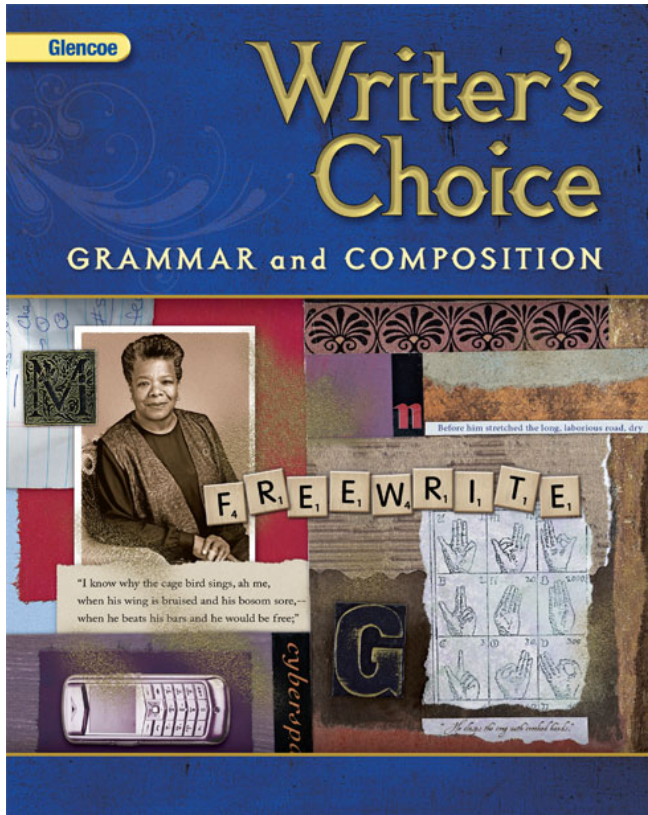




Glencoe

Language Arts
Grades 9-12



Glencoe **Writer's Choice**

Grade 9
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STANDARDS	PAGE REFERENCES
<p>1 Reading: Identify genre, tone, and plot in short stories, drama, and poetry and identify organizational structure in essays and other nonfiction text to comprehend ninth-grade recreational reading materials. Examples: plot—exposition, conflict, rising action, climax, falling action, denouement</p>	<p>Student Edition: 4-7, 16, 22, 106, 166, 179-180, 184-187, 200-203, 221 Teacher Wraparound Edition: 116, 127, 214</p>
<p>Reading predominantly world literature</p>	<p>Teacher Wraparound Edition: 212-219</p>
<p>2 Reading: Compare the use of language and literary elements and devices, including rhythm, rhyme scheme, tone, and plot, in various selections, cultures, and genres. Examples: language—Standard English usage versus dialect, length and complexity of sentences, diction literary elements and devices—flashback, personification</p>	<p>Student Edition: 4-7, 16, 22, 24-25, 37, 137, 190, 212-219, 268-271 Teacher Wraparound Edition: 46, 48, 118, 166, 171, 273, 277- 279</p>
<p>Interpreting symbolism and other figurative language</p>	<p>Student Edition: 842 Teacher Wraparound Edition: 25, 169, 218</p>
<p>Recognizing foreshadowing to anticipate events</p>	<p>Student Edition: 169, 200-203 Teacher Wraparound Edition: 169</p>
<p>Making inferences about characters and their motives</p>	<p>Student Edition: 156-159, 180 Teacher Wraparound Edition: 42, 44, 47, 114, 117, 153-154, 169-170, 213-215</p>
<p>Determining effectiveness of diction</p>	<p>Student Edition: 4-7, 16, 22, 37, 50 Teacher Wraparound Edition: 41, 43, 46, 317, 319</p>
<p>Recognizing use of analogy</p>	<p>Student Edition: 352, 854-855 Teacher Wraparound Edition: 105</p>
<p>3 Reading: Read with comprehension a variety of ninth-grade informational and functional reading materials, including recognizing tone and propaganda. Examples: functional materials—telephone books, labels on medicine containers, consumer product information, directions, newspapers, messages, recipes</p>	<p>Student Edition: 224-225, 326-328, 839-841, 843-846, 899-901 Teacher Wraparound Edition: 124, 432</p>

STANDARDS	PAGE REFERENCES
Organizing steps of a process and other sequences	Student Edition: 230, 236-239 Teacher Wraparound Edition: 58
Identifying organizational structure Example: matching structure to a graphic organizer	Student Edition: 17, 66, 248-250, 252-254, 843-846 Teacher Wraparound Edition: 214
Recognizing fallacies in logic	Student Edition: 288-290, 296-298, 901
Following complex written directions	Student Edition: 236-239 Teacher Wraparound Edition: 432-433
4 Literature: Identify literary components that contribute to authors' styles. Examples: length and complexity of sentences, diction, Standard English usage versus dialect	Student Edition: 16 Teacher Wraparound Edition: 43, 46, 277, 279, 317, 319
5 Literature: Identify persuasive strategies, including propaganda, in world literature selections.	Teacher Wraparound Edition: 316-319
6 Literature: Determine word meaning in world literature selections using word analysis and context clues.	Student Edition: 298, 819-826
Identifying the etymology of words	Student Edition: 783-797 Teacher Wraparound Edition: 782

STANDARDS	PAGE REFERENCES
7 Writing and Language: Write in narrative, expository, and persuasive modes using figurative language and imagery, including simile and metaphor, when effective and appropriate. Examples: essay, letter of complaint	Student Edition: 134-137, 138-142, 176-221, 224-281, 284-321, 418, 420
Using an abbreviated writing process to write an essay in timed and untimed situations	Student Edition: 262-267, 271
Using verbals to increase sentence complexity	Student Edition: 523-527
Using a variety of patterns to organize information in multi-paragraph writings Examples: chronological order, cause and effect, order of importance	Student Edition: 84-87, 182, 186, 239, 330-331, 334-337, 948 Teacher Wraparound Edition: 89
Developing an effective voice suitable for audience and purpose	Student Edition: 68-71, 306, 317, 320, 947 Teacher Wraparound Edition: 135, 319, 415
Using a variety of sentence patterns Example: determining use of structural variety by diagramming selected sentences	Student Edition: 363-364, 377, 381, 571-579, 940-943 Teacher Wraparound Edition: 570
Using active and passive voice when appropriate	Student Edition: 95, 130, 596-599, 598, 943
8 Writing and Language: Critique paragraphs for logical progression of sentences.	Student Edition: 77, 80-83, 88-91, 94, 138-143, 231, 243, 943-945, 949
9 Writing and Language: Identify factors that influence the development of language. Examples: geographic location, wars and revolutions, technology, mass media	Student Edition: 783-797
10 Writing and Language: Determine correct use of commas with appositives and direct quotations, colons to introduce lists, semicolons with a series of elements separated by commas, and punctuation for a divided quotation.	Student Edition: 163, 167, 261, 409-411, 733-734, 736, 742, 746-748, 752, 755-756 Teacher Wraparound Edition: 167, 737
11 Writing and Language: Identify correct use of parallel words; incorrect verb tense shifts within sentences; correct number and tense in verb forms, including regular and irregular verbs; and correct forms of compound nouns, including singular, plural, and possessive forms.	Student Edition: 90, 91, 94, 155, 203, 270, 364-365, 375, 380, 341-343, 401-403, 760, 594-595, 941-942 Teacher Wraparound Edition: 375
Identifying correct parallelism in phrases and clauses	Student Edition: 90-91, 94, 155, 203, 270, 364, 375, 380
Identifying incorrect verb tense shifts within paragraphs	Student Edition: 270, 401, 594-595

STANDARDS	PAGE REFERENCES
Recognizing subject-verb agreement with indefinite pronouns	Student Edition: 307, 395, 619-621
Using parallel structure with verbals	Student Edition: 941-942
12 Writing and Language: Apply the correct use of subject-verb agreement with collective nouns when verb forms depend on the rest of the sentence; with compound subjects, including those joined by or with the second element as singular or plural; and with the subjunctive mood.	Student Edition: 251, 392-395, 608-631 Teacher Wraparound Edition: 608
13 Research and Inquiry: Demonstrate paraphrasing, quoting, and summarizing of primary and secondary sources and various methods of note taking. Examples: note taking—abbreviations, symbols, paraphrasing	Student Edition: 327-329, 333, 950-951 Teacher Wraparound Edition: 341
14 Research and Inquiry: Use the research process to locate, select, retrieve, evaluate, and organize information to support a thesis on a nonliterary topic. Examples: career paper, I-Search	Student Edition: 324-329, 801-810, 909-911
Following a style format to standardize the presentation of information Examples: Modern Language Association (MLA), American Psychological Association (APA), Turabian	Student Edition: 952-955 Teacher Wraparound Edition: 356
Managing information by using available technology	Student Edition: 326-327, 346, 425-430, 906-917, 947 Teacher Wraparound Edition: 328, 422, 905
Using paraphrasing and documentation of sources to avoid plagiarism	Student Edition: 326-329, 338-343, 951-952
15 Oral and Visual Communication: Identify persuasive strategies in oral and visual presentations. Examples: transference, bandwagon, snob appeal, expert testimony	Student Edition: 886-887, 901 Teacher Wraparound Edition: 70, 288, 294, 300, 307
Identifying types of propaganda	Student Edition: 886, 900-901, 951

STANDARDS	PAGE REFERENCES
<p>16 Oral and Visual Communication: Evaluate a speech for use of presentation skills, including use of visual aids. Examples: eye contact, projection, tone, inflection, tempo</p>	<p>Student Edition: 887, 890 Teacher Wraparound Edition: 70</p>
<p>Applying oral presentation skills in formal and informal situations Examples: debates, classroom discussions, dramatic activities</p>	<p>Student Edition: 59, 100-102, 888-891 Teacher Wraparound Edition: 70</p>
<p>17 Oral and Visual Communication: Use supporting details to present a position and to respond to an argument.</p>	<p>Teacher Wraparound Edition: 288, 307</p>