tangentially related to Old English sounds and spelling)
16 Oral and Visual Communication: Demonstrate eye contact, articulation, and appropriate voice intonation with persuasive presentations.	<b>Student Edition:</b> 225, 625
17 Oral and Visual Communication: Use listening skills for remembering significant details, directions, and sequences.	<b>Student Edition:</b> 109, 129, 617-619 <b>Teacher Wraparound Edition:</b> 21, 231, 297, 371, 405, 574
Summarizing messages for content and purpose	<b>Student Edition:</b> 574 <b>Teacher Wraparound Edition:</b> 618
Practicing note-taking skills to gather and summarize information	<b>Student Edition:</b> 45, 109, 112, 129, 574, 617-618
Paraphrasing spoken messages to summarize or clarify	<b>Student Edition:</b> 574, 618
Recognizing propaganda as an art of persuasion in evaluating content and purpose	<b>Student Edition:</b> 618-620, 629-639 <b>Teacher Wraparound Edition:</b> 231, 237