

# **Glencoe/McGraw-Hill**

***GLENCOE MUSIC! ITS ROLE AND IMPORTANCE IN OUR LIVES © 2006***

**correlated to**

**Alabama Course of Study  
Arts Education  
Vocal Music Grades 6-12 Level 2**

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STANDARDS AND OBJECTIVES	PAGE REFERENCES
1. Produce a characteristic tone throughout the vocal range. <ul style="list-style-type: none"> <li>• Describing the function of the diaphragm as related to singing</li> <li>• Singing <i>legato</i> and <i>staccato</i> articulations</li> <li>• Supporting tone with proper breath control for 12 beats</li> <li>• Singing with correct diction and intonation</li> </ul>	126,129-130,132-134
2. Sight-sing two- and three-part literature in treble or bass clef. <ul style="list-style-type: none"> <li>• Identifying the relationship of the key signature to “do” or I</li> <li>• Performing music containing the intervals of a 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, and octave</li> <li>• Counting rhythm patterns, including a dotted quarter note and eighth-note patterns in a <math>\frac{2}{2}</math> meter signature</li> </ul>	18,80,86,91,532,536-537,479
3. Sing a varied repertoire of three-part literature, including selections in two languages. <ul style="list-style-type: none"> <li>• Performing accurately literature that indicates tempo markings of <i>allegro</i>, <i>andante</i>, and <i>accelerando</i></li> <li>• Performing accurately literature that indicates dynamic markings of <i>crescendo</i> and <i>decrescendo</i></li> <li>• Performing accurately literature that indicates an accent mark</li> <li>• Responding vocally to the conductor’s cues concerning dynamic contrasts</li> </ul>	398-400,479-481
4. Embellish melodies vocally using neighboring tones.	147-149,350
5. Critique vocal performances to determine the accuracy of intonation and vocal techniques.	68,71,121-125,127,131,136-137,141,240
6. Analyze a musical selection to identify the elements of music.	28,52-54,59,62,81,83,146,150,176,216,251,390
7. Write melodic dictation composed of scale degrees 1 through 5 in a diatonic scale.	52-53,148-149

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8. Describe the importance and impact of vocal music in American history. Example: songs used as coded information to find a path to freedom during the Civil War	234,307-309,310-312,314-315,462-468,485-488
9. Identify major key signatures up to three flats and sharps.	538-539,540