



Writer's Choice:
Grammar and Composition
©2009

Connections to
Glencoe Literature
Grade 9
©2009/2010

Alignment to Writer's Choice

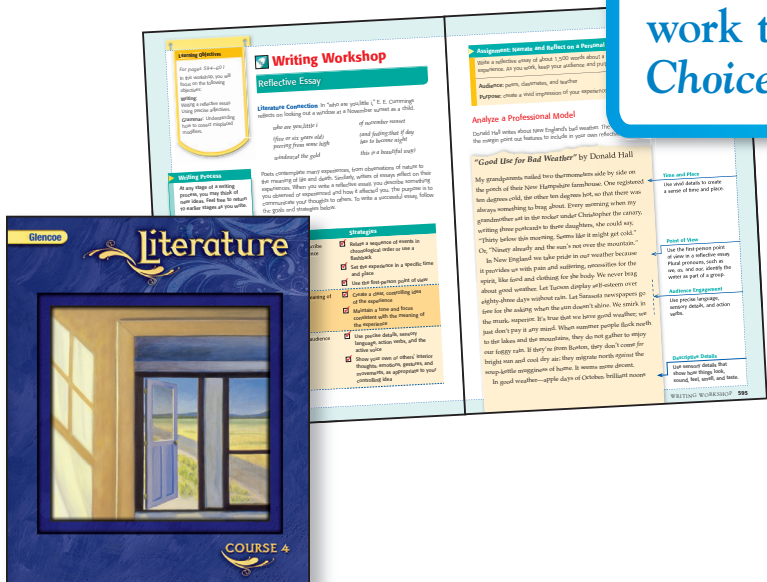
Glencoe's *Writer's Choice* is a complete, stand-alone grammar and composition program that can be used to support the selection writing activities, Grammar Workshops, and Writing Workshops in *Glencoe Literature*.

In *Glencoe Literature*, selections include concise **Writing** prompts that focus on brief, manageable products, extended **Write with Style** activities that apply literary elements, and full-page **Respond Through Writing** assignments that cover each step of the writing process. **Grammar Workshops** show students common problems and clear solutions, and **Writing Workshops** at the end of each unit walk students through the writing process in detail.

In *Writer's Choice*, **Composition** lessons feature models and rubrics; **Grammar, Usage, and Mechanics** lessons show how to apply rules; and **Resources and Skills** lessons improve students' study skills, media literacy, and oral communication skills. In addition, the reference section includes a **Writing and Research Handbook**.

The correlation charts in this section of the Road Map show how these two programs coordinate and indicate which *Writer's Choice* lessons provide additional instruction, scaffolding, and practice for specific grammar and writing activities in *Glencoe Literature*.

How does *Glencoe Literature* work together with *Writer's Choice*?



Coordinating *Glencoe Literature* and *Writer's Choice*

Writer's Choice activities listed below can be used to highlight, reinforce, or extend writing and grammar activities related to selections and features in the *Glencoe Literature*—*Course 4* Student Edition.

Unit 1: The Short Story

Glencoe Literature Selections and Workshops

The Lady, or the Tiger? by Frank R. Stockton
pp. 10–19

- Writing: Write a Story, p. 19

The Most Dangerous Game by Richard Connell
pp. 20–42

- Respond Through Writing: Summary, p. 42
- Grammar Tip: Present-Tense Verbs, p. 42

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.2 Developing Conflict in Narrative, p. 184
- Unit 4 Narrative Writing; Lesson 4.6 Writing About Suspense, p. 200

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.6 Drafting: Writing Unified Paragraphs, p. 80
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 10 Parts of Speech; Lesson 10.3 Verbs, p. 452
- Unit 15 Verb Tenses and Voice; Lesson 15.3 Tense of Verbs, p. 586

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

The Leap by Louise Erdrich
pp. 43–53

- Speaking and Listening: Interview, p. 53

The Cask of Amontillado by Edgar Allan Poe
pp. 56–67

- Respond Through Writing: Research Report, p. 67
- Grammar Tip: Colons, p. 67

Blues Ain't No Mockin Bird by Toni Cade Bambara
pp. 69–78

- Write with Style: Apply Description, p. 78

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 5 Expository Writing; Lesson 5.4 Explaining Cause and Effect, p. 240
- Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292
- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324

- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324
- Unit 7 Research Paper Writing; Lesson 7.2 Prewriting: Developing an Outline, p. 330
- Unit 7 Research Paper Writing; Lesson 7.3 Drafting, p. 334
- Unit 7 Research Paper Writing; Lesson 7.4 Citing Sources, p. 338
- Unit 7 Research Paper Writing; Lesson 7.5 Revising, p. 344
- Unit 7 Research Paper Writing; Lesson 7.6 Editing and Presenting: A Model Paper, p. 348
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.4 The Colon, p. 733

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 3 Descriptive Writing; Lesson 3.1 Writing a Descriptive Paragraph, p. 138
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324
- Unit 7 Research Paper Writing; Lesson 7.2 Prewriting: Developing an Outline, p. 330
- Writing and Research Handbook; Using the 6+1 Trait® Model, p. 948

Glencoe Literature Selections and Workshops

The Interlopers by Saki pp. 79–89

- Respond Through Writing: Expository Essay, p. 89
- Grammar Tip: Commas and Adverb Clauses, p. 89

Rules of the Game by Amy Tan pp. 98–111

- Research and Report: Internet Connection, p. 111

Grammar Workshop: Sentence Combining pp. 112–113

The Gift of the Magi by O. Henry pp. 114–124

- Respond Through Writing: Reflective Essay, p. 124
- Grammar Tip: Transitional Phrases

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.4 Explaining Cause and Effect, p. 240
- Unit 13 Clauses and Sentence Structure; Lesson 13.6 Adverb Clauses, p. 548
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.6 The Comma, p. 744

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 5 Expository Writing; Lesson 5.7 Writing with Graphics, p. 252
- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324
- Unit 7 Research Paper Writing; Lesson 7.3 Drafting, p. 334
- Unit 7 Research Paper Writing; Lesson 7.4 Citing Sources, p. 338

- Unit 8 Sentence Combining; Style Through Sentence Combining, p. 360
- Unit 10 Parts of Speech; Lesson 10.7 Conjunctions, p. 475
- Unit 12 Phrases; Lesson 12.1 Prepositional Phrases, p. 519
- Unit 12 Phrases; Lesson 12.2 Appositives and Appositive Phrases, p. 521
- Unit 12 Phrases; Lesson 12.3 Verbals and Verbal Phrases, p. 523
- Unit 13 Clauses and Sentence Structure; Lesson 13.5 Adjective Clauses, p. 545

- Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8
- Unit 1 Personal Writing; Lesson 1.3 Writing a Personal Essay, p. 16
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

Writer's Choice Lessons

Comparing Literature: Liberty by Julia Alvarez / **The Struggle to Be an All-American Girl** by Elizabeth Wong / **Legal Alien** by Pat Mora
pp. 126–140

- Writing: Write an Essay, p. 135
- Compare the Big Idea: Rewards and Sacrifices: Writing Activity, p. 140

Sweet Potato Pie by Eugenia Collier
pp. 141–153

- Connect to Science: Research and Report, p. 153

- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 3 Descriptive Writing; Lesson 3.1 Writing a Descriptive Paragraph, p. 138
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 4 Narrative Writing; Lesson 4.4 Using Anecdotes, p. 192
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 3 Descriptive Writing; Lesson 3.1 Writing a Descriptive Paragraph, p. 142

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.12 Explaining Theme, p. 104
- Unit 3 Descriptive Writing; Lesson 3.5 Analyzing Character Descriptions, p. 156
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 5 Expository Writing; Lesson 5.4 Explaining Cause and Effect, p. 240
- Unit 5 Expository Writing; Lesson 5.6 Comparing and Contrasting, p. 248

- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 5 Expository Writing; Lesson 5.7 Writing With Graphics, p. 252
- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324
- Unit 7 Research Paper Writing; Lesson 7.2 Prewriting: Developing an Outline, p. 330
- Unit 7 Research Paper Writing; Lesson 7.3 Drafting, p. 334
- Unit 7 Research Paper Writing; Lesson 7.4 Citing Sources, p. 338
- Unit 7 Research Paper Writing; Lesson 7.6 Editing and Presenting: A Model Paper, p. 348
- Business and Technical Writing; Technical Writing, p. 431

Glencoe Literature Selections and Workshops

Grammar Workshop: Misplaced Modifiers

p. 154

The Scarlet Ibis by James Hurst
pp. 155–170

- Respond Through Writing: Persuasive Essay, p. 170
- Grammar Tip: Semicolons, p. 170

The Bass, the River, and Sheila Mant by W. D. Wetherell
pp. 172–182

- Write with Style: Apply Dialogue, p. 182

Writer's Choice Lessons

- Unit 9 Troubleshooter; Lesson 9.9 Misplaced or Dangling Modifier, p. 404
- Unit 18 Using Modifiers Correctly; Lesson 18.7 Misplaced and Dangling Modifiers, p. 670

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.6 Drafting: Writing Unified Paragraphs, p. 80
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 6 Persuasive Writing; Lesson 6.1 Writing Persuasively, p. 288
- Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.5 The Semicolon, p. 735

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 14
- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 3 Descriptive Writing; Lesson 3.5 Analyzing Character Descriptions, p. 156
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.2 Developing Conflict in Narrative, p. 184
- Unit 4 Narrative Writing; Lesson 4.3 Writing Dialogue, p. 188

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

The Secret Life of Walter Mitty by James Thurber
pp. 186–194

- Writing Practice: Essay Question, p. 190 (Teacher's Edition)
- Speaking and Listening: Oral Interpretation, p. 194

Grammar Workshop: Run-on Sentences
p. 195

The Necklace by Guy de Maupassant
pp. 196–207

- Respond Through Writing: Short Story, p. 207
- Grammar Tip: Comparative and Superlative Adjectives, p. 207

Writer's Choice Lessons

- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.4 Explaining Cause and Effect, p. 240
- Unit 5 Expository Writing; Lesson 5.9 Answering an Essay Question, p. 262
- Unit 6 Persuasive Writing; Lesson 6.1 Writing Persuasively, p. 288
- Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8

- Unit 9 Troubleshooter; Lesson 9.2 Run-on Sentence, p. 390
- Unit 10 Parts of Speech; Lesson 10.7 Conjunctions, p. 475
- Unit 13 Clauses and Sentence Structure; Lesson 13.10 Run-on Sentences, p. 555
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.5 The Semicolon, p. 735
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.6 The Comma, p. 747

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 3 Descriptive Writing; Lesson 3.3 Describing an Imaginary Place, p. 148
- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.2 Developing Conflict in Narrative, p. 184
- Unit 4 Narrative Writing; Lesson 4.3 Writing Dialogue, p. 188
- Unit 4 Narrative Writing; Lesson 4.6 Writing About Suspense, p. 200
- Unit 5 Expository Writing; Lesson 5.4 Explaining Cause and Effect, p. 240
- Unit 10 Parts of Speech; Lesson 10.4 Adjectives, p. 461
- Unit 18 Using Modifiers Correctly; Lesson 18.1 The Three Degrees of Comparison, p. 659

Glencoe Literature Selections and Workshops

American History by Judith Ortiz Cofer
pp. 208–219

- Writing Practice: Write a Report, p. 210 (Teacher's Edition)
- Speaking and Listening: Literature Groups, p. 219

Mrs. James by Alice Childress
pp. 225–228

- Writing: Write a Letter, p. 228

The Son from America by Isaac Bashevis Singer
pp. 229–239

- Write with Style: Apply Tone, p. 239

Writer's Choice Lessons

- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324
- Unit 7 Research Paper Writing; Lesson 7.2 Prewriting: Outlining, p. 330
- Unit 7 Research Paper Writing; Lesson 7.3 Drafting, p. 334
- Unit 7 Research Paper Writing; Lesson 7.4 Citing Sources, p. 338
- Unit 7 Research Paper Writing; Lesson 7.5 Revising, p. 344
- Unit 7 Research Paper Writing; Lesson 7.6 Editing and Presenting: A Model Paper, p. 348
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.4 Using Anecdotes, p. 192
- Unit 4 Narrative Writing; Lesson 4.7 Analyzing Point of View in a Narrative, p. 204
- Unit 6 Persuasive Writing; Lesson 6.1 Writing Persuasively, p. 288
- Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292
- Unit 6 Persuasive Writing; Lesson 6.3 Checking Reasoning, p. 296
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Business and Technical Writing; Business Letters, p. 416

- Unit 3 Descriptive Writing; Lesson 3.1 Writing a Descriptive Paragraph, p. 138
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 14
- Unit 3 Descriptive Writing; Lesson 3.3 Describing an Imaginary Place, p. 148
- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 18
- Unit 4 Narrative Writing; Lesson 4.7 Analyzing Point of View in a Narrative, p. 204
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Writing and Research Handbook; Using the 6+1 Trait® Model, p. 947

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

Writing Workshop: Response to Literature

pp. 240–247

- Prewrite, p. 243
- Draft, p. 244
- Revise, p. 246
- Focus Lesson: Clear Examples, p. 246
- Edit and Proofread, p. 247
- Focus Lesson: Sentence Fragments
- Present/Publish, p. 247

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.6 Drafting: Writing Unified Paragraphs, p. 80
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 9 Troubleshooter; Lesson 9.1 Sentence Fragment, p. 388
- Unit 13 Clauses and Sentence Structure; Lesson 13.9 Sentence Fragments, p. 553
- Unit 2 The Writing Process; Lesson 2.11 Publishing/Presenting: Sharing Work, p. 104

Unit 2: Nonfiction

Glencoe Literature Selections and Workshops

Of Dry Goods and Black Bow Ties by Yoshiko Uchida

pp. 268–275

- Writing: Write a News Story, p. 275

Only Daughter by Sandra Cisneros

pp. 276–281

- Writing: Write a Summary, p. 281

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.8 Writing a Feature Article, p. 256
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228

Glencoe Literature Selections and Workshops

A Brother's Crime by James Cross Giblin
pp. 282–291

- Respond Through Writing: Biographical Narrative, p. 291
- Grammar Tip: Absolute Phrases

from **Black Boy** by Richard Wright
pp. 297–305

- Speaking and Listening: Interview, p. 305

Grammar Workshop: Dialogue and Speaker Tags
p. 306

Escape from Afghanistan by Farah Ahmedi with Tamim Ansary
pp. 307–317

- Connect to Social Studies: Research and Report, p. 317

Writer's Choice Lessons

- Unit 1 Personal Writing; Lesson 1.7 Writing About Biography, p. 32
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 4 Narrative Writing; Lesson 4.2 Developing Conflict in Narrative, p. 184
- Unit 4 Narrative Writing; Lesson 4.4 Using Anecdotes, p. 192
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Writing and Research Handbook; Varying Sentence Structure and Length, p. 940

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228

- Unit 4 Narrative Writing; Lesson 4.3 Writing Dialogue, p. 188
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.9 Quotation Marks, p. 752

- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 5 Expository Writing; Lesson 5.4 Explaining Cause and Effect, p. 240
- Unit 5 Expository Writing; Lesson 5.7 Writing with Graphics, p. 252
- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

from **All God's Children Need Traveling Shoes** by Maya Angelou
pp. 328–339

- Respond Through Writing: Autobiographical Narrative, p. 339
- Grammar Tip: Possessive Pronouns, p. 339

Walking by Linda Hogan
pp. 340–346

- Write with Style: Apply Imagery and Sensory Details, p. 346

Grammar Workshop: Clauses and Phrases
p. 347

Writer's Choice Lessons

- Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8
- Unit 1 Personal Writing; Lesson 1.4 Writing Autobiography, p. 20
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.2 Developing Conflict in Narrative, p. 184
- Unit 4 Narrative Writing; Lesson 4.4 Using Anecdotes, p. 192
- Unit 10 Parts of Speech; Lesson 10.2 Pronouns, p. 446
- Unit 17 Using Pronouns Correctly; Lesson 17.1 Case of Personal Pronouns, p. 633

- Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 3 Descriptive Writing; Lesson 3.1 Writing a Descriptive Paragraph, p. 138
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 3 Descriptive Writing; Lesson 3.3 Describing an Imaginary Place, p. 148
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300

- Unit 12 Phrases; Lesson 12.1 Prepositional Phrases, p. 519
- Unit 12 Phrases; Lesson 12.2 Appositives and Appositive Phrases, p. 521
- Unit 12 Phrases; Lesson 12.3 Verbals and Verbal Phrases, p. 523
- Unit 13 Clauses and Sentence Structure; Lesson 13.1 Main Clauses, p. 539
- Unit 13 Clauses and Sentence Structure; Lesson 13.2 Subordinate Clauses, p. 540
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.6 The Comma, p. 744

Glencoe Literature Selections and Workshops

Sayonara by Anne Morrow Lindbergh
pp. 348–354

- Write with Style: Apply Repetition, p. 354

from **Into Thin Air** by Jon Krakauer
pp. 355–368

- Research and Report: Internet Connection, p. 368

A New Generation of Americans by John F. Kennedy
pp. 378–385

- Respond Through Writing: Persuasive Essay, p. 385
- Grammar Tip: Infinitives and Infinitive Phrases, p. 385

That One Man's Profit Is Another's Loss by Michel de Montaigne
pp. 386–389

- Writing: Write a Summary, p. 389

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Writing and Research Handbook; Writing Effective Paragraphs, p. 945

- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 5 Expository Writing; Lesson 5.7 Writing with Graphics, p. 252
- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324
- Unit 7 Research Paper Writing; Lesson 7.2 Prewriting: Developing an Outline, p. 330
- Unit 7 Research Paper Writing; Lesson 7.3 Drafting, p. 334
- Unit 7 Research Paper Writing; Lesson 7.4 Citing Sources, p. 338

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 6 Persuasive Writing; Lesson 6.1 Writing Persuasively, p. 288
- Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292
- Unit 6 Persuasive Writing; Lesson 6.3 Checking Reasoning, p. 296
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Writing and Research Handbook; Writing Effective Paragraphs, p. 945
- Writing and Research Handbook; Writing Effective Compositions, p. 946
- Unit 12 Phrases; Lesson 12.3 Verbals and Verbal Phrases, p. 526

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

Daylight Saving by Benjamin Franklin
pp. 390–397

- Write with Style: Apply Irony and Hyperbole, p. 397

Comparing Literature: Thoughts on Fenway Park / Taxpayers Will Get a Return on Investment by John L. Harrington / **Other Revenue Sources Should Be Pursued** by William M. Straus
pp. 398–411

- Writing: Write a Business Letter, p. 410
- Compare the Big Idea: Finding Common Ground: Writing, p. 411

Put Down the Backpack by Anna Quindlen
pp. 412–421

- Respond Through Writing: Summary, p. 421
- Grammar Tip: Specific Nouns, p. 421

Writer's Choice Lessons

- Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 4 Narrative Writing; Lesson 4.4 Using Anecdotes, p. 192
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292
- Unit 6 Persuasive Writing; Lesson 6.3 Checking Reasoning, p. 296
- Unit 6 Persuasive Writing; Lesson 6.5 Writing an Editorial, p. 304
- Business and Technical Writing; Business Letters, p. 413
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 5 Expository Writing; Lesson 5.6 Comparing and Contrasting, p. 248
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Unit 10 Parts of Speech; Lesson 10.1 Nouns, p. 442

Glencoe Literature Selections and Workshops

Writing Workshop: Autobiographical Narrative

pp. 422–429

- Prewrite, p. 425
- Draft, p. 426
- Revise, p. 428
- Focus Lesson: Voice, p. 428
- Edit and Proofread, p. 429
- Focus Lesson: Pronoun-Antecedent Agreement, p. 429
- Present/Publish, p. 429

I Wandered Lonely as a Cloud by William Wordsworth

pp. 450–454

- Write with Style: Apply Imagery, p. 454

who are you, little i / I(a) by E. E. Cummings

pp. 455–460

- Connect to Art: Create a Collage, p. 460

Writer's Choice Lessons

- Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8
- Unit 1 Personal Writing; Lesson 1.4 Writing Autobiography, p. 20
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.6 Drafting: Writing Unified Paragraphs, p. 80
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Writing and Research Handbook; Using the 6+1 Trait® Model, p. 947
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 17 Using Pronouns Correctly; Lesson 17.5 Pronoun-Antecedent Agreement, p. 640
- Unit 17 Using Pronouns Correctly; Lesson 17.6 Clear Pronoun Reference, p. 645
- Unit 2 The Writing Process; Lesson 2.11 Publishing/Presenting: Sharing Work, p. 104

- Unit 1 Personal Writing; Lesson 1.5 Writing a Poem, p. 24
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 3.2 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Writing and Research Handbook; Using the 6+1 Trait® Model, p. 948

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 3 Descriptive Writing; Lesson 3.1 Writing a Descriptive Paragraph, p. 138
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

Writer's Choice Lessons

<p>A Red, Red Rose by Robert Burns pp. 461–464</p> <ul style="list-style-type: none"> Writing: Write a Poem in Verse, p. 464 	<ul style="list-style-type: none"> Unit 1 Personal Writing; Lesson 1.5 Writing a Poem, p. 24
<p>A Noiseless Patient Spider by Walt Whitman pp. 465–469</p> <ul style="list-style-type: none"> Write with Style: Apply Rhythm, p. 469 	<ul style="list-style-type: none"> Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8 Unit 1 Personal Writing; Lesson 1.5 Writing a Poem, p. 24 Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62 Writing and Research Handbook; Using the 6+1 Trait® Model, p. 947
<p>Comparing Literature: An Indian Summer Day on the Prairie by Vachel Lindsay / On Summer by Lorraine Hansberry / Monument by Natasha Trethewey pp. 475–485</p> <ul style="list-style-type: none"> Writing: Write a Timeline, p. 478 Compare Structure: Writing, p. 485 	<ul style="list-style-type: none"> Unit 3 Descriptive Writing; Lesson 3.1 Writing a Descriptive Paragraph, p. 138 Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144 Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58 Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228 Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232 Unit 5 Expository Writing; Lesson 5.6 Comparing and Contrasting, p. 248
<p>The Black Snake by Mary Oliver pp. 486–490</p> <ul style="list-style-type: none"> Research and Report: Literary Criticism, p. 490 	<ul style="list-style-type: none"> Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58 Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking Unit 2 The Writing Process; Lesson 2.12 Explaining Theme, p. 104 Unit 6 Persuasive Writing; Lesson 6.1 Writing Persuasively, p. 288 Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292 Unit 6 Persuasive Writing; Lesson 6.3 Checking Reasoning, p. 296
<p>The Peace of Wild Things by Wendell Berry pp. 491–494</p> <ul style="list-style-type: none"> Writing: Write a Flyer, p. 494 	<ul style="list-style-type: none"> Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8 Unit 3 Descriptively Writing; Lesson 3.1 Writing a Descriptive Paragraph, p. 138 Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144 Unit 5 Expository Writing; Lesson 5.7 Writing with Graphics, p. 252
<p>Grammar Workshop: Subject-Verb Agreement p. 495</p>	<ul style="list-style-type: none"> Unit 9 Troubleshooter; Lesson 9.3 Lack of Subject-Verb Agreement Unit 16 Subject-Verb Agreement; Lesson 16.1 Intervening Prepositional Phrases, p. 609 Unit 16 Subject-Verb Agreement; Lesson 16.3 Agreement in Inverted Sentences, p. 612 Unit 16 Subject-Verb Agreement; Lesson 16.4 Agreement with Special Subjects, p. 614 Unit 16 Subject-Verb Agreement; Lesson 16.5 Agreement with Compound Subjects, p. 616 Unit 16 Subject-Verb Agreement; Lesson 16.6 Intervening Expressions, p. 618

Glencoe Literature Selections and Workshops

Haiku by Matsuo Bashō, Katy Peake, Chiyo, and Paula Yup
pp. 496–501

- Respond Through Writing: Research Report, p. 501
- Grammar Tip: Italics, p. 501

How Things Work by Gary Soto
pp. 506–509

- Writing: Write a Graphic Story, p. 509

I Was a Skinny Tomboy Kid by Alma Luz Villanueva
pp. 510–514

- Writing: Write a Poem in Free Verse, p. 514

Choices by Nikki Giovanni
pp. 515–518

- Writing: Write a List, p. 518

Writer's Choice Lessons

- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324
- Unit 7 Research Paper Writing; Lesson 7.2 Prewriting: Developing an Outline, p. 330
- Unit 7 Research Paper Writing; Lesson 7.3 Drafting, p. 334
- Unit 7 Research Paper Writing; Lesson 7.4 Citing Sources, p. 338
- Unit 7 Research Paper Writing; Lesson 7.5 Revising, p. 344
- Unit 7 Research Paper Writing; Lesson 7.6 Editing and Presenting: A Model Paper, p. 348
- Writing and Research Handbook; Writing Effective Research Papers, p. 950
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.10 Italics (Underlining), p. 757
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.9 Quotation Marks, p. 754

- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 5 Expository Writing; Lesson 5.7 Writing with Graphics, p. 252

- Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8
- Unit 1 Personal Writing; Lesson 1.5 Writing a Poem, p. 24

- Unit 5 Expository Writing; Lesson 5.4 Explaining Cause and Effect, p. 240

Unit 3: Poetry

Glencoe Literature Selections and Workshops

“Hope” is the thing with feathers— / I’m Nobody! Who are you?
by Emily Dickinson pp. 519–525

- Respond Through Writing: Short Story, p. 525
- Grammar Tip: Hyphens, p. 525

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

Writer's Choice Lessons

	<ul style="list-style-type: none"> Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92 Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96 Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144 Unit 3 Descriptive Writing; Lesson 3.3 Describing an Imaginary Place, p. 148 Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152 Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180 Unit 4 Narrative Writing; Lesson 4.2 Developing Conflict in Narrative, p. 184 Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.12 The Hyphen, p. 762
<p>Defining the Grateful Gesture by Yvonne Sapia pp. 526–530</p> <ul style="list-style-type: none"> Writing: Write a Poem, p. 530 	<ul style="list-style-type: none"> Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8 Unit 1 Personal Writing; Lesson 1.5 Writing a Poem, p. 24 Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
<p>Sympathy by Paul Laurence Dunbar pp. 531–535</p> <ul style="list-style-type: none"> Write with Style: Apply Symbolism, p. 535 	<ul style="list-style-type: none"> Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8 Unit 1 Personal Writing; Lesson 1.5 Writing a Poem, p. 24 Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58 Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62 Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 14
<p>Remember by Joy Harjo pp. 536–539</p> <ul style="list-style-type: none"> Writing: Write a Personal Essay, p. 539 	<ul style="list-style-type: none"> Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58 Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8 Unit 1 Personal Writing; Lesson 1.3 Writing a Personal Essay, p. 16 Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144

Glencoe Literature Selections and Workshops

The Road Not Taken by Robert Frost
pp. 540–545

- Respond Through Writing: Expository Essay, p. 545
- Grammar Tip: In-text Quotations, p. 545

Time by Joseph Bruchac
pp. 546–549

- Writing: Write a Memo, p. 549

Theme for English B by Langston Hughes
pp. 550–555

- Write with Style: Apply Tone, p. 555

The Secret by Denise Levertov
pp. 556–560

- Speaking and Listening: Literature Groups, p. 560

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 9
- Unit 2 The Writing Process; Lesson 2.12 Explaining Theme, p. 104
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.9 Quotation Marks, p. 752

- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Business and Technical Writing; Memos, E-mail, and Applications, p. 421

- Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8
- Unit 1 Personal Writing; Lesson 1.3 Writing a Personal Essay
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.6 Drafting: Writing Unified Paragraphs, p. 80
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 5 Expository Writing; Lesson 5.6 Comparing and Contrasting, p. 248
- Writing and Research Handbook; Using the 6+1 Trait® Model, p. 947

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.12 Explaining Theme, p. 104
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

Grape Sherbet by Rita Dove
pp. 564–568

- Write with Style: Apply Diction, p. 568

“Good Night, Willie Lee, I’ll See You in the Morning” by Alice Walker pp. 569–572

- Writing: Write a Journal Entry, p. 572

Where Are Those Songs? by Micere Githae Mugo
pp. 573–579

- Speaking and Listening: Speech, p. 579

My Mother Combs My Hair by Chitra Banerjee Divakaruni
pp. 580–586

- Respond Through Writing: Expository Essay, p. 586
- Grammar Tip: Paragraphing, p. 586

Writer’s Choice Lessons

- Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8
- Unit 1 Personal Writing; Lesson 1.4 Writing Autobiography, p. 20
- Unit 1 Personal Writing; Lesson 1.5 Writing a Poem, p. 24
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 14
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Writing and Research Handbook; Using the 6+1 Trait® Model, p. 947
- Unit 1 Personal Writing; Lesson 1.2 Keeping a Journal, p. 12
- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 4 Narrative Writing; Lesson 4.7 Analyzing Point of View in Narrative, p. 204
- Unit 6 Persuasive Writing; Lesson 6.1 Writing Persuasively, p. 288
- Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292
- Unit 6 Persuasive Writing; Lesson 6.3 Checking Reasoning, p. 296
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 6 Persuasive Writing; Lesson 6.3 Checking Reasoning, p. 296
- Unit 2 The Writing Process; Lesson 2.6 Drafting: Writing Unified Paragraphs, p. 80
- Writing and Research Handbook; Writing Effective Paragraphs, p. 943

Glencoe Literature Selections and Workshops

Lineage by Margaret Walker
pp. 590–593

- Writing: Write a Dialogue, p. 593

Writing Workshop: Reflective Essay

pp. 594–601

- Prewrite, p. 597
- Draft, p. 598
- Revise, p. 600
- Focus Lesson: Precise Adjectives, p. 600
- Edit and Proofread, p. 601
- Focus Lesson: Misplaced Modifiers, p. 601
- Present, p. 601

The Tragedy of Romeo and Juliet, Act 1 by William Shakespeare
pp. 624–654

- Writing: Write a Dialogue, p. 654

Writer's Choice Lessons

- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.3 Writing Dialogue, p. 188
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.9 Quotation Marks, p. 752

- Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8
- Unit 1 Personal Writing; Lesson 1.3 Writing a Personal Essay, p. 16
- Unit 1 Personal Writing; Lesson 1.4 Writing Autobiography, p. 20
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.6 Drafting: Writing Unified Paragraphs, p. 80
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 3 Descriptive Writing; Lesson 3.1 Writing a Descriptive Paragraph, p. 138
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 146
- Writing and Research Handbook; Using the 6+1 Trait® Model, p. 947
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 9 Troubleshooter; Lesson 9.9 Misplaced or Dangling Modifier, p. 404
- Unit 18 Using Modifiers Correctly; Lesson 18.7 Misplaced and Dangling Modifiers, p. 670
- Unit 2 The Writing Process; Lesson 2.11 Publishing/Presenting: Sharing Work, p. 104

- Unit 3 Descriptive Writing; Lesson 3.5 Analyzing Character Descriptions, p. 156
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.3 Writing Dialogue, p. 188

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

Writer's Choice Lessons

The Tragedy of Romeo and Juliet, Act 1 by William Shakespeare
pp. 624–654

- Writing: Write a Dialogue, p. 654

- Unit 3 Descriptive Writing; Lesson 3.5 Analyzing Character Descriptions, p. 156
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.3 Writing Dialogue, p. 188

The Tragedy of Romeo and Juliet, Act 2 by William Shakespeare
pp. 655–678

- Writing: Write an Annotation, p. 678

- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228

The Tragedy of Romeo and Juliet, Act 3 by William Shakespeare
pp. 679–706

- Writing: Write an Essay, p. 706

- Unit 1 Personal Writing; Lesson 1.1 Writing to Discover, p. 8
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.6 Comparing and Contrasting, p. 248

The Tragedy of Romeo and Juliet, Act 4 by William Shakespeare
pp. 707–723

- Writing: Write a Journal Entry, p. 723

- Unit 1 Personal Writing; Lesson 1.2 Keeping a Journal, p. 12
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.7 Analyzing Point of View in a Narrative, p. 204

The Tragedy of Romeo and Juliet, Act 5 by William Shakespeare
pp. 724–743

- Respond Through Writing: Editorial, p. 743
- Grammar Tip: Apostrophe, p. 743

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 6 Persuasive Writing; Lesson 6.1 Writing Persuasively, p. 288
- Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292
- Unit 6 Persuasive Writing; Lesson 6.3 Checking Reasoning, p. 296
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Unit 6 Persuasive Writing; Lesson 6.5 Writing an Editorial, p. 304
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.11 The Apostrophe, p. 761

Glencoe Literature Selections and Workshops

Grammar Workshop: Verb Tense

p. 748

Comparing Literature: **The Taxi** by Amy Lowell / **Counting the Beats** by Robert Graves / **The Princess and All the Kingdom**

by Pär Lagerkvist pp. 749–754

- Compare the Big Idea: The Power of Love: Writing, p. 754

The Bear by Anton Chekhov pp. 758–772

- Write with Style: Apply Dialogue, p. 772

The Hitchhiker by Lucille Fletcher pp. 773–787

- Writing: Write a Dramatic Scene, p. 787

Writer's Choice Lessons

- Unit 9 Troubleshooter; Lesson 9.8 Incorrect Verb Tense or Form
- Unit 10 Parts of Speech; Lesson 10.3 Verbs, p. 452
- Unit 15 Verb Tenses and Voice; Lesson 15.1 Principal Parts of Verbs, p. 581
- Unit 15 Verb Tenses and Voice; Lesson 15.2 Regular and Irregular Verbs, p. 582
- Unit 15 Verb Tenses and Voice; Lesson 15.3 Tenses of Verbs, p. 586
- Unit 15 Verb Tenses and Voice; Lesson 15.4 Perfect Tenses, p. 589
- Unit 15 Verb Tenses and Voice; Lesson 15.5 Progressive and Emphatic Forms, p. 592
- Unit 15 Verb Tenses and Voice; Lesson 15.6 Compatibility of Tenses, p. 594

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.12 Explaining Theme, p. 104
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 5 Expository Writing; Lesson 5.6 Comparing and Contrasting, p. 248
- Unit 5 Expository Writing; Lesson 5.9 Answering an Essay Question, p. 262

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 14
- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 3 Descriptive Writing; Lesson 3.5 Analyzing Character Descriptions, p. 156
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.2 Developing Conflict in Narrative, p. 184
- Unit 4 Narrative Writing; Lesson 4.3 Writing Dialogue, p. 188

- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 14
- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 15
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.2 Developing Conflict in Narrative, p. 184
- Unit 4 Narrative Writing; Lesson 4.3 Writing Dialogue, p. 188

Glencoe Literature Selections and Workshops

The Leader by Eugène Ionesco
pp. 789–799

- Writing Practice: Identifying Author's Purpose, p. 796 (Teacher's Edition)

Writing Workshop: Literary Analysis Essay
pp. 804–811

- Prewrite, p. 807
- Draft, p. 808
- Focus Lesson: Thesis Statement Support, p. 810
- Revise, p. 810
- Edit and Proofread, p. 811
- Focus Lesson: Quotations and In-Text Citations, p. 811
- Present, p. 811

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.9 Answering an Essay Question, p. 262
- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.12 Explaining Theme, p. 104
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.6 Drafting: Writing Unified Paragraphs, p. 80
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Writing and Research Handbook; Writing Unified Paragraphs, p. 944
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.9 Quotation Marks, p. 752
- Writing and Research Handbook; Writing Effective Research Papers, p. 951
- Unit 2 The Writing Process; Lesson 2.11 Publishing/Presenting: Sharing Work, p. 104

Unit 5: Epic and Myth

Glencoe Literature Selections and Workshops

from the Odyssey, Part 1 by Homer
pp. 834–856

- Writing: Write an Interior Monologue, p. 856

from the Odyssey, Part 2 by Homer
pp. 857–870

- Writing: Write a Summary, p. 870

from the Odyssey, Part 3 by Homer
pp. 871–884

- Writing: Write an Interior Monologue, p. 884

from the Odyssey, Part 4 by Homer
pp. 885–898

- Respond Through Writing: Review, p. 898
- Grammar Tip: Sentence Fragments, p. 898

Writer's Choice Lessons

- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 3 Descriptive Writing; Lesson 3.5 Analyzing Character Descriptions, p. 156
- Unit 4 Narrative Writing; Lesson 4.4 Using Anecdotes, p. 192
- Unit 4 Narrative Writing; Lesson 4.7 Analyzing Point of View in a Narrative, p. 204

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228

- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 3 Descriptive Writing; Lesson 3.5 Analyzing Character Descriptions, p. 156
- Unit 4 Narrative Writing; Lesson 4.4 Using Anecdotes, p. 192
- Unit 4 Narrative Writing; Lesson 4.7 Analyzing Point of View in a Narrative, p. 204

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 2 The Writing Process; Lesson 2.5 Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.7 Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 96
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 2 The Writing Process; Lesson 2.12 Explaining Theme, p. 104
- Unit 6 Persuasive Writing; Lesson 6.1 Writing Persuasively, p. 288
- Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292
- Unit 6 Persuasive Writing; Lesson 6.3 Checking Reasoning, p. 296
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Unit 6 Persuasive Writing; Lesson 6.6 Writing a Movie Review, p. 308
- Unit 9 Troubleshooter; Lesson 9.1 Sentence Fragment, p. 388
- Unit 13 Clauses and Sentence Structure; Lesson 13.9 Sentence Fragments, p. 553

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

Comparing Literature: *from the Odyssey* by Homer / **An Ancient Gesture** by Edna St. Vincent Millay / **Ithaca** by C.P. Cavafy / **Waiting, from The Penelopiad** by Margaret Atwood
pp. 900–906

- Compare the Big Idea: Journeys: Writing, p. 906

Over Hill and Under Hill, from The Hobbit by J. R. R. Tolkien
pp. 912–925

- Respond Through Writing: Expository Essay, p. 925
- Grammar Tip: Adverbs, p. 925

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.12 Explaining Theme, p. 104
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 5 Expository Writing; Lesson 5.6 Comparing and Contrasting, p. 248
- Unit 5 Expository Writing; Lesson 5.9 Answering an Essay Question, p. 262

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 2 The Writing Process; Lesson 2.5 Turning Notes into Paragraphs
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 2 The Writing Process; Lesson 2.12 Explaining Theme, p. 104
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 10 Parts of Speech; Lesson 10.5 Adverbs, p. 467
- Unit 18 Using Modifiers Correctly; Lesson 18.1 The Three Degrees of Comparison, p. 659
- Unit 18 Using Modifiers Correctly; Lesson 18.2 Irregular Comparisons, p. 661
- Unit 18 Using Modifiers Correctly; Lesson 18.3 Double Comparisons, p. 663

Glencoe Literature Selections and Workshops

Perseus Retold by Edith Hamilton
pp. 934–944

- Respond Through Writing: Expository Essay, p. 944
- Grammar Tip: Active and Passive Voice, p. 944

Grammar Workshop: Transitional Expressions
p. 945

The Fenris Wolf Retold by Olivia Coolidge
pp. 946–952

- Write with Style: Apply Imagery/Sensory Details, p. 952

Coyote and Crow Retold by Ella Clark
pp. 954–957

- Writing: Write a Story, p. 957

Sweet Betsy from Pike Traditional
pp. 958–961

- Speaking and Listening: Oral Report, p. 961

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.5 Turning Notes into Paragraph, p. 76
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 5 Expository Writing; Lesson 5.4 Explaining Cause and Effect, p. 240
- Unit 15 Verb Tenses and Voice; Lesson 15.7 Voice of Verbs, p. 596

- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 3 Descriptive Writing; Lesson 3.1 Writing a Descriptive Paragraph, p. 142
- Unit 10 Parts of Speech; Lesson 10.7 Conjunctions, p. 475

- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 3 Descriptive Writing; Lesson 3.1 Writing a Descriptive Paragraph, p. 138
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 3 Descriptive Writing; Lesson 3.5 Analyzing Character Descriptions, p. 156

- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.2 Developing Conflict in Narrative, p. 184
- Unit 4 Narrative Writing; Lesson 4.3 Writing Dialogue, p. 188

- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 6 Persuasive Writing; Lesson 6.1 Writing Persuasively, p. 288
- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

Writing Workshop: Research Report

pp. 962–971

- Prewrite, p. 963
- Draft, p. 966
- Revise, p. 970
- Focus Lesson: Paragraph Unity, p. 970
- Edit and Proofread, p. 971
- Focus Lesson: Quotation Marks and In-Text Citations, p. 971
- Present, p. 971

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324
- Unit 7 Research Paper Writing; Lesson 7.2 Prewriting: Developing an Outline, p. 330
- Unit 7 Research Paper Writing; Lesson 7.3 Drafting, p. 334
- Unit 7 Research Paper Writing; Lesson 7.4 Citing Sources, p. 338
- Unit 7 Research Paper Writing; Lesson 7.5 Revising, p. 344
- Unit 2 The Writing Process; Lesson 2.6 Drafting: Writing Unified Paragraphs, p. 80
- Writing and Research Handbook; Writing Effective Paragraphs, p. 943
- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.9 Quotation Marks, p. 752
- Writing and Research Handbook; Writing Effective Research Papers, p. 951
- Unit 7 Research Paper Writing; Lesson 7.6 Editing and Presenting: A Model Paper, p. 348

Unit 6: Genre Fiction

Glencoe Literature Selections and Workshops

The Sentinel by Arthur C. Clarke

pp. 994–1007

- Respond Through Writing: Research Report, p. 1007
- Grammar Tip: Ellipses, p. 1007

Writer's Choice Lessons

- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324
- Unit 7 Research Paper Writing; Lesson 7.2 Prewriting: Developing an Outline, p. 330
- Unit 7 Research Paper Writing; Lesson 7.3 Drafting, p. 334
- Unit 7 Research Paper Writing; Lesson 7.4 Citing Sources, p. 338
- Unit 7 Research Paper Writing; Lesson 7.5 Revising, p. 344
- Unit 7 Research Paper Writing; Lesson 7.6 Editing and Presenting: A Model Paper, p. 348
- Unit 7 Research Paper Writing; Lesson 7.6 Editing and Presenting: A Model Paper, p. 351

Grammar Workshop: Commas with Items in a Series

p. 1011

- Unit 21 Punctuation, Abbreviations, and Numbers; Lesson 21.6 The Comma, p. 738

He-y, Come on Ou-t! by Shinichi Hoshi, translated by Stanleigh H. Jones

pp. 1012–1019

- Speaking and Listening: Speech, p. 1019

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 4 Narrative Writing; Lesson 4.7 Analyzing Point of View in a Narrative, p. 204
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228

Glencoe Literature Selections and Workshops

Comparing Literature: In Memoriam by Nancy Kress /
The Gift by Li-Young Lee / **Purchase** by Naomi Long Madgett
pp. 1020–1033

- Writing: Write a Pamphlet, p. 1029
- Compare the Big Idea: Our World and Beyond: Writing, p. 1033

The Golden Kite, the Silver Wind by Ray Bradbury
pp. 1034–1041

- Write with Style: Apply Symbolism, p. 1041

The Red-Headed League By Sir Arthur Conan Doyle
pp. 1043–1067

- Respond Through Writing: Expository Essay, p. 1067
- Grammar Tip: Diction, p. 1067

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 6 Persuasive Writing; Lesson 6.1 Writing Persuasively, p. 288
- Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292
- Unit 6 Persuasive Writing; Lesson 6.3 Checking Reasoning, p. 296
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 5 Expository Writing; Lesson 5.6 Comparing and Contrasting, p. 248
- Unit 5 Expository Writing; Lesson 5.9 Answering an Essay Question, p. 262
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 3 Descriptive Writing; Lesson 3.3 Describing an Imaginary Place, p. 148
- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.2 Developing Conflict in Narrative, p. 184
- Unit 4 Narrative Writing; Lesson 4.3 Writing Dialogue, p. 188
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 4 Narrative Writing; Lesson 4.6 Writing About Suspense, p. 200
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Writing and Research Handbook; Using the 6+1 Trait® Model, p. 947

ALIGNMENT TO WRITER'S CHOICE

Glencoe Literature Selections and Workshops

The Stolen Cigar Case by Bret Harte
pp. 1071–1081

- Writing: Write a Story, p. 1081

Writing Workshop: Persuasion: Editorial

pp. 1082–1089

- Prewrite, p. 1085
- Draft, p. 1086
- Revise, p. 1088
- Focus Lesson: Reasonable Tone, p. 1088
- Edit and Proofread, p. 1089
- Focus Lesson: Parallelism, p. 1089
- Present, p. 1089:

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 3 Descriptive Writing; Lesson 3.2 Using Descriptive Language, p. 144
- Unit 3 Descriptive Writing; Lesson 3.3 Describing an Imaginary Place, p. 148
- Unit 3 Descriptive Writing; Lesson 3.4 Describing an Imaginary Person, p. 152
- Unit 4 Narrative Writing; Lesson 4.1 Writing Simple Narratives, p. 180
- Unit 4 Narrative Writing; Lesson 4.3 Writing Dialogue, p. 188

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.2 Prewriting: Getting Started, p. 62
- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 2 The Writing Process; Lesson 2.4 Prewriting: Gathering Information, p. 72
- Unit 6 Persuasive Writing; Lesson 6.1 Writing Persuasively, p. 288
- Unit 6 Persuasive Writing; Lesson 6.2 Using Evidence Effectively, p. 292
- Unit 2 The Writing Process; Lesson 2.5 Drafting: Turning Notes into Paragraphs, p. 76
- Unit 2 The Writing Process; Lesson 2.6 Drafting: Writing Unified Paragraphs, p. 80
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.2 Going into Detail, p. 232
- Unit 6 Persuasive Writing; Lesson 6.5 Writing an Editorial, p. 304
- Unit 2 The Writing Process; Lesson 2.9 Revising: Improving Paragraphs, p. 92
- Unit 6 Persuasive Writing; Lesson 6.3 Checking Reasoning, p. 296
- Unit 6 Persuasive Writing; Lesson 6.4 Using Language to Advantage, p. 300
- Writing and Research Handbook; Using the 6+1 Trait® Model, p. 947
- Unit 2 The Writing Process; Lesson 2.10 Editing/Proofreading: Final Checking, p. 96
- Unit 8 Sentence Combining; Style Through Sentence Combining, p. 364
- Writing and Research Handbook; Using Parallelism, p. 941
- Unit 2 The Writing Process; Lesson 2.11 Publishing/Presenting: Sharing Work, p. 104

Unit 7: Consumer and Workplace Documents

Glencoe Literature Selections and Workshops

Lesson 1: Agenda, Meeting Minutes, Warranty, License Agreement and Installation Guide

pp. 1104–1110

- Write an Agenda, p. 1110

Lesson 2: Memo, Train Schedule, Meeting Schedule, Travel Directions, Map

pp. 1111–1117

- Write Travel Directions, p. 1117

Lesson 3: Contract, Press Release, Web Site

pp. 1118–1122

- Write an Annotated Bibliography, p. 1122

Lesson 4: E-mail, Application, Cover Letter

pp. 1123–1127

- Write a Business Letter, p. 1127

Writer's Choice Lessons

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 2 The Writing Process; Lesson 2.7 Drafting: Ordering the Details, p. 84
- Business and Technical Writing; Memos, E-mail, and Applications, p. 421

- Unit 2 The Writing Process; Lesson 2.1 Overview of the Writing Process, p. 58
- Unit 5 Expository Writing; Lesson 5.1 Explaining and Informing, p. 228
- Unit 5 Expository Writing; Lesson 5.3 Explaining How To..., p. 236
- Unit 5 Expository Writing; Lesson 5.7 Writing with Graphics, p. 252
- Unit 11 Parts of the Sentence; Lesson 11.4 Order of Subject and Predicate, p. 501

- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 7 Research Paper Writing; Lesson 7.1 Prewriting: Planning and Researching, p. 324

- Unit 2 The Writing Process; Lesson 2.3 Prewriting: Identifying Purpose and Audience, p. 68
- Unit 2 The Writing Process; Lesson 2.8 Drafting: Writing Coherent Paragraphs, p. 88
- Business and Technical Writing; Business Letters, p. 413