

*Art Talk* ©2005  
**National Standards for Arts Education**  
**Correlation by Chapter and Lesson**

	<b>STANDARD</b>	<b>PERFORMANCE INDICATOR</b>
<b>CHAPTER 12</b> <i>Art Traditions from Around the World</i>		
<b>Lesson 1</b>	2c	Students create artworks that use organizational principles and functions to solve specific visual arts problems.
	3b	Students apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life.
	4a	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4b	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	4c	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
	4e	Students analyze common characteristics of visual arts evident across time and among culture/ethnic groups to formulate analyses, evaluations, and interpretations of meaning.
	5a	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
	5b	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
<b>Lesson 2</b>	4a	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4b	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	4c	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
	5a	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
	5b	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.

<b>Lesson 3</b>	1b	Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
	3b	Students apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life.
	4a	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4b	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	4c	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
	4e	Students analyze common characteristics of visual arts evident across time and among culture/ethnic groups to formulate analyses, evaluations, and interpretations of meaning.
	5a	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
	5b	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
<b>Lesson 4</b>	3b	Students apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life.
	4a	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4b	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	4c	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
	5a	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
	5b	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
<b>Art Criticism in Action</b>	1d	Students initiate, define and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation.

	2a	Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal or other purposes of art.
	4c	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
	5c	Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual arts.
<b>TIME Art Scene</b>	1a	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	4a	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4b	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	5b	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
	6c	Students synthesize the creative and analytical principles and techniques of the visual arts and selected other art disciplines, the humanities, or the sciences.