

**Art in Focus © 2000**  
**National Standards for the Visual Arts**  
**Correlation by Lesson**

| <b>Chapter 8:<br/>Greek Art</b>                            |      |  |
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| Introduction   | 2.c. | Students create artworks that use organizational principles and functions to solve specific visual arts problems.  |
|  | 6.b. | Students compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.  |
| Lesson 1:<br><i>The Birthplace of Western Civilization</i> | 1.a. | Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.  |
|  | 1.b. | Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.                               |
|  | 2.a. | Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art.                                     |
|  | 2.b. | Students evaluate the effectiveness of artworks in terms of organizational structures and functions.   |
|  | 2.c. | Students create artworks that use organizational principles and functions to solve specific visual arts problems.  |
|  | 3.a. | Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.  |
|  | 3.b. | Students apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life.   |
|  | 4.c. | Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making. |
|  | 5.c. | Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual arts.   |
|  | 6.b. | Students compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.  |
| Lesson 2:<br><i>The Evolution of Greek Sculpture</i>       | 1.a. | Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.  |
|  | 1.b. | Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.                               |
|  | 2.b. | Students evaluate the effectiveness of artworks in terms of organizational structures and functions.   |
|  | 2.c. | Students create artworks that use organizational principles and functions to solve specific visual arts problems.  |
|  | 3.a. | Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.  |
|  | 4.a. | Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.   |

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| Studio Lesson:<br><i>Drawing Features of Greek Architecture</i> | 1.a. | Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.                          |
|   | 1.b. | Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use. |
|   | 2.c. | Students create artworks that use organizational principles and functions to solve specific visual arts problems.  |
| Studio Lesson:<br><i>Painting Using Analogous Colors</i>        | 1.a. | Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.                          |
|   | 1.b. | Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use. |
|   | 2.c. | Students create artworks that use organizational principles and functions to solve specific visual arts problems.  |