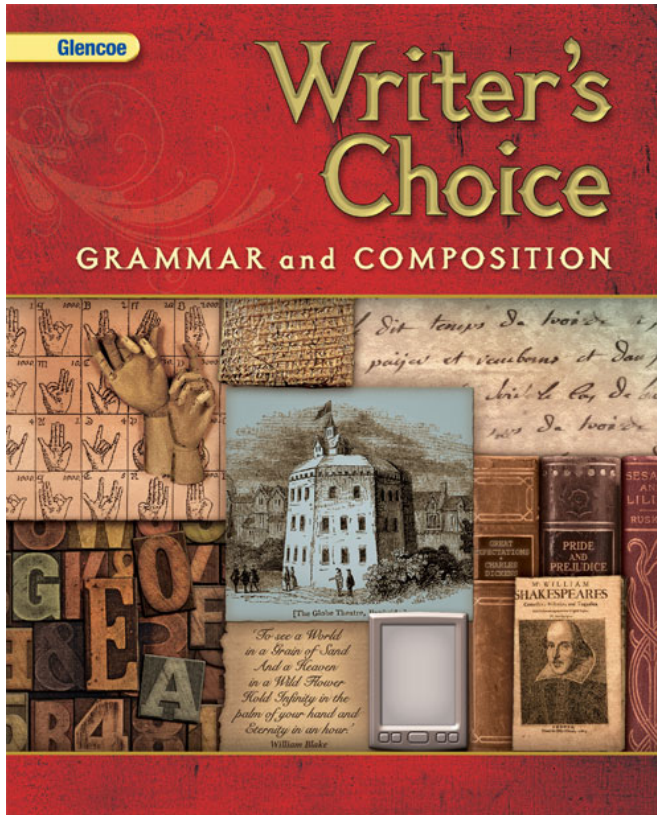




Glencoe

Language Arts
Grades 9-12

Alabama



Glencoe **Writer's Choice**

Grade 12

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STANDARDS	PAGE REFERENCES
<p>1 Reading: Compare organizational structure, figurative language, and literary devices, including use of paradox, among predominantly British short stories, drama, poetry, essays, and other nonfiction literature.</p> <p>Examples: <i>A Christmas Carol</i>; <i>Robin Hood</i>; <i>Gulliver's Travels</i>; <i>Robinson Crusoe</i>; <i>Aesop's Fables</i>; A. Conan Doyle's short stories; William Shakespeare's plays; Robert Burns', William Blake's, and John Keats' poems</p>	<p>Student Edition: See cover (poem "Auguries of Innocence" by Blake), 155, 176-177</p> <p>Teacher Wraparound Edition: 30, 154 (as imagery) 197, 199, 262-263, 264, 295</p>
<p>Explaining use of allusions</p>	<p>Student Edition: 33, 673</p> <p>Teacher Wraparound Edition: 138 (as figure of speech), 273</p>
<p>Interpreting irony</p>	<p>Student Edition: 295, 296, 297</p> <p>Teacher Wraparound Edition: 242, 300</p>
<p>Analyzing poetry for rhyme schemes</p>	<p>Student Edition: 8, 32, 50 (as haiku), 94, 200</p> <p>Teacher Wraparound Edition: 76</p>
<p>Identifying use of parody</p>	<p>Student Edition: 32, 34-35</p>
<p>Analyzing major historical developments in language and literature in the British Isles Examples: relationships to place and time, including specific influences of various cultures and languages, wars and victors in those wars, and world literary trends</p>	<p>Student Edition: 764-766; 767-768</p> <p>Teacher Wraparound Edition: 30, 781, 786, 809</p>
<p>2 Reading: Read with comprehension a variety of informational and functional reading materials, including comparing bias and persuasive techniques in passages. Examples: bias and persuasive techniques—transference, bandwagon, snob appeal, expert testimony</p>	<p>Student Edition: 248-251, 373, 766</p> <p>Teacher Wraparound Edition: 39, 280, 803</p>
<p>Recognizing faulty logic or organization</p>	<p>Student Edition: 284-286, 860-861</p> <p>Teacher Wraparound Edition: 222, 287, 803</p>
<p>Analyzing charts and tables for conclusions</p>	<p>Student Edition: 419-423, 804-805</p>

STANDARDS	PAGE REFERENCES
<p>3 Literature: Analyze British literature for style, audience appeal, cultural significance, and plot structure. Examples: style—length and complexity of sentences, diction, Standard English versus dialect</p>	<p>Student Edition: 94-96 Teacher Wraparound Edition: 41, 45, 154, 156, 198, 202-203, 313, 378, 476-477, 502-503, 522-523, 552-553, 640-641</p>
<p>Distinguishing between parallel and circular plots</p>	<p>Student Edition: 172-174</p>
<p>4 Literature: Identify literary elements in British literary selections from various genres.</p>	<p>Student Edition: 176, 252-254 Teacher Wraparound Edition: 199, 318</p>
<p>5 Literature: Determine word meaning in British literature using word structure and context clues. Examples: prefixes, suffixes, root words</p>	<p>Student Edition: 785-787, 788-792 Teacher Wraparound Edition: 261</p>
<p>6 Literature: Compare writing styles of two or more British authors. Examples: Geoffrey Chaucer, William Shakespeare, Oscar Wilde</p>	<p>Student Edition: 44, 106, 157, 203, 315 (general comparison and contrast of two writers)</p>
<p>7 Writing and Language: Write for a variety of purposes, including critical essays on literary topics, college application essays, résumé cover letters, and résumés.</p>	<p>Student Edition: 20-23, 24-27, 28-31, 32-35, 146-147, 208-211, 405-418, 425-427, 816-817</p>
<p>Editing drafts for appropriate style</p>	<p>Student Edition: 37, 38-39, 78-85, 97, 116-118, 356-377 Teacher Wraparound Edition: 116-117</p>
<p>Developing an effective voice suitable for audience and purpose</p>	<p>Student Edition: 37, 38-39, 64-67, 116-117, 165, 341, 356-377, 592-597, 914, 916 Teacher Wraparound Edition: 198, 311, 588</p>
<p>8 Writing and Language: Demonstrate appropriate use of ellipses, parentheses, hyphens and suspended hyphens, hyphenation of number-and-noun modifiers, slashes, and use of commas with subordinate clauses and nominative absolutes.</p>	<p>Student Edition: 35, 541, 691, 726-727, 729, 739-741 Teacher Wraparound Edition: 540, 703</p>
<p>9 Writing and Language: Revise drafts to increase sentence complexity. Examples: expanding word choice by using phrases, including verbals; combining short sentences to form complex and compound sentences</p>	<p>Student Edition: 356-377, 382-383, 548-550</p>

STANDARDS	PAGE REFERENCES
<p>10 Research and Inquiry: Use the research process to manage, document, organize, and present information to support a thesis on a teacher-approved topic of student interest. Examples: literary topic, career study, historical research</p>	<p>Student Edition: 320-353; 917-919 Teacher Wraparound Edition: 114</p>
<p>Editing drafts to avoid plagiarism</p>	<p>Student Edition: 32, 325, 334-339; 920-922</p>
<p>11 Oral and Visual Communication: Critique visual communication for effectiveness. Examples: films, advertisements</p>	<p>Student Edition: 66, 855-861 Teacher Wraparound Edition: 92</p>
<p>Using available technology for various communication purposes, including multimedia presentations</p>	<p>Student Edition: 862-864, 877-879 Teacher Wraparound Edition: 878, 880-881</p>
<p>12 Oral and Visual Communication: Evaluate oral presentation skills of self and others for effectiveness. Examples: lectures, speeches, debates</p>	<p>Student Edition: 845-847 Teacher Wraparound Edition: 115, 850, 861</p>
<p>13 Oral and Visual Communication: Analyze nonprint media for use of propaganda. Examples: films, television advertisements, speeches</p>	<p>Student Edition: 860-861 Teacher Wraparound Edition: 54</p>