

**Art in Focus © 2000**  
**National Standards for the Visual Arts**  
**Correlation by Lesson**

<b>Chapter 17:</b> <i>Fifteenth-Century Art in Northern Europe</i>		
Introduction	1.a.	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	2.c.	Students create artworks that use organizational principles and functions to solve specific visual arts problems.
Lesson 1: <i>Renaissance Painting in Northern Europe</i>	2.a.	Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art.
	2.b.	Students evaluate the effectiveness of artworks in terms of organizational structures and functions.
	3.c.	Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
	4.b.	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	5.b.	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
Lesson 2: <i>Realism and Emotionalism</i>	1.a.	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	1.b.	Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
	2.c.	Students create artworks that use organizational principles and functions to solve specific visual arts problems.
	3.a.	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	4.b.	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
Studio Lesson: <i>Expanding Detail Drawing</i>	1.a.	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	1.b.	Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
	2.a.	Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art.
	2.c.	Students create artworks that use organizational principles and functions to solve specific visual arts problems.
Studio Lesson: <i>Designing a Visual Symbol</i>	1.a.	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	1.b.	Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
	2.c.	Students create artworks that use organizational principles and functions to solve specific visual arts problems.
	3.b.	Students apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life.