

Art in Focus © 2000
National Standards for the Visual Arts
Correlation by Lesson

Chapter 14: <i>Early Medieval and Romanesque Art</i>		
Introduction	2.c.	Students create artworks that use organizational principles and functions to solve specific visual arts problems.
Lesson 1: <i>The Early Medieval Period</i>	2.a.	Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art.
	2.b.	Students evaluate the effectiveness of artworks in terms of organizational structures and functions.
	2.c.	Students create artworks that use organizational principles and functions to solve specific visual arts problems.
	4.a.	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4.b.	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	5.a.	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
	5.b.	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
	6.a.	Students compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.
Lesson 2: <i>The Romanesque Period</i>	1.a.	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	1.b.	Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
	2.a.	Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art.
	2.b.	Students evaluate the effectiveness of artworks in terms of organizational structures and functions.
	2.c.	Students create artworks that use organizational principles and functions to solve specific visual arts problems.
	4.a.	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4.b.	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	Studio Lesson: <i>Woodblock Print of an Imaginary Creature</i>	1.a.
1.b.		Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
2.c.		Students create artworks that use organizational principles and functions to solve specific visual arts problems.