

Glencoe/McGraw-Hill

***GLENCOE ART IN FOCUS* © 2006**

correlated to

**Alabama Course of Study
Arts Education
Visual Arts Grades 7-12 Level 3**

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Alabama Course of Study: Arts Education
Visual Arts Grades 7-12 Level 3

STANDARDS AND OBJECTIVES	PAGE REFERENCES
<p>1. Create works of art that communicate specific concepts, emotions, and intentions.</p> <ul style="list-style-type: none"> • Selecting appropriate subject matter as a basis for meaningful and expressive compositions • Organizing subject matter and formal qualities in a work of art into meaningful and expressive compositions • Employing a diverse range of traditional media, digital media, and multimedia; techniques; styles; tools; concepts; and processes in producing meaningful and expressive compositions • Producing a thematically related body of work 	<p>90,92-94,184-185,390</p> <p>56-57,91</p> <p>17,18,64-65,483,574-579</p> <p>73-79,169-173,194-199,290-291,420-421</p>
<p>2. Employ a diverse range of traditional media, digital media, multimedia, techniques, styles, tools, concepts, and processes in producing meaningful and expressive compositions.</p>	<p>17,18,64-65,483,574-579</p>
<p>3. Produce a self-critique of a work in progress.</p>	<p>121,143,441,459</p>
<p>4. Demonstrate independent research related to studio work. Example: researching the masks of various cultures to determine emotional and stylistic characteristics that might influence or inspire the making of one's own mask</p> <ul style="list-style-type: none"> • Maintaining a self-directed sketchbook or journal 	<p>9,14,30,32,32,41,54,247,248,255,273,278-279</p>
<p>5. Apply the four-step process of critical analysis to works of art, including describing what is seen, analyzing how each artist arranged the elements of art and principles of design, interpreting each work in expressive intent and purpose, and judging the effectiveness of communication.</p> <ul style="list-style-type: none"> • Analyzing selected works of art for visual and functional differences Example: comparing decorative ceramic vessels and utilitarian pottery • Describing visual and functional qualities of composition • Producing a reflective narrative that critically analyzes the organizational effectiveness and artistic choices of personal and peer works of art 	<p>86-90,96-98</p> <p>8,36-46,87,97</p> <p>86-90,95,96-98,99-100,103,121,143,187</p>
<p>6. Respond orally and in writing to the ideas of selected critics, historians, aestheticians, and artists. Example: discussing criteria for valuing works of art from Kenneth Clark's <i>What is a Masterpiece?</i></p>	<p>20-21,94-95,108,116-120,511</p>

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<p>7. Explain the purposes, functions, and meanings of selected works of art from a variety of cultures, times, and places.</p> <ul style="list-style-type: none"> • Describing characteristics of works of art that are common to a cultural group or historical period Example: cultural—use of animals in Eskimo masks, absence of representations of animals or human form in Islamic art historical—inclusion of concepts of war and politics in Francisco de Goya’s paintings • Comparing works of art with different styles Example: Celtic knot designs with rose windows, African masks with Kabuki masks 	<p>112,128,146,166,190,212,264,286,297-304,308,352,457</p> <p>278-279,483,525</p>
<p>8. Compare modes of artistic expression used in art and other academic disciplines. Examples: comparing improvisation in music, visual arts, dance, and theatre; comparing narrative art to literature, a painting of historic events to social sciences, op art to the science of optics, or tessellations to geometric shapes and designs paintings</p>	<p>5,8,25,41,45,63,85,93,127,147,167,174,175,188,201,203,277,287,291,294,296,555-556</p>
<p>9. Organize research about art, artists, cultures, times, and places into a product or presentation. Examples: producing a digital presentation comparing the use of logos in advertising, writing a research paper comparing art and its social context</p>	<p>23,49,83,103,123,145,163,189,209,243,263,283,307,329,349,377,393,417,443,461,491,513,543,583</p>