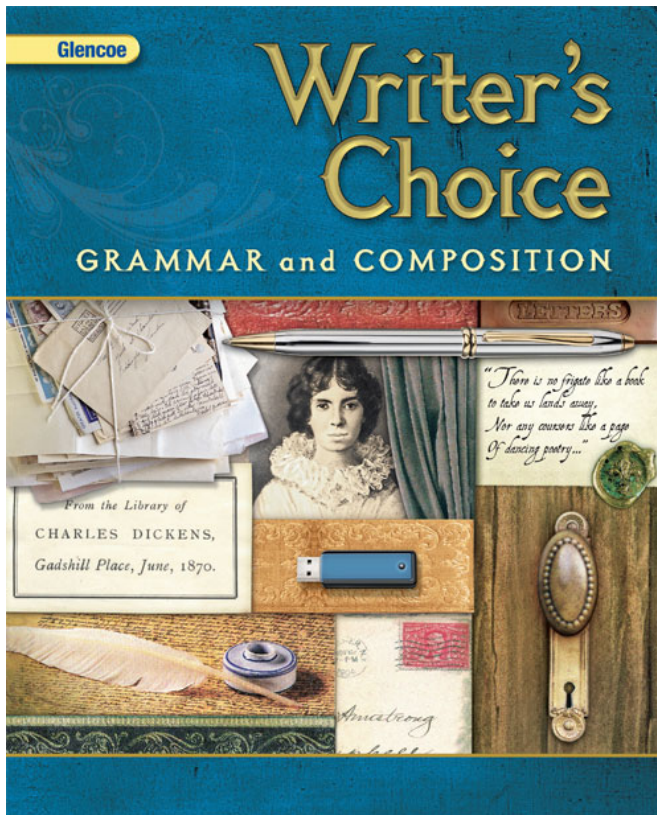




**Glencoe**

Language Arts  
Grades 9-12



Glencoe **Writer's Choice**

Grade 11

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STANDARDS	PAGE REFERENCES
<p>1 Reading: Analyze authors' use of literary elements, including characterization, theme, tone, setting, mood, plot, and literary point of view, in American short stories, drama, poetry, or essays and other nonfiction literature, predominantly from 1900 to the present.</p>	<p><b>Student Edition:</b> 44, 66, 136-138, 148-151, 186-187, 190-193 <b>Teacher Wraparound Edition:</b> 32, 37, 41-42, 118, 157, 203, 205</p>
<ul style="list-style-type: none"> <li>Identifying major historical developments of language and literature in America from 1900 to the present</li> </ul> <p>Examples: relationships to place and time, changes in American lexicon as a result of the industrial revolution, chronology, genre, style</p>	<p><b>Student Edition:</b> 198-206, 244-246, 688, 762-763</p>
<ul style="list-style-type: none"> <li>Evaluating author technique</li> </ul>	<p><b>Student Edition:</b> 44, 109, 128, 130, 144, 164, 172, 206, 262, 302-303, 320 <b>Teacher Wraparound Edition:</b> 41-43, 258, 311-312, 318</p>
<p>2 Reading: Analyze use of figurative language and literary devices, including hyperbole, simile, metaphor, personification, and other imagery, to enhance specific literary passages.</p>	<p><b>Student Edition:</b> 4-7, 70, 290-291 <b>Teacher Wraparound Edition:</b> 107, 159-160, 173, 328</p>
<p>Explaining use of allusions</p>	<p><b>Student Edition:</b> 675 <b>Teacher Wraparound Edition:</b> 80, 94, 107, 675</p>
<p>Analyzing use of analogies for meaning</p>	<p><b>Student Edition:</b> 131, 177, 279, 816-817, 819-820</p>
<p>Interpreting irony</p>	<p><b>Student Edition:</b> 66, 304 <b>Teacher Wraparound Edition:</b> 37</p>
<p>Analyzing poetry for rhythm and rhyme schemes</p>	<p><b>Student Edition:</b> 190-193, 248-251</p>
<p>3 Reading: Read with comprehension a variety of informational and functional reading materials, including recognizing organizational patterns, evaluating strengths and weaknesses of argument, and identifying directions implied or embedded in a passage.</p> <p>Examples: informational materials—employee manuals, technical manuals, safety and troubleshooting information, subject-area texts functional materials—posted weather warnings, lease and credit agreements, memoranda, federal laws, medical instructions and information, nutrition pamphlets</p>	<p><b>Student Edition:</b> 215, 218-221, 270-271, 306, 409-421, 427-428, 807 <b>Teacher Wraparound Edition:</b> 199-200, 202</p>

STANDARDS	PAGE REFERENCES
Recognizing fallacies in logic	<b>Student Edition:</b> 288-293 <b>Teacher Wraparound Edition:</b> 286
Drawing conclusions to determine author intent	<b>Student Edition:</b> 282-285 <b>Teacher Wraparound Edition:</b> 25, 105-106
Applying advanced knowledge of context clues and structural analysis to determine word meaning	<b>Student Edition:</b> 789-791
Evaluating quality of writing	<b>Student Edition:</b> 27, 39, 44, 87-89, 109, 119, 164, 206, 212, 262, 298, 304, 320
4 Literature: Analyze twentieth and twenty-first century American literary selections for plot structure, cultural significance, and use of propaganda. Examples: narratives, editorials	<b>Student Edition:</b> 172-173, 266-269, 280, 310-319
5 Literature: Evaluate twentieth and twenty-first century American authors' use of language, including length and complexity of sentences, diction, and Standard English versus dialect.	<b>Student Edition:</b> 164, 302-305, 759-773, <b>Teacher Wraparound Edition:</b> 43, 158-159, 162, 318
6 Literature: Determine word meaning in twentieth and twenty-first century American literature using word structure and context clues. Examples: prefixes, suffixes, root words	<b>Student Edition:</b> 789-791, 792-796, 799
7 Literature: Compare writing styles of two or more American authors or public figures. Examples: Martin Luther King, Jr., Zora Neale Hurston, Ernest Hemingway	<b>Student Edition:</b> 22, 244-246, 248-249 <b>Teacher Wraparound Edition:</b> 108, 319
8 Writing and Language: Write the text for an oral presentation with attention to word choice, organizational patterns, transitional devices, and tone.	<b>Student Edition:</b> 31, 295-297, 305-309, 852-854, 230, 919 <b>Teacher Wraparound Edition:</b> 478
Using a variety of sentence patterns	<b>Student Edition:</b> 262, 360-363, 511 <b>Teacher Wraparound Edition:</b> 158-159, 258-259
Developing an effective voice suitable for audience and purpose	<b>Student Edition:</b> 31, 65-67, 270-272, 280, 295-297 <b>Teacher Wraparound Edition:</b> 37
9 Writing and Language: Analyze writing for parallelism in literary selections and student writing.	<b>Student Edition:</b> 82-83, 363-365, 915-916 <b>Teacher Wraparound Edition:</b> 25

STANDARDS	PAGE REFERENCES
<p>10 Writing and Language: Edit writings, including student papers, for correct parallel form in clauses in a series and with correlative conjunctions and for correct use of subject-verb agreement with subjects with intervening phrases, collective nouns as subjects, indefinite pronouns as subjects when the verb form depends on the rest of the sentence, and subjects in sentences with correlative conjunctions or in inverted order.</p>	<p><b>Student Edition:</b> 86-89, 154, 360-363, 365, 388-391, 394-395, 439-441, 447-448, 601-602, 604-605, 609-610, 616-617, 621 <b>Teacher Wraparound Edition:</b> 98, 102, 118, 120, 159</p>
<p>Editing writings for mechanics, usage, grammar, and style</p>	<p><b>Student Edition:</b> 39, 90-91 <b>Teacher Wraparound Edition:</b> 38, 102, 119, 154, 196, 254, 308, 346, 348, 351</p>
<p>Demonstrating appropriate use of ellipses, parentheses, hyphens and suspended hyphens, hyphenation of number-and-noun modifiers, slashes, and use of commas with subordinate clauses and nominative absolutes</p>	<p><b>Student Edition:</b> 91-95, 404-406, 724-727, 732, 734, 744-746</p>
<p>11 Writing and Language: Differentiate between the use of active and passive voice.</p>	<p><b>Student Edition:</b> 594-595, 597, 599</p>
<p>12 Research and Inquiry: Use the research process to manage, document, organize, and present information to support a thesis on a literary topic. Examples: documented essay, research paper</p>	<p><b>Student Edition:</b> 270-271, 324-329, 330-333, 334-337, 344-347, 348-356, 775-782, 877-879</p>
<p>Using paraphrasing and documentation of sources to avoid plagiarism</p>	<p><b>Student Edition:</b> 29, 327-329, 338-343 <b>Teacher Wraparound Edition:</b> 871</p>
<p>13 Oral and Visual Communication: Compare the use of oral presentation skills of self and others.</p>	<p><b>Student Edition:</b> 297, 305, 852-854, 857 <b>Teacher Wraparound Edition:</b> 117, 197, 268, 889</p>
<p>14 Oral and Visual Communication: Identify propaganda in nonprint media.</p>	<p><b>Student Edition:</b> 281, 770, 849-850, 863-865</p>