

**Art in Focus © 2000**  
**National Standards for the Visual Arts**  
**Correlation by Lesson**

| <b>Chapter 7:</b><br><i>The Art of Ancient Egypt</i>                |      |  |
|---|------|--|
| Introduction  | 1.a. | Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.  |
|   | 1.b. | Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.                               |
| Lesson 1:<br><i>The Growth of Egyptian Civilization</i>             | 1.a. | Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.  |
|   | 1.b. | Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.                               |
|   | 2.b. | Students evaluate the effectiveness of artworks in terms of organizational structures and functions.   |
|   | 2.c. | Students create artworks that use organizational principles and functions to solve specific visual arts problems.  |
|   | 3.a. | Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.  |
|   | 4.a. | Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.   |
|   | 4.b. | Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.  |
| Lesson 2:<br><i>Egyptian Sculpture and Painting</i>                 | 1.a. | Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.  |
|   | 1.b. | Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.                               |
|   | 2.c. | Students create artworks that use organizational principles and functions to solve specific visual arts problems.  |
|   | 3.a. | Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.  |
|   | 3.b. | Students apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life.   |
|   | 4.a. | Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.   |
|   | 4.b. | Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.  |
|   | 4.c. | Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making. |
| Studio Lesson:<br><i>Designing and Painting a Sarcophagus Cover</i> | 1.a. | Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.  |
|   | 1.b. | Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.                               |
|   | 2.c. | Students create artworks that use organizational principles and functions to solve specific visual arts problems.  |