

Art in Focus © 2000
National Standards for the Visual Arts
Correlation by Lesson

Chapter	Standard	Performance Indicator
Chapter 1 <i>Art and You</i>		
Lesson 1 <i>Exploring Art</i>	2.b.	Students evaluate the effectiveness of artworks in terms of organizational structures and functions.
	3.c.	Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
	4.b.	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	4.d.	Students analyze and interpret artworks for relationships among form, context, purposes, and critical models, showing understanding of the work of critics, historians, aestheticians, and artists.
	5.a.	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
Lesson 2 <i>Understanding Art</i>	2.b.	Students evaluate the effectiveness of artworks in terms of organizational structures and functions.
	2.c.	Students create artworks that use organizational principles and functions to solve specific visual arts problems.
	3.a.	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	4.c.	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.