

**Art in Focus © 2000**  
**National Standards for the Visual Arts**  
**Correlation by Lesson**

<b>Chapter 2</b> <i>Developing a Visual Vocabulary</i>		
Introduction	1.a.	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
Lesson 1 <i>The Elements of Art</i>	3.a.	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	4.b.	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	5.a.	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
	5.c.	Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual arts.
	6.a.	Students compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.
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Lesson 2 <i>The Principles of Art</i>	2.b.	Students evaluate the effectiveness of artworks in terms of organizational structures and functions.
	3.b.	Students apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life.
	4.a.	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	5.c.	Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual arts.
	6.a.	Students compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.
Studio Lesson: <i>Still Life Emphasizing Line, Shape, and Color</i>	1.a.	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	1.b.	Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.