



*Writer's Choice:*  
*Grammar and Composition*  
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Connections to  
***Glencoe Literature***  
Grade 12  
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# Alignment to Writer's Choice

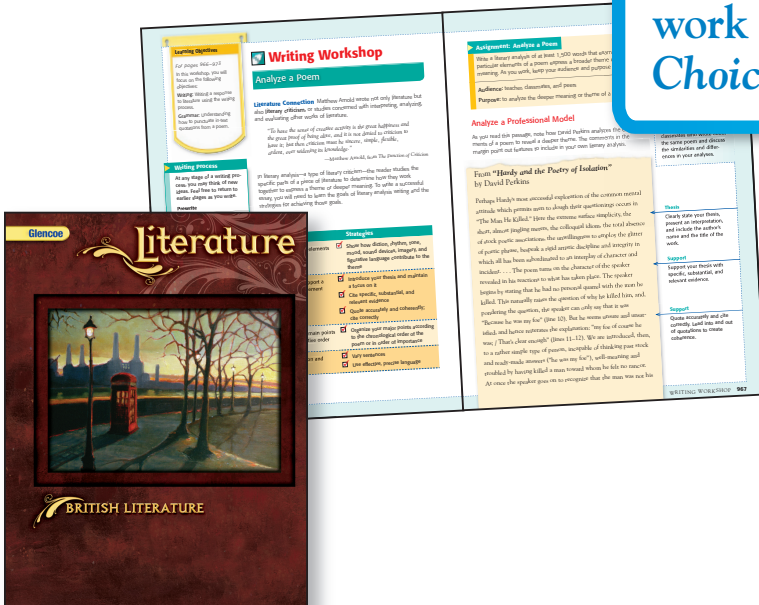
Glencoe's *Writer's Choice* is a complete, stand-alone grammar and composition program that can be used to support the selection writing activities, Grammar Workshops, and Writing Workshops in *Glencoe Literature*.

In *Glencoe Literature*, selections include concise **Writing** prompts that focus on brief, manageable products, extended **Write with Style** activities that apply literary elements, and full-page **Respond Through Writing** assignments that cover each step of the writing process. **Grammar Workshops** show students common problems and clear solutions, and **Writing Workshops** at the end of each unit walk students through the writing process in detail.

In *Writer's Choice*, **Composition** lessons feature models and rubrics; **Grammar, Usage, and Mechanics** lessons show how to apply rules; and **Resources and Skills** lessons improve students' study skills, media literacy, and oral communication skills. In addition, the reference section includes a **Writing and Research Handbook**.

The correlation charts in this section of the Road Map show how these two programs coordinate and indicate which *Writer's Choice* lessons provide additional instruction, scaffolding, and practice for specific grammar and writing activities in *Glencoe Literature*.

How does *Glencoe Literature* work together with *Writer's Choice*?



# Coordinating *Glencoe Literature* and *Writer's Choice*

*Writer's Choice* activities listed below can be used to highlight, reinforce, or extend writing and grammar activities related to selections and features in the *Glencoe Literature—British Literature* Student Edition.

## Unit 1: The Anglo-Saxon Period and the Middle Ages, 449–1485

### *Glencoe Literature* Selections and Workshops

*from Beowulf* Translated by Burton Raffel  
pp. 22–55

- Respond Through Writing: Summary, p. 55
- Grammar Tip: Literary Present Tense, p. 55

**Comparing Literature:** *from Beowulf / The Death of Humbaba, from Gilgamesh* Retold by Herbert Mason / **The Battle of the Pelennor Fields, from The Lord of the Rings: The Return of the King** by J. R. R. Tolkien / *from The Collected Beowulf* by Gareth Hinds  
pp. 58–72

- Quickwrite, p. 61

**The Seafarer** Translated by Burton Raffel  
pp. 78–84

- Write with Style: Apply Imagery, p. 84

### *Writer's Choice* Lessons

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- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Finding a Topic, p. 60
- Unit 2 The Writing Process; Lesson 2.4 Drafting: Ordering Your Thoughts, p. 68
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Writing with Unity and Coherence, p. 74
- Unit 2 The Writing Process; Lesson 2.6 Revising: Checking Content and Structure, p. 78
- Unit 2 The Writing Process; Lesson 2.8 Editing/Proofreading: Finalizing, p. 86
- Writing and Research Handbook; Writing Effective Paragraphs, p. 910
- Unit 15 Verb Tenses, Voice, and Mood; Lesson 15.3 Tenses of Verbs, p. 575

- Unit 5 Expository Writing; Lesson 5.1 Writing an Expository Essay, p. 212
- Unit 5 Expository Writing; Lesson 5.7 Writing an Analysis, p. 238
- Writing and Research Handbook; Writing Effective Compositions, p. 913

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- Writing and Research Handbook: Using the 6+1 Traits® Model, p. 915

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## Glencoe Literature Selections and Workshops

from **The Ecclesiastical History of the English People** by the Venerable Bede  
pp. 86–95

- Respond Through Writing: Reflective Essay, p. 95
- Grammar Tip: Verb Tenses, p. 95

**Grammar Workshop: Sentence Combining**  
pp. 96–97

from **The Canterbury Tales** (*from The Prologue*) by Geoffrey Chaucer  
pp. 100–124

- Writing: Write a Character Sketch, p. 124

from **The Pardoner's Tale** by Geoffrey Chaucer  
pp. 125–132

- Writing: Write a Movie Scene, p. 132

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from **The Wife of Bath's Tale** by Geoffrey Chaucer  
pp. 133–151

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from **The Book of Margery Kempe** by Margery Kempe  
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- Write with Style: Apply Tone, p. 161

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### from *Sir Gawain and the Green Knight*

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### from *Le Morte d'Arthur* by Sir Thomas Malory

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#### Whoso List to Hunt by Sir Thomas Wyatt

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