

**Art in Focus © 2000**  
**National Standards for the Visual Arts**  
**Correlation by Lesson**

<b>Chapter 9: Roman Art</b>		
Introduction	4.b.	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	4.c.	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
Lesson 1: <i>The Rising Power of Rome</i>	2.b.	Students evaluate the effectiveness of artworks in terms of organizational structures and functions.
	2.d.	Students demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of these perspectives.
	3.a.	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	4.b.	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	5.a.	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
	5.b.	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
	6.b.	Students compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.
Lesson 2: <i>Roman Buildings and Monuments</i>	1.a.	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	3.a.	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	4.a.	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4.b.	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	5.a.	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
Studio Lesson: <i>Relief of a Roman Structure</i>	1.a.	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	1.b.	Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
	2.c.	Students create artworks that use organizational principles and functions to solve specific visual arts problems.